

HINO DO ESTADO DA PARAÍBA

Francisco Aurélio de Figueiredo e Melo

Abdon Felinto Milanês

$\text{♩} = 104$

This musical score is for the Hino do Estado da Paraíba, composed by Francisco Aurélio de Figueiredo e Melo and arranged by Abdon Felinto Milanês. The piece is in 4/4 time with a tempo of 104 beats per minute. The instrumentation includes woodwinds (Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Baritone Saxophone), brass (Horn in F, Bombardino B♭, Bombardino C, Trumpet in B♭, Trombones, Tuba, Sousaphone in B♭), and percussion (Caixa/tarola, Bumbo, Pratos). The score is written in a key signature of two flats (B♭ major or D minor) and features a dynamic marking of *f* (forte) for the woodwinds and brass. The woodwinds and brass parts are primarily melodic, while the percussion provides a steady rhythmic accompaniment. The score is divided into five measures, with a triplet of eighth notes in the final measure of several parts.

5

Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Bomb.
Bomb.
Tpt.
Tbn.
Tba.
Sousa.
Cx./tr.
B.
Pr.



CANTO

10

This musical score page contains the following parts and dynamics:

- Cl. (Clarinets):** Two staves, both playing triplets and moving to a *ff* dynamic.
- Alto Sax.:** One staff, playing triplets and moving to a *ff* dynamic.
- Ten. Sax.:** One staff, playing triplets and moving to a *ff* dynamic.
- Bari. Sax.:** One staff, playing triplets and moving to a *ff* dynamic.
- Hn. (Horn):** One staff, playing chords and moving from *ff* to *p*.
- Bomb. (Bombardons):** Two staves, both playing triplets and moving to a *ff* dynamic.
- Tpt. (Trumpet):** One staff, playing triplets and moving to a *ff* dynamic.
- Tbn. (Tuba):** One staff, playing chords and moving from *ff* to *p*.
- Tba. (Tuba):** One staff, playing chords and moving to a *ff* dynamic.
- Sousa. (Sousaphone):** One staff, playing chords and moving to a *ff* dynamic.
- Cx./tr. (Cymbal/Tram):** One staff, playing a triplet pattern.
- B. (Bass Drum):** One staff, playing a simple rhythm and moving to a *f* dynamic.
- Pr. (Snare Drum):** One staff, playing a simple rhythm and moving to a *f* dynamic.

15

Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Bomb.
Bomb.
Tpt.
Tbn.
Tba.
Sousa.
Cx./tr.
B.
Pr.

21

This musical score page, numbered 5 and starting at measure 21, features a variety of instruments. The woodwinds include two Clarinets (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section consists of Horn (Hn.), Bombardone (Bomb.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Sousaphone (Sousa.). Percussion includes Cymbal/Trumpet (Cx./tr.), Bass (B.), and Drums (Pr.). The score is written in a key signature of two flats and a 4/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and uses dynamic markings such as accents and hairpins. The notation includes stems, beams, and various articulation marks.

26

Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Bomb.
Bomb.
Tpt.
Tbn.
Tba.
Sousa.
Cx./tr.
B.
Pr.

31

Cl. *ff* *p*

Cl. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *f* *p*

Bomb. *ff*

Bomb. *ff*

Tpt. *ff* *p*

Tbn. *ff*

Tba. *f* *p*

Sousa. *f* *p*

Cx./tr. *ff*

B. *ff*

Pr. *ff*

36

This page of a musical score, page 8, begins at measure 36. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section consists of two Clarinets (Cl.), an Alto Saxophone (Alto Sax.), a Tenor Saxophone (Ten. Sax.), and a Bari. Saxophone (Bari. Sax.). The brass section includes Horns (Hn.), two Bombardones (Bomb.), a Trumpet (Tpt.), a Trombone (Tbn.), a Tuba (Tba.), and a Sousaphone (Sousa.). The percussion section includes Cymbal/Trumpet (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The score is written in a key signature of two flats and a common time signature. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

42

This musical score page contains measures 42 through 46 for a jazz ensemble. The instruments and their parts are as follows:

