

Besame Mucho - bolero

Consuelo Velasques
Arranjo de Marco Abreu

The score is a full orchestral arrangement for a bolero. It features a variety of woodwinds, brass instruments, piano, and a drum set. The piano part includes a series of chords: Am7(b5), D7, G/B, Bbm6/D, Dm9, Cm6, E7(b9), Gm7(b9), Dm9, Dm9, Dm7(b9), Dm6, Gm9/D, and Ebm9. The score is divided into two systems, with a section marker 'A' appearing at the end of the piano part in the first system and at the beginning of the brass and drum parts in the second system.

Besame Mucho - bolero

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. 1

Bsn. 2

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Pno.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

Gm6 Gm6 Gm6 Dm6 Dm7 Dm6 Am7(b9) D7 G/B Bbm/C# Dm9 Dm/C E7(b9) Gm6/Bb A7(b9) E7(b9)

Besame Mucho - bolero

This musical score is for the bolero "Besame Mucho". It is arranged for a large ensemble including woodwinds, brass, strings, and piano. The score is divided into two systems. The first system includes Piccolo, Flutes 1-3, Oboe, Bassoons 1-2, Clarinets in E-flat, B-flat, and C, Saxophones in A, Alto, Tenor, and Baritone, and Piano. The second system includes Trumpets 1-3, Horns 1-2, Trombones 1-3, Baritone Trombone, Euphonium, Tuba, and Double Bass. The piano part includes chord symbols such as E7(9), Gm6/Bb, Dm9, Dm9, Eb7(b9), A7(b9), Dm9, Em7(b9), A7(b9), Dm9, Gm7/D, C#7, Dm7/C, E7(b9), E7(b9)/B, Gm6/Bb, Bb7(b9)/A, Dm9, Dm7(b9), Dm7, and Dm6. The score features various musical notations including dynamics, articulation, and performance instructions.

Besame Mucho - bolero

This musical score is for the bolero "Besame Mucho". It is arranged for a large ensemble. The score is divided into two systems. The first system includes:

- Picc.
- Fl. 1, Fl. 2, Fl. 3
- Ob.
- Bsn. 1, Bsn. 2
- Es. Cl., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.
- A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Pno. (Piano)
- B. Tpt. 1, B. Tpt. 2, B. Tpt. 3
- Hn. 1, Hn. 2
- Tbn. 1, Tbn. 2, Tbn. 3
- B. Tbn., Euph., Tuba
- D. S. (Double Bass)

The piano part includes a series of chords: Gm9/D, Ebm6, Gm9, D7(b9), Gm9, A7(b9), F7M, F9, Am9, D7(b9), G/B, Bbm6, Dm9, Cm6, E7(b9)/B, Gm6/Bb, and Bb7. The second system continues the orchestration with the same instruments as the first system.

50 6

Picc.
Fl. 1
Fl. 2
Fl. 3
Ob.
Bsn. 1
Bsn. 2
Eup. Cl.
B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Pno.
B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
D. S.

Dm9 Dm9 Dm7 Dm6 Gm9/D Gm9 D7/F#4 Gm9 A7/B9 Gm9 D7/F#4 Gm9 A7/B5 Dm7 Dm6 Dm7 Dm6 Am7(b5) D7

Besame Mucho - bolero

62 D.S. al Coda

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. 1

Bsn. 2

Es. Cl.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Pno.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

D. S.

G/B Bbm6/C# Dm9 Dm/C# E7(9)/B Gm6/Bb Dm9 Dm9 Dm9 Dm/C# E7(9)/B Gm6/Bb Dm9 Dm9 Dm9 Dm/C# E7(9)/B Gm6/Bb Dm7

Besame Mucho - bolero

This page contains the musical score for the 7th measure of the piece "Besame Mucho - bolero". The score is arranged for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob.
- Bsn. 1
- Bsn. 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B. Sax.
- Pno. (Piano)
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- D. S. (Double Bass)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of note values including quarter notes, eighth notes, and sixteenth notes. Dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo) are present throughout the score. Performance instructions include *Daup* and *Alto (1/2)* for the piano part. The page is numbered 7 in the top right corner.

