

Jubileu de Diamante do IHCG



INSTITUTO HISTÓRICO DE CAMPINA GRANDE

Música de Câmara

Formação: Quarteto de Cordas

Autoria e Arranjo: Roniere Leite Soares

(Maio de 2023)

Criação sonora feita em alusão à passagem dos 75 anos de fundação do

Instituto Histórico de Campina Grande (IHCG)



Registro de Direitos Autorais ©

<https://www.copyrightbank.com/>



Jubileu de Diamante do IHCG

(75 anos do Instituto Histórico de Campina Grande (PB))
[1948-2023]

Roniere Leite Soares

♩ = 85

G Bm Em D/A A D

♩ = 80

6 A/C# Bm F#m/A G A/G G D/F# D To Coda

11 1. Em7 D/A A(sus4) A 2. Em7 D/A A D G#/A# A# Eb

16 Bb/D Dbm F#m/A# Ab Bb/Ab Ab Eb/G Eb

21 1. Gbm7 Eb/Bb Bb(sus4) Bb 2. Bb(sus4) Bb Eb D D.S. al Coda

rall. Em7 D/A A D Dm Bb C Bb C D

Jubileu de Diamante do IHCG
(75 anos do Instituto Histórico de Campina Grande (PB))
[1948-2023]

Roniere Leite Soares

$\text{♩} = 85$

Violino I

Violino II

Viola

Violoncello

$\text{♩} = 80$ §

mf *mf* *mf* *mf* *p* *mf* *p* *p*

6 To Coda

Violino I

Violino II

Viola

Violoncello

11

1. 2.

Violino I

Violino II

Viola

Violoncello

mf *mf* *p* *p*

16

Violino I

Violino II

Viola

Violoncello

D.S. al Coda

21

Violino I

Violino II

Viola

Violoncello

1.

2.

p

mf

p

p

♂

Violino I

Violino II

Viola

Violoncello

p

mf

p

p

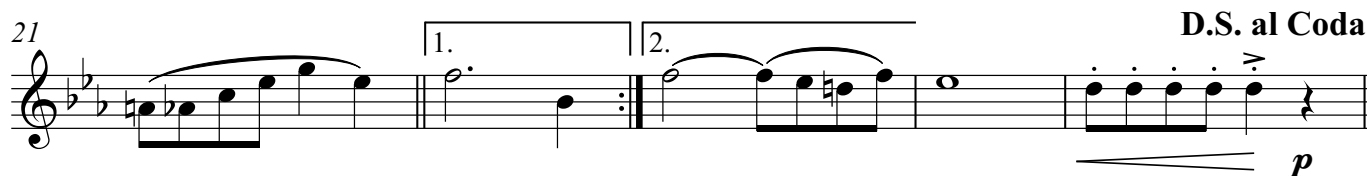
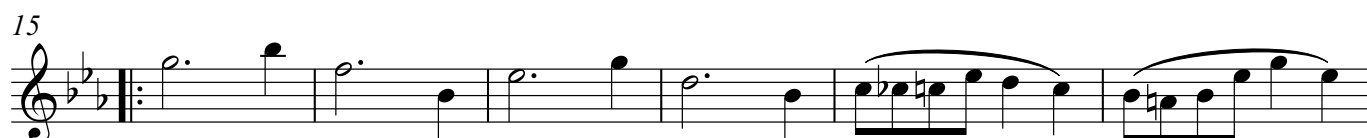
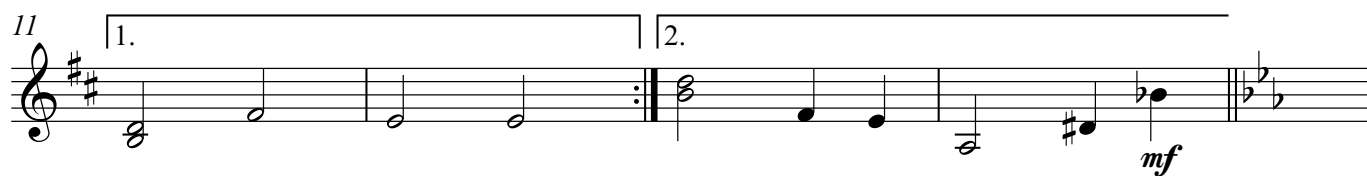
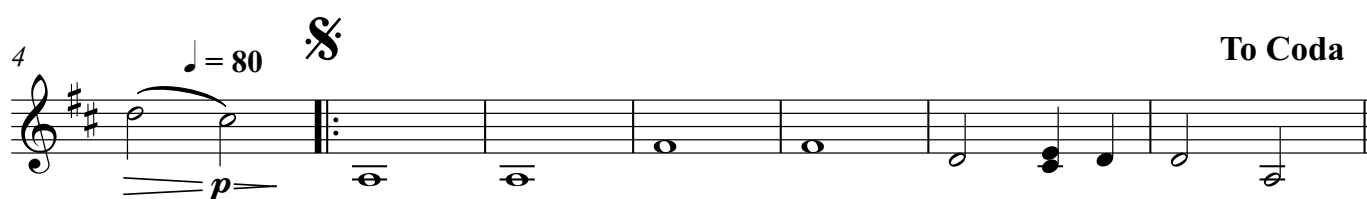
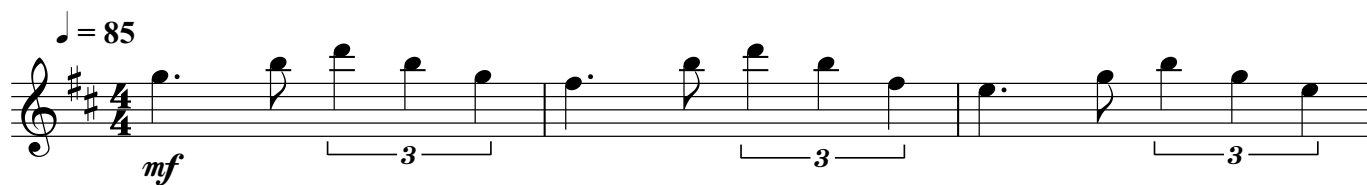
rall.