- Cl. (Clarinets):** Two staves. The top staff has a treble clef and a key signature of one flat. It features melodic lines with triplets and dynamics of *f*. The bottom staff has a bass clef and provides harmonic support.
- Alto Sax.:** Treble clef, one flat key signature. Melodic line with triplets and dynamics of *f*.
- Ten. Sax.:** Treble clef, one flat key signature. Melodic line with triplets and dynamics of *f*.
- Bari. Sax.:** Treble clef, one flat key signature. Melodic line with triplets and dynamics of *f*.
- Hn. (Horn):** Treble clef, one flat key signature. Provides harmonic accompaniment.
- Bomb. (Bombardons):** Two staves with bass clefs and one flat key signature. Feature rhythmic patterns with triplets and dynamics of *f*.
- Tpt. (Trumpet):** Treble clef, one flat key signature. Melodic line with triplets and dynamics of *f*.
- Tbn. (Trombone):** Bass clef, one flat key signature. Provides harmonic accompaniment.
- Tba. (Tuba):** Bass clef, one flat key signature. Provides harmonic accompaniment.
- Sousa. (Sousaphone):** Bass clef, one flat key signature. Provides harmonic accompaniment.
- Cx./tr. (Cymbal/Travis):** Percussion staff with a double bar line.
- B. (Bass Drum):** Percussion staff with a double bar line.
- Pr. (Snare Drum):** Percussion staff with a double bar line.

The score includes various musical notations such as triplets, dynamics (*f*), and articulation marks. The key signature is one flat, and the time signature is 4/4.

47

To Coda

D.S. al Coda

⊕

Fine

Cl.
Cl.
Alto Sax.
Ten. Sax.
Bari. Sax.
Hn.
Bomb.
Bomb.
Tpt.
Tbn.
Tba.
Sousa.
Cx./tr.
B.
Pr.

p
p
p
p

To Coda
D.S. al Coda
⊕
Fine

HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Clarinet in B \flat I

4

9 CANTO

13

19

24

29

33

38

43 To Coda

48 D.S. al Coda

f *ff* *p*

Fine

HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Clarinet in B \flat II

4 *f*

9 *ff* *p*

13

19

24

29 *ff*

33

38

43

To Coda

48 *p* D.S. al Coda

HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Clarinet in B \flat III

4 *f*

9

13 *ff* *p*

19

24

29

33 *ff*

39

43 *f* *f* **To Coda**

48 *p* **D.S. al Coda** **Fine**

HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

Alto Saxophone I

$\text{♩} = 104$

f

4

9

13 ♩

19

24

29

33

38

43 To Coda

48 D.S. al Coda *p*

f ♩ *f* ♩ **Fine**

HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

Alto Saxophone II

$\text{♩} = 104$

f

4

9

13 §

19

25

30 *ff* *p*

34

39

43 *To Coda*

48 *D.S. al Coda* *p* *f* *f* *Fine*

HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Baritone Saxophone

4

8

12

17 *ff*

22

27

31

36 *p*

41

45 *f* To Coda

48 D.S. al Coda Fine

HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Tenor Saxophone I e II

4 *f*

8

12 *ff* *p*

16

21

26

30

34 *ff* *p*

39

44 To Coda

48 D.S. al Coda

Fine

HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

Trumpet in B \flat I

$\text{♩} = 104$

f

4

9

13 §

19

24

29

33

38

43 To Coda

48 D.S. al Coda *p*

ff *p*

f ⊕ *Fine*

HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

Trumpet in B \flat I(solo)