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Piccolo

The musical score is written for Piccolo in 4/4 time, featuring a variety of musical notations and techniques:

- Measures 1-5:** The piece begins with a melodic line featuring a slur over the first four notes and a dotted half note. The final two notes are grouped as triplets.
- Measures 6-11:** This section includes triplets, a repeat sign, and a fermata over a whole note.
- Measures 12-17:** Features triplets, slurs, and a fermata over a whole note.
- Measures 18-23:** Contains triplets, a first ending bracket labeled "1.", and a fermata over a whole note.
- Measures 24-28:** Includes a second ending bracket labeled "2.", a repeat sign, and a fermata over a whole note.
- Measures 29-34:** Shows eighth-note patterns, slurs, and a fermata over a whole note.
- Measures 35-40:** Features eighth-note patterns with accents, a fermata over a whole note, and triplets.
- Measures 41-46:** The final section includes triplets, slurs, and a fermata over a whole note.

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Flute 1

The musical score for Flute 1 is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, triplets, and dynamic markings. The first staff begins with a slur over a half note and a quarter note, followed by a quarter note, a half note, and a quarter note. The second staff starts with a triplet of eighth notes, followed by a half note, a quarter note, and a triplet of eighth notes. The third staff features a triplet of eighth notes, a quarter note, a half note, and a quarter note. The fourth staff begins with a quarter note, followed by a half note, a quarter note, and a quarter note. The fifth staff starts with a quarter note, followed by a half note, a quarter note, and a quarter note. The sixth staff begins with a quarter note, followed by a half note, a quarter note, and a quarter note. The seventh staff starts with a quarter note, followed by a half note, a quarter note, and a quarter note. The eighth staff begins with a quarter note, followed by a half note, a quarter note, and a quarter note.

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Flute 2

1. Musical score for Flute 2, showing measures 1 through 41. The score is in 4/4 time and B-flat major. It features various musical notations including triplets, slurs, accents, and first/second endings.

2. Musical score for Flute 2, showing measures 6 through 11. It includes triplets and a first ending.

3. Musical score for Flute 2, showing measures 12 through 17. It includes triplets and a first ending.

4. Musical score for Flute 2, showing measures 18 through 23. It includes triplets and a first ending.

5. Musical score for Flute 2, showing measures 24 through 28. It includes a second ending and triplets.

6. Musical score for Flute 2, showing measures 29 through 34. It includes accents and a second ending.

7. Musical score for Flute 2, showing measures 35 through 40. It includes accents and triplets.

8. Musical score for Flute 2, showing measures 41 through 46. It includes triplets and a first ending.

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Flute 3

Musical score for Flute 3, showing measures 1 through 48. The score is in 4/4 time and B-flat major. It features various musical notations including triplets, slurs, accents, and dynamic markings.

Measures 1-5: Melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360

45 **3** \emptyset **7**

Musical staff 45-58: Treble clef, key signature of one flat. Measure 45: Rest, then a triplet of eighth notes. Measure 46: Triplet of eighth notes. Measure 47: Triplet of eighth notes. Measure 48: Triplet of eighth notes. Measure 49: Triplet of eighth notes. Measure 50: Triplet of eighth notes. Measure 51: Triplet of eighth notes. Measure 52: Triplet of eighth notes. Measure 53: Triplet of eighth notes. Measure 54: Triplet of eighth notes. Measure 55: Triplet of eighth notes. Measure 56: Triplet of eighth notes. Measure 57: Triplet of eighth notes. Measure 58: Triplet of eighth notes.

59 **4**

Musical staff 59-64: Treble clef, key signature of one flat. Measure 59: Triplet of eighth notes. Measure 60: Triplet of eighth notes. Measure 61: Triplet of eighth notes. Measure 62: Triplet of eighth notes. Measure 63: Triplet of eighth notes. Measure 64: Triplet of eighth notes.

65 \emptyset

Musical staff 65-71: Treble clef, key signature of one flat. Measure 65: Triplet of eighth notes. Measure 66: Triplet of eighth notes. Measure 67: Triplet of eighth notes. Measure 68: Triplet of eighth notes. Measure 69: Triplet of eighth notes. Measure 70: Triplet of eighth notes. Measure 71: Triplet of eighth notes.

D.S. al Coda

72 **3**

Musical staff 72-78: Treble clef, key signature of one flat. Measure 72: Triplet of eighth notes. Measure 73: Triplet of eighth notes. Measure 74: Triplet of eighth notes. Measure 75: Triplet of eighth notes. Measure 76: Triplet of eighth notes. Measure 77: Triplet of eighth notes. Measure 78: Triplet of eighth notes.

