

Besame Mucho/Volare

Adamastor Rocha

03.03.2014

03.03.2014

♩ = 132

James Last

James Last 03.03.2014

Fluta

1° Clarinete - B♭

2° Clarinete - B♭

3° Clarinete - B♭

1° Alto - E♭

3° Alto - E♭

2° Tenor

4° Tenor

Bombardino - B♭

1° Trumpete - B♭

2° Trumpete - B♭

3° Trumpete - B♭

1° Trombone

2° Trombone

3° Trombone

Percussion

Percussion

Percussion

Electric Bass

♩ = 32

♩ = 132

[illegible]

12

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

The musical score is written for a large ensemble. It begins with a measure number of 12. The instrumentation includes Flute (Fl.), three Clarinets (Cl.), three Saxophones (A. Sax., T. Sax.), three Trumpets (Tpt.), three Trombones (Tbn.), three Percussion (Perc.) parts, and an Electric Bass (E. Bass). The score is written in 4/4 time. The Flute part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Clarinets and Saxophones have similar melodic lines, often with slurs. The Trumpets and Trombones play a rhythmic pattern of eighth notes. The Percussion parts play a complex rhythmic pattern with many beamed notes. The Electric Bass part plays a simple rhythmic pattern of eighth notes.

14

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

p

f

f

f

f

f

17

This musical score page contains measures 17, 18, and 19 of a piece. The instrumentation includes Flute (Fl.), three Clarinets (Cl.), three Alto Saxophones (A. Sax.), three Tenor Saxophones (T. Sax.), three Trumpets (Tpt.), three Trombones (Tbn.), three Percussion parts (Perc.), and an Electric Bass (E. Bass). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 17 and 18 are marked with a repeat sign. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The percussion part features a complex rhythmic pattern of eighth and sixteenth notes.

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

20

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

p

f

[illegible]

26

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

pp

pp

pp

pp

pp

29

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

32

This musical score page contains measures 32, 33, and 34. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 32 has a whole rest. Measures 33 and 34 play a melodic line starting on G4, moving up stepwise to D5.
- Cl.** (Clarinet): Measures 32 and 33 have whole rests. Measure 34 plays a melodic line starting on G4, moving up stepwise to D5.
- Cl.** (Clarinet): Measures 32 and 33 have whole rests. Measure 34 plays a melodic line starting on G4, moving up stepwise to D5.
- Cl.** (Clarinet): Measures 32 and 33 have whole rests. Measure 34 plays a melodic line starting on G4, moving up stepwise to D5.
- A. Sax.** (Alto Saxophone): Measures 32 and 33 play a melodic line starting on G4, moving up stepwise to D5. Measure 34 has a whole rest.
- A. Sax.** (Alto Saxophone): Measures 32 and 33 play a melodic line starting on G4, moving up stepwise to D5. Measure 34 has a whole rest.
- T. Sax.** (Tenor Saxophone): Measures 32 and 33 play a melodic line starting on G4, moving up stepwise to D5. Measure 34 has a whole rest.
- T. Sax.** (Tenor Saxophone): Measures 32 and 33 play a melodic line starting on G4, moving up stepwise to D5. Measure 34 has a whole rest.
- T. Sax.** (Tenor Saxophone): Measures 32 and 33 play a melodic line starting on G4, moving up stepwise to D5. Measure 34 has a whole rest.
- Tpt.** (Trumpet): Measures 32 and 33 have whole rests. Measure 34 plays a melodic line starting on G4, moving up stepwise to D5.
- Tpt.** (Trumpet): Measures 32 and 33 have whole rests. Measure 34 plays a melodic line starting on G4, moving up stepwise to D5.
- Tpt.** (Trumpet): Measures 32 and 33 have whole rests. Measure 34 plays a melodic line starting on G4, moving up stepwise to D5.
- Tbn.** (Trombone): Measures 32 and 33 have whole rests. Measure 34 plays a melodic line starting on G4, moving up stepwise to D5.
- Tbn.** (Trombone): Measures 32 and 33 have whole rests. Measure 34 plays a melodic line starting on G4, moving up stepwise to D5.
- Tbn.** (Trombone): Measures 32 and 33 have whole rests. Measure 34 plays a melodic line starting on G4, moving up stepwise to D5.
- Perc.** (Percussion): Measures 32, 33, and 34 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Perc.** (Percussion): Measures 32, 33, and 34 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- Perc.** (Percussion): Measures 32, 33, and 34 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.
- E. Bass** (Electric Bass): Measures 32 and 33 play a melodic line starting on G3, moving up stepwise to D4. Measure 34 has a whole rest.

35

Fl.
Cl.
Cl.
Cl.
A. Sax.
A. Sax.
T. Sax.
T. Sax.
T. Sax.
Tpt.
Tpt.
Tpt.
Tbn.
Tbn.
Tbn.
Perc.
Perc.
Perc.
E. Bass

Detailed description: This musical score page contains measures 35, 36, and 37. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Electric Bass (E. Bass). Measures 35 and 36 feature a complex woodwind and brass arrangement with many notes and ties. The percussion section has three staves: the top staff plays a continuous eighth-note pattern, the middle staff plays a pattern of eighth and sixteenth notes, and the bottom staff plays a simple eighth-note pattern. The electric bass line is a single staff at the bottom, playing a steady eighth-note pattern. Measure 37 shows a significant change in the woodwind and brass parts, with many notes being replaced by rests, while the percussion and bass continue their patterns.

