

Hino do Piauí

Canto

Música: Firmina Sobreira

Letra: Da Costa e Silva

♩ = 120

Flauta

Clarinetas Bb

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Bombardino

Bass

Tuba em Bb

Pratos

Caixa

Bombo

The musical score is written for a large ensemble. It includes parts for Flauta, three Clarinetas Bb, two Alto Saxs, one Tenor Sax, three Trumpets, three Trombones, Bombardino, Bass, Tuba em Bb, Pratos, Caixa, and Bombo. The tempo is marked as ♩ = 120. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The percussion section includes Pratos, Caixa, and Bombo, with specific rhythmic patterns indicated by the notation.

This musical score page, numbered 8, features 18 staves for various instruments. The instruments are: Flute (Fl.), three Clarinets in B-flat (Cl. Bb), two Alti (Alto 1, Alto 2), two Tenors (Tenor 1, Tenor 2), three Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Bombard (Bomb.), Bass, Tuba in B-flat (Tu. Bb), Cymbals (Cym.), Cax (Cax.), and Bmb. (Bmb.). The score is written in 4/4 time with a key signature of one sharp (F#). The first four measures show a melodic line in the woodwinds and upper brass, with the Tenor 1 and 2 parts providing harmonic support. The lower brass and percussion parts provide a steady rhythmic foundation. The Cax part features a complex, fast-moving melodic line. The Bmb. part provides a steady bass line. The score is written in a standard musical notation style with a clear layout and a professional appearance.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

Alto 1

Alto 2

Tenor 1

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Bass

Tu. Bb

Cym.

Cax.

Bmb.

f

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

Alto 1

Alto 2

Tenor 1

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Bass

Tu. Bb

Cym.

Cax.

Bmb.

Fl.

Cl. Bb

Cl. Bb

Cl. Bb

Alto 1

Alto 2

Tenor 1

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bomb.

Bass

Tu. Bb

Cym.

Cax.

Bmb.

Fl. *To Coda* *D.S. al Coda* \oplus

Cl. Bb *Ritardando ...*

Cl. Bb *Ritardando ...*

Cl. Bb *Ritardando ...*

Alto 1 *Ritardando ...*

Alto 2 *Ritardando ...*

Tenor 1 *Ritardando ...*

Tpt. 1 *Ritardando ...*

Tpt. 2 *Ritardando ...*

Tpt. 3 *Ritardando ...*

Tbn. 1 *Ritardando ...*

Tbn. 2 *Ritardando ...*

Tbn. 3 *Ritardando ...*

Bomb. *Ritardando ...*

Bass *Ritardando ...*

Tu. Bb *Ritardando ...*

Cym. *Ritardando ...*

Cax. *Ritardando ...*

Bmb. *Ritardando ...*

The musical score is written for a large ensemble. It begins with a 'To Coda' instruction, followed by a 'D.S. al Coda' instruction. The score is divided into two main sections by a double bar line. The first section contains various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The second section, marked by a double bar line and a 'Coda' symbol, features a 'Ritardando' instruction and continues with musical notation. The instruments listed on the left include Flute (Fl.), Clarinet in Bb (Cl. Bb), Alto Saxophone 1 (Alto 1), Alto Saxophone 2 (Alto 2), Tenor Saxophone 1 (Tenor 1), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bombardone (Bomb.), Bass, Tuba in Bb (Tu. Bb), Cymbals (Cym.), Caxas (Cax.), and Bmb. The score is written in a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Hino do Piauí

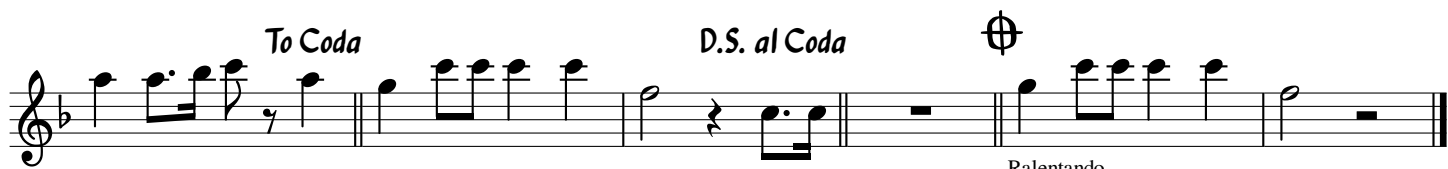
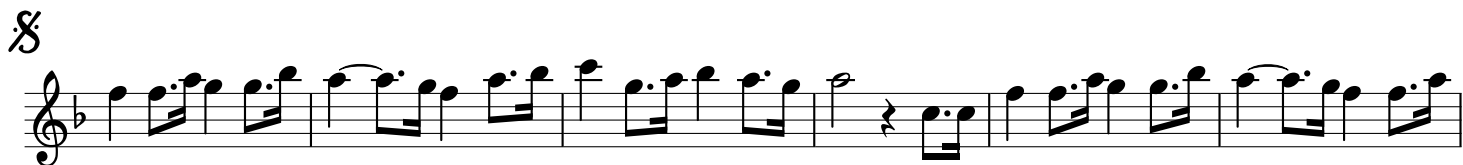
Canto

