

# 

Francisco Aurélio de Figueiredo e Melo
Abdon Felinto Milanês

♩ = 104

Clarinet in B♭

Clarinet in B♭ II e III

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn in F

Bombardino B♭

Bombardino C

Trumpet in B♭

Trombones

Tuba

Sousaphone in B♭

Caixa/tarola

Bumbo

Pratos

5

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Bomb.

Bomb.

Tpt.

Tbn.

Tba.

Sousa.

Cx./tr.

B.

Pr.

[illegible]

15

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Bomb.

Bomb.

Tpt.

Tbn.

Tba.

Sousa.

Cx./tr.

B.

Pr.

21

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Bomb.

Bomb.

Tpt.

Tbn.

Tba.

Sousa.

Cx./tr.

B.

Pr.

26

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Bomb.

Bomb.

Tpt.

Tbn.

Tba.

Sousa.

Cx./tr.

B.

Pr.

This musical score page contains measures 26 through 30. The instrumentation includes two Clarinets (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Horn (Hn.), two Bombardons (Bomb.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Sousaphone (Sousa.), Cymbals/Triangle (Cx./tr.), Bass (B.), and Percussion (Pr.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and triplets. Many notes are marked with accents (>). The woodwinds and brass sections play complex, often triplet-based, rhythmic patterns. The Bombardons and Sousaphone play a consistent eighth-note triplet pattern. The Cx./tr., B., and Pr. parts are mostly silent, with some activity in measures 28-30.

31

Cl. *ff* *p*

Cl. *ff* *p*

Alto Sax. *ff* *p*

Ten. Sax. *p*

Bari. Sax. *p*

Hn. *f* *p*

Bomb. *ff*

Bomb. *ff*

Tpt. *ff* *p*

Tbn. *ff*

Tba. *f* *p*

Sousa. *f* *p*

Cx./tr. *ff*

B. *ff*

Pr. *ff*

36

Cl.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Hn.

Bomb.

Bomb.

Tpt.

Tbn.

Tba.

Sousa.

Cx./tr.

B.

Pr.

This musical score page contains measures 36 through 41. The instruments are arranged in two systems. The first system includes Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Horn (Hn.), Bombardone (Bomb.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Sousaphone (Sousa.). Below these are three percussion staves: Cymbal/Tram (Cx./tr.), Bass Drum (B.), and Snare Drum (Pr.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and brass play melodic and harmonic lines, while the percussion provides a steady rhythmic accompaniment.





47

To Coda D.S. al Coda  $\emptyset$  Fine

Cl. *p*

Cl. *p*

Alto Sax. *p*

Ten. Sax.

Bari. Sax.

Hn.

Bomb.

Bomb.

Tpt. *p*

Tbn.

Tba.

Sousa.

Cx./tr.

B.

Pr.

# HI NO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Clarinet in B $\flat$  I

4

9

13

19

24

29

33

38

43

*f*

*ff*

*p*

CANTO

To Coda

D.S. al Coda

48

*p*

Fine

# HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

$\text{♩} = 104$

Clarinet in B $\flat$  II

Clarinet in B $\flat$  II

4 *f*

9 *ff* *p*

13

19

24

29 *ff*

33

38

43

To Coda

48 *p* D.S. al Coda

The musical score for Clarinet in B $\flat$  II spans measures 4 to 48. It is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several triplet markings (groups of three notes with a '3' below them) and dynamic markings including *f* (forte), *ff* (fortissimo), and *p* (piano). A section starting at measure 43 is marked 'To Coda' and ends with a coda symbol. Measure 48 is marked 'D.S. al Coda' and begins with a piano (*p*) dynamic. The score is divided into systems, with measure numbers 4, 9, 13, 19, 24, 29, 33, 38, 43, and 48 indicating the start of new systems.

