

Hino ao 2 de Julho

Santos Títara-Santos Barreto

Arranjo
Maestro Fred Dantas

Hino ao 2 de Julho

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The musical score is arranged for a large ensemble. It begins with a 4/4 time signature and a key signature of one sharp (F#). The score is divided into two systems of staves. The first system includes Piccolo, Flauta 1, Flauta 2, Reuinta Mib, Clarinete em Sib 1, Clarinete em Sib 2, Clarinete em Sib 3, Saxofone alto 1, Saxofone alto 2, Saxofone tenor, and Saxofone barítono. The second system includes Trompa em Mib 1, Trompa em Mib 2, Trompete em Sib 1, Trompete em Sib 2, Trombone 1, Trombone 2, Bombardino C, Baixo em Sib, and Bateria (cx and bb). Dynamics such as *mp*, *mf*, *pp*, and *f* are indicated throughout the score. The Piccolo and Flautas play a rhythmic pattern of eighth notes. The Clarinetes and Saxofones play a melodic line. The Trompas and Trombones play a rhythmic pattern of eighth notes. The Bombardino C plays a bass line. The Baixo em Sib plays a rhythmic pattern of eighth notes. The Bateria (cx and bb) plays a rhythmic pattern of eighth notes.

A

Musical score for section A, page 3. The score consists of 14 staves. The first four staves are treble clef, and the last four are bass clef. The bottom two staves are percussion. Dynamics include *f* and *mp*. A double bar line is present at the end of the first system.

This musical score is for a 12-part ensemble, consisting of 10 staves in the upper system and 2 staves in the lower system. The upper system includes five treble clefs and five bass clefs. The lower system includes two bass clefs. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into two systems of six measures each. The first system of six measures features a melodic line in the top two staves with trills (tr) and a dynamic marking of *mf*. The remaining staves in the first system play rhythmic accompaniment, with some parts featuring sixteenth-note patterns. The second system of six measures features a dynamic shift to *ff* for the top two staves, which play a more active melodic line, while the other staves continue with their accompaniment. The score concludes with a final measure in the second system where the top two staves return to *mf*. The lower system consists of two bass clefs, with the first staff playing a rhythmic accompaniment and the second staff playing a melodic line. Dynamic markings of *mf* and *ff* are used throughout the lower system to indicate volume changes.

This musical score is for a multi-instrument ensemble, likely a symphony or concert band. It consists of 15 staves. The top four staves are woodwinds (flute, oboe, clarinet, and bassoon), each featuring a prominent trill in the first two measures. The next four staves are strings (violin I, violin II, viola, and cello), playing a rhythmic eighth-note pattern. The bottom three staves are percussion (snare drum, tom-tom, and cymbal), providing a steady accompaniment. The score is marked with a forte (*ff*) dynamic throughout, with a brief mezzo-forte (*mf*) section in the woodwinds. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4.

B

Musical score for the first system, measures 34-41. It consists of ten staves. The first four staves are treble clef, and the last six are bass clef. Dynamics include *f* and *mp*.

Musical score for the second system, measures 42-49. It consists of ten staves. The first four are treble clef, and the last six are bass clef. Dynamics include *f* and *mp*.

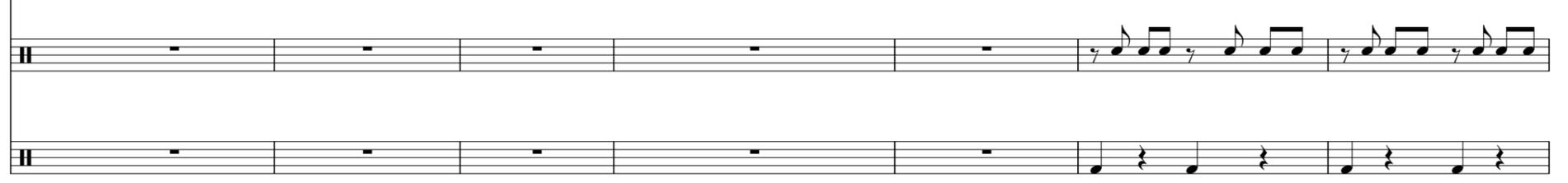
Musical score for the third system, measures 50-53. It consists of two staves, both in bass clef. Dynamics include *f*.