Flauta

Música: Firmina Sobreira

Letra: Da Costa e Silva

♩ = 120



To Coda

D.S. al Coda



Ralento ...

Hino do Piauí

Canto

Música: Firmina Sobreira

Letra: Da Costa e Silva

1 Clarinete

♩ = 120



Ralentando ...

2 Clarinete

Hino do Piauí

Canto

Música: Firmina Sobreira

Letra: Da Costa e Silva

♩ = 120



§



Hino do Piauí

Canto

Música: Firmina Sobreira

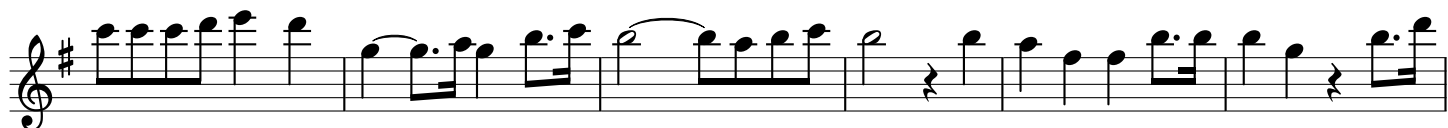
Letra: Da Costa e Silva

3 Clarinete

♩ = 120



8



Hino do Piauí

Canto

1 Sax Alto

Música: Firmina Sobreira

Letra: Da Costa e Silva

♩ = 120



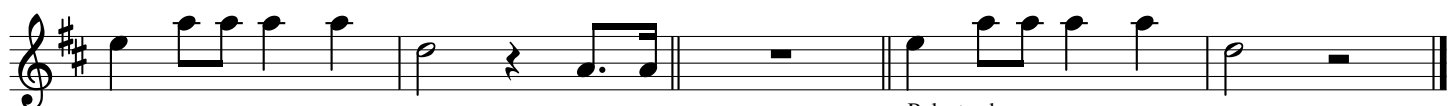
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To Coda



D.S. al Coda



Ralentando ...

Hino do Piauí

Canto

2 Sax Alto

Música: Firmina Sobreira

Letra: Da Costa e Silva

♩ = 120



§



To Coda



D.S. al Coda



Ralentando ...

Hino do Piauí

Canto

Música: Firmina Sobreira

Letra: Da Costa e Silva

Sax Tenor

♩ = 120



8



⌘



Hino do Piauí

Canto

Música: Firmina Sobreira

Letra: Da Costa e Silva

1 Trompete

♩ = 120



8



To Coda



D.S. al Coda



Ralentando ...

Hino do Piauí

Canto

2 Trompete

Música: Firmina Sobreira

Letra: Da Costa e Silva

♩ = 120



§



To Coda



D.S. al Coda



Ralento ...

Hino do Piauí

Canto

Música: Firmina Sobreira

Letra: Da Costa e Silva

3 Trompete

♩ = 120



§



To Coda



D.S. al Coda



Ralutando ...

Hino do Piauí

Canto

Música: Firmina Sobreira

Letra: Da Costa e Silva

1 Trombone

♩ = 120



To Coda



D.S. al Coda



Ralentando ...

Hino do Piauí

Canto

2 Trombone

Música: Firmina Sobreira

Letra: Da Costa e Silva

♩ = 120



To Coda



D.S. al Coda



Ralutando ...

Hino do Piauí

Canto

Música: Firmina Sobreira

Letra: Da Costa e Silva

3 Trombone

♩ = 120

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To Coda



D.S. al Coda



Ralento ...

