

# Coisas que o lua canta

Arr: Edson Rodrigues

Andante

The score is for a piece in 4/4 time, marked Andante. It features a woodwind and brass ensemble. The Flute 1 and 2 parts play a melodic line with slurs and a 'rit' marking at the end. The Clarinet in B♭ 1 and 2 parts play a similar melodic line. The Clarinet in B♭ 3 part plays a rhythmic accompaniment. The Alto Sax part is mostly rests. The Tenor Sax part plays a rhythmic accompaniment starting at measure 2. The Euphonium and Horn in F parts play a rhythmic accompaniment starting at measure 2. The Trumpet in B♭ 1 and 2 parts play a melodic line. The Trumpet in B♭ 3 part plays a rhythmic accompaniment. The Trombone 1, 2, and 3 parts play a rhythmic accompaniment. The Tuba part plays a rhythmic accompaniment. The Drum Set part plays a rhythmic accompaniment with snare and cymbal patterns.

*a tempo*  
**Allegro**

A

This musical score is for the piece "Coisas que o lua canta". It is marked "a tempo" and "Allegro". The score is for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts, both in treble clef with a key signature of two flats.
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3: Clarinet parts, all in treble clef with a key signature of two flats.
- A. Sx.: Alto Saxophone, treble clef with a key signature of one sharp.
- T. Sx.: Tenor Saxophone, treble clef with a key signature of two flats.
- Euph.: Euphonium, bass clef with a key signature of two flats.
- Hn.: Horn, treble clef with a key signature of two flats.
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3: Trumpet parts, all in treble clef with a key signature of two flats.
- Tbn. 1, Tbn. 2, and Tbn. 3: Trombone parts, all in bass clef with a key signature of two flats.
- Tuba: Tuba, bass clef with a key signature of two flats.
- D. S.: Double Bass, bass clef with a key signature of two flats.

The score is divided into four measures. The first measure contains the initial melodic lines for the woodwinds and the rhythmic accompaniment for the brass and bass. The second measure continues the melodic development. The third measure is marked with a box labeled "A" and features a dynamic marking of *mp* (mezzo-piano) for the trombone and tuba parts. The fourth measure concludes the section with a final melodic flourish for the woodwinds and a rhythmic pattern for the bass.

This musical score is for the piece "Coisas que o lua canta" and is page 3 of the score. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes two flutes (Fl. 1 and Fl. 2), three B-flat clarinets (B♭ Cl. 1, 2, 3), an alto saxophone (A. Sx.), a tenor saxophone (T. Sx.), an euphonium (Euph.), and a horn (Hn.). The brass section consists of three B-flat trumpets (B♭ Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and a tuba. The percussion section includes a double bass drum (D. S.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass section provides harmonic support with rhythmic patterns and dynamic markings such as *sf* (sforzando). The percussion section features a steady rhythmic pattern on the double bass drum.

This musical score is for the piece "Coisas que o lua canta". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The woodwind section consists of two flutes (Fl. 1 and Fl. 2), three B-flat clarinets (Bb Cl. 1, 2, 3), an alto saxophone (A. Sx.), and a tenor saxophone (T. Sx.). The brass section includes an euphonium (Euph.), a horn (Hn.), three B-flat trumpets (Bb Tpt. 1, 2, 3), three tenor trombones (Tbn. 1, 2, 3), and a tuba. The percussion part (D. S.) features a snare drum and cymbals. The score is divided into four measures, with measure numbers 12, 13, 14, and 15 indicated at the bottom. Dynamics such as *mp*, *sf*, and *sfz* are used throughout. The woodwinds play melodic lines with slurs and accents, while the brass and percussion provide a rhythmic and harmonic foundation.



Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

Euph.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

8

16

17

18

19

Ao A  $\text{rit.}$

Grandioso

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

Euph.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

20

21

22

23



This musical score is for the piece "Coisas que o lua canta" and is arranged for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), three Clarinets in B-flat (Bb Cl. 1, 2, and 3), an Alto Saxophone (A. Sx.), and a Tenor Saxophone (T. Sx.). The brass section consists of three Trumpets in B-flat (Bb Tpt. 1, 2, and 3), three Trombones (Tbn. 1, 2, and 3), and a Tuba. The percussion section includes an Euphonium (Euph.) and a Drum Set (D. S.). The score is divided into five measures. The woodwinds and saxophones play a melodic line with accents and dynamic markings of *mp* and *pp*. The brass section provides harmonic support with sustained notes and rhythmic patterns. The drum set plays a steady bass drum pattern with snare and cymbal accents. The score includes various musical notations such as accents (>), dynamic markings (*mp*, *pp*), and articulation marks.

