

Score

LADY LAURA

Roberto Carlos/Erasmoo Carlos

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

♩ = 90

Flauta

Clarinete B $\flat$ 1

Clarinete B $\flat$ 2

Clarinete B $\flat$ 3

Bass Clarinet

Sax Alto 1

Sax Alto 2

Sax Tenor 1

Sax Tenor 2

Sax Barítono

Trompete B $\flat$ 1

Trompete B $\flat$ 2

Trompete B $\flat$ 3

Trompa in F 1

Trompa in F 2

Trompa in F 3

Trombone 1

Trombone 2

Trombone 3

Euphonium C

Tuba B $\flat$

Bateria

2

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LADY LAURA

3

9

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

9

D. S.

1.

5

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LADY LAURA

6

22

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

mp

mp

mp

f

f

f

f

22

LADY LAURA

7

28

Fl.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

28

D. S.

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LADY LAURA

Roberto Carlos/Erassmo Carlos

Flauta

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

$\text{♩} = 90$

The musical score is written for Flauta (Flute) in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as $\text{♩} = 90$. The first staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The second staff begins with a repeat sign and a first ending bracket. The third staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The fourth staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The fifth staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The sixth staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The seventh staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The eighth staff contains a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents, slurs), and repeat signs. The piece concludes with a Coda symbol.

mf

5

mp

11

f

16

D.S. al Coda

21

mp

26

f

33

35

f

LADY LAURA

Roberto Carlos/Erassmo Carlos

Requinta E $\flat$

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

$\text{♩} = 90$

5 *mf*

11 *mp*

16 *f*

21 *f*

26 *f*

33 *f*

35 *f*

D.S. al Coda

LADY LAURA

Roberto Carlos/Erassmo Carlos

Clarinete B $\flat$ 1

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

$\text{♩} = 90$

The musical score is written for Clarinet B $\flat$ 1 in 4/4 time, with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The score consists of eight staves of music, with measures numbered 1 through 35. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. There are two first and second endings at measures 11-12 and 32-33. A Coda symbol is used at measure 16, and the instruction 'D.S. al Coda' is present. The score ends with a final measure at measure 35.

5 *mf*

11 1. 2. *f*

16 1. 2. D.S. al Coda

21 *mp*

26

32 *f*

35 1. 2. *f*

LADY LAURA

Roberto Carlos/Erassmo Carlos

Clarinete B $\flat$ 2

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

$\text{♩} = 90$

5 *mf*

11 *mp*

16 *f*

21 *mp*

26

32 *f*

35 *f*

LADY LAURA

Roberto Carlos/Erassmo Carlos

Clarinete B $\flat$ 3

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

$\text{♩} = 90$

5 *mf*

11 1. 2. *f*

16 1. 2. D.S. al Coda

21 *mp*

26

32 *f*

35 1. 2. *f*

LADY LAURA

Roberto Carlos/Erassmo Carlos

Bass Clarinet

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

♩ = 90

The musical score is written for Bass Clarinet in G major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked as ♩ = 90. The first staff contains measures 1 through 4, starting with a mezzo-forte (mf) dynamic. The second staff, marked with a repeat sign and a first ending bracket, contains measures 5 through 9, also starting with mf. The third staff, marked with a repeat sign and a first ending bracket, contains measures 10 through 13, ending with a first ending bracket and a second ending bracket. The fourth staff, marked with a repeat sign and a first ending bracket, contains measures 14 through 17, ending with a first ending bracket and a second ending bracket, followed by the instruction "D.S. al Coda". The fifth staff, marked with a repeat sign and a first ending bracket, contains measures 18 through 21, ending with a first ending bracket and a second ending bracket. The sixth staff, marked with a repeat sign and a first ending bracket, contains measures 22 through 25, ending with a first ending bracket and a second ending bracket. The seventh staff, marked with a repeat sign and a first ending bracket, contains measures 26 through 29, ending with a first ending bracket and a second ending bracket. The eighth staff, marked with a repeat sign and a first ending bracket, contains measures 30 through 33, ending with a first ending bracket and a second ending bracket. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f).

LADY LAURA

Roberto Carlos/Erassmo Carlos

Sax Alto 1

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

♩ = 90

The musical score is written for Sax Alto 1 in 4/4 time, with a tempo of 90 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music, with measure numbers 5, 13, 16, 21, 26, 32, and 35 indicated at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are first and second endings marked with '1.' and '2.'. A 'D.S. al Coda' instruction is present at measure 19, followed by a Coda symbol. The score ends with a final measure at measure 38.

