

Musical score for the piece "Flor Mamãe". The score is written for a piano and features a variety of musical notations including treble and bass staves, dynamic markings, and articulation symbols.

The score is divided into two systems. The first system (measures 1-8) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 9-16) features a more complex arrangement with multiple staves, including a treble staff with triplets and a bass staff with a melodic line. The score concludes with a final measure marked with a double bar line and a repeat sign.

Key musical elements include:

- Dynamic markings:** *p* (piano), *f* (forte), *mf* (mezzo-forte).
- Articulation:** *acc.* (accents), *mf* (mezzo-forte).
- Tempo/Style:** The score includes a tempo marking of $\text{♩} = 120$ and a style marking of $\text{♩} = 120$.

16

p *mf* *p*

2 2 2 2

24

The musical score is written for a piano and features a variety of instruments. The top system consists of six staves: five treble clefs and one bass clef. The first five staves contain rapid, sixteenth-note passages, likely for a flute or woodwind ensemble. The sixth staff in the top system is a bass line. The bottom system consists of seven staves: five treble clefs and two bass clefs. The first five staves in the bottom system contain sustained notes and some melodic lines, with dynamic markings of *p* (piano) and *f* (forte). The sixth staff in the bottom system is a bass line. The seventh staff in the bottom system is a double bass line. The score concludes with a double bar line and a repeat sign.

6

2 2 2 2

32

The first system of the musical score consists of six staves. The top five staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first five staves have a similar melodic line, while the bottom staff provides a harmonic foundation with longer notes and rests.

The second system of the musical score consists of nine staves. The top five staves are in treble clef, and the bottom four staves are in bass clef. The key signature has one sharp (F#). The music continues with similar rhythmic and melodic patterns. The bottom four staves provide a harmonic foundation, with the second staff from the bottom marked with a *mf* (mezzo-forte) dynamic. The system concludes with a double bar line.

The percussion notation for the second system is located at the bottom of the page. It consists of a single staff with a double bar line and a '2' above it, indicating a two-measure rest. This notation is repeated four times across the system.

40

40

p

p

p

f

f

f

f

2

2

2

2

48

This musical score is for the piece "Flor Mamãe". It is written for a large ensemble, including vocalists and various instruments. The score is divided into two systems, each containing eight staves. The first system (measures 48-51) features vocal parts with long, sustained notes and instrumental accompaniment. The second system (measures 52-55) continues the vocal and instrumental parts. At the bottom of the page, there is a percussion staff with a double bar line and a "2" above it, indicating a two-measure rest or a specific rhythmic pattern.

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56

mf *f*

f *mf*

2 2 2 2

II

64

The first system of the musical score consists of seven staves. The first six staves are in treble clef, and the seventh is in bass clef. The key signature has one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with whole notes and half notes, and some measures with eighth and sixteenth note patterns. The notation includes beams, slurs, and ties.

The second system of the musical score consists of nine staves. The first five staves are in treble clef, and the last four are in bass clef. The key signature has one sharp (F#). The music continues with various note values and rests, including some measures with eighth and sixteenth note patterns. The notation includes beams, slurs, and ties.

The third system of the musical score consists of a single staff in bass clef. The key signature has one sharp (F#). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with whole notes and half notes, and some measures with eighth and sixteenth note patterns. The notation includes beams, slurs, and ties.

The first system of the musical score consists of seven staves. The top six staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music features a melody in the upper staves and a bass line in the bottom staff. The first measure of the system is marked with a '70' above the first staff. The system ends with a double bar line.

The second system of the musical score consists of seven staves. The top six staves are in treble clef, and the bottom staff is in bass clef. The key signature has one sharp (F#). The music continues from the first system. The system ends with a double bar line.

The percussion notation for the second system consists of a single staff with a double bar line and a '2' above it, indicating a two-measure rest.

Flute

Flor Mamãe

(Marchinha)

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

8

A

21

31

40

B

50

61

69

AO

74

f

p

p

AO

Oboé

Flor Mamãe

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

Musical score for Oboé, titled "Flor Mamãe". The score is written in 2/4 time and features a key signature of one flat (Bb). The piece is arranged by Fábio Mesquita and composed by Júlio Louzada and Jorge Gonçalves.

The score consists of several staves of music, including measures 8, 19, 30, 39, 49, 59, and 68. Key markings include a repeat sign at the beginning, a section marker 'A' at measure 8, a section marker 'B' at measure 39, and a final section marker 'AO' at measure 68. The score concludes with a double bar line and a repeat sign.