$\text{♩} = 104$

f

4

9

13 §

19

24

29

33

38

43 To Coda

48 D.S. al Coda *f* *p* Fine

HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

Trumpet in B \flat II $\text{♩} = 104$

4

9

13

19

24

29

33

38

43 To Coda

48 D.S. al Coda *f* *p* Fine

HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

Trumpet in B \flat III $\text{♩} = 104$

4

9

13

19

24

29

33

38

43 To Coda

48 D.S. al Coda Fine

HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Trombones I

6

12

18

24

30

36

41

47

49

To Coda

D.S. al Coda

Fine

HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Trombones II

6

12

18

24

30

36

41

47 To Coda D.S. al Coda

Fine

HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

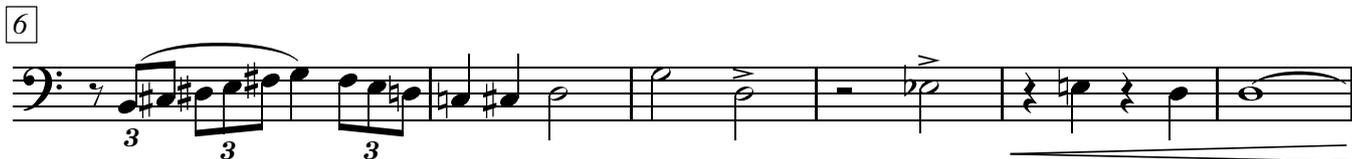
Música: Abdon Felinto Milanês

♩ = 104

Trombone III



6



12



18



24



30



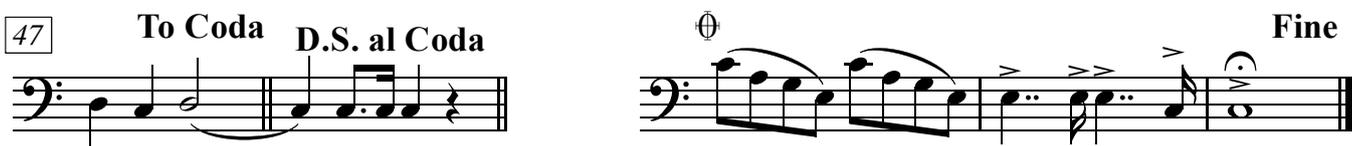
36



41



47 To Coda D.S. al Coda



HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

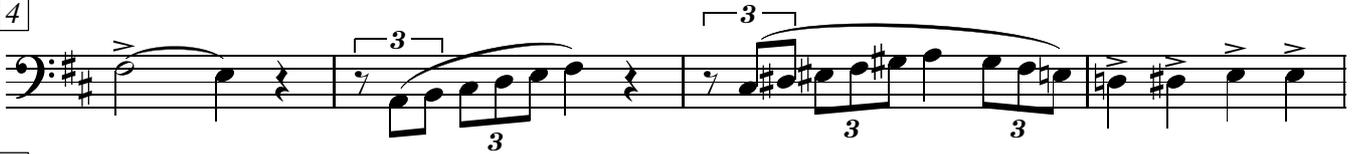
Música: Abdon Felinto Milanês

♩ = 104

Bombardino Bb



4



8



12



17

ff



22



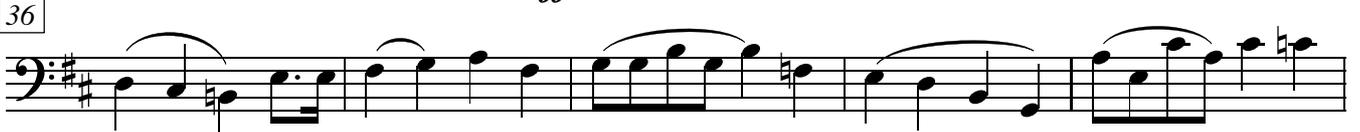
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31



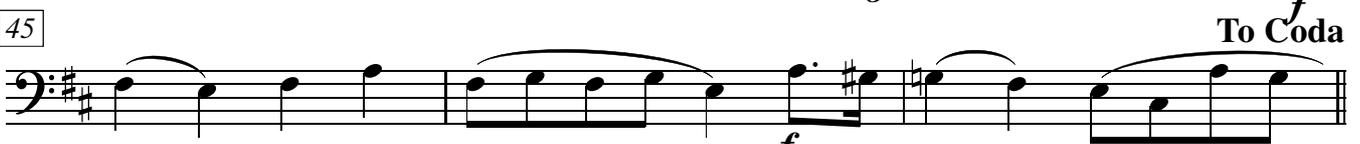
36



41



45



D.S. al Coda



Fine



HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Horn in F I

6

13

19

25

31

37

42 To Coda

48 D.S. al Coda Fine

HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

$\text{♩} = 104$

Horn in F II

f

6

ff

13 ♩

p

19

25

31 *f* *p*

37

42 To Coda

48 D.S. al Coda ⊕ Fine

HINO DO ESTADO DA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Sousaphone in B♭

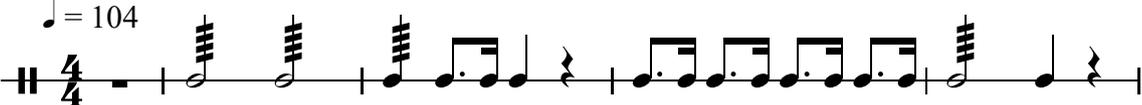


HINO DO ESTADO DA PARAÍBA

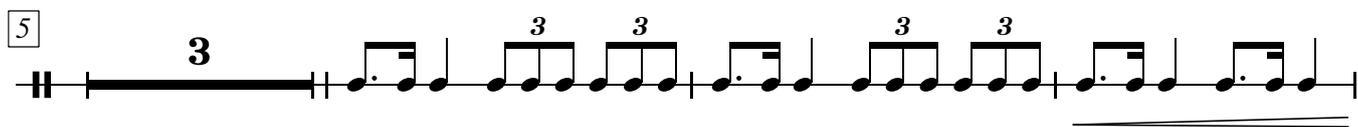
Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