38

This musical score page contains measures 38, 39, and 40 of a piece. The ensemble consists of the following instruments:

- Fl.** (Flute): Measures 38-39 have a half-note melody with a slur and a grace note. Measure 40 has a quarter-note melody with a grace note.
- Cl.** (Clarinet): Measures 38-39 have a half-note melody with a slur and a grace note. Measure 40 has a quarter-note melody with a grace note.
- Cl.** (Clarinet): Measures 38-39 have a half-note melody with a slur and a grace note. Measure 40 has a quarter-note melody with a grace note.
- Cl.** (Clarinet): Measures 38-39 have a half-note melody with a slur and a grace note. Measure 40 has a quarter-note melody with a grace note.
- A. Sax.** (Alto Saxophone): Measures 38-39 have a whole rest. Measure 40 has a quarter-note melody with a grace note.
- A. Sax.** (Alto Saxophone): Measures 38-39 have a whole rest. Measure 40 has a quarter-note melody with a grace note.
- T. Sax.** (Tenor Saxophone): Measures 38-39 have a whole rest. Measure 40 has a quarter-note melody with a grace note.
- T. Sax.** (Tenor Saxophone): Measures 38-39 have a whole rest. Measure 40 has a quarter-note melody with a grace note.
- T. Sax.** (Tenor Saxophone): Measures 38-39 have a whole rest. Measure 40 has a quarter-note melody with a grace note.
- Tpt.** (Trumpet): Measures 38-39 have a half-note melody with a slur and a grace note. Measure 40 has a quarter-note melody with a grace note.
- Tpt.** (Trumpet): Measures 38-39 have a half-note melody with a slur and a grace note. Measure 40 has a quarter-note melody with a grace note.
- Tpt.** (Trumpet): Measures 38-39 have a half-note melody with a slur and a grace note. Measure 40 has a quarter-note melody with a grace note.
- Tbn.** (Trombone): Measures 38-39 have a half-note melody with a slur and a grace note. Measure 40 has a quarter-note melody with a grace note.
- Tbn.** (Trombone): Measures 38-39 have a half-note melody with a slur and a grace note. Measure 40 has a quarter-note melody with a grace note.
- Tbn.** (Trombone): Measures 38-39 have a half-note melody with a slur and a grace note. Measure 40 has a quarter-note melody with a grace note.
- Perc.** (Percussion): Measures 38-39 have a half-note melody with a slur and a grace note. Measure 40 has a quarter-note melody with a grace note.
- Perc.** (Percussion): Measures 38-39 have a half-note melody with a slur and a grace note. Measure 40 has a quarter-note melody with a grace note.
- Perc.** (Percussion): Measures 38-39 have a half-note melody with a slur and a grace note. Measure 40 has a quarter-note melody with a grace note.
- E. Bass** (Electric Bass): Measures 38-39 have a half-note melody with a slur and a grace note. Measure 40 has a quarter-note melody with a grace note.

The score is written for measures 38, 39, and 40. The key signature is one flat (B-flat). The time signature is 4/4. The instruments are arranged in a standard jazz ensemble configuration. The notation includes various musical symbols such as notes, rests, slurs, and grace notes.

41

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

The musical score is written for a large jazz ensemble. It begins at measure 41. The Flute (Fl.) and Clarinet (Cl.) parts feature rapid sixteenth-note runs in the first measure, followed by sustained notes. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts also have similar runs. The Trumpet (Tpt.) and Trombone (Tbn.) parts enter in the second measure with a melodic line. The Percussion (Perc.) parts provide a steady rhythmic accompaniment. The Electric Bass (E. Bass) part provides a solid harmonic foundation. The score is written in 4/4 time with a key signature of one flat. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

[illegible]

47

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

Detailed description: This page of a musical score contains measures 47, 48, and 49. The instrumentation includes Flute (Fl.), three Clarinets (Cl.), three Alto Saxophones (A. Sax.), three Tenor Saxophones (T. Sax.), three Trumpets (Tpt.), three Trombones (Tbn.), three Percussion parts (Perc.), and an Electric Bass (E. Bass). Measures 47 and 48 are in 4/4 time with a key signature of one flat (Bb). Measure 49 changes to 3/4 time and a key signature of two sharps (F# and C#). The woodwinds and strings play melodic lines with various articulations and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section features a complex rhythmic pattern with accents and syncopation.

50

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 50. The Flute (Fl.) and Clarinets (Cl.) play a melodic line with eighth and sixteenth notes. The Alto Saxophones (A. Sax.) and Tenor Saxophones (T. Sax.) play a similar melodic line. The Trumpets (Tpt.) and Trombones (Tbn.) play a rhythmic pattern of eighth notes. The Percussion (Perc.) section includes a snare drum playing a steady eighth-note pattern, a cymbal playing a steady eighth-note pattern, and a bass drum playing a steady eighth-note pattern. The Electric Bass (E. Bass) plays a melodic line with eighth and sixteenth notes. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is written for measures 50, 51, and 52.

53

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

The musical score is written for a large ensemble. The woodwinds (Flute, Clarinets, Alto Saxophones, Tenor Saxophones) and brass (Trumpets, Trombones) sections play complex melodic and harmonic lines. The percussion section provides a rhythmic foundation with various patterns. The electric bass line is a simple, steady accompaniment. The score is marked with many dynamics (p, f, mf, etc.) and articulations (accents, slurs, etc.). The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4. The score is divided into measures by a double bar line, with a repeat sign at the beginning of the first measure of each system.

56 VOLARE

This musical score page contains measures 56, 57, and 58 of a piece titled 'VOLARE'. The score is written for a large ensemble, including woodwinds, brass, percussion, and bass. Measures 56 and 57 are marked with a forte (f) dynamic. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones) play sustained notes with long slurs. The percussion section features a complex rhythmic pattern in measure 56, which continues through measure 58. The E. Bass line provides a steady eighth-note accompaniment.

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

59

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

62

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

65

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

Detailed description: This page of a musical score contains measures 65, 66, and 67. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Electric Bass (E. Bass). Measures 65 and 66 are marked with a common time signature (C). Measure 67 is marked with a 3/4 time signature. The woodwinds and brass sections play a melodic line with eighth-note triplets and quarter notes, often with slurs and accents. The percussion section features a complex rhythmic pattern with eighth and sixteenth notes, some with accents. The electric bass line is simple, consisting of quarter and eighth notes.

68

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

71

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

74

This musical score page contains measures 74, 75, and 76. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) plays a melodic line with triplets in measure 74, followed by a sustained note in measure 75, and a final melodic phrase in measure 76. The brass section (Trumpet, Trombone) provides harmonic support with a similar melodic line. The percussion section features a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass line provides a steady bass accompaniment.