This musical score is for the piece "Coisas que o lua canta" and is page 9 of the score. It features a large ensemble of instruments. The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, primarily playing quarter notes with accents and some sixteenth-note passages.
- B♭ Cl. 1 & 2:** Clarinet parts, playing eighth-note patterns.
- B♭ Cl. 3:** Clarinet part, playing eighth-note patterns.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, playing eighth-note patterns.
- Euph.:** Euphonium part, playing eighth-note patterns.
- Hn.:** Horn part, playing eighth-note patterns.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts, mostly playing rests.
- Tbn. 1, 2, & 3:** Trombone parts, playing eighth-note patterns.
- Tuba:** Tuba part, playing quarter notes.
- D. S.:** Drum set part, playing a steady eighth-note pattern.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also various articulation marks like accents (>) and slurs. The bottom of the page shows measure numbers 35 through 39.



Ao B

\* Xote

Musical score for Coisas que o lua canta, page 10. The score is for a large ensemble and includes the following parts: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx., T. Sx., Euph., Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and D. S. The score is in 2/4 time and features a key signature of one flat (B♭). The music is divided into measures, with a double bar line indicating a section change. A star symbol (\*) is placed above the first staff in the second measure, and another star symbol (\*) is placed above the first staff in the fifth measure. The text 'Ao B' is written above the first staff in the fifth measure, and 'Xote' is written above the first staff in the sixth measure. The score includes various musical notations such as notes, rests, and dynamics. The percussion part (D. S.) is indicated by 'x' marks above the staff and includes measure numbers 40, 41, 42, 43, and 44.

This musical score is for the piece "Coisas que o lua canta" and is page 11. It features a large ensemble of instruments. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), three Clarinets in B-flat (B♭ Cl. 1, 2, and 3), an Alto Saxophone (A. Sx.), a Tenor Saxophone (T. Sx.), and an Euphonium (Euph.). The brass section consists of three Horns (Hn.), three Trumpets in B-flat (B♭ Tpt. 1, 2, and 3), three Trombones (Tbn. 1, 2, and 3), and a Tuba. The percussion section includes a Drum Set (D. S.). The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and saxophones play a complex, rhythmic melody with many slurs and accents. The brass instruments provide harmonic support with sustained notes and some melodic lines. The percussion features a steady, rhythmic pattern. The page number 11 is located at the top right, and the title "Coisas que o lua canta" is at the top center. The instrument labels are on the left side of the score.

This musical score is for the piece "Coisas que o lua canta". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and accents.
- B♭ Cl. 1, 2, & 3:** Clarinet parts with similar melodic lines.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, with the Tenor Saxophone starting at *mf*.
- Euph.:** Euphonium part with a melodic line.
- Hn.:** Horn part with a melodic line.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts, mostly resting.
- Tbn. 1, 2, & 3:** Trombone parts, mostly resting.
- Tuba:** Tuba part with a rhythmic accompaniment.
- D. S.:** Double Bass part with a rhythmic accompaniment.

The score includes various musical notations such as accents (>), slurs, and dynamic markings like *mf*. The bottom of the page shows measure numbers 50, 51, 52, 53, and 54.

This musical score is for the piece "Coisas que o lua canta" on page 13. It features a variety of instruments:

- Flutes (Fl. 1, Fl. 2):** Both flutes are silent for the first three measures and then play a melodic line with accents in measures 4-5.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** All three clarinets play a rhythmic pattern of eighth notes with accents throughout the piece.
- Saxophones (A. Sx., T. Sx.):** The Alto Saxophone plays a rhythmic eighth-note pattern. The Tenor Saxophone plays a melodic line with a slur over the first two measures and a rhythmic eighth-note pattern in measure 4.
- Euphonium (Euph.):** Plays a melodic line with a slur over the first two measures and a rhythmic eighth-note pattern in measure 4.
- Horn (Hn.):** Plays a melodic line with a slur over the first two measures and a rhythmic eighth-note pattern in measure 4.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three trumpets are silent throughout the piece.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three trombones are silent throughout the piece.
- Tuba:** Plays a rhythmic pattern of quarter notes with accents.
- Drums (D. S.):** Plays a complex rhythmic pattern with various notes and rests.

The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). Measure numbers 55, 56, 57, 58, and 59 are indicated at the bottom of the page.

This musical score is for the piece "Coisas que o lua canta". It is arranged for a large ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), three B-flat clarinets (Bb Cl. 1, 2, 3), an alto saxophone (A. Sx.), and a tenor saxophone (T. Sx.). The brass section consists of three B-flat trumpets (Bb Tpt. 1, 2, 3), three tenor trombones (Tbn. 1, 2, 3), and a tuba. The percussion section includes an euphonium (Euph.), horn (Hn.), and a drum set (D. S.). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and saxophones play a melodic line with eighth-note patterns, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The drum set features a complex rhythmic pattern with snare, tom, and cymbal work. The tuba part is marked with a forte dynamic and includes a sequence of notes with accents. The percussion part includes a sequence of notes with accents, marked with a forte dynamic.