Besame Mucho - bolero

Consuelo Velasques

Arranjo de Marco Abreu

Oboe

7

14

21

25

31

37

44

©

50 \emptyset 7

59 4 3 3

65 \emptyset

D.S. al Coda

71 3

77 \emptyset

Besame Mucho - bolero

Consuelo Velasques

Arranjo de Marco Abreu

Clarinet in E \flat

6

11

17

23

28

34

39

44

Musical staff 44-49: Treble clef, key signature of two sharps (F# and C#). Measures 44-49 contain a melodic line with sixteenth-note runs, a triplet of eighth notes, and a quarter rest. A circled phi symbol (ϕ) is centered below the staff.

50

Musical staff 50-58: Treble clef, key signature of two sharps. Measures 50-58 feature a melodic line with a half note, a quarter note, a quarter rest, and a five-measure rest. A circled phi symbol (ϕ) is centered below the staff.

59

Musical staff 59-61: Treble clef, key signature of two sharps. Measures 59-61 contain a melodic line with sixteenth-note runs and a quarter rest.

62

Musical staff 62-67: Treble clef, key signature of two sharps. Measures 62-67 feature a melodic line with eighth-note runs, a quarter rest, and a half note. A circled phi symbol (ϕ) is centered below the staff.

68

Musical staff 68-73: Treble clef, key signature of two sharps. Measures 68-73 contain a melodic line with eighth-note runs, a quarter rest, and a half note. A circled phi symbol (ϕ) is centered below the staff.

D.S. al Coda

74

Musical staff 74-76: Treble clef, key signature of two sharps. Measures 74-76 feature a melodic line with eighth-note runs, a quarter rest, and a half note. A circled phi symbol (ϕ) is centered below the staff.

Besame Mucho - bolero

Consuelo Velasques

Arranjo de Marco Abreu

Clarinet in B \flat 1

7

13

19

24

29

35

40

©

44

3

51

5

59

3

62

3 3 3 3

68

3 3 3 3

D.S. al Coda

74

3

sfz

Besame Mucho - bolero

Consuelo Velasques

Arranjo de Marco Abreu

Clarinet in B \flat 2

7

13

19

24

29

35

40

44

3

51

5

59

3

62

3

67

3

D.S. al Coda

73

3

sfz

Besame Mucho - bolero

Consuelo Velasques
Arranjo de Marco Abreu

Clarinet in B \flat 3

7

13

19

24

29

35

40

44

3

51

5

59

3

62

3

67

3

D.S. al Coda

73

3

Besame Mucho - bolero

Consuelo Velasques
Arranjo de Marco Abreu

Bass Clarinet

Musical score for Bass Clarinet, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble clef, notes, rests, and triplets. Measure numbers 6, 11, 17, 23, 28, 34, and 39 are indicated at the beginning of their respective staves. The score features several triplet markings and dynamic markings like accents and breath marks.

44

3

50

5

59

2

64

3 3 3 3 3

3 3

D.S. al Coda

70

3 3

3

75



47

Musical staff 47-53: Treble clef, key signature of two sharps (F# and C#). Measure 47 starts with a whole rest. Measures 48-50 contain quarter and half notes. Measure 51 has a half note followed by a quarter rest. Measure 52 has a quarter note followed by a quarter rest. Measure 53 contains a triplet of eighth notes.

54

Musical staff 54-59: Treble clef, key signature of two sharps. Measure 54 has a quarter note with an accent (>) and a quarter rest. Measure 55 has a half note. Measure 56 has a quarter rest. Measure 57 has a quarter note followed by a quarter rest. Measures 58-59 contain triplets of eighth notes.

60

Musical staff 60-65: Treble clef, key signature of two sharps. Measure 60 has a half note. Measure 61 has a quarter note. Measure 62 has a quarter note. Measure 63 has a quarter note. Measure 64 has a quarter note followed by a quarter rest. Measure 65 contains two triplets of eighth notes.



66

Musical staff 66-72: Treble clef, key signature of two sharps. Measure 66 has a half note. Measure 67 has a quarter note. Measure 68 has a quarter rest. Measure 69 has a quarter note. Measure 70 has a quarter note. Measure 71 has a quarter note followed by a quarter rest. Measure 72 contains three triplets of eighth notes.

D.S. al Coda

73

Musical staff 73-78: Treble clef, key signature of two sharps. Measure 73 has a quarter rest. Measure 74 has a quarter note. Measure 75 has a quarter note. Measure 76 has a quarter note. Measure 77 has a quarter note followed by a quarter rest. Measure 78 contains a triplet of eighth notes and ends with a fermata over a half note.