Violino I

Jubileu de Diamante do IHCG

(75 anos do Instituto Histórico de Campina Grande (PB))
[1948-2023]

Roniere Leite Soares



Violino II

Jubileu de Diamante do IHCG

(75 anos do Instituto Histórico de Campina Grande (PB))
[1948-2023]

Roniere Leite Soares

♩ = 85

♩ = 80

mf

6

To Coda

11

1. 2.

mf

15

21

1. 2.

D.S. al Coda

mf

21

Φ

rall.

21

Viola

Jubileu de Diamante do IHCG

(75 anos do Instituto Histórico de Campina Grande (PB))
[1948-2023]

Roniere Leite Soares

♩ = 85

♩ = 80 *mf*

mf

p

6

To Coda

11

1. 2.

15

p

21

1. 2.

D.S. al Coda

p

mf

p

rall.

Violoncello

Jubileu de Diamante do IHCG

(75 anos do Instituto Histórico de Campina Grande (PB))
[1948-2023]


Roniere Leite Soares

Musical score for "The Rose Tree". The score is written on a single staff in bass clef, with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 85. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The score consists of five measures. The first measure contains a whole note G2. The second measure contains a whole note G2. The third measure contains a whole note G2. The fourth measure contains a half note G2 and a half note F#2, beamed together. The fifth measure contains a whole note G2, preceded by a repeat sign. The score ends with a double bar line.

6 To Coda




Musical notation for measure 6, bass clef, key of D major. The measure contains six eighth notes: D2, E2, F#2, G2, A2, and B2.

11 

15

The first system of the musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a repeat sign. The first measure contains a whole note G2. The second measure contains a whole note chord of G2 and B-flat2. The third measure contains a whole note chord of G2 and B-flat2. The fourth measure contains a whole note chord of G2 and B-flat2. The fifth measure contains a whole note chord of G2 and B-flat2. The sixth measure contains a whole note chord of G2 and B-flat2. The seventh measure contains a whole note chord of G2 and B-flat2. The eighth measure contains a whole note chord of G2 and B-flat2. The system ends with a double bar line.

21  The first system of the musical score is in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a double bar line and a first ending bracket over measures 21 and 22. Measure 21 contains a whole note G2, and measure 22 contains a whole note G2. A second ending bracket covers measures 23 and 24. Measure 23 contains a whole note G2, and measure 24 contains a whole note G2. After measure 24, there is a measure rest for one measure (measure 25). The system concludes with a measure containing a dotted quarter note G2, an eighth note A2, and a quarter note B2, followed by a quarter rest. The system is marked with a piano (*p*) dynamic.