

FLOR MAMÃE

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

Flauta 1
Requinta E \flat
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Soprano Sax.
Alto Sax 1
Tenor Sax 2
Baritone Sax.
Horn in E \flat 1
Horn in E \flat 2
Horn in E \flat 3
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Trombone 3
Bombardino B \flat
Tuba B \flat
Caixa
Bumbo

FLOR MAMÃE

2

This page of the musical score for "FLOR MAMÃE" includes the following parts:

- Woodwinds:** E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), B♭ Clarinet 3 (Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horns 1, 2, and 3 (Hn. 1, 2, 3), B♭ Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Euphonium (Euph.), and Tuba.
- Percussion:** Drum Set 1 (D. S. 1) and Drum Set 2 (D. S. 2).

The score features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) with hairpins indicating crescendos and decrescendos. Red lines highlight specific melodic lines in the woodwind and brass sections. The percussion parts are marked with a slash (//) indicating they are not to be played.

FLOR MAMÃE

This page of the musical score for "FLOR MAMÃE" includes the following parts:

- Woodwinds:** E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet 3 (B♭ Cl. 3), Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Percussion:** D. S. 1 and D. S. 2.

The score is in 2/4 time and features a key signature of two flats (B♭ and E♭). The woodwind parts have a melodic line with a *mp* dynamic marking. The brass parts provide harmonic support with rhythmic patterns. The percussion parts are marked with a slash, indicating they are not to be played.

FLOR MAMÃE

4

This page of the musical score, numbered 4, contains parts for the following instruments and voices:

- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- B♭ Clarinet 3 (B♭ Cl. 3)
- Soprano Saxophone (S. Sx.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Horn 3 (Hn. 3)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 (B♭ Tpt. 2)
- B♭ Trumpet 3 (B♭ Tpt. 3)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Euphonium (Euph.)
- Tuba
- Drum Set 1 (D. S. 1)
- Drum Set 2 (D. S. 2)

The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing slurs. A rehearsal mark '19' is present at the beginning of the page. The key signature is B-flat major (two flats).

FLOR MAMÃE

25

mf *tr*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S. 1

D. S. 2

25

Detailed description: This is a page of a musical score for the piece 'FLOR MAMÃE'. The score is arranged for a large ensemble. The top section includes woodwinds: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass: Horn 1, Horn 2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba. The bottom section includes two Drum Set parts (D. S. 1 and D. S. 2). The score begins at measure 25. The woodwind parts feature melodic lines with triplets and trills, marked with a mezzo-forte (*mf*) dynamic and a trill (*tr*) instruction. The brass parts provide harmonic support with various rhythmic patterns, including triplets and accents. The percussion parts are marked with a slash, indicating they are not to be played in this section. The score is written in a key signature of two flats and a common time signature.

FLOR MAMÃE

6

This page of the musical score, numbered 6, contains the following parts:

- Woodwinds:** E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), B♭ Clarinet 3 (Cl. 3), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.).
- Brass:** Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Trumpet B♭ 1 (B♭ Tpt. 1), Trumpet B♭ 2 (B♭ Tpt. 2), Trumpet B♭ 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), and Tuba.
- Percussion:** Drums 1 (D. S. 1) and Drums 2 (D. S. 2).

The score includes a rehearsal mark '31' at the beginning of the page. A first ending bracket labeled '1.' spans measures 38-39, and a second ending bracket labeled '2.' spans measures 40-41. Red curved lines are present above the Trombone 1 and Trombone 3 staves, indicating specific phrasing or dynamics.

FLOR MAMÃE

Flauta 1

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

mf

5

A

mp *mp*

15

mp

21

B

mf

29

mf

34

1. 2.

FLOR MAMÃE

Flauta 2

Autores: Júlio Louzada/Jorge Gonçalves
Arr: J. Arquimedes R. da Silva
Revisão: Jorge Nobre

♩ = 104

mf

5

A

mp *mp*

15

mp

21

B

mf

29

mf

34

1. 2.

FLOR MAMÃE

Requinta Eb

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

mf

5

A

mp

4

mp

16

B

4

25

mf

3

3

30

34

1.

2.