Besame Mucho - bolero

Consuelo Velasques
Arranjo de Marco Abreu

Tenor Sax 2

The musical score is written for Tenor Sax 2 in 4/4 time with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of eighth and quarter notes, with two triplet markings (indicated by a bracket with the number '3') at the end of the staff. The second staff starts at measure 6 and includes a boxed section labeled 'A'. It contains triplet markings, a slur over a half note, and a dynamic marking of '>'. The third staff starts at measure 12 and includes an accent (^) over a quarter note. The fourth staff starts at measure 18 and includes a first ending bracket labeled '1.' over a half note. The fifth staff starts at measure 24 and includes a boxed section labeled 'B', a second ending bracket labeled '2.', and triplet markings. The sixth staff starts at measure 29 and is filled with triplet markings. The seventh staff starts at measure 34 and includes triplet markings. The eighth staff starts at measure 39 and includes an accent (^) over a quarter note and a slur over a half note.

45



51

57

64

D.S. al Coda

70

76

Besame Mucho - bolero

Consuelo Velasques

Arranjo de Marco Abreu

Baritone Sax

Musical score for Baritone Sax, consisting of eight staves of music in 4/4 time, key of D major. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

Staff 1: Measures 1-6. Includes a triplet of eighth notes in measure 6.

Staff 2: Measures 7-12. Includes a first ending bracket labeled 'A' over measures 10-11 and a second ending bracket labeled '2' over measure 12.

Staff 3: Measures 13-18. Includes a slur over measures 13-14 and a fermata over measure 18.

Staff 4: Measures 19-24. Includes a slur over measures 19-20 and a fermata over measure 24.

Staff 5: Measures 25-30. Includes a first ending bracket labeled '2.' over measures 25-26 and a fermata over measure 30.

Staff 6: Measures 31-35. Includes a slur over measures 31-32 and triplet markings over measures 34-35.

Staff 7: Measures 36-41. Includes a slur over measures 36-37 and a fermata over measure 41.

Staff 8: Measures 42-47. Includes a slur over measures 42-43 and a fermata over measure 47.

Besame Mucho - bolero

Consuelo Velasques
Arranjo de Marco Abreu

Bassoon 1

Musical score for Bassoon 1, measures 1-52. The score is written in bass clef, 4/4 time, and B-flat major. It includes various musical notations such as rests, notes, slurs, and articulation marks.

Measures 1-6: Bassoon 1 part, starting with a whole note G2, followed by quarter notes A2, B2, and a whole note C3. Measure 2 has a fermata over the whole note C3. Measures 3-6 feature quarter notes G2, A2, B2, and C3, each with an accent (>).

Measures 7-11: Bassoon 1 part, starting with quarter notes G2, A2, B2, and C3. Measure 7 has a fermata over the whole note C3. Measures 8-11 feature eighth notes G2, A2, B2, and C3, with a triplet of eighth notes in measure 10.

Measures 12-17: Bassoon 1 part, starting with a whole note G2. Measures 13-17 feature eighth notes G2, A2, B2, and C3, with a triplet of eighth notes in measure 14. Measure 17 has a fermata over the whole note C3.

Measures 18-23: Bassoon 1 part, starting with a whole note G2. Measures 19-23 feature quarter notes G2, A2, B2, and C3, with a triplet of quarter notes in measure 20. Measure 23 has a fermata over the whole note C3.

Measures 24-31: Bassoon 1 part, starting with quarter notes G2, A2, B2, and C3. Measure 24 has a fermata over the whole note C3. Measure 25 has a box labeled 'B' above it. Measures 26-31 feature quarter notes G2, A2, B2, and C3, with a triplet of quarter notes in measure 27. Measure 31 has a fermata over the whole note C3.

Measures 32-37: Bassoon 1 part, starting with quarter notes G2, A2, B2, and C3. Measures 33-37 feature quarter notes G2, A2, B2, and C3, with a triplet of quarter notes in measure 34. Measure 37 has a fermata over the whole note C3.

Measures 38-43: Bassoon 1 part, starting with a whole note G2. Measures 39-43 feature quarter notes G2, A2, B2, and C3, with a triplet of quarter notes in measure 40. Measure 43 has a fermata over the whole note C3.

Measures 44-52: Bassoon 1 part, starting with a whole note G2. Measures 45-52 feature quarter notes G2, A2, B2, and C3, with a triplet of quarter notes in measure 46. Measure 52 has a fermata over the whole note C3.

