

SOLDADO FERIDO (O RETORNO)

Orquestra Sinfônica Evangélica Arautos do Rei - OSEAR

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Ananindeua-Pa, 28 de janeiro de 2016

Moderato $\text{♩} = 116$

Allegro $\text{♩} = 138$

This is a full orchestral score for the piece "Soldado Ferido (O Retorno)". The score is written for a large ensemble, including vocal soloists and a full symphony orchestra. The tempo starts at Moderato (116 bpm) and changes to Allegro (138 bpm) at the 11th measure. The key signature has two flats (B-flat and E-flat). The score is divided into two systems of staves. The first system includes Tenor Solo, Back Vocal, Flute, Oboe, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trompan F 1, 2, 3, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Trombone Solo 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Violin I, Violin II, Viola, Cello, Contrabass, Guitarra, Piano, Electric Bass, Timpani, Percussão, and Bateria. The second system continues the same instruments. The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, sf, sfz), articulation marks, and performance instructions like "Prato a Dois" for the percussion. The guitar part includes chord diagrams for Cm, A9, Eb, Bbm, Bb, and Cm.

B Andante ♩ = 78

This image shows a page from a musical score, likely for a symphony or opera. The page is filled with multiple staves, each representing a different instrument or vocal part. The instruments listed on the left include Tm. Solo, B. Vocal, Fl., Ob., B+Cl1, B+Cl2, B+Cl3, A. Sx. 1, 2, T. Sx. 1, 2, B. Sx., Tpa 1, 2, 3, B+Tpt1, B+Tpt2, B+Tpt3, Tbn. Sb. 1, Tbn. 2, Tbn. 3, B. Tbn., Tuba, Vln. I, Vln. II, Vla., Vcl., Cb., Gr., Pno., Eb., Tmp., Perc., and Bat. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). A tempo marking 'Andante' is visible at the top right. The page is numbered '13' in the top left corner.

SOLDADO FERIDO (O RETORNO)

3

22

Ten. Solo

___ DOS

QUI RAM DE AN GUS ___ TA E ___ DE DOR ___

CLA MAM POR PRO ___ TE ___ CÃO E POR PAZ

A MI GOS QUE SO ___ FRIM

SUA NE GOS SI DA ___ DE A TIN ___ DE HOJE ___ NÃO DIZ XEUM SOL DA

B. Vocal

mp (b.)

F1

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sax. 1, 2

T. Sax. 1, 2

B. Sax.

22

Tpa. 1, 2, 3

mf

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. Sib. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

Gr.

C7

F/A

B♭

F/A

Gm

D

E m

DF♯

E>

F sus7

B♭

C/E

F

B♭

F

Gm

Pno.

22

E.B.

22

Timp.

22

Perc.

Bumbo Surdo

mp

22

Bat.

mp

SOLDADO FERIDO (O RETORNO)

34

Ten. Solo
DO — FR RI DO MOR — RIR VER TA — O BAI — SA MO EA FE RI DA SA RA RÁ — PRO TE GE O COM — THU — MAN TO — DE A MOR — O PÃO PAR TI RE

B. Vocal
ver go — o bu — sa mo ca le ri da sa ra rá — de a mor — o pão par ti re

F1
mp mf f mf

Ob.
mp mf f mf

B♭ C11
mp mf f mf

B♭ C12
mp mf f mf

B♭ C13
mp mf f mf

A. Sx. 1, 2
mf

T. Sx. 1, 2
mf

B. Sx.
mp mf

Tpa. 1, 2, 3
f ff mf

B♭ Tpt 1
mf mp mf f

B♭ Tpt 2
mf mp mf f

B♭ Tpt 3
mf mp mf f

Tbn. Sib. 1
mf

Tbn. 2
mp f mf f

Tbn. 3
mp mf f

B. Tbn.
mp mf f

Tuba
mf mp mf f

Vln. I
mf f mf

Vln. II
mf f mf

Vla.
mf f mf

Vc.
mf f

Cb.
mf f

Gr.
Daus D E♭ E♭F E♭G B♭F F E♭G F/A E♭B♭ F/A B♭ F/A E♭Maj7 E♭ B♭ F/A B♭ Cm Dm E♭Maj7 F B♭

Pno.
Daus D E♭ E♭F E♭G B♭F F E♭G F/A E♭B♭ F/A B♭ F/A E♭Maj7 E♭ B♭ F/A B♭ Cm Dm E♭Maj7 F B♭

E.B.
mf

Timp.
mf

Perc.
Prato Sopro Bumbo Suflexo Prato Sopro

Bat.
mf mp mf

5

[illegible]

SOLDADO FERIDO (O RETORNO)

D

Ten. Solo SE GUIN DO SUA OR ____ DIM ____ LU ____ TA RAM NA IRIN ____ TE PA ____ RAO RH ____ EO FOR TEI NI M ____ GO ____ PU DE RAM VIM CR MAS POR IS SEIS FOR ____ CO ____

B. Vocal

Fl. *f* *mp* *f*

Ob. *mp* *f*

B♭/Cl1 *mp* *f*

B♭/Cl2 *mp* *f*

B♭/Cl3 *mp* *f*

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Tpa. 1, 2, 3 *mf* *f* *mf*

B♭ Tpt 1 *f*

B♭ Tpt 2 *f*

B♭ Tpt 3 *f*

Tbn. Sib. 1

Tbn. 2 *mf* *f*

Tbn. 3 *mf* *f*

B. Tbn. *mf* *f*

Tuba *mf* *f*

Vln. I *mf* *mp* *f*

Vln. II *mf* *mp* *f*

Vla. *mf* *mp* *f*

Vc. *mf* *mp* *f*

Cb. *mf* *mp* *f*

Gr. *mf* *mp* *f*

Pno. *mf* *mp* *f*

E.B. *f*

Timp. *mf* *mp* *f*

Perc. *mf* *mp* *f*

Bat. *mf* *mf*

Prato a Dois

Chords: C, F/A, B♭, F/A, Gm, D, E♭, F, E♭, F, F, B♭, B♭/Dm/Cm/GB♭, C/E

7

Ten. Solo
 B. Vocal
 Fl.
 Ob.
 B♭-Cl1
 B♭-Cl2
 B♭-Cl3
 A. Sx. 1, 2
 T. Sx. 1, 2
 B. Sx.
 Tpa. 1, 2, 3
 B♭-Tpt. 1
 B♭-Tpt. 2
 B♭-Tpt. 3
 Tbn. Sb. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Tuba
 Vln. I
 Vln. II
 Vla.
 Vcl.
 Cb.
 Gr.
 Pno.
 E.B.
 Timp.
 Perc.
 Bat.

[illegible]

9

86

Ten. Sob

— TA — SA — I RÀ — NÀO DHI XEO HI HI — SOI — DA — DO — FE RI — DO — MOR RIR —

B. Vocal

SA I RÀ —

Fl.

Ob.

B♭ Cl.1

B♭ Cl.2

B♭ Cl.3

A. Sx. 1, 2

T. Sx. 1, 2

B. Sx.

Tpt. 1, 2, 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. Sb. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Vln. I

Vln. II

Vla.

Vc.

Cb.

Gr.

Pno.

E.B.

Temp.

Perc.

Bat.

Pratto a Due