Musical score system 1, measures 42-48. This system contains ten staves. The top five staves are in treble clef with a key signature of three sharps (F#, C#, G#). The bottom five staves are in bass clef with the same key signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. A fermata is present over a measure in the fifth staff of this system. The system concludes with a measure containing a 7-measure rest.



Musical score system 2, measures 49-54. This system contains ten staves. The top five staves are in treble clef with a key signature of three sharps. The bottom five staves are in bass clef with the same key signature. The music continues with complex rhythmic patterns and rests. A fermata is present over a measure in the fifth staff of this system.



Musical score system 3, measures 55-58. This system contains two staves, both in treble clef with a key signature of three sharps. The music consists of rhythmic patterns and rests.

49

This musical score consists of 12 staves, numbered 49 to 54. The first nine staves are in treble clef, and the last three are in bass clef. The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *p* (piano) and *pp* (pianissimo) are indicated. The score is divided into measures by vertical bar lines, with some measures containing multiple beams for sixteenth notes.

Musical score for measures 55-60. The score consists of 11 staves. The first three staves are treble clefs, and the remaining eight are bass clefs. The key signature has three sharps (F#, C#, G#). The music features a complex texture with multiple voices. Dynamics include *f* (forte) and *mf* (mezzo-forte). A prominent feature is a dense, rapid sixteenth-note passage in the upper staves starting in measure 57. The piece concludes with a final chord in measure 60.

Musical score for measures 61-66. The score consists of 11 staves, continuing from the previous system. The key signature remains three sharps. Dynamics are primarily *mf* (mezzo-forte). The texture is more sparse than in the previous system, with a focus on rhythmic patterns and melodic lines. The piece concludes with a final chord in measure 66.

61

The musical score consists of 10 staves. The first five staves are in treble clef, and the last five are in bass clef. The key signature has three sharps (F#, C#, G#). The score is divided into five measures. Measure 61 starts with a forte (*f*) dynamic. Measures 62 and 63 continue with *f* dynamics. Measure 64 features piano-piano (*pp*) dynamics. Measure 65 concludes with fortissimo (*ff*) dynamics. The notation includes various rhythmic values, slurs, and articulation marks.

86

Musical score for measures 86-90, first system. It consists of 11 staves. The first four staves are treble clef, and the last seven are bass clef. Dynamics include *ff*, *mf*, and *p*.

Musical score for measures 86-90, second system. It consists of 11 staves. The first four staves are treble clef, and the last seven are bass clef. Dynamics include *ff*, *mf*, and *p*.