61

2

3 3 3 3

68

⊖

3 3 3 3

D.S. al Coda

74

3

sfz

Besame Mucho - bolero

Consuelo Velasques
Arranjo de Marco Abreu

Bassoon 2

Musical score for Bassoon 2, showing measures 1-7, 8-12, 13-18, 19-24, 25-32, 33-43, 44-56, and 57-61. The score is in bass clef, 4/4 time, and B-flat major. It includes various musical notations such as rests, notes, slurs, and articulation marks.

Measures 1-7: Includes a double bar line with a '2' above it, indicating a second ending.

Measures 8-12: Includes a first ending bracket with a '3' below it.

Measures 13-18: Includes four triplet markings (3) under groups of notes.

Measures 19-24: Includes a first ending bracket with a '1.' above it and a triplet marking (3) below it.

Measures 25-32: Includes a box labeled 'B' above measure 25, a second ending bracket with a '2.' above it and a '3' below it, and a triplet marking (3) below it.

Measures 33-43: Includes a triplet marking (3) below it, a sixteenth-note triplet marking (6) below it, and a circled phi symbol (ϕ) above measure 41.

Measures 44-56: Includes two quartet markings (4) below groups of notes.

Measures 57-61: Includes a triplet marking (3) below it and a second ending bracket with a '2' above it.

64 ⊕
D.S. al Coda

Musical staff 64-69: Bass clef, key signature of one flat. Measures 64-69. Measures 64-67 contain triplets of eighth notes. Measure 68 contains a half note with a fermata. Measure 69 contains a quarter note with a fermata. A Coda symbol (⊕) is positioned above measure 69.

70

Musical staff 70-75: Bass clef, key signature of one flat. Measures 70-75. Measures 70-71 contain triplets of eighth notes. Measure 72 contains a half note with a fermata. Measures 73-75 contain eighth notes, with triplets in measures 74 and 75.

76

Musical staff 76-78: Bass clef, key signature of one flat. Measures 76-78. Measure 76 contains a quarter note with a fermata. Measure 77 contains a quarter note with a fermata. Measure 78 contains a quarter note with a fermata. A Coda symbol (⊕) is positioned above measure 78.

Besame Mucho - bolero

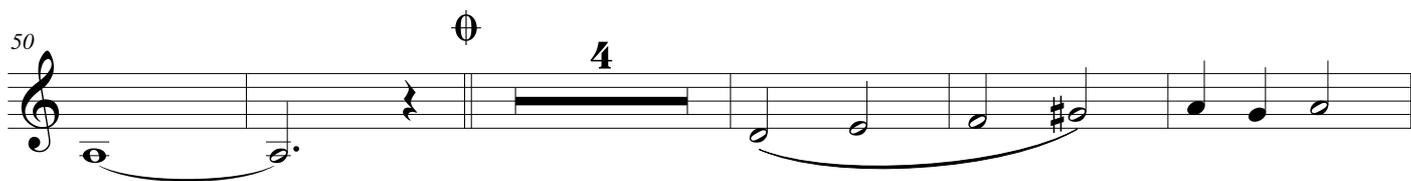
Consuelo Velasques
Arranjo de Marco Abreu

Horn in F 1

Musical score for Horn in F 1, measures 1-43. The score is written in 4/4 time and F major. It includes various musical notations such as notes, rests, slurs, and articulation marks. Key features include:

- Measures 1-6: Initial melodic phrase with a second ending bracket.
- Measure 7: Section marker 'A'.
- Measures 13-18: A melodic line with a long slur and dynamic markings.
- Measures 19-24: A melodic phrase with a first ending bracket and a triplet.
- Measure 25: Section marker 'B'.
- Measures 25-30: A melodic phrase with a second ending bracket and accents.
- Measures 31-36: A melodic phrase with accents and slurs.
- Measures 37-42: A melodic phrase with triplets and a long slur.
- Measures 43-48: A melodic phrase with triplets and a second ending bracket.