FLOR MAMÃE

Clarinet in B \flat 1

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

Musical staff 1: Clarinet in B \flat 1, 4/4 time, measures 1-4. Dynamics: *mf*, *mp*.

Musical staff 2: Clarinet in B \flat 1, 4/4 time, measures 5-8. Section marker **A**.

Musical staff 3: Clarinet in B \flat 1, 4/4 time, measures 9-15.

Musical staff 4: Clarinet in B \flat 1, 4/4 time, measures 16-20.

Musical staff 5: Clarinet in B \flat 1, 4/4 time, measures 21-26. Section marker **B**. Dynamics: *mf*, *mf*.

Musical staff 6: Clarinet in B \flat 1, 4/4 time, measures 27-32. Trills (3).

Musical staff 7: Clarinet in B \flat 1, 4/4 time, measures 33-36. First and second endings (1., 2.).

FLOR MAMÃE

Clarinet in B \flat 2

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

Musical staff 1: Clarinet in B \flat 2, 4/4 time, measures 1-4. Dynamics: *mf*, *mp*.

Musical staff 2: Clarinet in B \flat 2, 4/4 time, measures 5-8. Section marker **A**.

Musical staff 3: Clarinet in B \flat 2, 4/4 time, measures 9-14.

Musical staff 4: Clarinet in B \flat 2, 4/4 time, measures 15-20.

Musical staff 5: Clarinet in B \flat 2, 4/4 time, measures 21-27. Section marker **B**, dynamics: *mf*.

Musical staff 6: Clarinet in B \flat 2, 4/4 time, measures 28-32. Trills marked with '3'.

Musical staff 7: Clarinet in B \flat 2, 4/4 time, measures 33-36. First and second endings.

FLOR MAMÃE

Clarinet in B \flat 3

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

Musical staff 1: Clarinet in B \flat 3, 4/4 time. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a mezzo-piano (*mp*) dynamic.

Musical staff 2: Measure 5, marked with a blue box 'A'. This section contains a first ending bracket.

Musical staff 3: Measure 10.

Musical staff 4: Measure 16.

Musical staff 5: Measure 21, marked with a blue box 'B'. This section features mezzo-forte (*mf*) dynamics and is characterized by red slurs under the notes.

Musical staff 6: Measure 27, featuring blue triplets.

Musical staff 7: Measure 33, featuring first and second endings.

FLOR MAMÃE

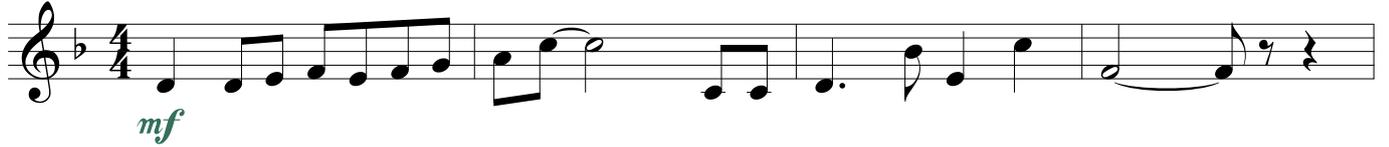
Soprano Sax.

