

SOLDADO FERIDO (O RETORNO)

Orquestra Sinfônica Evangélica Arautos do Rei

PIANO

Moderato ♩ = 116

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Musical score for Moderato (♩ = 116). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for piano. Chords indicated above the staff are Cm, A^b9, E^b, B^bsus, B^b, Cm, and A^b9. Dynamics include *mf* and *f*.

Musical score for Moderato (measures 7-12). Chords indicated above the staff are E^b, B^bsus, B^b, Cm, Cm, and Cm. A section marker 'A' is present at measure 11. Dynamics include *f* and *mf*. There are triplets in measures 11 and 12.

Musical score for Moderato (measures 13-16). Chords indicated above the staff are Cm6. Dynamics include *f* and *mf*. There are triplets in measures 14, 15, and 16.

Musical score for Moderato (measures 17-20). Chords indicated above the staff are Cm7, Cm, and Gm. A section marker 'B' is present at measure 19. The tempo changes to Andante (♩ = 78) at measure 19. Dynamics include *f* and *mf*. There are triplets in measures 17 and 18.

Musical score for Moderato (measures 21-24). Chords indicated above the staff are B^b, C7, F/A, B^b, and F/A. A section marker 'B' is present at measure 21. Dynamics include *mf*. There are triplets in measures 21 and 22.

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PNO.

25

Gm D Em D/F# Eb Fsus7 Bb

30

C/E F Bb/D F Gm Dsus D Eb Eb/F Eb/G Bb/F F Eb/G F/A

C

Bb Eb/Bb F/A Bb F/A Gm Eb Bb F/A Bb Cm Dm

44

Cm/Eb F Bb Eb/Bb F/A Bb F EbMaj7 Bb/D F/A Bb EbMaj7

52

Bb9/D Gm Cm7 Dm EbMaj7 F Gm Gm

D Bb C

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3

59 F/A B \flat F/A Gm D E \flat F E \flat F F PNO.

65 B \flat B \flat Dm/A Cm/G B \flat /F C/E F/E \flat F/E \flat B \flat /D Cm Cm/A B \flat F/A Gm

70 D E \flat F E \flat /G F/A E \flat F E \flat /G F/A **E** B \flat Cm/B \flat F/A E \flat /B \flat

76 B \flat E \flat Maj7 B \flat Cm B \flat /D Cm/E \flat F

81 B \flat Cm/B \flat F/A F B \flat B \flat Cm B \flat **F** E \flat Maj7 B \flat add9 F B \flat

The musical score is written for piano in a key of B-flat major (two flats). It consists of five systems of music, each with a treble and bass staff. The first system (measures 59-64) features a series of chords in the right hand and a simple bass line in the left hand. The second system (measures 65-70) introduces more complex rhythmic patterns, including eighth and sixteenth notes, and dynamic markings like accents (>) and slurs. The third system (measures 71-75) continues with chords and a more active bass line. The fourth system (measures 76-80) features a prominent melody in the right hand with slurs and a steady eighth-note bass line, with dynamic markings of *mp* and *mf*. The fifth system (measures 81-85) concludes with a final melody in the right hand and a simple bass line, including a triplet in measure 84. Chord symbols are placed above the staff, and dynamic markings are placed below the staff.