Hino ao 2 de Julho

Santos Títara-Santos Barreto

2
mp

6

11 **A**
11 5
ff *mf*

30
ff

35
f

39 **B**
7

49

52

56

59
f

63
f *pp* *ff*

Pícolo

67 **C**

f

71

73 *tr* *tr*
p

78 *ff* *mf* *mf*

84 *ff* *mf*

90 *p* *f*

93

Hino ao 2 de Julho

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2 *mp*

6 *f f*

11 **A** 8 *mf* *tr* *tr* *ff*

24 *mf* 2 *tr* *tr* *ff*

32

36 *f* **B** 6

46

49

52

55

58 *f* *f*

63 *pp* *ff*

67 **C** *f*

71

73 *p* tr

78 *ff* *mf*

83 *mf* *ff* tr

88 *mf* *p*

92 *f*

Hino ao 2 de Julho

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2
mp

6
f f

11 **A**
8 *mf* *tr* *tr* *ff*

24
mf 2 *tr* *tr* *ff*

32
mf

36 **B**
f 6

46

49

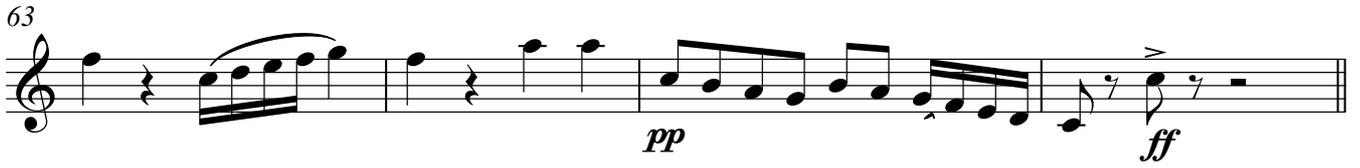
53

56

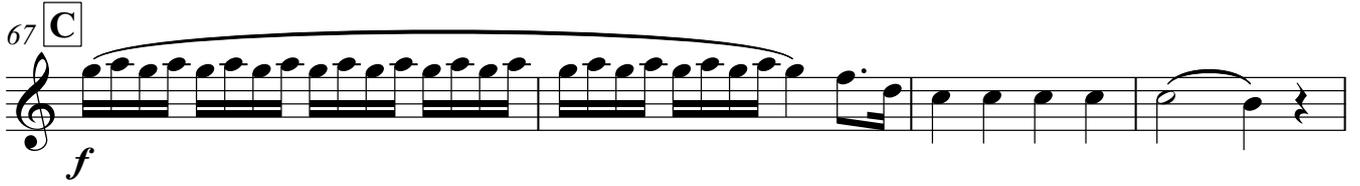
58 *f*



63 *pp* *ff*



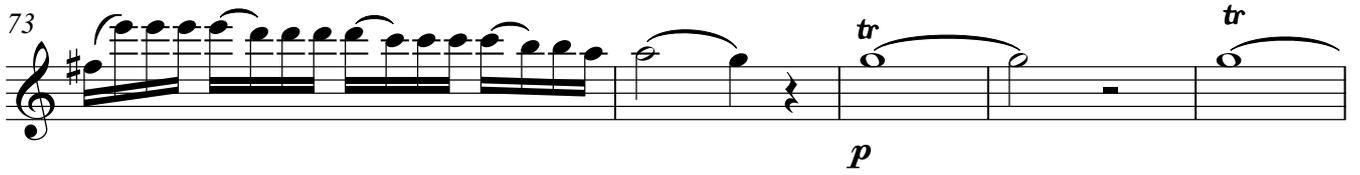
67 **C** *f*



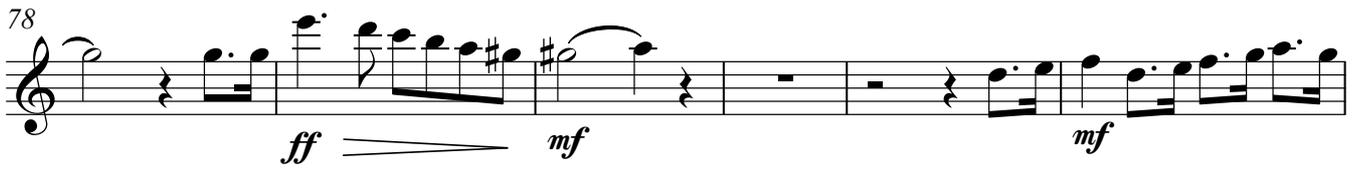
71



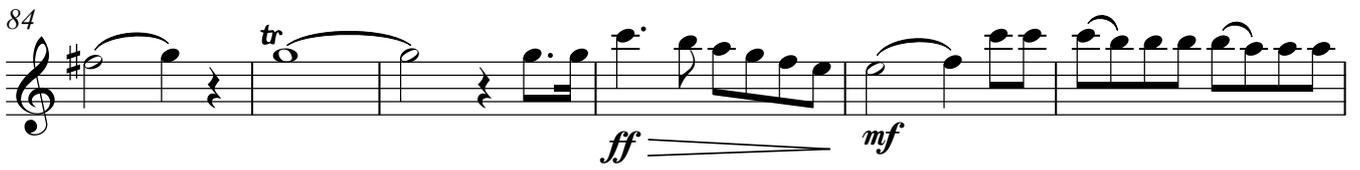
73 *p* *tr*



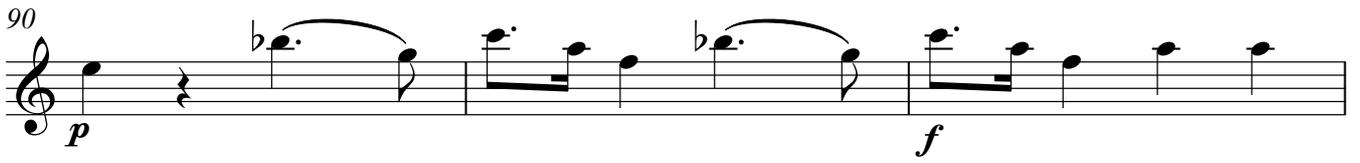
78 *ff* *mf* *mf*



84 *tr* *ff* *mf*



90 *p* *f*



93



Hino ao 2 de Julho

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2
mp

6

11 **A** 8 *tr* *tr* *ff*

24 *mf* 2 *tr* *tr* *ff*

32

35 *f*

39 **B** 7

49

52 *p*

56

f

61

65

pp *ff* *f* C

68

72

75

mf *ff*

80

mf *mf* *ff* 2 tr tr

88

mf *p*

92

f

Hino ao 2 de Julho

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5

9 **A** *f*

14 *mp*

19 *mf* *ff*

24 *mf*

29 *ff*

34 *f*

38 **B** *mp*

43

48

51 *p*

56 *f*

61 *f*

65 *pp* *ff* *f*

68