This musical score is for the piece "Coisas que o lua canta" and is page 15. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with intricate melodic lines and grace notes.
- B♭ Cl. 1, 2, & 3:** Clarinet parts with similar melodic patterns to the flutes.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts.
- Euph. & Hn.:** Euphonium and Horn parts, often playing sustained notes with a forte (*f*) dynamic.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts, with the first two playing active lines and the third often resting.
- Tbn. 1, 2, & 3:** Trombone parts, also featuring sustained notes with a forte (*f*) dynamic.
- Tuba:** Tuba part with sustained notes.
- D. S.:** Drum set part, including a snare drum pattern and cymbal work.

The score includes various musical notations such as dynamics (*f*), accents (>), and articulation marks (^). Measure numbers 65, 66, 67, 68, and 69 are indicated at the bottom of the page.

This musical score is for the piece "Coisas que o lua canta" in a "Vivo" tempo. It is arranged for a large ensemble. The score is divided into two systems of staves. The first system includes Flute 1 and 2, Clarinet 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Euphonium, Horn, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, and Tuba. The second system includes Drum Set (D. S.). The music is in 2/4 time and features a key signature of one flat (B-flat major or D minor). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes, particularly in the woodwind and brass sections. The drum set part features a steady bass drum pattern with snare and cymbal accents. Measure numbers 70 through 75 are indicated at the bottom of the page.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx.

T. Sx.

Euph.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

76 77 78 79 80 81 82

This musical score is for the piece "Coisas que o lua canta". It is arranged for a large ensemble. The woodwind section includes two flutes (Fl. 1 and Fl. 2), three B-flat clarinets (Bb Cl. 1, 2, 3), an alto saxophone (A. Sx.), and a tenor saxophone (T. Sx.). The brass section consists of three B-flat trumpets (Bb Tpt. 1, 2, 3), three trombones (Tbn. 1, 2, 3), and a tuba. The percussion part (D. S.) features a complex rhythmic pattern of eighth and sixteenth notes, with measures 83 through 89 explicitly labeled. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play a melodic line with slurs and accents, while the brass and percussion provide harmonic and rhythmic support.

This musical score is for the piece "Coisas que o lua canta" on page 19. It is arranged for a large ensemble. The woodwind section includes two Flutes (Fl. 1 and Fl. 2), three B-flat Clarinets (Bb Cl. 1, 2, 3), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Euphonium (Euph.), Horn (Hn.), three B-flat Trumpets (Bb Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and Tuba. The percussion part (D. S.) is shown at the bottom with a drum set and includes measures 90 through 96. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and flutes have melodic lines with various articulations like accents and slurs. The brass instruments are mostly silent, indicated by rests. The percussion part features a steady rhythmic pattern of eighth notes.

D

This musical score is for the piece "Coisas que o lua canta" and is page 20. It features a variety of instruments: Flute 1 and 2, Clarinet in Bb 1, 2, and 3, Alto Saxophone, Tenor Saxophone, Euphonium, Horn, Trumpet in Bb 1, 2, and 3, Trombone 1, 2, and 3, Tuba, and Drum Set (D.S.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. A dynamic marking of **D** (Dolce) is present at the top. The music includes melodic lines with slurs and accents, and a drum set part at the bottom with specific measures numbered 97 through 103. The notation includes various note values, rests, and articulation marks.

This musical score is for the piece "Coisas que o lua canta" and is page 21. It features a large ensemble of instruments. The woodwinds include two Flutes (Fl. 1 and Fl. 2), three B-flat Clarinets (B♭ Cl. 1, 2, 3), an Alto Saxophone (A. Sx.), a Tenor Saxophone (T. Sx.), an Euphonium (Euph.), and a Horn (Hn.). The brass section consists of three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Trombones (Tbn. 1, 2, 3), and a Tuba. The percussion includes a Drum Set (D. S.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, often with slurs and accents. The drum set part is a steady, rhythmic accompaniment. The page number 21 is located in the top right corner. The title "Coisas que o lua canta" is centered at the top. The instrument labels are on the left side of the score. The music is arranged in a standard orchestral format with staves for each instrument.