50 \emptyset 4



59



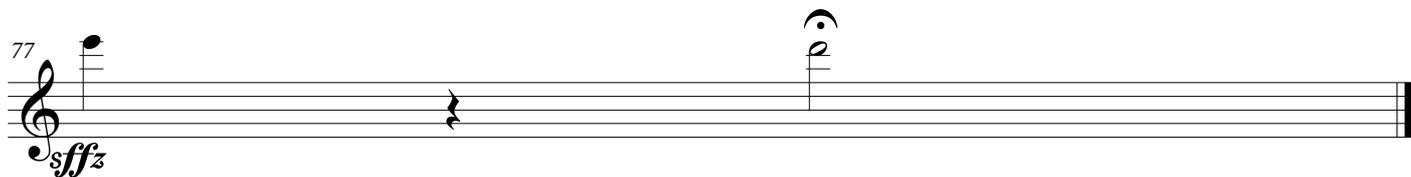
65 \emptyset D.S. al Coda



71



77 *sfz*



Besame Mucho - bolero

Consuelo Velasques
Arranjo de Marco Abreu

Horn in F 2

Musical score for Horn in F 2, measures 1-45. The score is written in 4/4 time and F major. It includes various musical notations such as notes, rests, slurs, and articulation marks. Key features include:

- Measures 1-7: First line of music, featuring a double bar line with a '2' above it, indicating a second ending.
- Measure 8: Second line of music, starting with a box labeled 'A' above the staff.
- Measures 15-20: Third line of music, continuing the melodic line.
- Measures 21-26: Fourth line of music, featuring a first ending (1.) and a second ending (2.) with repeat signs.
- Measure 27: Fifth line of music, starting with a box labeled 'B' above the staff.
- Measures 33-38: Sixth line of music, continuing the melodic line.
- Measures 39-44: Seventh line of music, featuring triplets and a final double bar line with a circled 'F' symbol.
- Measure 45: Eighth line of music, starting with a double bar line and a '2' above it, indicating a second ending.

Besame Mucho - bolero

Consuelo Velasques
Arranjo de Marco Abreu

Trumpet in B \flat 1

Musical score for Trumpet in B \flat 1, measures 1-43. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It includes various musical notations such as slurs, accents, and triplets.

Measures 1-7: Initial melodic phrase with a slur and a fermata over the final note.

Measure 8: Measure 8, marked with a box 'A'. Features a triplet of eighth notes and a fermata.

Measures 9-14: Continuation of the melodic line with slurs and accents.

Measures 15-20: Continuation of the melodic line with slurs and accents.

Measures 21-25: Continuation of the melodic line with triplets and slurs.

Measures 26-31: Measure 26, marked with a box 'B'. Features a triplet of eighth notes and a fermata.

Measures 32-36: Continuation of the melodic line with slurs and accents.

Measures 37-42: Continuation of the melodic line with triplets and slurs.

Measures 43-46: Continuation of the melodic line with triplets and slurs.

Besame Mucho - bolero

Consuelo Velasques
Arranjo de Marco Abreu

Trumpet in B \flat 2

Musical score for Trumpet in B \flat 2, measures 1-43. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It includes various musical notations such as slurs, accents, and triplets.

Measures 1-7: First line of music, ending with a double bar line and a fermata over the final note. A box labeled 'A' is positioned below the staff.

Measures 8-14: Second line of music, starting with measure 8. Includes a triplet of eighth notes in measure 8 and a fermata in measure 14. A box labeled 'A' is positioned below the staff.

Measures 15-21: Third line of music, starting with measure 15. Includes a triplet of eighth notes in measure 21. A box labeled 'A' is positioned below the staff.

Measures 22-26: Fourth line of music, starting with measure 22. Includes first and second endings, each with a triplet of eighth notes. A box labeled 'B' is positioned below the staff.

Measures 27-31: Fifth line of music, starting with measure 27. Includes a triplet of eighth notes in measure 27.

Measures 32-36: Sixth line of music, starting with measure 32. Includes a triplet of eighth notes in measure 32.

Measures 37-42: Seventh line of music, starting with measure 37. Includes multiple triplet markings over eighth notes.

Measures 43-48: Eighth line of music, starting with measure 43. Includes a triplet of eighth notes in measure 43.

49 \emptyset 4

58 2

64 \emptyset 3 3 3 3 D.S. al Coda

70 3 3 3

75 sfz

Besame Mucho - bolero

Consuelo Velasques

Arranjo de Marco Abreu

Trumpet in B \flat 3

Musical score for Trumpet in B \flat 3, measures 1-43. The score is written in treble clef, key of D major (one sharp), and 4/4 time. It includes various musical notations such as slurs, accents, and triplets.

Measures 1-7: First line of music, ending with a double bar line and a fermata. A box labeled 'A' is positioned above measure 8.

Measures 8-13: Second line of music, starting with measure 8. Includes a triplet of eighth notes in measure 10 and a fermata in measure 11.

Measures 14-20: Third line of music, starting with measure 14. Includes a triplet of eighth notes in measure 16 and a fermata in measure 17.