72

75 *mf* *ff*

80 *mf* *mf*

85 *ff* *mf*

90 *p* *f*

93

C

© 91

Detailed description: This is a page of a musical score for Clarinet in B-flat 1, covering measures 51 to 93. The music is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The score includes various dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo) with a hairpin. There are also articulation marks such as accents and slurs. A 'C' in a box is placed below the staff at measure 63, and a circled '91' is at the end of measure 93. The piece concludes with a double bar line.

Hino ao 2 de Julho

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mf

5

9 **A** *f*

14 *mp*

19

24 *ff*

29 *mf*

34 *ff*

38 **B** *f*

43 *mp*

47

50 *p*

55 *f*

60 *f*

65 *pp* *ff* **C**

68

72

75 *mf* *ff*

80 *mf* *mf*

85 *ff* *mf*

90 *f*

93

Detailed description: This is a page of a musical score for Clarinet in B-flat 2, containing measures 50 through 93. The music is written in treble clef with a key signature of two sharps (F# and C#). The score features a variety of dynamic markings: *p* (piano) at measure 50, *f* (forte) at measures 55, 60, and 90, *pp* (pianissimo) and *ff* (fortissimo) at measure 65, *mf* (mezzo-forte) at measures 75, 80, and 85, and a crescendo from *ff* to *mf* at measure 85. A dynamic hairpin is also present at measure 75. A box labeled 'C' is placed above measure 65, indicating a C-clef change. The notation includes various rhythmic values, slurs, and articulation marks. The piece concludes with a final cadence in measure 93.