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

[illegible]

80

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

83

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

86

This musical score page contains measures 86, 87, and 88. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Electric Bass (E. Bass). Measures 86 and 87 feature woodwinds and saxophones playing a melodic line with triplets, while brass instruments play a rhythmic pattern. Measure 88 shows a change in the woodwind and saxophone parts, with the brass continuing their rhythmic pattern. The percussion section consists of three staves, each with a different rhythmic pattern. The electric bass line provides a steady accompaniment.

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

89

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

Detailed description: This page of a musical score covers measures 89, 90, and 91. The instrumentation includes Flute (Fl.), three Clarinets (Cl.), three Alto Saxophones (A. Sax.), three Tenor Saxophones (T. Sax.), three Trumpets (Tpt.), three Trombones (Tbn.), three Percussion parts (Perc.), and Electric Bass (E. Bass). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measures 89 and 90 are marked with a repeat sign. The woodwinds and brass play a melodic line with eighth and sixteenth notes, often beamed together. The percussion section features a complex rhythmic pattern with many eighth and sixteenth notes, some with accents. The electric bass provides a steady, low-frequency accompaniment.

92

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

f

f

f

f

95

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

Detailed description: This page of a musical score, numbered 95, contains measures 95, 96, and 97. The instrumentation includes Flute (Fl.), three Clarinets (Cl.), three Alto Saxophones (A. Sax.), three Tenor Saxophones (T. Sax.), three Trumpets (Tpt.), three Trombones (Tbn.), three Percussion parts (Perc.), and an Electric Bass (E. Bass). The key signature has one flat (B-flat). Measures 95 and 96 are marked with a repeat sign. The woodwinds and brasses play a melodic line with various articulations like accents and slurs. The percussion section features a complex rhythmic pattern with many eighth and sixteenth notes. The electric bass provides a steady, low-frequency accompaniment.

98

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

101

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

105

This musical score page contains measures 105, 106, and 107. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Electric Bass (E. Bass). Measures 105 and 106 are marked with a 7-measure rest, indicating a key change or a specific performance instruction. The woodwinds and brass sections play sustained notes with various articulations, while the percussion section features a complex rhythmic pattern of eighth and sixteenth notes. The electric bass line is mostly silent, with a few notes in measure 107.

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

108

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

111

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

114

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

Detailed description: This page of a musical score covers measures 114, 115, and 116. The instrumentation includes Flute (Fl.), three Clarinets (Cl.), three Alto Saxophones (A. Sax.), three Tenor Saxophones (T. Sax.), three Trumpets (Tpt.), three Trombones (Tbn.), three Percussion parts (Perc.), and an Electric Bass (E. Bass). The key signature has one flat (B-flat). Measures 114 and 115 are marked with a repeat sign. Measure 116 concludes with a double bar line. The woodwinds and upper brass play a melodic line with eighth-note patterns and triplets. The lower brass and E. Bass provide harmonic support with sustained notes and rhythmic patterns. The percussion features a consistent eighth-note pattern on the first three staves.

117

Fl.

Cl.

Cl.

Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

T. Sax.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Perc.

Perc.

Perc.

E. Bass

Besame Mucho / Volare

Arranjo adaptado por:

Adamastor Rocha

03.03.2014

1º Clarinete - Bb

♩ = 132

James Last

mf

5

9

f

13

p

17

21

25

cresc.

29

trill 2

34

38

1° Clarinete - B $\flat$

42

46 *mf*

50

54 VOLARE

58

62

66

70

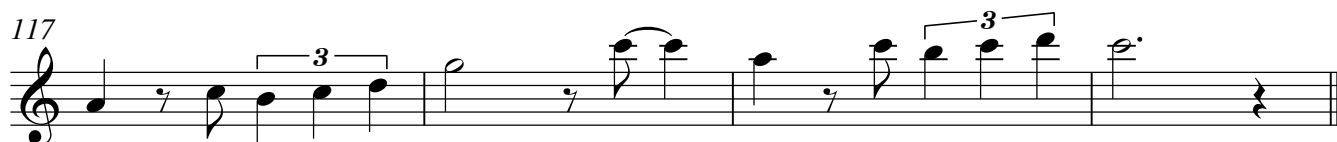
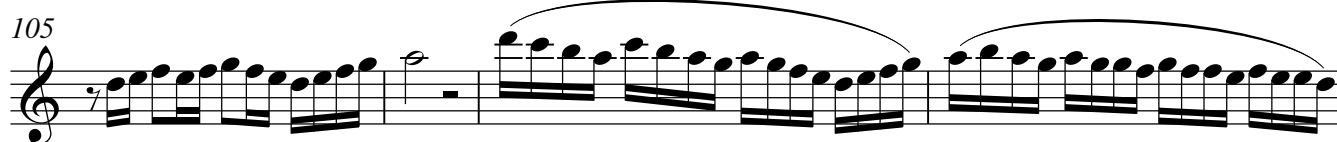
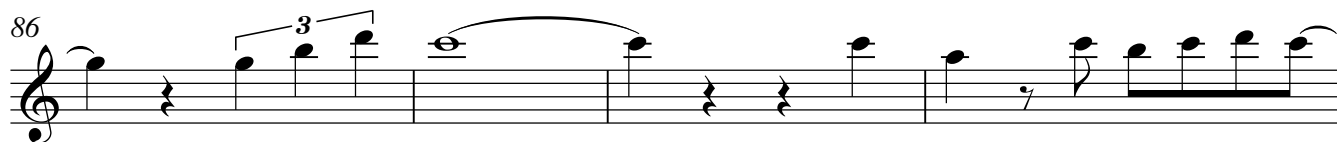
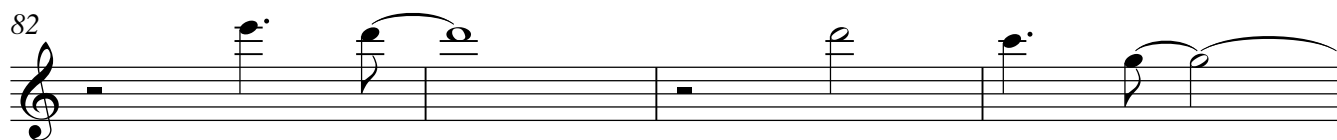
74

78 *f*

Detailed description: This is a musical score for the 1st Clarinet in B-flat. The score consists of nine staves of music, numbered 42 to 78. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties. A dynamic marking of *mf* (mezzo-forte) is present at measure 46, and *f* (forte) is at measure 78. The word 'VOLARE' is written above the staff at measure 54. The score ends with a double bar line and repeat dots at measure 78.