Measures 21-25: Fourth line of music, starting with measure 21. Includes first and second endings, each with a triplet of eighth notes.

Measures 26-31: Fifth line of music, starting with measure 26. Includes a triplet of eighth notes in measure 27 and a fermata in measure 28.

Measures 32-36: Sixth line of music, starting with measure 32. Includes a triplet of eighth notes in measure 33 and a fermata in measure 34.

Measures 37-42: Seventh line of music, starting with measure 37. Includes a triplet of eighth notes in measure 38 and a fermata in measure 39.

Measures 43-46: Eighth line of music, starting with measure 43. Includes a triplet of eighth notes in measure 44 and a fermata in measure 45.

Besame Mucho - bolero

49

3 3 4

58

2

64

D.S. al Coda

70

3 3 3 3

75

7 7

Besame Mucho - bolero

Consuelo Velasques
Arranjo de Marco Abreu

Trombone 1

7

13

19

25

31

37

43

A

B

©

49

3 3 4

58

2

64

3 3 3 3

D.S. al Coda

70

3 3 3

75

sfz

49

4

58

2

64

D.S. al Coda

70

3

75

sfz

49 \emptyset

4

58

2

64 \emptyset

D.S. al Coda

70

3

76

2

Besame Mucho - bolero

Consuelo Velasques
Arranjo de Marco Abreu

Bass Trombone

6

11

17

22

27

32

37

A

B

C

1.

2.

3

The musical score is written for Bass Trombone in 4/4 time, featuring a key signature of one flat (B-flat). The piece is divided into several measures, with specific sections labeled A, B, and C. Section A begins at measure 6 and includes a first ending (1.) and a second ending (2.). Section B starts at measure 27, and Section C begins at measure 32. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like accents and breath marks.

Besame Mucho - bolero

Consuelo Velasques
Arranjo de Marco Abreu

Euphonium

The musical score is written for Euphonium in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. The first staff begins with a melodic line featuring a slur over the first two notes and accents on the last four. The second staff, starting at measure 7, includes a first ending bracket labeled 'A' and a repeat sign. The third staff, starting at measure 13, features a slur over the first two notes and a trill-like figure. The fourth staff, starting at measure 18, contains a triplet of eighth notes and a first ending bracket labeled '1.'. The fifth staff, starting at measure 23, includes a second ending bracket labeled '2.' and a triplet of eighth notes. The sixth staff, starting at measure 28, is marked with a bracket labeled 'B' and contains four triplet markings. The seventh staff, starting at measure 34, is marked with a bracket labeled 'C' and contains a triplet marking. The eighth staff, starting at measure 40, contains four triplet markings and a slur over the last two notes.

Besame Mucho - bolero

Consuelo Velasques
Arranjo de Marco Abreu

Tuba

6

11

17

22

27

32

37

A

B

C

1.

2.

©

43

Musical staff 43-48: Bass clef, key signature of one flat. Measures 43-48. Measure 43 has an accent (^) over the first note. Measure 48 has a triplet of eighth notes. A fermata is placed below the staff at the end of measure 48.

49

Musical staff 49-53: Bass clef, key signature of one flat. Measures 49-53. Measure 53 ends with a double bar line.

54

Musical staff 54-59: Bass clef, key signature of one flat. Measures 54-59. Measure 59 has an accent (^) over the first note. The staff ends with a double bar line.

60

Musical staff 60-64: Bass clef, key signature of one flat. Measures 60-64. Measure 64 has a triplet of eighth notes. A fermata is placed below the staff at the end of measure 64.

65

Musical staff 65-69: Bass clef, key signature of one flat. Measures 65-69. Measure 69 has a double bar line. The text "D.S. al Coda" is written below the staff.

70

Musical staff 70-74: Bass clef, key signature of one flat. Measures 70-74. Measure 74 ends with a double bar line.

75

Musical staff 75-76: Bass clef, key signature of one flat. Measures 75-76. Measure 76 has a fermata over the final note. The text "sfz" is written below the staff.

Besame Mucho - bolero

Consuelo Velasques

Piano

Arranjo de Marco Abreu

Am7(b5) D7 G/B Bbm6/D Dm9 Cm6 E7(b9) Gm6/Bb^o7

A

Dm9 Dm9 Dm(7M) Dm7 Dm6 Gm9/D

Ebm6(9) Gm9 D7(b)/F# Gm9 A7(#5b9) Dm7 Dm6 Dm7 Dm6 Am7(b5)

D7 G/B Bbm6/C# Dm9 Dm/C E7(b9) Gm6/Bb A7(b13)

1.