Hino ao 2 de Julho

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mf

5 *f*

9 **A** *f*

mp

14

19 *mf*

ff

24

29 *mf*

ff

34

B *f*

38 *mp*

43

48

51 *p*

56 *f*

61 *f*

65 *pp* *ff* *f* **C**

68

72

75 *mf* *ff*

80 *mf* *mf*

85 *ff* *mf*

90 *p* *f*

93

Hino ao 2 de Julho

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5 *mf*
f

9 **A**
mp

14

19 *mf*
mf *ff*

24

29 *mf*
ff

34 *f*

39 **B**
mp

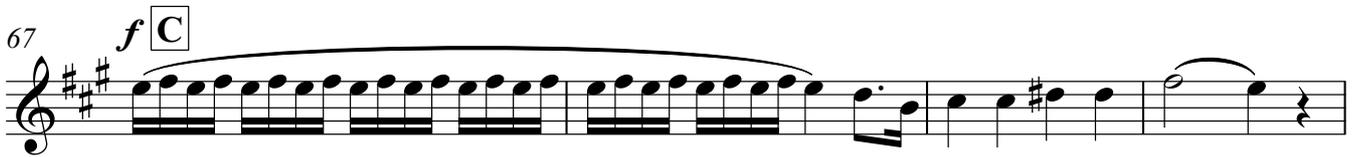
44

48

51 
p

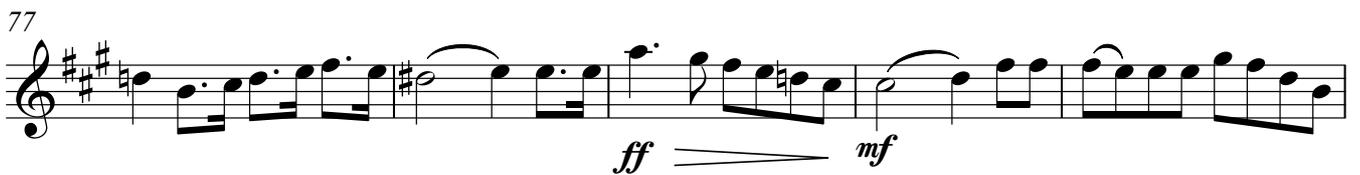
57 

62 
f *pp* *ff*

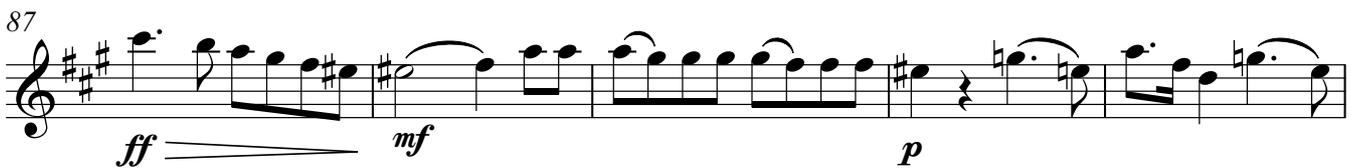
67 
f C

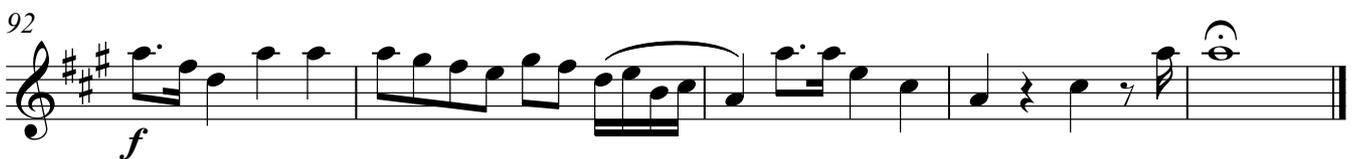
71 

73 
mf

77 
ff *mf*

82 
mf

87 
ff *mf* *p*

92 
f

Hino ao 2 de Julho

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pp *mf*

5

f

10 **A** 7

21

ff *mf*

26

31 *ff*

35

39 **B** *mp*

44

49 *p*

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The musical score is written for a tenor saxophone in the key of D major (two sharps) and 4/4 time. It consists of 50 measures across ten staves. The score includes various dynamics such as *mf*, *f*, *mp*, *ff*, and *f*. There are two section markers, 'A' and 'B', enclosed in boxes. The notation includes eighth notes, quarter notes, and half notes, with some measures featuring triplets and slurs. The piece concludes with a double bar line.

54

58

63

67

74

78

83

87

92

Hino ao 2 de Julho

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pp

The musical score is written for Saxophone Baritone in the key of A major (three sharps) and 4/4 time. It begins with a dynamic marking of *pp* and a hairpin crescendo. The first staff (measures 1-8) features a half note rest followed by a melodic line starting with a half note G4, marked *mf*. A box labeled 'A' is placed below the first measure of this line. The second staff (measures 9-14) continues the melody with eighth notes, marked *mp*. The third staff (measures 15-19) features a melodic line with eighth notes, marked *mf*. The fourth staff (measures 20-24) contains a rhythmic pattern of eighth notes, marked *ff*. The fifth staff (measures 25-29) continues the rhythmic pattern, marked *mf*. The sixth staff (measures 30-34) features a melodic line with eighth notes, marked *ff*. The seventh staff (measures 35-38) continues the melodic line, marked *f*. The eighth staff (measures 39-44) features a melodic line with eighth notes, marked *mp*, and includes a box labeled 'B' above the first measure. The ninth staff (measures 45-48) continues the melodic line with eighth notes. The tenth staff (measures 49-52) features a melodic line with eighth notes, marked *mp*.