1° Clarinete - B $\flat$

3



Besame Mucho/Volare

2º Clarinete - Bb
♩ = 132

James Last

Arranjo adaptado por:
Adamastor Rocha
03.03.2014

mf

5

9

f

13

p

17

21

25

cresc.

29

34

38

2° Clarinete - B $\flat$

42

46 *mf*

50

54 VOLARE

58

62

66

70

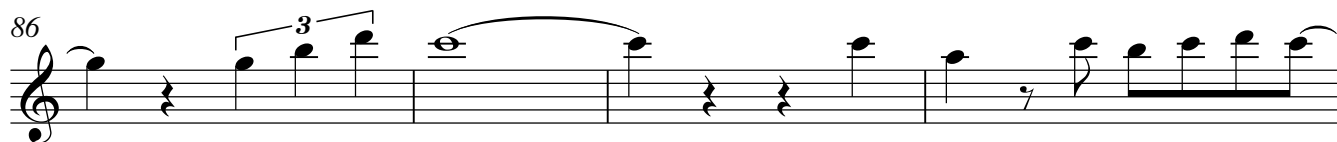
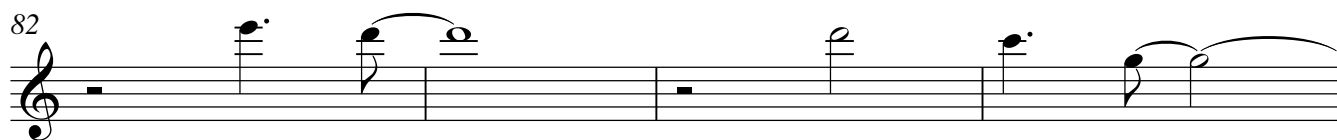
74

78 *f*

The musical score is written for a B-flat Clarinet. It consists of ten staves of music, numbered 42 to 78. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "VOLARE" is written above measure 54. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

2° Clarinete - B $\flat$

3



3º Clarinete - Bb
♩ = 132

Besame Mucho/Volare

James Last

Arranjo adaptado por:
Adamastor Rocha
03.03.2014

5

9

13

17

21

25

29

33

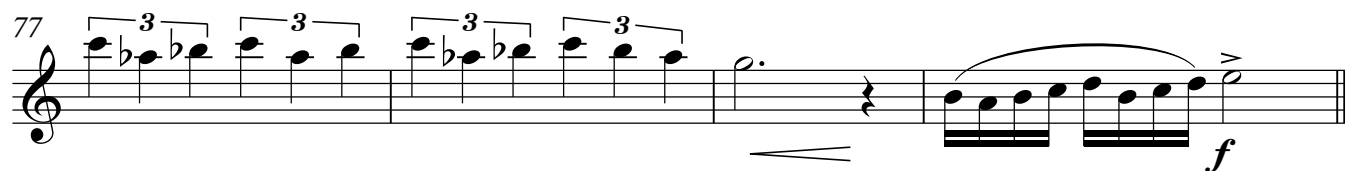
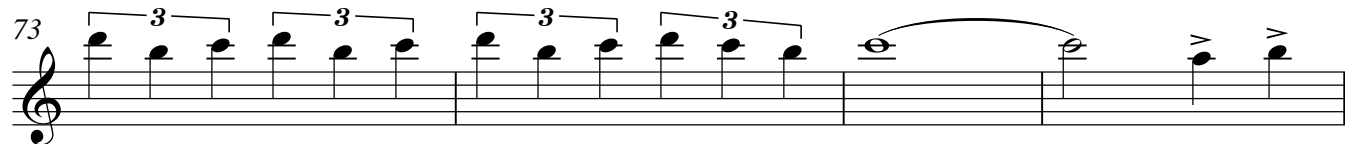
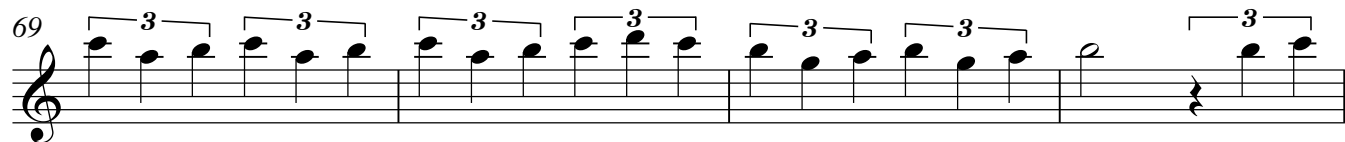
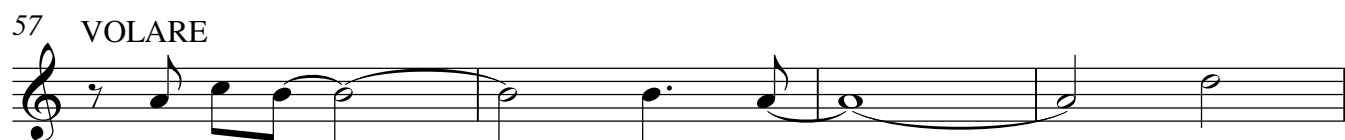
37

mf

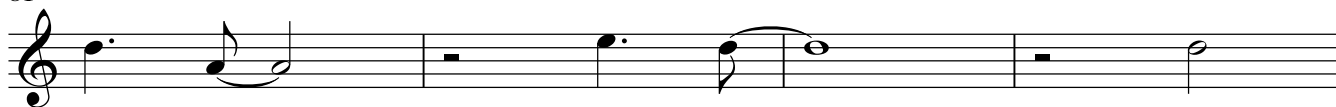
f

p

cresc.