## To Coda

## D.S. al Coda

*p*

Banda de Música da PMPB  
João Pessoa - Pb  
Julho/2015

**Fine**

Edição do Ten Alixandre Maracajá

# HI NO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Clarinet in B $\flat$  III

4

9

13

19

24

29

33

39

43

48

*f*

*ff*

*p*

*ff*

*p*

*f*

*f*

*p*

D.S. al Coda

To Coda

Fine

# HI NO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

Alto Saxophone I

$\text{♩} = 104$

*f*

4

9

13

19

24

29

33

38

43

48

*ff* *p*

*ff* *p*

*f*  $\Theta$  *f*

*p*

*Fine*

To Coda

D.S. al Coda

# HI NO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

Alto Saxophone II

$\text{♩} = 104$

*f*

4

9

13

19

25

30

34

39

43

48

*ff* *p*

*ff* *p*

*p*

*f* *f*

*p*

To Coda

D.S. al Coda

Fine

# HIÑO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Baritone Saxophone

4

8

12

17 *ff*

22

27

31

36 *p*

41

45 *f* To Coda

48 D.S. al Coda Fine



# HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

**Tenor Saxophone I e II**

$\text{♩} = 104$

4

8

12

16

21

26

30

34

39

44

48

*f*

*ff*

*p*

*ff*

*p*

*f*

*f*

**To Coda**

**D.S. al Coda**

**Fine**

The musical score is written for Tenor Saxophone I and II. It begins with a tempo marking of 104 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 4, 8, 12, 16, 21, 26, 30, 34, 39, 44, and 48 indicated. The music includes various rhythmic patterns, including eighth and sixteenth notes, and triplets. Dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano) are used throughout. The piece concludes with a Coda section and a final 'Fine' marking.

Bande de Música da PMPB  
João Pessoa-Pb  
Julho/2015

Edição do Ten Alixandre Maracajá

# HI NO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

Trumpet in B $\flat$  I  $\text{♩} = 104$

*f*

4

9

13  $\text{§}$

19

24

29

33

38

43 To Coda

48 D.S. al Coda *p*

*ff* *p*

*f*  $\text{⦿}$  Fine

# HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

Trumpet in B $\flat$  I(solo)

$\text{♩} = 104$

*f*

4

9

13

19

24

29

33

38

43

48

*p*

*p*

*ff*

*f*

*p*

To Coda

D.S. al Coda

Fine

# HI NO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

Trumpet in B $\flat$  II  $\text{♩} = 104$

*f*

4

9

13  $\text{§}$

19

24

29

33

38

43 To Coda

48 D.S. al Coda *f* *p* Fine

# HI NO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

Trumpet in B $\flat$  III

$\text{♩} = 104$

*f*

4

9

13

19

24

29

33

38

43

48

*p*

*p*

*ff*

*f*

*p*

To Coda

D.S. al Coda

Fine

# HI NO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Trombones I

6

12

18

24

30

36

41

47

49

To Coda

D.S. al Coda

Fine

The musical score for Trombone I is written in bass clef with a 4/4 time signature. It begins with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *ff* (fortissimo) and *p* (piano). There are also articulation marks like accents and slurs. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 41, 47, and 49 indicated in boxes. The piece concludes with a 'Fine' marking and a repeat sign.

# HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Trombones II

6

12

18

24

30

36

41

47

To Coda D.S. al Coda

Fine

# HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Trombone III

6

12

18

24

30

36

41

47 To Coda D.S. al Coda

Fine



# HINO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Bombardino Bb

4

8

12

17 *ff*

22

27

31

36 *ff*

41

45 *f* To Coda

D.S. al Coda

Fine

Banda de Música das PMPB

João Pessoa-Pb

Julho/2015

Edição do Ten Alixandre Maracajá

# HI NO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

♩ = 104

Horn in F I

6

13

19

25

31

37

42

To Coda

48

D.S. al Coda

Fine

# HI NO DO ESTADO DA PARAÍBA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

$\text{♩} = 104$

Horn in F II

*f*

6

*ff*

13

*p*

19

25

31

*f* *p*

37

42

To Coda

48

D.S. al Coda

$\text{Ⓢ}$

Fine

# HINO DO ESTADO DA

Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

$\text{♩} = 104$

Sousaphone in B $\flat$



5



11



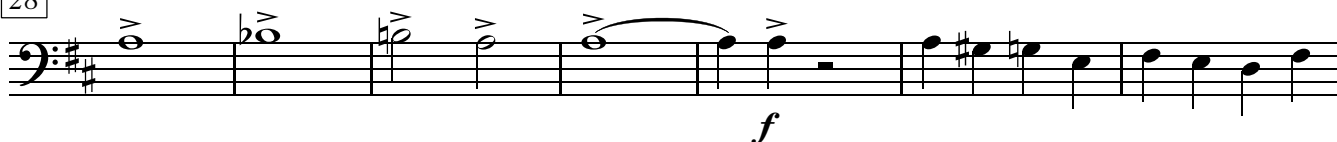
17



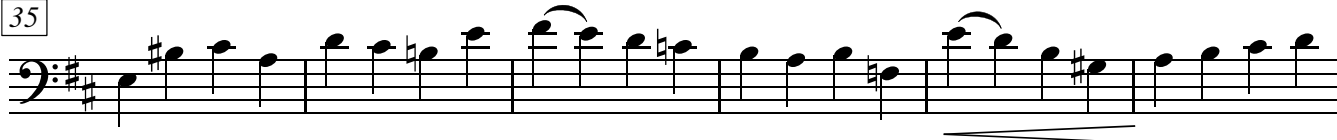
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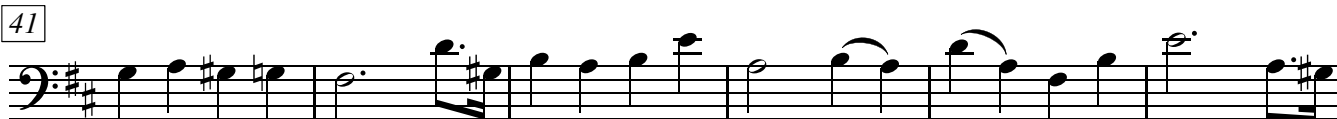
28



35



41



47

To Coda

D.S. al Coda

Fine



# HI NO DO ESTADO DA PARAÍBA

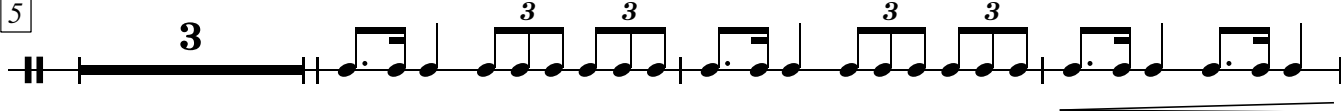
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Música: Abdon Felinto Milanês