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104



mf

A

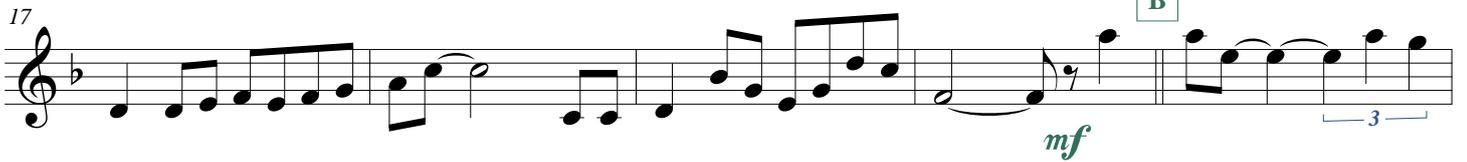


mp

mp *mf* *mp*



mp



mf

B



FLOR MAMÃE

Alto Sax 1

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

mf *mp*

5 **A**

10

mp

18 **B**

mf

24

29

34

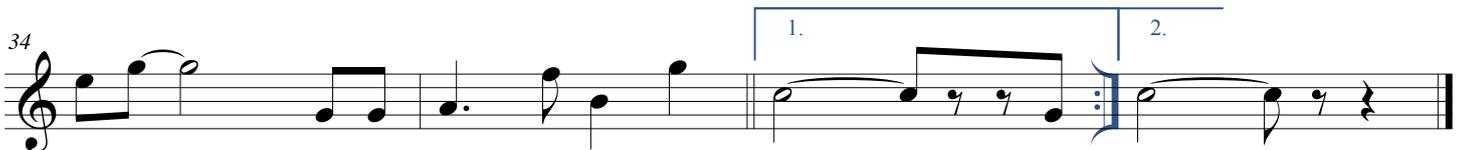
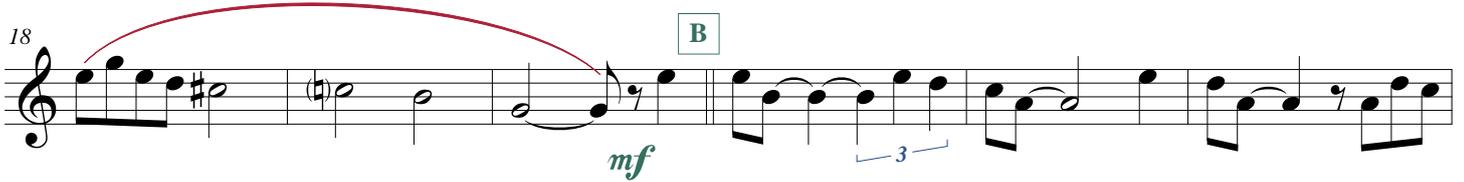
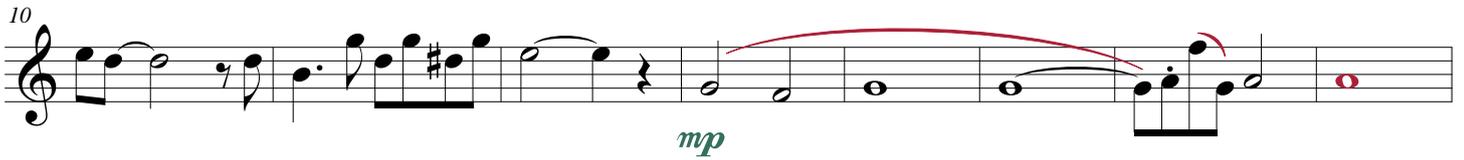
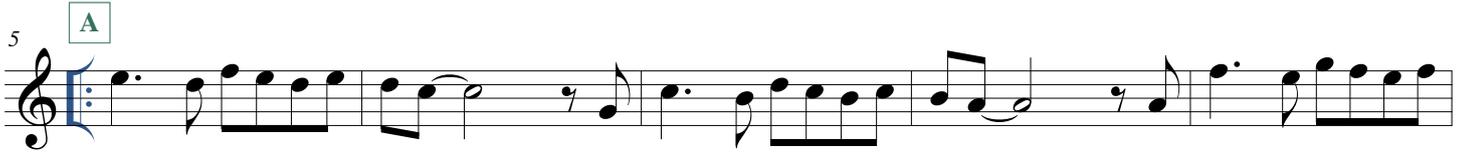
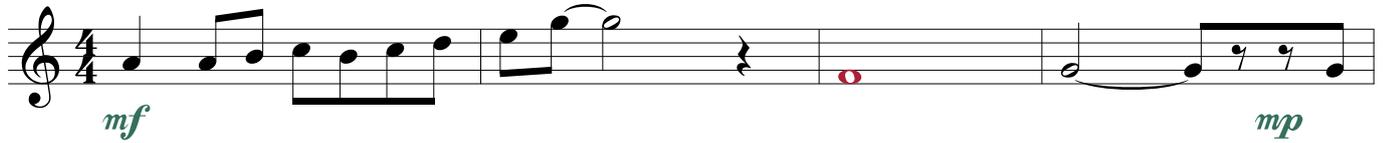
1. 2.

