

Score

Bésame Mucho

- Bolero -

Consuelo Velásquez

Arr. Sgt Adriano Oliveira

Moderato $\text{♩} = 114$

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Tbn. 1 solo

Tbn. 2

Tbn. 3

B. Tbn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bésame Mucho

2

15

Tbn. 1 *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

1.

20

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

2.

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bésame Mucho

Tbn. 1

32

Tbn. 2

Tbn. 3

B. Tbn.

D.S. al Coda

mf crescendo

mf crescendo

mf crescendo

mf crescendo

This section contains two staves of music for four tuba parts. Measure 32 starts with eighth-note patterns on Tbn. 1, 2, and 3, followed by a dynamic ff. Measure 33 begins with a forte dynamic ff for all parts. The section concludes with a dynamic marking D.S. al Coda, followed by a series of crescendos (mf) across the four staves.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

37

sfz

sfz

sfz

p

This section starts with measure 37, featuring eighth-note patterns on Tbn. 1, 2, and 3, followed by a dynamic ff. The section continues with eighth-note patterns on all parts, followed by dynamics sfz and p.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

41

f

f

f

ff

ff

ff

ff

This section starts with measure 41, featuring eighth-note patterns on Tbn. 1, 2, and 3, followed by a dynamic f. The section continues with eighth-note patterns on all parts, followed by dynamics f, ff, ff, ff, and ff.

Trombone 1

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mf

solo

mf

mf *f*

mf

mf

f

ff

mf crescendo

ff

sfz

p

f

ff

Trombone 2

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The musical score for Trombone 2 features ten staves of music. Staff 1 starts with a dynamic *mf*. Staff 5 includes a section marked *mp* with a measure of eighth-note pairs. Staff 11 shows dynamics *mf*, *f*, and *mp*. Staff 16 begins with a first ending (1.) followed by a second ending (2.). Staff 25 includes a dynamic *f*. Staff 29 has a dynamic marking of three vertical dashes. Staff 33 is labeled "D.S. al Coda". Staff 37 includes dynamics *ff*, *sfz*, and *p*. Staff 41 ends with a dynamic *ff*.

Trombone 3

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The musical score for Trombone 3 features ten staves of music. Staff 1 starts with a dynamic **f** and ends with **mp**. Staff 2 begins with a sixteenth-note pattern followed by eighth notes. Staff 3 shows a transition with **mf**, **f**, and **mp** dynamics. Staff 4 includes a melodic line with slurs and grace notes. Staff 5 features a rhythmic pattern with sixteenth-note pairs. Staff 6 contains a dynamic **f**. Staff 7 includes a dynamic marking of **3** over two measures. Staff 8 starts with **ff** and leads into the **D.S. al Coda**. Staff 9 begins with **ff** and ends with **p**. Staff 10 concludes with **ff**.

Bass Trombone

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The musical score for Bass Trombone features ten staves of music. Staff 1 starts at measure 6 with a dynamic of *mf*, followed by *mp* at measure 11. Staff 2 begins at measure 11. Staff 3 starts at measure 16, with a first ending (1.) and a second ending (2.). Staff 4 begins at measure 21. Staff 5 starts at measure 25. Staff 6 begins at measure 29. Staff 7 starts at measure 33, with a dynamic of *ff*. Staff 8 begins at measure 37, with a first ending (1.) and a second ending (2.). Staff 9 starts at measure 41, with a dynamic of *f*, followed by *ff*. Articulations include slurs, grace notes, and accents. Performance instructions include 'crescendo' and 'sfz'. Measure numbers 6, 11, 16, 21, 25, 29, 33, 37, and 41 are indicated along the left side of the staves.