LADY LAURA

Roberto Carlos/Erassmo Carlos

Sax Alto 2

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

♩ = 90

5 *mf*

13 *mf* *f*

16 1. 2. D.S. al Coda

21 *mp*

26

32 *mf* *f*

35 1. 2. *f*

LADY LAURA

Roberto Carlos/Erassmo Carlos

Sax Tenor 1

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

$\text{♩} = 90$

The musical score is written for Sax Tenor 1 in 4/4 time, with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The score consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5 with a *mp* dynamic and includes a first ending bracket. The third staff starts at measure 13 with a *mf* dynamic, followed by a *f* dynamic and a *D.S. al Coda* instruction. The fourth staff starts at measure 16 with a first ending bracket and a *mp* dynamic. The fifth staff starts at measure 21 with a *mp* dynamic and includes triplets. The sixth staff starts at measure 26. The seventh staff starts at measure 32 with a *mf* dynamic, followed by a *f* dynamic. The eighth staff starts at measure 35 with a first ending bracket and a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

LADY LAURA

Roberto Carlos/Erassmo Carlos

Sax Tenor 2

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

$\text{♩} = 90$

The musical score is written for Sax Tenor 2 in 4/4 time, with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The score consists of eight staves of music, with measure numbers 5, 13, 16, 21, 26, 32, and 35 indicated at the beginning of their respective staves. The dynamics are marked as *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score includes various musical notations such as slurs, ties, and repeat signs. A section starting at measure 13 is marked 'D.S. al Coda'. The score concludes with a double bar line at measure 38.

5 *mf*

5 *mp* 1.

13 2. *mf* *f* D.S. al Coda

16 1. 2.

21 3 3 *mp*

26

32 *mf* *f*

35 1. 2. *f*

LADY LAURA

Roberto Carlos/Erassmo Carlos

Sax Barítono

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

♩ = 90

The musical score is written for Sax Baritone in 4/4 time, key of D major (two sharps). It begins with a tempo marking of quarter note = 90. The first staff starts with a mezzo-forte (*mf*) dynamic and a repeat sign. The second staff continues the melody. The third staff includes first and second endings, a dynamic change to forte (*f*), and the instruction "D.S. al Coda". The fourth staff features a Coda symbol, first and second endings, and a final Coda section. The fifth staff starts with a mezzo-piano (*mp*) dynamic. The sixth and seventh staves continue the melody. The eighth staff includes first and second endings, a forte (*f*) dynamic, and a final Coda section.

LADY LAURA

Roberto Carlos/Erassmo Carlos

Trompete B $\flat$ 1

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

$\text{♩} = 90$

3

mf

7

11

1. 2.

mp

16

$\emptyset$ $\emptyset$

D.S. al Coda

f *mf*

21

mp 3 *mp*

29

mf

35

1. 2.

f

LADY LAURA

Roberto Carlos/Erassmo Carlos

Trompete B $\flat$ 2

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

$\text{♩} = 90$

7

11

16

21

29

35

f

mp

mf

f

1.

2.

1.

2.

D.S. al Coda

Coda

LADY LAURA

Roberto Carlos/Erassmo Carlos

Trompete B $\flat$ 3

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

$\text{♩} = 90$

Measures 1-39 of the musical score for Trompete B $\flat$ 3. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 90$. The score includes various musical notations such as triplets, dynamics (f, mp, mf), and articulation marks. The piece concludes with a double bar line and repeat signs.

Measures 1-39 of the musical score for Trompete B $\flat$ 3. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 90$. The score includes various musical notations such as triplets, dynamics (f, mp, mf), and articulation marks. The piece concludes with a double bar line and repeat signs.

LADY LAURA

Roberto Carlos/Erassmo Carlos

Trompa in F 1

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

♩ = 90

5

11

16

21

25

30

35

mp

mp

mf

mf

f

1.

2.

D.S. al Coda

LADY LAURA

Roberto Carlos/Erassmo Carlos

Trompa in F 2

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

♩ = 90

5

11

16

21

25

31

35

mp

mp

mf

mf

mf

f

D.S. al Coda

LADY LAURA

Roberto Carlos/Erassmo Carlos

Trompa in F 3

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

♩ = 90

5 *mp*

10 1. 2. *mf*

16 1. 2. D.S. al Coda

21 *mp*

25 *mp*

30 *mf*

35 1. 2. *f*

LADY LAURA

Roberto Carlos/Erassmo Carlos

Horn in E $\flat$ 1

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

$\text{♩} = 90$

The musical score is written for Horn in E $\flat$ 1 in 4/4 time. The key signature has three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The score consists of 38 measures across eight staves. Measure numbers 5, 11, 16, 21, 25, 30, and 35 are indicated at the start of their respective staves. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also first and second endings marked with '1.' and '2.'. A 'D.S. al Coda' instruction is present at measure 19, with a Coda symbol at measure 20. The score ends with a double bar line at measure 38.

LADY LAURA

Roberto Carlos/Erassmo Carlos

Horn in E $\flat$ 2

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

$\text{♩} = 90$

The musical score is written for Horn in E $\flat$ 2 in 4/4 time, with a tempo of 90 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of eight staves of music, with measure numbers 1, 5, 11, 16, 21, 25, 31, and 35 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, bar lines, repeat signs, first and second endings, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also symbols for a Coda (a circle with a cross) and a D.S. al Coda instruction. The score ends with a double bar line at measure 35.