3° Clarinete - B $\flat$ 

81



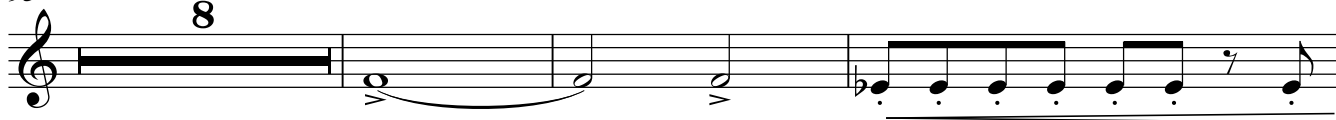
85



89



93



104



108



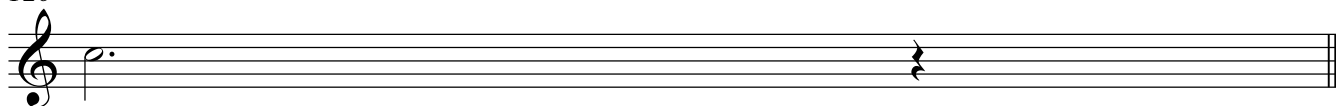
112



116



120



Besame Mucho/Volare

1° Alto - Eb
♩ = 132

James Last

Arranjo adaptado por:
Adamastor Rocha
03.03.2014

mf

6

11

f

16

21

p *cresc.*

26

pp *p* *triss.*

31

36

41

pp

46

mf

51

pp

56

VOLARE

61

66

71

76

81

86

91

96

101

106

111

116

mf

f

f

f

This musical score is for the first alto part in E-flat major. It consists of ten staves of music, numbered 61 to 116. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' over a note. Dynamics include mezzo-forte (mf) and forte (f). The score concludes with a double bar line at measure 116.

Besame Mucho/Volare

Arranjo adaptado por:

Adamastor Rocha

03.03.2014

3° Alto - Eb
♩ = 132

James Last

6 *mf*

11 *f*

16

21 *p* *cresc.*

26 *pp* *p* *triss.*

31

36

41 *pp*

46 *mf*

51

56 VOLARE

61

66

71

76

81

86

91

96

101

106

111

116

mf

f

f

f

The musical score is for the 3rd Alto part in E-flat major. It consists of 12 systems of five measures each, starting from measure 61 and ending at measure 116. The notation includes various rhythmic values and articulations. Key features include:
 - Measure 61: Starts with a half note, followed by a quarter note, then a triplet of eighth notes.
 - Measure 66: Features a triplet of eighth notes.
 - Measure 71: Continues with triplet patterns.
 - Measure 76: Includes a crescendo hairpin and a forte (f) dynamic marking.
 - Measure 81: Shows a half note followed by a quarter note.
 - Measure 86: Features a triplet of eighth notes.
 - Measure 91: Includes a forte (f) dynamic marking and a series of eighth notes.
 - Measure 96: Continues with eighth notes.
 - Measure 101: Features a forte (f) dynamic marking and a series of eighth notes.
 - Measure 106: Includes a triplet of eighth notes.
 - Measure 111: Features a triplet of eighth notes.
 - Measure 116: Ends with a half note and a double bar line.

Besame Mucho/Volare

2º Tenor
♩ = 132

James Last

Arranjo adaptado por:
Adamastor Rocha
03.03.2014

6

11

16

21

26

31

36

41

46

51

56

f

sfz

p

cresc.

pp

p

mf

pp

VOLARE

61

66

71

76

81

86

91

96

101

106

111

116

mf

f

f

The musical score for the 2° Tenor part spans measures 61 to 116. The notation is in treble clef with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line at measure 116.

Besame Mucho/Volare

4° Tenor = 132

James Last

Arranjo adaptado por:

Adamastor Rocha

03.03.2014

03.03.2014

6

11

16

21

26

31

36

41

46

51

56

f

f

fz

p

cresc.

pp

p

mf

pp

VOLARE

61

66

71

76

81

86

91

96

101

106

111

116

The musical score for the 4° Tenor part spans measures 61 to 116. The notation is in treble clef with a key signature of one flat. The score includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often grouped in triplets. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a double bar line at measure 116.

Barítono-Eb
♩ = 132

Besame Mucho/Volare

James Last

Arranjo adaptado por:

Adamastor Rocha

03.03.2014

6

11

16

21

26

31

36

41

46

51

56

VOLARE

61

66

71

76

81

86

91

96

101

106

118

This sheet music for Electric Bass spans measures 61 to 118. The key signature is one sharp (F#). The notation is written on a single staff with a treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Measure 61 begins with a triplet of eighth notes. Measures 66 and 86 also contain triplet markings. Measure 76 includes a 'cresc.' (crescendo) marking over a series of notes. Measure 106 features a '7' (seven-measure rest) at the start of a phrase. The piece concludes with a double bar line at the end of measure 118.

Besame Mucho/Volare

1º Trompa-Fá
♩ = 132

James Last

Arranjo adaptado por:

Adamastor Rocha

03.03.2014

[illegible]

1° Trombone

63

mf

68

73

78

cresc. *mp*

83

88

93

98

103

cresc. *f*

108

113

118

This musical score for the 1st Trombone part spans measures 63 to 118. The key signature is one flat (B-flat). The score is written on a single staff with a treble clef. It begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' and a bracket. This is followed by a quarter note D5, a quarter note C5, and a quarter note B4. A triplet of eighth notes (A4, G4, F4) is also marked with a '3' and a bracket. The dynamics include *mf* (measures 63-67), *cresc.* (measures 78-82), *mp* (measures 83-87), and *f* (measures 103-107). The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a double bar line at measure 118.