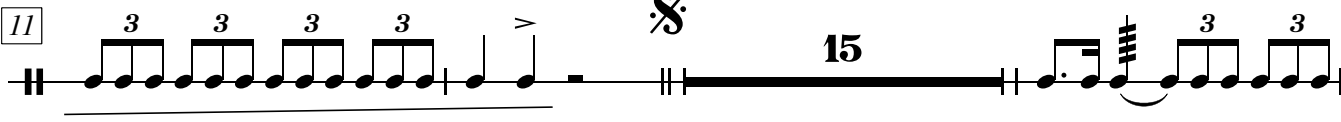
Caixa/tarola  $\text{♩} = 104$



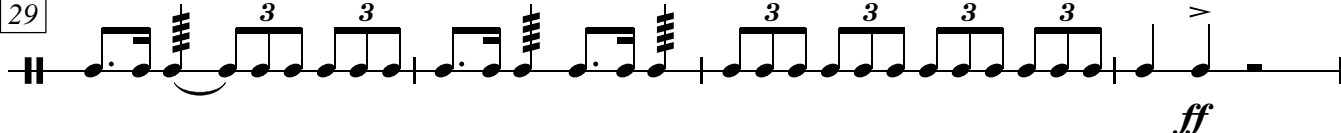
[5] **3**



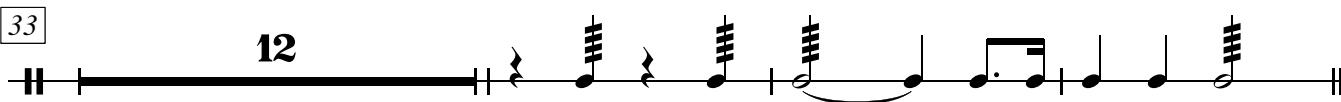
[11] **3 3 3 3** **15**



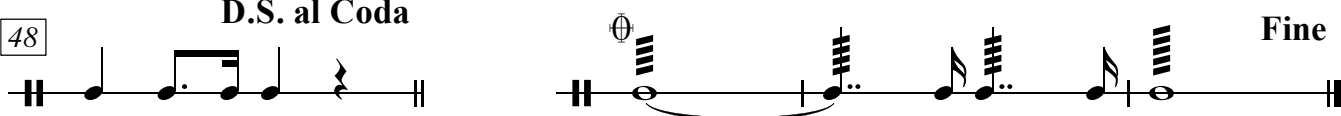
[29] **3 3 3 3** **ff**



[33] **12** **To Coda**



[48] **D.S. al Coda** **Fine**

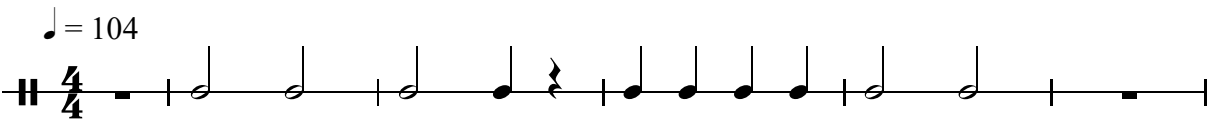


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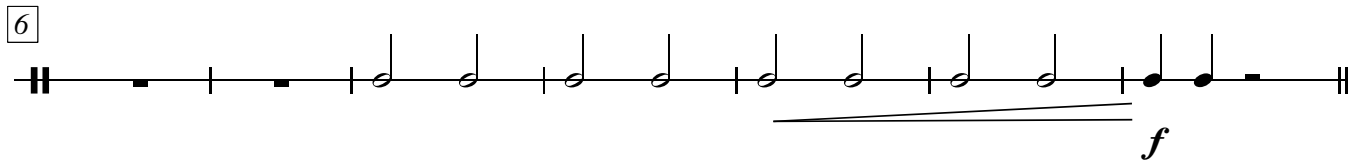
Letra: Francisco Aurélio de Figueiredo e Melo

Música: Abdon Felinto Milanês

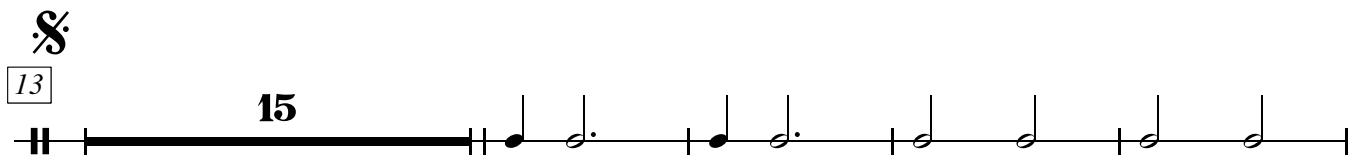
Bumbo  $\text{♩} = 104$



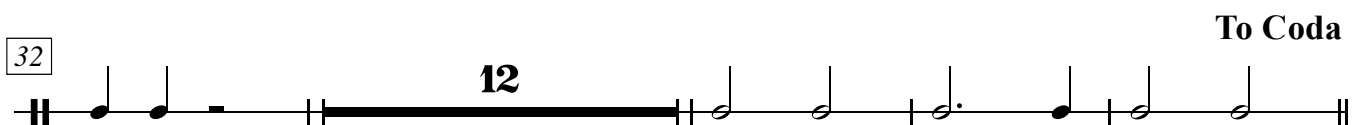
6



13



32



48



# HINO DO ESTADO DA PARAÍBA

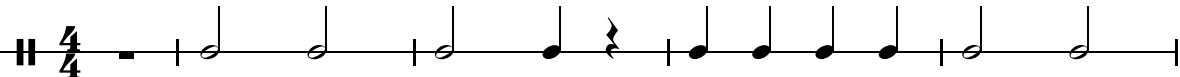
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Música: Abdon Felinto Milanês

Pratos

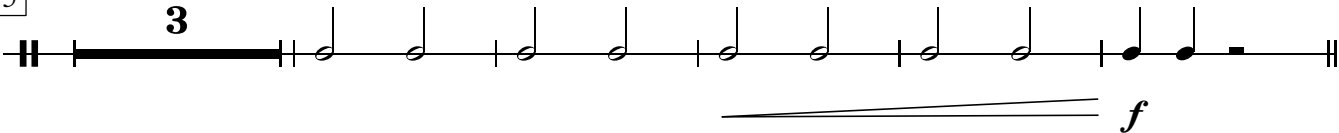
$\text{♩} = 104$

**4/4**




**5**

**3**



**13**

**14**

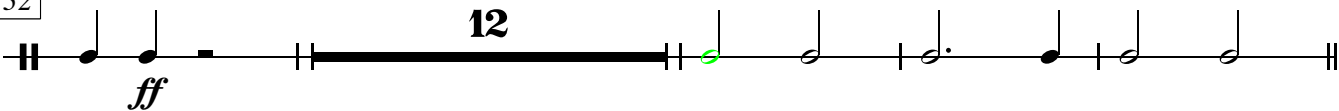


**32**

**12**

**To Coda**

**ff**



**48**

**D.S. al Coda**

**Fine**