FLOR MAMÃE

Alto Sax 3

Autores: Júlio Louzada/Jorge Gonçalves
Arr: J. Arquimedes R. da Silva
Revisão: Jorge Nobre

♩ = 104



FLOR MAMÃE

Tenor Sax 2

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

mf *mp*

6

11

mp

18

mf

23

28

34

1. 2.

FLOR MAMÃE

Tenor Sax 4

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

A

mf mp

mp

mf

mf

mf

1. 2.

FLOR MAMÃE

Baritone Sax.

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

mf

A

5

10

mp mf mp mp

18

B

mf mf

29

34

1.

2.

FLOR MAMÃE

Trumpet in B \flat 1

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

mf *mp*

7 *mp* *mf* *mp* *mp*

13

18 *mf* 3

23 3

28 3 3

34 1. 2.

FLOR MAMÃE

Trumpet in B \flat 2

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

A

mf

6

mp *mp* *mf* *mp*

12

mp

17

mf

22

mf

27

mf

33

1. 2.

FLOR MAMÃE

Trumpet in B \flat 3

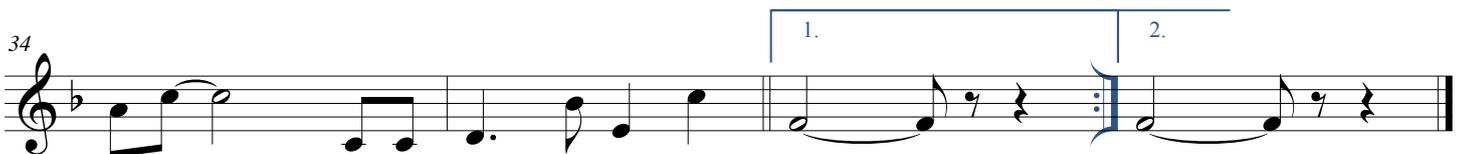
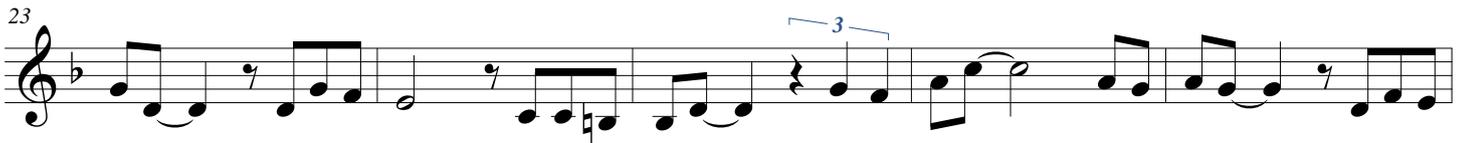
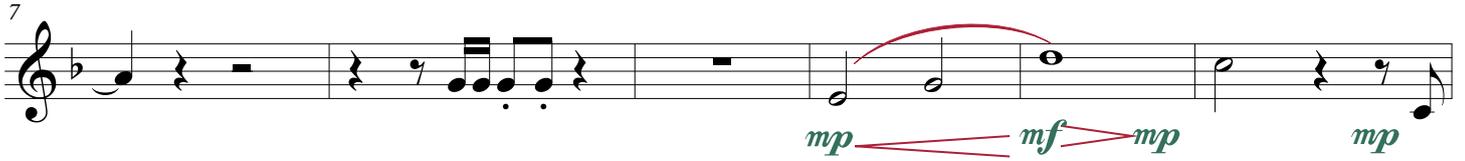
Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

A



FLOR MAMÃE

Trumpet in B \flat 4

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

A

Musical staff 1: Measures 1-6. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. A red slur covers the first two notes. A repeat sign is at the end of the staff. Dynamics: *mf*, *mp*.

Musical staff 2: Measures 7-12. Starts with a quarter rest, followed by quarter notes G3, A3, B3, C4, D4, E4, F4, G4. A red slur covers the last three notes. Dynamics: *mp*, *mf*, *mp*, *mp*.

Musical staff 3: Measures 13-17. Continuous eighth-note melody: G3, A3, B3, C4, D4, E4, F4, G4, A3, B3, C4, D4, E4, F4, G4.

Musical staff 4: Measures 18-22. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. A blue slur covers the last three notes with a '3' above it. Dynamics: *mf*.