This musical score is for the piece "Coisas que o lua canta" and is page 22. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts, mostly playing sustained notes.
- B♭ Cl. 1, 2, & 3:** Clarinet parts with melodic lines and some rests.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts, mirroring the clarinet lines.
- Euph.:** Euphonium part, playing sustained notes.
- Hn.:** Horn part, playing sustained notes.
- B♭ Tpt. 1, 2, & 3:** Trumpet parts, playing sustained notes.
- Tbn. 1, 2, & 3:** Trombone parts, playing sustained notes.
- Tuba:** Tuba part, playing a rhythmic pattern of eighth notes.
- D. S.:** Drum set part, playing a consistent rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g.,  $v$  for *forte*). The drum set part is specifically marked with measures 111 through 117.

This musical score is for the piece "Coisas que o lua canta" on page 23. It features a variety of instruments:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with a melodic flourish in measures 121-122.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** All three parts play a consistent melodic line throughout the page.
- Saxophones (A. Sx., T. Sx.):** The Alto Saxophone (A. Sx.) plays a melodic line, while the Tenor Saxophone (T. Sx.) is silent.
- Brass Section:**
  - Euphonium (Euph.) and Horn (Hn.):** Both are silent.
  - Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three parts are silent.
  - Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts play a melodic flourish in measures 121-122.
  - Tuba:** Plays a rhythmic pattern of eighth notes throughout the page.
- Drum Set (D. S.):** Plays a consistent rhythmic pattern of eighth notes throughout the page.

The score includes measure numbers 118, 119, 120, 121, 122, 123, and 124 at the bottom of the page.

This musical score is for the piece "Coisas que o lua canta" and is page 24. It features a variety of instruments:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent, with a short melodic phrase in measures 125-126.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** All three parts play a similar melodic line in the first four measures, then become silent.
- Saxophones (A. Sx., T. Sx.):** The Alto Saxophone (A. Sx.) plays a melodic line in the first four measures. The Tenor Saxophone (T. Sx.) is silent until measure 125, where it plays a short phrase.
- Euphonium (Euph.):** Silent until measure 125, where it plays a short phrase.
- Horn (Hn.):** Silent until measure 125, where it plays a short phrase.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three parts are silent until measure 125, where they play a short melodic phrase.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts are silent until measure 125, where they play a short melodic phrase.
- Tuba:** Plays a rhythmic pattern of eighth notes throughout the piece.
- Drum Set (D. S.):** Plays a consistent rhythmic pattern of eighth notes throughout the piece.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The drum set part includes measure numbers 125 through 131.

This musical score is for the piece "Coisas que o lua canta" and is page 25 of the score. It features a variety of instruments:

- Flutes (Fl. 1, Fl. 2):** Both parts are currently silent, indicated by a flat line.
- Clarinet (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3):** All three parts are currently silent, indicated by a flat line.
- Saxophone (A. Sx.):** Currently silent, indicated by a flat line.
- Saxophone (T. Sx.):** Playing a melodic line in the treble clef.
- Euphonium (Euph.):** Playing a melodic line in the bass clef.
- Horn (Hn.):** Playing a melodic line in the treble clef.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** All three parts are currently silent, indicated by a flat line.
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3):** All three parts are currently silent, indicated by a flat line.
- Tuba:** Playing a rhythmic pattern in the bass clef, marked with an 8.
- Drum Set (D. S.):** Playing a complex rhythmic pattern in the bass clef, with measures numbered 132 through 138.

This musical score is for the piece "Coisas que o lua canta" and is page 26. It features a large ensemble of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sax., T. Sax., Euph., Hn., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, and D. S. (Double Bass). The Tuba part includes a small "8" below the first measure. The Drums part includes measure numbers 139 through 145. The score shows a progression of measures across the page, with some instruments (Flutes, Clarinets, Saxophones, and Trombones) having rests for most of the page, while others (T. Sax., Euph., Hn., and Tuba) have active parts. The final measure of the page (measure 145) features a double asterisk (\*\*), a fermata, and a dynamic marking of *mf* (mezzo-forte).

**Lento**

Ao D \* \* b

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

A. Sx.

T. Sx.

Euph.

Hn.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

146 147 148 149 150 151 152 153 154

This musical score is for the piece "Coisas que o lua canta" and spans measures 155 to 161. The instrumentation includes:

- Fl. 1 and Fl. 2 (Flutes)
- B♭ Cl. 1, B♭ Cl. 2, and B♭ Cl. 3 (Clarinets)
- A. Sx. and T. Sx. (Saxophones)
- Euph. (Euphonium)
- Hn. (Horn)
- B♭ Tpt. 1, B♭ Tpt. 2, and B♭ Tpt. 3 (Trumpets)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombones)
- Tuba
- D. S. (Double Bass)

The score is written in 4/4 time with a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The Double Bass part includes circled 'x' marks in measures 157, 158, and 159, indicating specific performance instructions. The score concludes with a double bar line at the end of measure 161.