Requinta Eb

Flor Mamãe

(Marchinha)

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

8

20

30

39

49

59

66

74

f

p

f

mf

f

AO

Clarinete 1

Flor Mamãe

(Marchinha)

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

8

A

20

27

3

38

B

47

57

mf

f

66

AO

74

Φ

Φ

Clarinete 2

Flor Mamãe

(Marchinha)

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

8

A

p

20

27

3

38

B

p

47

56

63

71

AO

Clarinete 3

Flor Mamãe

(Marchinha)

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

8

A

18

27

37

B

46

55

63

71

AO

Sax Alto

Flor Mamãe

(Marchinha)

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

8

19

30

39

49

60

68

74

A

B

AO

Sax Tenor

Flor Mamãe

(Marchinha)

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

8

19

29

39

50

61

70

AO

2

3

A

B

§

⊖

⊖

Sax Baritono

Flor Mamãe

(Marchinha)

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

musical score for Sax Baritone, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The score is divided into measures, with measure numbers 8, 19, 29, 42, 52, 63, and 74 indicated. The piece includes dynamic markings such as *mf* and *AO* (Allegro), and structural markers like **A** and **B**. The score concludes with a double bar line and a repeat sign.

8 **A** 2

19

29 4 2

42 **B**

52

63 3 **AO** $\text{\textcircled{S}}$

74 $\text{\textcircled{S}}$

Trumpete 1

Flor Mamãe

(Marchinha)

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

Sheet music for Trumpete 1, featuring a 2/4 time signature and a key signature of one sharp (F#).

The music is divided into measures, with measure numbers 8, 17, 27, 40, 50, 62, and 69 indicated at the start of their respective lines.

Key musical elements include:

- Measure 1: Starts with a forte (*f*) dynamic and a repeat sign.
- Measure 8: Features a triplet of eighth notes and a forte (*f*) dynamic.
- Measure 17: Includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.
- Measure 27: Contains a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.
- Measure 40: Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Measure 50: Includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.
- Measure 62: Features a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.
- Measure 69: Ends with a piano (*p*) dynamic and a repeat sign.

Rehearsal marks A and B are present above measures 10 and 40, respectively. Measure rests are labeled with 4 and 2. The piece concludes with a double bar line and a repeat sign.

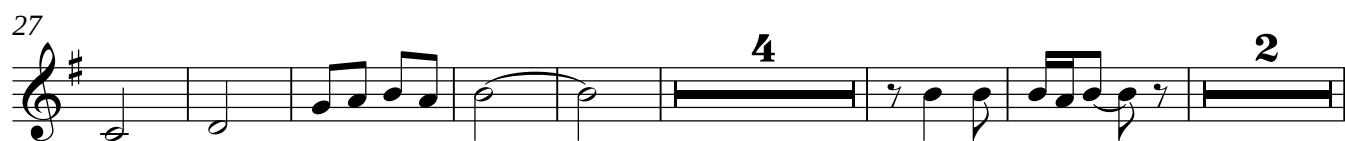
Trumpete 2

Flor Mamãe

(Marchinha)

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves



Trumpete 3

Flor Mamãe

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

8

A

17

27

40

B

50

62

69

AO

Horns F

Flor Mamãe

(Marchinha)

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

8

A

17

26

34

42 **B**

50

59

67 **AO**

74

Flor Mamãe

Júlio Louzada
Jorge Gonçalves

[illegible]

Trombone 2

Flor Mamãe

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

8

A

p

17

2

28

35

42

B

2

53

64

AO

74

Flor Mamãe

Júlio Louzada
Jorge Gonçalves

[illegible]

17

2

28



28

[illegible]

42 **B**

Musical notation for exercise 42, section B. The notation is on a single staff in bass clef with a key signature of one flat (B-flat). The piece consists of several measures, including eighth notes, quarter notes, and a half note, with a repeat sign and a fermata. A '2' is written above the staff, indicating a second ending or measure repeat.

[illegible][illegible]

74

74

Euphonium B $\flat$

Flor Mamãe

(Marchinha)

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

8

A

2

f

mf

19

29

38

B

47

3

59

66

AO

74

The musical score is written for Euphonium B $\flat$ in 2/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *f*. The score is divided into measures, with measure numbers 8, 19, 29, 38, 47, 59, 66, and 74 indicated. Section A starts at measure 8 and ends at measure 37. Section B starts at measure 38 and ends at measure 73. The score concludes with a final double bar line at measure 74. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation includes accents and staccato marks. The piece ends with a repeat sign and a key signature change to one flat (B $\flat$).