Musical staff 5: Measures 23-27. Starts with a quarter note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. A blue slur covers the last three notes with a '3' above it.

Musical staff 6: Measures 28-33. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. Two blue slurs with '3' above them cover the first and second groups of three notes.

Musical staff 7: Measures 34-38. Starts with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4. A first ending bracket covers measures 36-37, and a second ending bracket covers measure 38. Dynamics: *mf*.

FLOR MAMÃE

Horn in E \flat 1

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

mf

5 **A**

mp

10

16

21 **B**

mf

25

30

35

1. 2.

FLOR MAMÃE

Horn in E \flat 2

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

mf

5 **A**

mp

10

16

21 **B**

mf

26

30

34

1. 2.

FLOR MAMÃE

Horn in E \flat 3

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

A

mf *mp*

6

11

16

21 *mf*

25

28

32

35 *mf*

FLOR MAMÃE

Trompa F 1

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

mf

5

mp

A

10

16

21

mf

B

25

30

35

1.

2.

mf

FLOR MAMÃE

Trompa F 2

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

5 **A** *mf*

10 *mp*

16

20 **B** *mf*

24

27

30

34 1. 2.

FLOR MAMÃE

Trompa F 3

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

A

mf *mp*

6

11

16

21 **B** *mf*

25

28

32

35 1. 2.

FLOR MAMÃE

Trombone 1

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

The musical score is written for Trombone 1 in bass clef, 4/4 time, with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts with a repeat sign and a section marker 'A'. The third staff has a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf* and a section marker 'B'. The fifth and sixth staves contain triplet markings. The seventh staff includes first and second endings. Dynamic markings include *mf*, *mp*, and *mf* with accents. Performance instructions include slurs, accents, and triplet markings.

FLOR MAMÃE

Trombone 2

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

♩ = 104

FLOR MAMÃE

Bombardino B \flat

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

The musical score is written for Bombardino B \flat in 4/4 time. It begins with a tempo marking of $\text{♩} = 104$. The key signature has one flat (B \flat). The score is divided into several systems of staves. The first system starts with a dynamic marking of *mf* and includes a first ending bracket labeled 'A'. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 17 and includes a dynamic marking of *mf* and a second ending bracket labeled 'B'. The fifth system starts at measure 22 and features a triplet of eighth notes. The sixth system starts at measure 27 and also features a triplet of eighth notes. The seventh system starts at measure 33 and includes first and second endings for a repeat section.

FLOR MAMÃE

Bombardino C

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

mf mp

6

11

16

mf

21

B

26

32

1. 2.

FLOR MAMÃE

Tuba B \flat

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

The musical score is written for Tuba B \flat in 4/4 time. It begins with a tempo marking of $\text{♩} = 104$. The first staff (measures 1-5) starts with a dynamic of *mf* and includes a section marker 'A' at the end. The second staff (measures 6-11) continues the melody. The third staff (measures 12-18) contains several rests. The fourth staff (measures 19-24) starts with a dynamic of *mf* and includes a section marker 'B'. The fifth staff (measures 25-28) continues the melody. The sixth staff (measures 29-33) continues the melody. The seventh staff (measures 34-38) includes first and second endings, with a dynamic of *mf* and a section marker 'A' at the end.

FLOR MAMÃE

Tuba E \flat

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

$\text{♩} = 104$

The musical score is written for Tuba E \flat in 4/4 time. It begins with a tempo marking of $\text{♩} = 104$. The first staff starts with a dynamic of *mf* and includes a section marker 'A' at the end. The second staff starts at measure 6. The third staff starts at measure 12 and contains three repeat signs. The fourth staff starts at measure 19 and includes a section marker 'B' and a dynamic of *mf*. The fifth staff starts at measure 25. The sixth staff starts at measure 29. The seventh staff starts at measure 34 and features first and second endings. The score concludes with a double bar line.

FLOR MAMÃE

Autores: Júlio Louzada/Jorge Gonçalves

Arr: J. Arquimedes R. da Silva

Revisão: Jorge Nobre

Caixa

♩ = 104

mf *mp*

7

16

mf

23

27

31

35

1. 2.