53 *p*

57 *f*

63 *pp* *ff*

67 **C** 2

75 *mf*

79 *ff* *mf* *mf*

84 *ff* *mf*

89 *p* *f*

93

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pp *mf*

5 *f*

10 **A** *mp*

16 *mf*

22 *ff* *mf*

28 *ff*

33 *f*

39 **B** *mp* 3

47

Hino ao 2 de Julho

Santos Títara-Santos Barreto

5

10

16

22

28

33

39

47

50

pp *mf* *f* *mp* *ff* *mf* *ff* *f* *mp*

A B

3

55

59 *mf*

66

72 *ff* *f*

77 *mf* *ff* *mf*

83 *mf* *ff* *mf*

89 *ff* *mf*

93 *p* *f*

Hino ao 2 de Julho

Santos Títara-Santos Barreto

2

mf

6

A f

mp

mf

10

15

mf

20

ff

mf

25

30

ff

35

f

39

B

7

mp

mf

50

6

2

f

62

66 C

72 *ff*

77 *mf*

82 *ff* *mf*

87 *mf* *p*

92 *f*

Hino ao 2 de Julho

Santos Títara-Santos Barreto

2
mf

6
f **A**

10
mp

15
mf

20
ff *mf*

25

30
ff

35
f

39 **B**

7
mp

49
6

59 *mf* **2** *f*

65 **C** *ff* *f*

71 *mf*

76 *ff* *mf*

81 *mf*

86 *ff* *mf* *p*

91 *f*

94

Trombone 1

Hino ao 2 de Julho

Santos Títara-Santos Barreto

pp

6

f

11 **A**

mp

17

mf

22

ff *mf*

27

31

ff *f*

37 **B**

mp

42

47

51

Musical staff 51: Bass clef, starting with a dotted quarter note, followed by eighth notes, a quarter note, and a half note with a slur.

56

Musical staff 56: Bass clef, starting with a quarter note, followed by a double bar line with a "2" above it, a quarter note, another double bar line with a "2" above it, and a quarter note with a flat.

mf >

63

Musical staff 63: Bass clef, starting with a quarter note, followed by eighth notes, a quarter note, and a half note with a slur.

ff

67 C

Musical staff 67: Bass clef, starting with a quarter note, followed by eighth notes, a quarter note, and a half note with a slur.

f

73

Musical staff 73: Bass clef, starting with a quarter note, followed by eighth notes, a quarter note, and a half note with a slur.

mf

77

Musical staff 77: Bass clef, starting with a quarter note, followed by eighth notes, a quarter note, and a half note with a slur.

ff *mf*

82

Musical staff 82: Bass clef, starting with a quarter note, followed by eighth notes, a quarter note, and a half note with a slur.

mf

86

Musical staff 86: Bass clef, starting with a quarter note, followed by eighth notes, a quarter note, and a half note with a slur.

mf

91

Musical staff 91: Bass clef, starting with a quarter note, followed by eighth notes, a quarter note, and a half note with a slur.

f

Hino ao 2 de Julho

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pp

6 *mf*
mf
f

11 **A**
mp

17 *mf*

22 *ff* *mf*

27

31 *ff* *p*

35

39 **B**
f
mp

44

49

Musical staff 49: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, ending with a half note and a quarter rest.

54

Musical staff 54: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, followed by a double bar line with a '2' above it, a half note with an accent (>) and 'mf' below it, and another double bar line with a '2' above it.

62

Musical staff 62: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with dynamic markings 'pp' and 'ff' below the staff.