Hino do Piauí

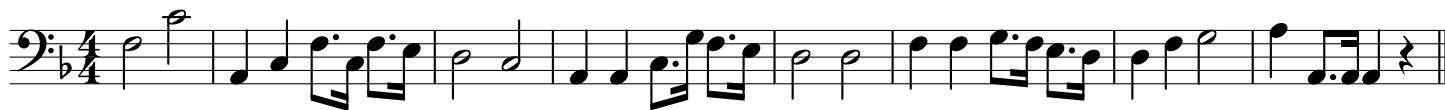
Canto

Bombardino C

Música: Firmina Sobreira

Letra: Da Costa e Silva

♩ = 120



§



To Coda



D.S. al Coda



Ralutando ...

Hino do Piauí

Canto

Música: Firmina Sobreira

Letra:Da Costa e Silva

Tuba C

♩ = 120

[illegible]

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of 16 measures. The melody starts on G4, moves to A4, then B4, and continues with various eighth and sixteenth notes, ending on G4. The notation includes a key signature of one flat and a common time signature of 2/4.

To Coda

D.S. al Coda

[illegible]

The bass line is written in bass clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a double bar line. The melody consists of the following notes: G2 (quarter), G2 (quarter), A2 (quarter), A2 (quarter), G2 (quarter), A2 (quarter), G2 (quarter), and A2 (quarter). The piece ends with a double bar line and a repeat sign.

Ralentando ...

Hino do Piauí

Canto

Baixo

Música: Firmina Sobreira

Letra: Da Costa e Silva

♩ = 120



Hino do Piauí

Canto

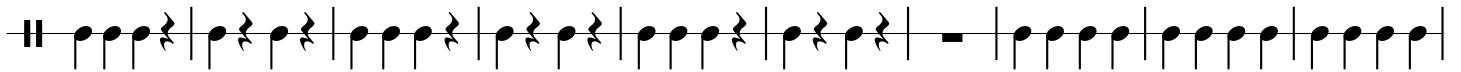
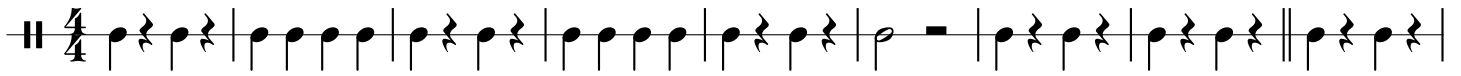
Bumbo

Música: Firmina Sobreira

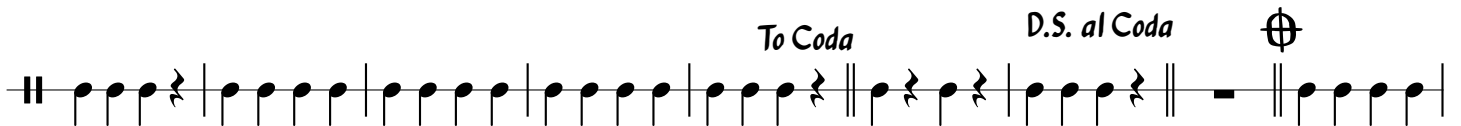
Letra: Da Costa e Silva

♩ = 120

§



f



⊕

Ralentando ...



Hino do Piauí

Canto

Caixa

Música: Firmina Sobreira

Letra: Da Costa e Silva

♩ = 120

♩ = 120

f

To Coda

D.S. al Coda

Ralentando ...

Hino do Piauí

Canto

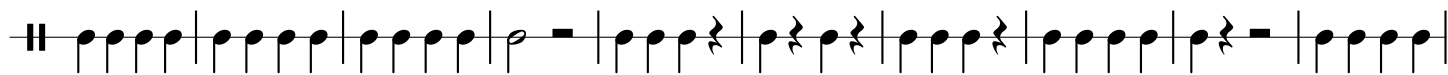
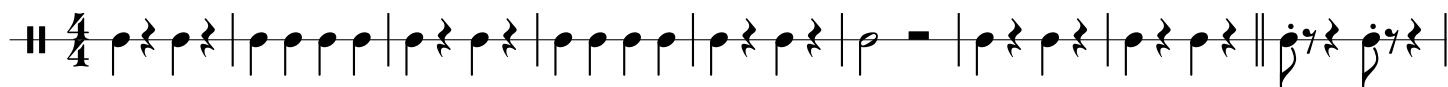
Pratos

Música: Firmina Sobreira

Letra: Da Costa e Silva

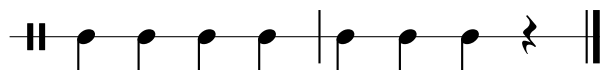
♩ = 120

§



To Coda

D.S. al Coda



Ralentando ...