# Coisas que o lua canta

Arr: Edson Rodrigues

**Andante**

**Allegro** *rit* *a tempo*

**A**

12

18 **Ao A** *rit.* **Grandioso**

23 **B Toada** *accel.*

29 **mp**

36 **mf**

42 **C** **Ao B** **Xote**

47

53 **3**

61

67

73 **Vivo**

86

95

106

121

147 **Lento**

157

# Coisas que o lua canta

Arr: Edson Rodrigues

**Andante**

**Allegro**

**Grandioso**

**Toada**

**Xote**

**A**

**B**

**C**

*rit*

*a tempo*

*mp*

*mf*

*accel*

*rit.*

*2*

*3*

*10*

*\* Xote*

*Ao A*

*Ao B*

62

67

73 **Vivo**

86

95 **D**

106

121 **7** **14** **\*\*** **Ao D**

**Lento**

147 **\*\***

**mp**

157

# Coisas que o lua canta

Arr: Edson Rodrigues

Andante

*a tempo*

**Allegro**

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A slur covers the next four notes: G4, A4, B4, C5. The tempo marking 'Andante' is above the staff. A 'rit.' marking is above the final note of the slur. The staff ends with a double bar line.

**A**

Musical staff 2: Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the next four notes: G4, A4, B4, C5. The staff ends with a double bar line.

Musical staff 3: Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the next four notes: G4, A4, B4, C5. The staff ends with a double bar line and a fermata symbol.

Musical staff 4: Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the next four notes: G4, A4, B4, C5. The staff ends with a double bar line and a fermata symbol.

Musical staff 5: Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the next four notes: G4, A4, B4, C5. The staff ends with a double bar line and a fermata symbol.

Musical staff 6: Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the next four notes: G4, A4, B4, C5. The staff ends with a double bar line and a fermata symbol.

Musical staff 7: Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the next four notes: G4, A4, B4, C5. The staff ends with a double bar line and a fermata symbol.

Musical staff 8: Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the next four notes: G4, A4, B4, C5. The staff ends with a double bar line and a fermata symbol.

Musical staff 9: Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the next four notes: G4, A4, B4, C5. The staff ends with a double bar line and a fermata symbol.

Musical staff 10: Treble clef. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. A slur covers the next four notes: G4, A4, B4, C5. The staff ends with a double bar line and a fermata symbol.

58

64

69

Vivo

75

6

16

D

104

114

124

14

\*\*

146

Ao D

Lento

\*\*

b

mp

156

# Coisas que o lua canta

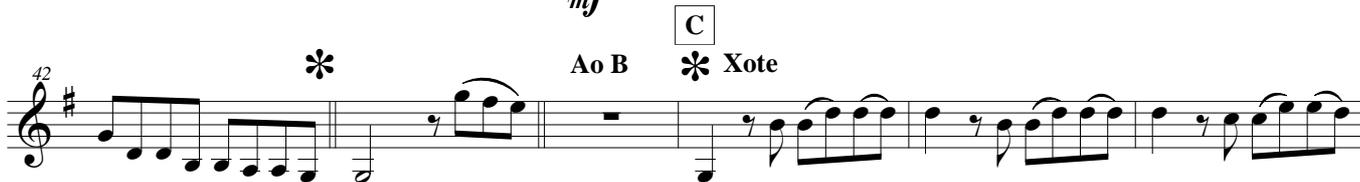
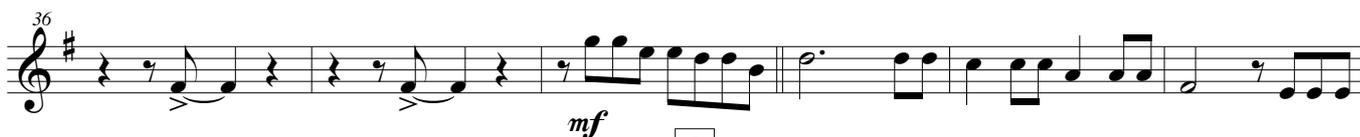
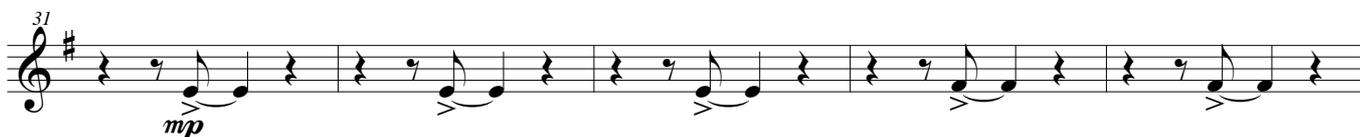
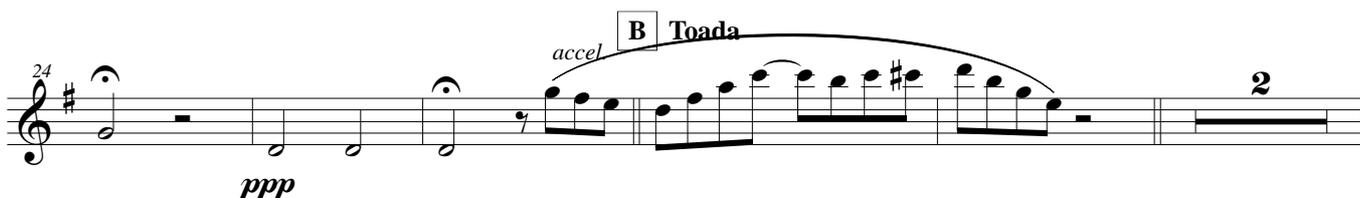
Arr: Edson Rodrigues