2-trompa-Fá
♩ = 132

Besame Mucho/Volare

James Last

Arranjo adaptado por:
Adamastor Rocha
03.03.2014

6

11

16

21

26

32

37

42

48

53

58

f

sfz

f

p

f

VOLARE

3

63

68

73

78

83

88

93

98

103

108

113

118

Besame Mucho/Volare

Arranjo adaptado por:

Adamastor Rocha

03.03.2014

1° Trompete - B $\flat$

$\text{♩} = 132$

James Last

Musical score for the vocal part of "Volo" by Giuseppe Verdi. The score is written in 4/4 time and features a single melodic line. The key signature is one flat (B-flat). The score includes measures 1 through 58, with dynamic markings such as *f*, *sfz*, and *sf*, and performance instructions like "VOLARE" and "al. ss." (allegro). The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 32, 37, 42, 48, 53, and 58 indicated at the beginning of their respective staves.

1° Trumpete - B♭

63 *mf*

68

73

78 *cresc.* *mp*

83

88 *f*

93

98

103 *f*

108

113

118

This musical score is for the 1st Trumpet in B-flat, spanning measures 63 to 118. The notation is in treble clef. The piece begins at measure 63 with a half note G4, followed by a quarter rest, an eighth note G4, and a quarter note A4. A dynamic marking of *mf* is present. Measures 64-67 continue with eighth and quarter notes, including a triplet of G4-A4-B4 in measure 65. Measure 68 has a whole rest. Measures 69-72 consist of quarter and eighth notes. Measure 73 starts with a quarter note G4, followed by eighth notes A4-B4-C4, and a quarter note D4. Measures 74-77 continue with eighth and quarter notes. Measure 78 begins with a half note G4, followed by a series of eighth notes (A4-B4-C4-D4-E4-F4-G4), a quarter note G4, and a quarter rest. A *cresc.* marking is below the staff, and a *mp* marking is below the staff. Measures 79-82 continue with eighth and quarter notes. Measure 83 starts with a quarter note G4, followed by eighth notes A4-B4-C4, and a quarter note D4. Measures 84-87 continue with eighth and quarter notes. Measure 88 begins with a half note G4, followed by eighth notes A4-B4-C4, and a quarter note D4. A dynamic marking of *f* is present. Measures 89-92 continue with eighth and quarter notes. Measures 93-97 consist of eighth and quarter notes. Measure 98 continues with eighth and quarter notes. Measure 99 has a whole rest. Measure 100 begins with a half note G4, followed by eighth notes A4-B4-C4, and a quarter note D4. Measures 101-102 continue with eighth and quarter notes. Measure 103 starts with a half note G4, followed by a quarter rest, a half note A4, and a quarter note B4. A dynamic marking of *f* is present. Measures 104-107 continue with quarter and eighth notes. Measure 108 begins with a half note G4, followed by eighth notes A4-B4-C4, and a quarter note D4. Measures 109-112 continue with eighth and quarter notes. Measure 113 starts with a quarter note G4, followed by eighth notes A4-B4-C4, and a quarter note D4. Measures 114-117 continue with eighth and quarter notes. Measure 118 begins with a half note G4, followed by eighth notes A4-B4-C4, and a quarter note D4. The piece ends with a double bar line.

Besame Mucho/Volare

2° Trompete - B $\flat$
 = 132

James Last

Arranjo adaptado por:
Adamastor Rocha
03.03.2014

[illegible]

2° Trumpete - B $\flat$

63 *mf*

68

73

78 *cresc.* *mp*

83

88 *f*

93

98

103 *f*

108

113

118

Detailed description of the musical score: The score is for a 2° Trumpete in B-flat. It consists of ten staves of music, numbered 63 to 118. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. There are several slurs and ties used to connect notes across measures. Dynamic markings include *mf* (mezzo-forte) at measure 63, *cresc.* (crescendo) at measure 78, *mp* (mezzo-piano) at measure 78, *f* (forte) at measure 88, and *f* at measure 103. There are also triplets indicated by a '3' over a bracketed group of notes. The piece ends with a double bar line at measure 118.

Besame Mucho/Volare

3° Trompette - B $\flat$
 = 132

James Last

Arranjo adaptado por:
Adamastor Rocha
03.03.2014

Musical score for the vocal line of "Vola" by Giuseppe Verdi. The score is written in 4/4 time and includes measures 1 through 58. The key signature is one flat (B-flat). The score features various musical notations, including dynamics (f, p), articulation (accents, slurs), and performance instructions (gliss, VOLARE). The score is divided into systems, with measure numbers 6, 11, 16, 21, 26, 32, 37, 42, 48, 53, and 58 marked at the beginning of their respective lines.

3° Trumpete - B $\flat$

63 *mf*

68

73

78 *cresc.* *mp*

83

88 *f*

93

98

103 *f*

108

113

118

Besame Mucho/Volare

1° Trombone
♩ = 132

James Last

Arranjo adaptado por:
Adamastor Rocha
03.03.2014

This musical score is for the 1st Trombone part of the piece 'Besame Mucho/Volare' by James Last. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 132 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 32, 37, 42, 48, and 53 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *sfz* (sforzando), and *p* (piano). There are several slurs and accents throughout the piece. A repeat sign with a first ending bracket is present between measures 26 and 32. The word 'VOLARE' is written above the staff at measure 53. The score ends with a triplet of eighth notes at measure 58.

1° Trombone

63

mf

68

73

78

cresc. *mp*

83

88

93

98

103

cresc. *f*

108

113

118

Besame Mucho/Volare

2° Trombone

♩ = 132

James Last

Arranjo adaptado por:

Adamastor Rocha

03.03.2014

[illegible]

2° Trombone

63

mf

68

73

78

cresc. *mp*

83

88

93

98

103

cresc. *f*

108

113

118

Besame Mucho/Volare

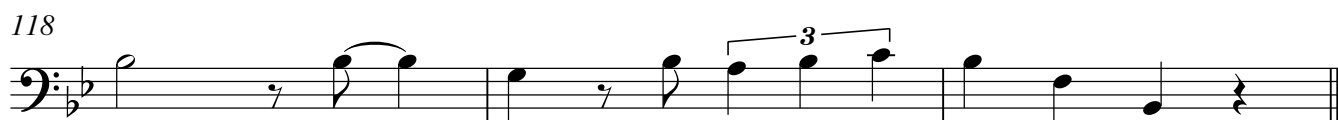
3° Trombone
♩ = 132

James Last

Arranjo adaptado por:
Adamastor Rocha
03.03.2014

This musical score is for the 3rd Trombone part of the piece 'Besame Mucho/Volare' by James Last. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 132 beats per minute. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 32, 37, 42, 48, and 53 indicated at the beginning of their respective staves. The music features various dynamics including *f* (forte), *sfz* (sforzando), and *p* (piano). There are several slurs, ties, and accents throughout the piece. A double bar line with repeat dots appears at measure 26. A key signature change to one flat (B-flat) is indicated at measure 42. The piece concludes with a 'VOLARE' section starting at measure 53, marked with a *f* dynamic and a triplet of eighth notes. The score ends at measure 58.