Euphonium C

Flor Mamãe

(Marchinha)

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

The musical score is written for Euphonium C in 2/4 time, featuring a key signature of one flat (Bb). The piece begins with a forte (f) dynamic and a repeat sign. The first staff contains measures 1 through 7. The second staff, starting at measure 8, includes a first ending bracket labeled 'A' and a mezzo-forte (mf) dynamic. The third staff contains measures 19 through 28. The fourth staff contains measures 29 through 37. The fifth staff, starting at measure 38, includes a second ending bracket labeled 'B'. The sixth staff, starting at measure 47, features a triplet of eighth notes. The seventh staff contains measures 59 through 65. The eighth staff, starting at measure 66, includes a 'AO' (Allegro) marking and a repeat sign. The final staff, starting at measure 74, concludes the piece with a repeat sign and a final cadence.

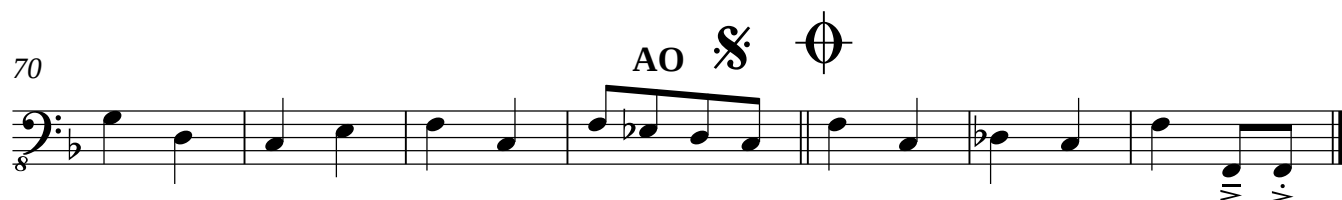
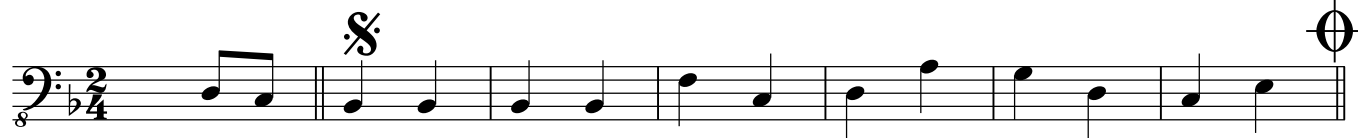
String Bass

Flor Mamãe

(Marchinha)

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

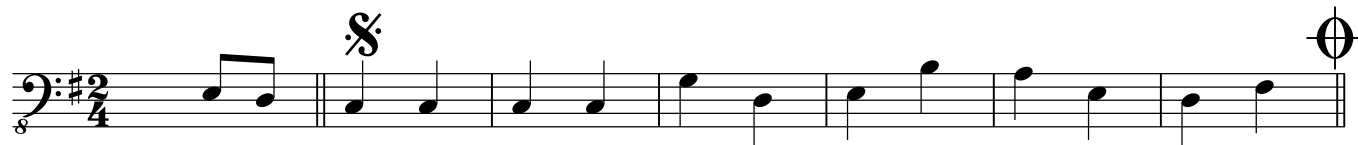


Tuba B $\flat$

Flor Mamãe

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

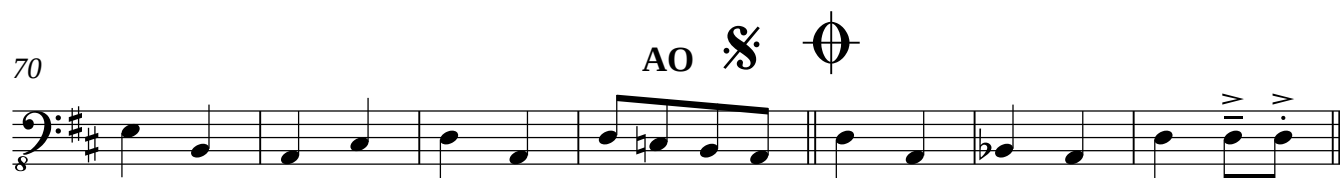


Tuba E $\flat$

Flor Mamãe

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves



Drum Set

Flor Mamãe

(Marchinha)

Arr: Fábio Mesquita

Júlio Louzada
Jorge Gonçalves