Andante

*a tempo*  
**Allegro**



A



58



64



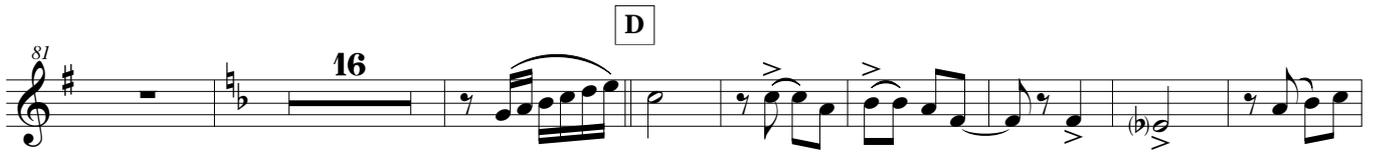
69

Vivo



81

D



105



115



125

14

\*\*\*



Ao D

Lento

mp



157



# Coisas que o lua canta

Arr: Edson Rodrigues

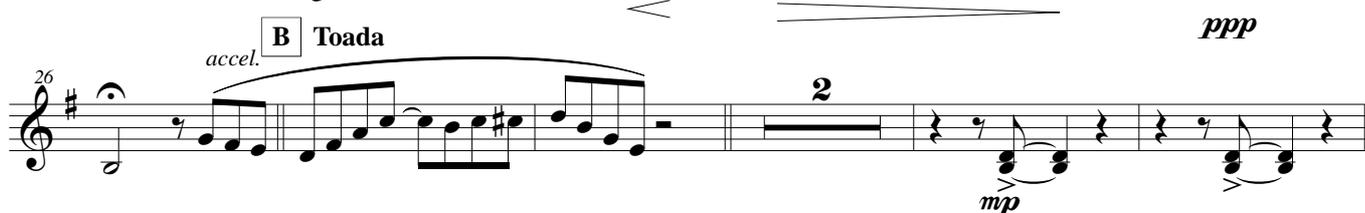
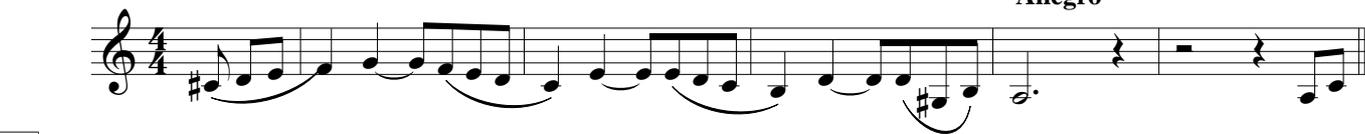
Andante

rit.

a tempo

**Allegro**

A



Musical staff 61-66: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents, starting with a whole rest followed by a quarter rest.

Musical staff 67-72: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents, ending with a quarter rest.

Musical staff 73-79: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents. It includes a section marked "Vivo" with a 2/4 time signature, a measure with a "6" above it, and a measure with a "16" above it. A box containing the letter "D" is located at the end of the staff.

Musical staff 100-109: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 110-119: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 120-129: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes with accents.

Musical staff 130-151: Treble clef, key signature of one flat (Bb). The staff contains a series of eighth and sixteenth notes with accents. It includes a section marked "Lento" with a "14" above it, a section marked "Ao D" with "x x" above it, and a section marked "Lento" with "x x" above it.

Musical staff 152-160: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents. It starts with a dynamic marking of "mp".

Musical staff 161-166: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with accents, ending with a double bar line.