3° Trombone



Bombardino - Bb
♩ = 132

Besame Mucho/Volare

James Last

Arranjo adaptado por:
Adamastor Rocha
03.03.2014

6

11

16

21

26

31

36

41

46

51

56

sfz

p

p

pp

pp

mf

cresc.

glass

Φ

Φ

VOLARE

Bombardino - Bb

61

66

71

76

81

86

91

96

101

106

111

116

mf

f

f

The musical score for Bombardino in B-flat major, measures 61-116, is presented in a single system. The notation is in treble clef with a key signature of two flats. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often grouped in triplets. Dynamic markings include mezzo-forte (mf) and forte (f). The piece concludes with a double bar line at measure 116.

Baixo-Bb
♩ = 132

Besame Mucho/Volare

James Last

Arranjo adaptado por:
Adamastor Rocha
03.03.2014

6

11

16

21

26

31

36

41

46

51

56

VOLARE

Electric Bass

61

Baixo - Bb
♩ = 132

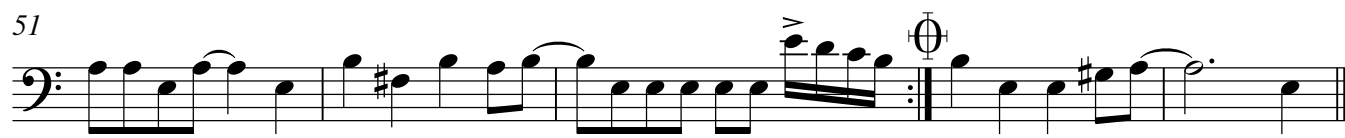
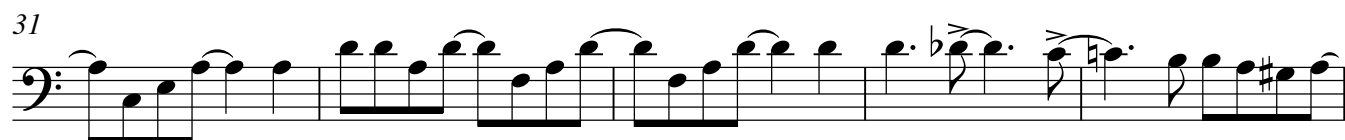
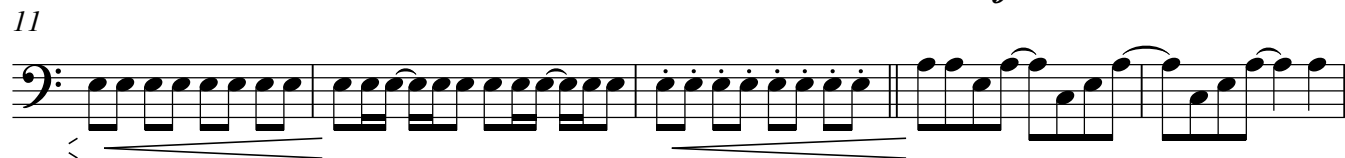
Besame Mucho/Volare

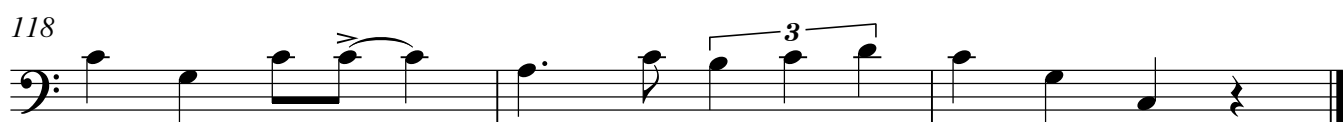
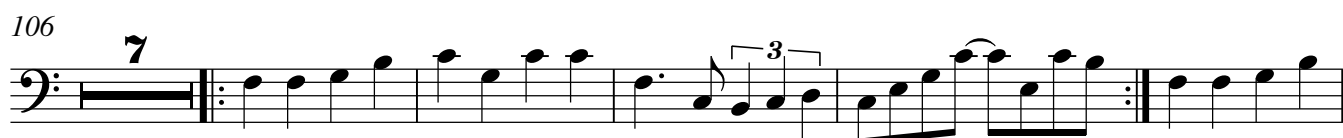
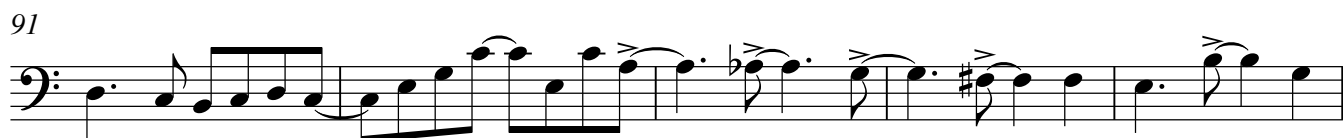
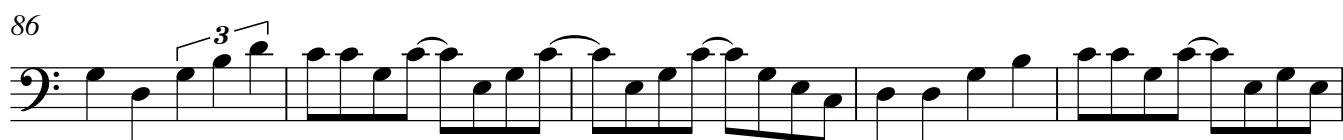
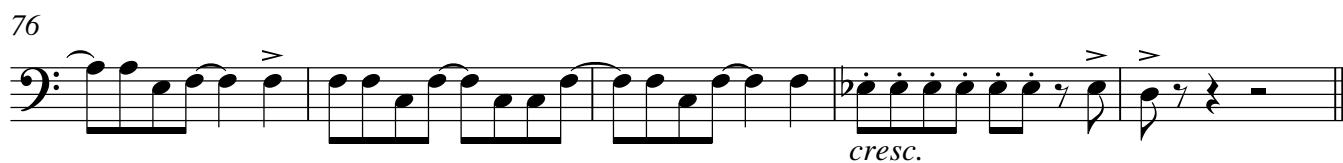
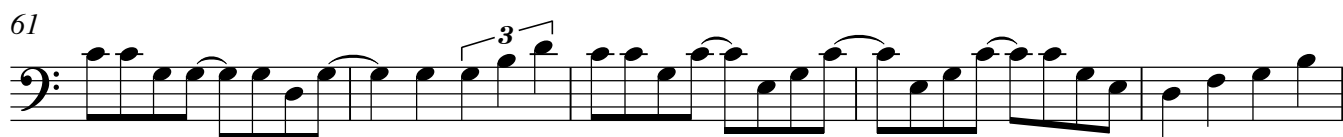
James Last