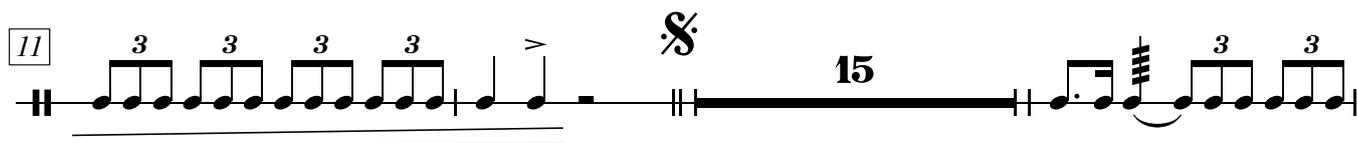
Caixa/tarola $\text{♩} = 104$



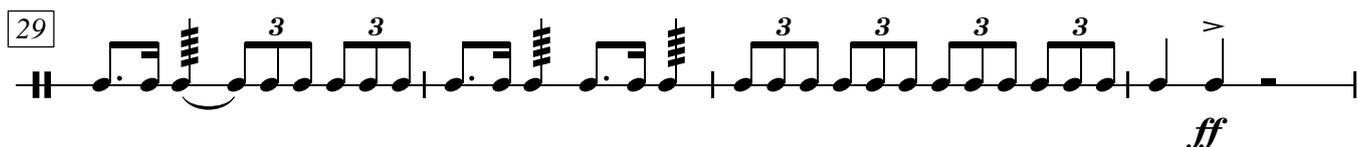
5 **3**



11 **3 3 3 3** **15**

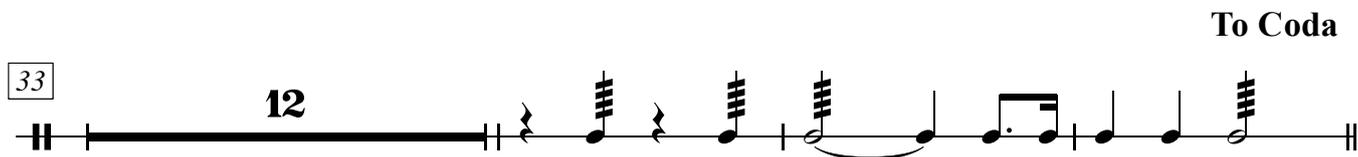


29 **3 3 3 3** *ff*



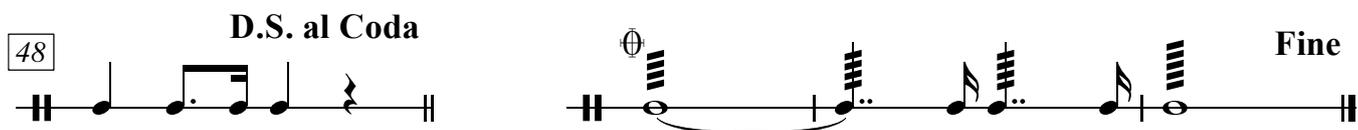
To Coda

33 **12**



D.S. al Coda

48 **Fine**

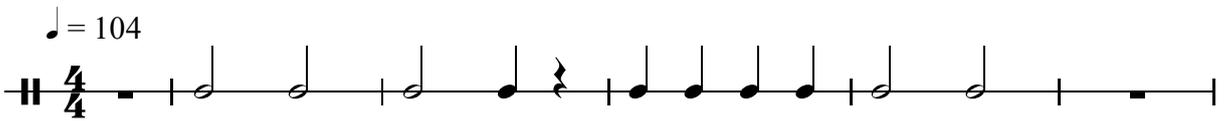


HINO DO ESTADO DA PARAÍBA

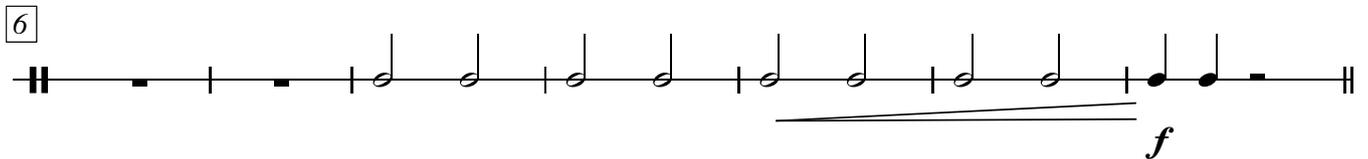
Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