67 C

Musical staff 67: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a dynamic marking 'f' below the staff.

73

Musical staff 73: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a dynamic marking 'mf' below the staff.

77

Musical staff 77: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with dynamic markings 'ff' and 'mf' below the staff.

82

Musical staff 82: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a dynamic marking 'mf' below the staff.

86

Musical staff 86: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with dynamic markings 'mf' and 'p' below the staff.

91

Musical staff 91: Bass clef, 4/4 time signature. The staff contains a sequence of eighth notes and quarter notes, with a dynamic marking 'f' below the staff.

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5 *pp* *mf*

10 **A** *f*

16 *mp*

21 *mf*

26 *ff* *mf*

30 *ff*

34 *f*

39 **B** *mp*

44

49

Hino ao 2 de Julho

Santos Títara-Santos Barreto

5

10

16

22

28

33

39

44

49

mf

f

mp

mf

ff

mf

ff

f

mp

A

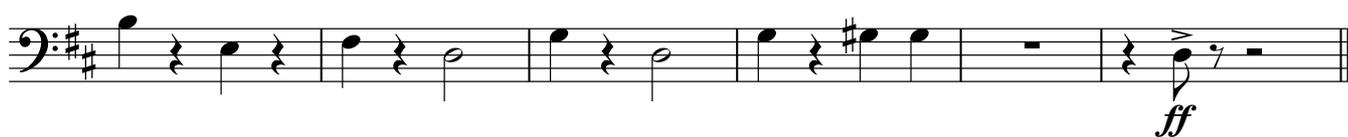
B

Detailed description: This is a musical score for a Bass instrument in B-flat major (two sharps) and 4/4 time. The score consists of ten staves of music. The first staff starts with a treble clef and a key signature of two sharps. The music is written in a rhythmic pattern of eighth notes. The second staff begins with a measure rest, followed by a series of eighth notes. The third staff contains a section marked 'A' with a box around the letter 'A'. The fourth staff continues with eighth notes and rests. The fifth staff has a measure rest followed by eighth notes. The sixth staff has a measure rest followed by eighth notes. The seventh staff has a measure rest followed by eighth notes. The eighth staff has a measure rest followed by eighth notes. The ninth staff has a measure rest followed by eighth notes. The tenth staff has a measure rest followed by eighth notes. Dynamics include *mf*, *f*, *mp*, *ff*, and *f*. There are also two sections marked 'A' and 'B' with boxes around the letters.

55



61



67

C



73



78



84



90



94



Hino ao 2 de Julho

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The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest with a '2' above it, indicating a two-measure rest. This is followed by three measures of whole notes, each with a double bar line above it. The dynamic is *mf*. The next two measures are quarter notes, followed by two measures of quarter notes with a fermata. The dynamic changes to *f*. The score continues with eighth notes and quarter notes. Measure 9 is marked with a box containing 'A'. Measure 10 has an 8-measure rest. Measure 11 starts with a dynamic of *mf*. Measures 21 and 27 are marked with a dynamic of *ff*. Measure 31 is also marked with *ff*. Measure 35 is marked with *f*. Measure 39 is marked with a box containing 'B' and has an 8-measure rest. The score concludes with eighth notes and quarter notes.

2

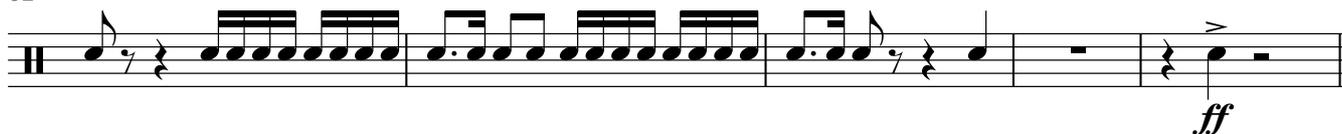
54



58



62

67 C

72



76



81



86



91



94



bb

Hino ao 2 de Julho

Santos Títara-Santos Barreto

2

mf *f*

9

A

8

mf

22

ff

29

2

ff *f*

37

B

8

ff

49

ff

56

ff

61

ff