Arranjo adaptado por:

Adamastor Rocha

03.03.2014





Percussão

Besame Mucho/Volare

Arranjo adaptado por:

Adamastor Rocha

03.03.2014

♩ = 132

James Last

Measures 1-4 of the percussion part. The music is in 4/4 time. The first staff (snare) has a half note on C4, a half note on D4, and a half note on E4. The second staff (bass) has a half note on C3, a half note on D3, and a half note on E3. The third staff (tom) has a half note on C4, a half note on D4, and a half note on E4. The fourth staff (cymbal) has a half note on C4, a half note on D4, and a half note on E4.

Measures 5-8 of the percussion part. The music continues with a half note on C4, a half note on D4, and a half note on E4 in the first staff. The second staff has a half note on C3, a half note on D3, and a half note on E3. The third staff has a half note on C4, a half note on D4, and a half note on E4. The fourth staff has a half note on C4, a half note on D4, and a half note on E4.

Measures 9-12 of the percussion part. The music continues with a half note on C4, a half note on D4, and a half note on E4 in the first staff. The second staff has a half note on C3, a half note on D3, and a half note on E3. The third staff has a half note on C4, a half note on D4, and a half note on E4. The fourth staff has a half note on C4, a half note on D4, and a half note on E4.

Measures 13-16 of the percussion part. The music continues with a half note on C4, a half note on D4, and a half note on E4 in the first staff. The second staff has a half note on C3, a half note on D3, and a half note on E3. The third staff has a half note on C4, a half note on D4, and a half note on E4. The fourth staff has a half note on C4, a half note on D4, and a half note on E4.

Measures 17-20 of the percussion part. The music continues with a half note on C4, a half note on D4, and a half note on E4 in the first staff. The second staff has a half note on C3, a half note on D3, and a half note on E3. The third staff has a half note on C4, a half note on D4, and a half note on E4. The fourth staff has a half note on C4, a half note on D4, and a half note on E4.

21

Measures 21-24: The top staff features a continuous eighth-note pattern with accents. The middle staff has a rhythmic pattern of eighth notes and rests, also with accents. The bottom staff contains a steady eighth-note accompaniment.

25

Measures 25-28: Continuation of the rhythmic patterns from the previous system, maintaining the same instrumental textures.

29

Measures 29-32: Continuation of the rhythmic patterns, with a repeat sign appearing at the start of measure 30.

33

Measures 33-36: Continuation of the rhythmic patterns, maintaining the same instrumental textures.

37

Measures 37-40: Continuation of the rhythmic patterns, maintaining the same instrumental textures.

41

41 42 43 44

45

45 46 47 48

49

49 50 51 52

53

53 54 55 56

57

57 58 59 60

61

65

69

73

77

81

Measures 81-84: The first staff (top) features a continuous eighth-note pattern with accents. The second staff (middle) has a pattern of eighth notes and rests with accents. The third staff (bottom) has a pattern of eighth notes with accents.

85

Measures 85-88: The first staff (top) features a continuous eighth-note pattern with accents. The second staff (middle) has a pattern of eighth notes and rests with accents. The third staff (bottom) has a pattern of eighth notes with accents.

89

Measures 89-92: The first staff (top) features a continuous eighth-note pattern with accents. The second staff (middle) has a pattern of eighth notes and rests with accents. The third staff (bottom) has a pattern of eighth notes with accents.

93

Measures 93-96: The first staff (top) features a continuous eighth-note pattern with accents. The second staff (middle) has a pattern of eighth notes and rests with accents. The third staff (bottom) has a pattern of eighth notes with accents.

97

Measures 97-100: The first staff (top) features a continuous eighth-note pattern with accents. The second staff (middle) has a pattern of eighth notes and rests with accents. The third staff (bottom) has a pattern of eighth notes with accents.

101

Measures 101-104: The top staff features a continuous eighth-note pattern with accents. The middle staff has a rhythmic pattern of eighth notes and rests, also with accents. The bottom staff consists of eighth notes with accents. A crescendo hairpin is located below the bottom staff, spanning from measure 103 to 104.

105

Measures 105-108: The top staff continues with eighth notes and accents. The middle staff introduces a more complex pattern with eighth-note runs and accents. The bottom staff remains eighth notes with accents.

109

Measures 109-112: The top staff continues with eighth notes and accents. The middle staff features eighth-note runs and accents. The bottom staff continues with eighth notes and accents.

113

Measures 113-116: The top staff continues with eighth notes and accents. The middle staff has a pattern of eighth notes and rests with accents. The bottom staff continues with eighth notes and accents. The system ends with repeat signs in all three staves.

117

Measures 117-120: The top staff continues with eighth notes and accents. The middle staff has eighth notes and rests with accents. The bottom staff continues with eighth notes and accents. The system ends with a double bar line and repeat signs in all three staves.