Bumbo $\text{♩} = 104$



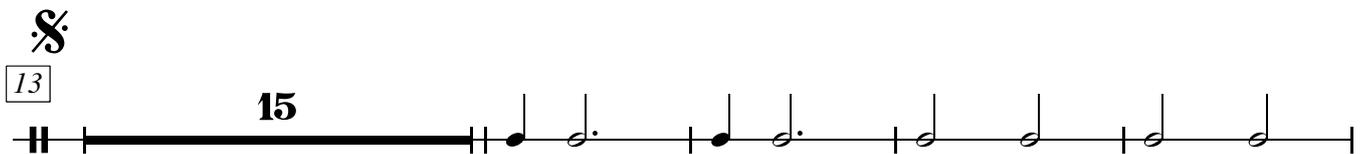
6



§

13

15



32

12

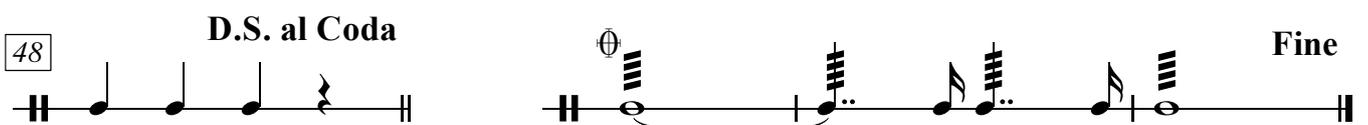
To Coda



48

D.S. al Coda

Fine



HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

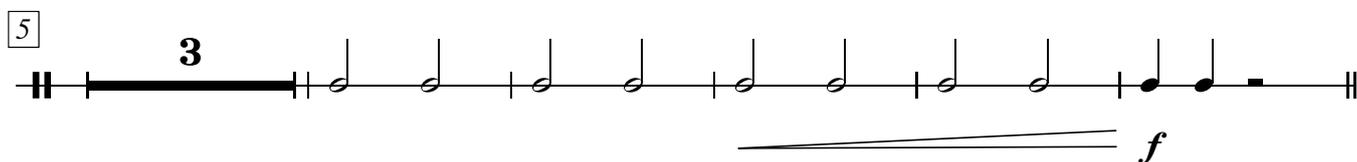
Pratos

$\text{♩} = 104$



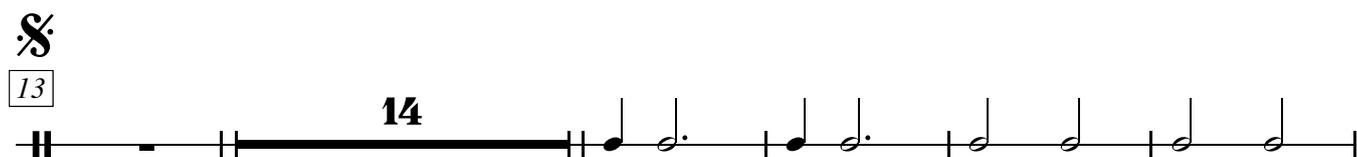
5

3



13

14

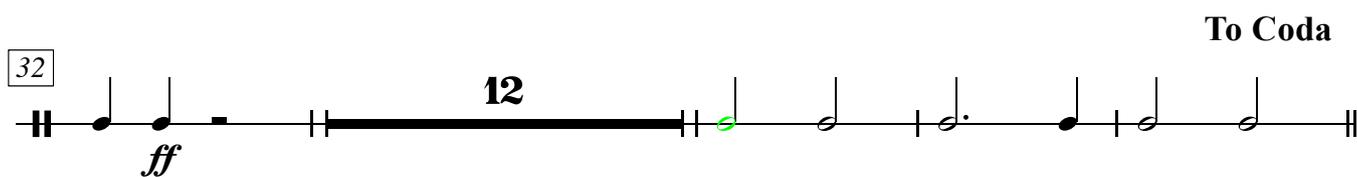


32

12

ff

To Coda



48

D.S. al Coda

Fine