1. *mp*

5 *mp*

11 1. 2. *mf*

16 1. 2. D.S. al Coda

21 *mp*

25 *mp*

31 *mf*

35 1. 2. *f*

LADY LAURA

Roberto Carlos/Erassmo Carlos

Horn in E $\flat$ 3

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

$\text{♩} = 90$

5 *mp*

10 1. 2. *mf*

16 1. 2. D.S. al Coda

21 *mp*

25 *mp*

30 *mf*

35 1. 2. *f*

LADY LAURA

Roberto Carlos/Erassmo Carlos

Trombone 1

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

♩ = 90

5 *mp*

13 2. *mf*

16 D.S. al Coda

24 *f*

27

30 *mf*

34 1. 2. *f*

Detailed description: This is a musical score for Trombone 1. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked as quarter note = 90. The first staff has a mezzo-piano (*mp*) dynamic. The second staff begins with a repeat sign and a first ending bracket. The third staff continues with a second ending bracket and a mezzo-forte (*mf*) dynamic. The fourth staff includes a 'D.S. al Coda' instruction and a Coda symbol. The fifth staff starts with a forte (*f*) dynamic. The sixth and seventh staves continue the melodic line. The eighth staff concludes with a first and second ending bracket and a forte (*f*) dynamic.

LADY LAURA

Roberto Carlos/Erassmo Carlos

Trombone 2

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

♩ = 90

The musical score for Trombone 2 is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 90. The first staff (measures 1-4) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 5-12) includes a repeat sign and a first ending bracket. The third staff (measures 13-15) features a crescendo hairpin and a mezzo-forte (*mf*) dynamic. The fourth staff (measures 16-18) contains a first ending bracket and a 'D.S. al Coda' instruction. The fifth staff (measures 19-23) includes a second ending bracket and a decrescendo hairpin. The sixth staff (measures 24-26) begins with a forte (*f*) dynamic and a series of eighth-note runs. The seventh staff (measures 27-29) continues the eighth-note runs. The eighth staff (measures 30-32) ends with a mezzo-forte (*mf*) dynamic. The ninth staff (measures 33-35) includes a first ending bracket and a forte (*f*) dynamic.

LADY LAURA

Roberto Carlos/Erassmo Carlos

Trombone 3

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

♩ = 90

5 *mp*

13 2. *mf* 1.

18 D.S. al Coda 2

24 *f*

27

31 *mf*

35 1. 2. *f*

Detailed description: This is a musical score for Trombone 3. It begins with a 4/4 time signature and a tempo of 90 beats per minute. The first staff (measures 1-4) is marked *mp*. The second staff (measures 5-12) starts with a repeat sign and a first ending bracket. The third staff (measures 13-17) includes a second ending bracket and a *mf* dynamic. The fourth staff (measures 18-23) features a 'D.S. al Coda' instruction, a Coda symbol, and a second ending bracket. The fifth staff (measures 24-26) is marked *f* and contains a triplet. The sixth staff (measures 27-30) continues the triplet. The seventh staff (measures 31-34) includes a *mf* dynamic and a repeat sign. The eighth staff (measures 35-38) has two endings, with the second ending marked *f*.

LADY LAURA

Roberto Carlos/Erassmo Carlos

Bombardino B $\flat$

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

$\text{♩} = 90$

Musical score for Bombardino B $\flat$ in 4/4 time, key of B $\flat$ major (two sharps). The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked as $\text{♩} = 90$. The first staff contains measures 1 through 7, with a repeat sign at the end. The second staff contains measures 8 through 13, with a repeat sign at the end. The third staff contains measures 14 through 19, with a repeat sign at the end. The fourth staff contains measures 20 through 23, with a repeat sign at the end. The fifth staff contains measures 24 through 26, with a repeat sign at the end. The sixth staff contains measures 27 through 29, with a repeat sign at the end. The seventh staff contains measures 30 through 33, with a repeat sign at the end. The eighth staff contains measures 34 through 37, with a repeat sign at the end. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings are *mp* (measures 1-7), *mf* (measures 14-19), *f* (measures 24-26), and *mf* (measures 30-33). The score also includes a section marked "D.S. al Coda" starting at measure 14. The score is written for Bombardino B $\flat$.

8

14

20

24

27

30

34

mp

mf

f

mf

f

D.S. al Coda

LADY LAURA

Roberto Carlos/Erassmo Carlos

Euphonium C

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

♩ = 90



8 *mp*

14 *mf* D.S. al Coda

20

24 *f*

27

30 *mf*

34 *f*

LADY LAURA

Roberto Carlos/Erassmo Carlos

Tuba B $\flat$

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

$\text{♩} = 90$

5 *mf*

11 *f*

16 *f* D.S. al Coda

21

25

31 *f*

35 *f*

Roberto Carlos/Erassmo Carlos

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

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LADY LAURA

Roberto Carlos/Erassmo Carlos

Tuba E $\flat$

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

$\text{♩} = 90$

5 *mf*

11 *f*

16 *f* D.S. al Coda

21

25

31 *f*

35 *f*

LADY LAURA

Roberto Carlos/Erassmo Carlos

Bateria

Arr: Jussicleiton Breno
Reedição de Jorge Nobre

♩ = 90

5 *mf*

13 2. *mf* 1. 2. D.S. al Coda

20

25

31 1.

37 2.