# Coisas que o lua canta

Arr: Edson Rodrigues

Andante

rit. *a tempo*  
**Allegro**

**A**

59



65



71

Vivo



98

D



108



118



128

14

\*\*

Ao D

Lento

\*\*



150

f



160



Tenor Sax

# Coisas que o lua canta

Arr: Edson Rodrigues

Andante

rit. *a tempo*  
**Allegro**

**A**

**B** Toada

*accel.*

**Vivo**

**D**

73 6 16

100 16

135 \* \*

146 **Lento** \* \* Ao D 4 mp

158 ff

The image shows a musical score for a piece titled "Coisas que o lua canta". It consists of six staves of music. The first staff starts at measure 73, marked "Vivo" and "D". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music includes a series of eighth notes with accents, followed by a 6-measure rest and a 16-measure rest. The second staff starts at measure 100 and continues with eighth notes and rests. The third staff starts at measure 110 and includes a 16-measure rest. The fourth staff starts at measure 135 and ends with two asterisks (\* \*). The fifth staff starts at measure 146, marked "Lento" and "Ao D", with two asterisks (\* \*). It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes a 4-measure rest, followed by a half note, and then a series of notes. The dynamic marking "mp" is present. The sixth staff starts at measure 158 and ends with a double bar line and a dynamic marking of "ff".

Euphonium

# Coisas que o lua canta

Arr: Edson Rodrigues

Andante

rit. *a tempo*  
**Allegro**

The musical score is written for Euphonium in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Starts with a whole rest, followed by a melodic line. A box labeled 'A' is above the first measure.
- Staff 2: Continues the melodic line with a triplet of eighth notes.
- Staff 3: Features a half-note melody with a dynamic marking of *mp*.
- Staff 4: Marked **Grandioso** and *rit.*, featuring a half-note melody with a dynamic marking of *ppp*. A box labeled 'B' is above the first measure.
- Staff 5: Marked *accel.* and *mf*, featuring a triplet of eighth notes.
- Staff 6: Continues the triplet pattern.
- Staff 7: Marked *mf*, featuring a triplet of eighth notes. A box labeled 'C' is above the first measure.
- Staff 8: Marked *mf*, featuring a triplet of eighth notes.
- Staff 9: Marked *mp*, featuring a half-note melody with a dynamic marking of *mp*.
- Staff 10: Marked *f*, featuring a half-note melody with a dynamic marking of *f*.



# Coisas que o lua canta

Arr: Edson Rodrigues

Andante

rit. *a tempo*  
**Allegro**

**A**

**Grandioso**

**B** Toada

**C**



# Coisas que o lua canta

Arr: Edson Rodrigues

Andante

a tempo  
Allegro

A

8

Grandioso

Ao A

rit.

B Toada  
accl.

C

Ao B

\* Xote  
4

Vivo

D

Coisas que o lua canta

129 **14** \* \* **Ao D** \* \* **Lento** **4** *mf*

153 *ff*

161

# Coisas que o lua canta

Arr: Edson Rodrigues

Andante

a tempo  
Allegro

A

B Toada

Vivo

Coisas que o lua canta

Lento

145

Ao D \* \*

4

*mf*

156

*ff*

# Coisas que o lua canta

Arr: Edson Rodrigues

Andante

rit. a tempo  
**Allegro**

A

8

Ao A

rit.

**Grandioso**

B Toada

accet.

mf

C

Xote

8

Ao B

Xote

4

4

3

Vivo

3

8

D

6

16

2

7

7

14

\*\*

Ao D

Lento

\*\*

4

mf

ff

# Coisas que o lua canta

Arr: Edson Rodrigues

Andante *a tempo* **Allegro**

**A**

11 *sf* *sf*

19 *rit.* **Grandioso**

**B** Toada *accel.* *mf*

32

37 *f* *f* *f* **Ao B**

**C** \* Xote 3 4 3

58 3 2 *f* *f* *f*

68 2 **Vivo** 2/4

Coisas que o lua canta

75 **6** **17** **D** **3**

107

122 **7** **14** \* \* **Lento** **Ao D** \* \*

149

160 *sffz*

# Coisas que o lua canta

Arr: Edson Rodrigues

**Andante**

**a tempo**  
**Allegro**

**A**

*mp* *sf*

11 *sf* *sf*

20 **Ao A** *rit.* **Grandioso** *ppp*

**B** *accet.* **Toada**

26 *mf*

33

39 **Ao B** **C** **Xote**

48 **4** **3** **3**

62 *f* *f* *f*

69 **Vivo** **2** **6**



# Coisas que o lua canta

Arr: Edson Rodrigues

Andante a tempo

rit. **Allegro**

**A**

*mp* *sf*

11 *sf* *sf* 3

20 Ao A rit. **Grandioso** accel.

**B**

Toada

*mf* 3 3 3

33

39 \* Ao B \* Xote 3

48 4 3 3

62 2 f f f

71 Vivo 6 17 **D**

100

Musical staff 100-112: Bass clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. A triplet of eighth notes is marked with a '3' above it. The staff ends with a double bar line.