B

Eb7(#9) E7(b9) Gm6/Bb Dm9 Dm9 Em7(b5) A7(#5b9)

2.

2

Besame Mucho - bolero

Dm9 Em7(b5) A7(b9) Dm9 Gm7/D C#°7 Dm7/C E7/B E7(b9)/B

29

Pno.

Gm6/Bb Bb7o7/A Dm9 Dm7(7M) Dm7 Dm6 Gm9/D Ebm6 Gm9 D7(b)

35

Pno.

Gm9 A7(#5b9) F7M F9 Am9 D7(#5b) G/B

41

Pno.

Bbm6 Dm9 Cm6 E7(b9)/B Gm6/Bb Bb°7 Dm9 Dm9 Dm7 Dm6

47

Pno.

Gm9/D Gm9 D7/F# Gm9 A7(#9) Gm9 D7/F# Gm9 A7(#5) Dm7 Dm6

53

Pno.

Besame Mucho - bolero

59

Pno.

Dm7 Dm6 Am7(b5) D7 G/B Bbm6/C#

64

Pno.

Dm9 Dm/C E7(b9)/B Gm6/Bb Bb7 Dm9 Dm9 Dm9 Dm/C

D.S. al Coda

70

Pno.

E7(b9)/B Gm6/Bb Bb7 Dm9 Dm9 Dm9 Dm/C E7(b9)/B Gm6/Bb Bb7 Dm7

76

Pno.

Dm9 Asus7(9)

sfz

Besame Mucho - bolero

Consuelo Velasques
Arranjo de Marco Abreu

Drum Set

The drum set notation is written on a grand staff with a 4/4 time signature. The notation consists of two staves: the top staff for the snare drum and the bottom staff for the bass drum. The pattern is as follows:

- Measures 1-4: Snare drum has a dotted quarter note followed by an eighth note triplet. Bass drum has a quarter note followed by a quarter rest.
- Measures 5-8: Snare drum has a dotted quarter note followed by an eighth note triplet. Bass drum has a quarter note followed by a quarter rest.
- Measures 9-12: Snare drum has a dotted quarter note followed by an eighth note triplet. Bass drum has a quarter note followed by a quarter rest.
- Measures 13-16: Snare drum has a dotted quarter note followed by an eighth note triplet. Bass drum has a quarter note followed by a quarter rest.
- Measures 17-20: Snare drum has a dotted quarter note followed by an eighth note triplet. Bass drum has a quarter note followed by a quarter rest.
- Measures 21-24: Snare drum has a dotted quarter note followed by an eighth note triplet. Bass drum has a quarter note followed by a quarter rest.
- Measures 25-28: Snare drum has a dotted quarter note followed by an eighth note triplet. Bass drum has a quarter note followed by a quarter rest.
- Measures 29-32: Snare drum has a dotted quarter note followed by an eighth note triplet. Bass drum has a quarter note followed by a quarter rest.
- Measures 33-36: Snare drum has a dotted quarter note followed by an eighth note triplet. Bass drum has a quarter note followed by a quarter rest.
- Measures 37-40: Snare drum has a dotted quarter note followed by an eighth note triplet. Bass drum has a quarter note followed by a quarter rest.

Dynamic markings include accents (>) and a sforzando (sf) marking at measure 27. Section markers A, B, and C are placed above the snare staff at measures 12, 27, and 35 respectively. The piece concludes with a double bar line at the end of measure 40.

Besame Mucho - bolero

45

Musical notation for measures 45-49. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a bass line with quarter notes and rests.

50

Musical notation for measures 50-54. Measure 52 contains a boxed 'A' and a circled phi symbol above it. The notation continues with eighth notes and a bass line.

55

Musical notation for measures 55-59. The notation continues with eighth notes and a bass line.

60

Musical notation for measures 60-64. Measures 60-61 have a '7' above the eighth notes. The notation continues with eighth notes and a bass line.

65

Musical notation for measures 65-69. Measure 67 contains the instruction "D.S. al Coda" and a circled phi symbol above it. The notation continues with eighth notes and a bass line.

70

Musical notation for measures 70-74. The notation continues with eighth notes and a bass line.

75

Musical notation for measures 75-78. Measure 78 ends with a circled phi symbol and a circled cross symbol. The notation continues with eighth notes and a bass line.

sfz