113

Musical staff 113-145: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes with accents. There are two groups of seven notes marked with a '7' above them, and a group of fourteen notes marked with a '14' above them. The staff ends with a double bar line.

146

Ao D \* \* Lento

Musical staff 146-156: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes, including a half note and a quarter note, with a 'Lento' marking above. The staff ends with a double bar line.

157

Musical staff 157-160: Bass clef, key signature of two flats, 4/4 time signature. The staff contains a sequence of notes, including a half note and a quarter note, with an *sffz* marking below. The staff ends with a double bar line.

Tuba

# Coisas que o lua canta

Arr: Edson Rodrigues

Andante

rit. *a tempo*  
**Allegro**

Musical staff 1: Tuba part, measures 1-10. Includes dynamics and tempo markings.

**A**

Musical staff 2: Tuba part, measures 11-20.

11

Musical staff 3: Tuba part, measures 21-30. Includes *sfz* dynamic marking.

17

Musical staff 4: Tuba part, measures 31-40. Includes *Ao A* and *rit.* markings.

**Grandioso**

**B** Toada

23

Musical staff 5: Tuba part, measures 41-50. Includes accents and *accel.* marking.

30

Musical staff 6: Tuba part, measures 51-60.

37

Musical staff 7: Tuba part, measures 61-70. Includes asterisk marking.

**C**

43

Musical staff 8: Tuba part, measures 71-80. Includes *Ao B* and *Xote* markings.

49

Musical staff 9: Tuba part, measures 81-90.

55

Musical staff 10: Tuba part, measures 91-100.

61

Vivo

68

D

75

105

115

125

136

Ao D \* \* Lento

160

# Coisas que o lua canta

*a tempo*

Arr: Edson Rodrigues

Andante

*rit.*

**Allegro**

**A**

10

14

18

Ao A

*rit.*

**Grandioso**

**B** Toada

22

30

37

Ao B

**C**

\* Xote

48

54

Musical staff 54-59: Treble clef, 2/4 time signature. Features a series of eighth-note chords with accents (^) above them. The bass line consists of quarter notes.

60

Musical staff 60-65: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern with accents. Includes a measure with a dotted quarter note and an eighth note.

66

Musical staff 66-71: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern with accents. Includes a measure with a dotted quarter note and an eighth note.

72

**Vivo**

Musical staff 72-78: Treble clef, 2/4 time signature. Starts with a rest, then changes to a 2/4 time signature. Features a series of eighth-note chords.

79

Musical staff 79-86: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern.

87

Musical staff 87-94: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern.

95

**D**

Musical staff 95-102: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern. A 'D' chord symbol is placed above the staff.

103

Musical staff 103-110: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern.

111

Musical staff 111-118: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern.

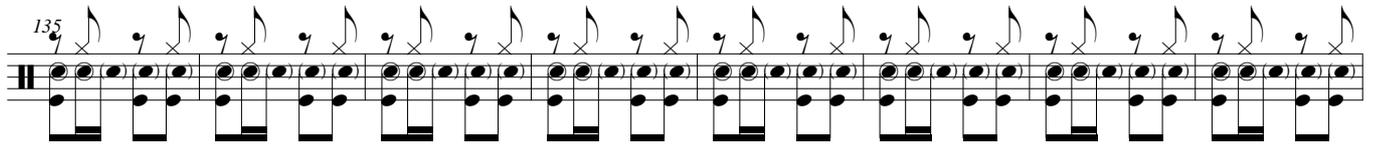
119

Musical staff 119-126: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern.

127

Musical staff 127-134: Treble clef, 2/4 time signature. Continues the eighth-note chord pattern.

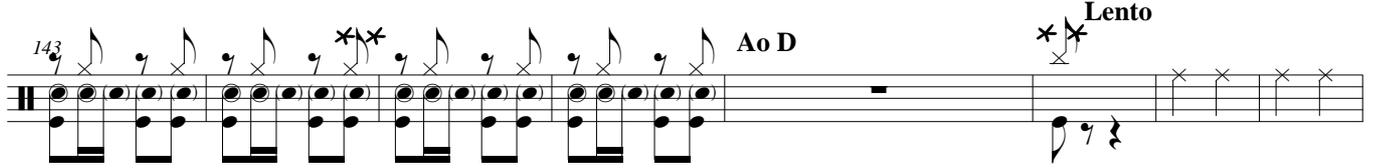
135



143

Ao D

Lento



150



161

