

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$

Toada

Piccolo

Flute

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet in B $\flat$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Bassoon

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

Trumpet in B $\flat$ 3

Horn in F 1

Horn in F 2+3

Trombone 1

Trombone 2

Trombone 3

Eufônio C

Tuba B $\flat$

Drum Set

mf

mp

Coisas que o Lua canta

2

5

A

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euf.

Tba.

Dr.

mf

mf

mf

mp

mp

mp

mf

mp

(4)

10

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euf.

Tba.

Dr.

mp

mp

mp

(8)

Coisas que o Lua canta

4

15

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euf.

Tba.

Dr.

1.

5

20

2/4 Rall...

Grandioso

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tba.

Dr.

Coisas que o Lua canta

25 $\text{♩} = 112$ **B** Toada

Picc. f

Fl. f

E♭ Cl. f mp

Cl. 1 f mp

Cl. 2 p f mp

Cl. 3 p f mp

B. Cl. p f mf

Alto Sax.1 p f mp

Alto Sax.2 p f mp

Ten. Sax.1 p f mf

Ten. Sax.2 p f mf

B. Sax. p f mf

Bsn. p f mf

Tpt.1 f

Tpt.2 f

Tpt.3 f

Hn. 1 p mp

Hn. 2+3 p mp

Tbn.1 mf

Tbn.2 mf

Tbn.3 f mf

Euf. p f mf

Tba. mf

Dr. mf (4)

32

Picc. — — — — — —

Fl. z z z z z z

E♭ Cl. z z z z z z

Cl. 1 z z z z z z (4)

Cl. 2 z z z z z z

Cl. 3 z z z z z z

B. Cl. B. B. B. B. B. B.

Alto Sax.1 z z z z z z

Alto Sax.2 z z z z z z

Ten. Sax.1 B. B. B. B. B. B.

Ten. Sax.2 B. B. B. B. B. B.

B. Sax. B. B. B. B. B. B.

Bsn. B. B. B. B. B. B.

Tpt.1 — — — — — —

Tpt.2 — — — — — —

Tpt.3 — — — — — —

Hn. 1 z z z z z z (4)

Hn. 2+3 z z z z z z (4)

Tbn.1 B. B. B. B. B. B.

Tbn.2 B. B. B. B. B. B.

Tbn.3 B. B. B. B. B. B.

Euf. B. B. B. B. B. B.

Tba. z z z z z z

Dr. H z z z z z z (8)

[illegible]

C

[illegible]

Coisas que o Lua canta

10

51

The musical score is arranged in two systems. The first system includes woodwinds (Piccolo, Flute, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, and Bassoon) and the second system includes brass (Trumpets 1-3, Horns 1 and 2+3, Trombones 1-3, Euphonium, and Tuba) along with a Drummer (Dr.). The key signature has one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, particularly in the woodwind sections. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a drum line with various rhythmic figures.

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euf.

Tba.

Dr.

(8)

(12)

57

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euf.

Tba.

Dr.

(16)

Coisas que o Lua canta

64

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euf.

Tba.

Dr.

(20)

(24)

Coisas que o Lua canta

Carapeba

13

71 D ♩=158

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euf.

Tba.

Dr.

Coisas que o Lua canta

14

81

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euf.

Tba.

Dr.

(4)

(8)

(12)

Coisas que o Lua canta

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tba.

Dr.

(20)

Coisas que o Lua canta

103 E

Picc. *Fl.* *E♭ Cl.* *Cl. 1* *Cl. 2* *Cl. 3* *B. Cl.* *Alto Sax. 1* *Alto Sax. 2* *Ten. Sax. 1* *Ten. Sax. 2* *B. Sax.* *Bsn.*

Tpt. 1 *Tpt. 2* *Tpt. 3* *Hn. 1* *Hn. 2+3* *Tbn. 1* *Tbn. 2* *Tbn. 3* *Euf.* *Tba.*

Dr.

(8) (12)

p *p* *p* *mp* *mp* *mp*

Coisas que o Lua canta

114

1. 2. F

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tba.

Dr.

(4) (8)

Coisas que o Lua canta

18

124

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax.1

Alto Sax.2

Ten. Sax.1

Ten. Sax.2

B. Sax.

Bsn.

Tpt.1

Tpt.2

Tpt.3

Hn. 1

Hn. 2+3

Tbn.1

Tbn.2

Tbn.3

Euf.

Tba.

Dr.

(4)

(8)

(12)

19

135

♩ = 90

Meno mosso

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tba.

Dr.

Coisas que o Lua canta

145 **Maestoso**

Picc.

Fl.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Alto Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2+3

Tbn. 1

Tbn. 2

Tbn. 3

Euf.

Tba.

Dr.

f

ff

mf

f

ff

frase

Piccolo

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$

mf

Toada

5

A

10

15

1. 2. Rall...

Grandioso

21

5 5

Toada *f* *mf*

26

$\text{♩} = 112$

B

9

38

1. *f*

44

$\text{♩} = 82$ Xote

C

49

55

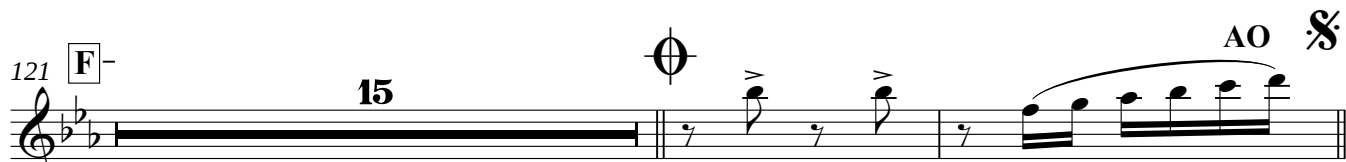
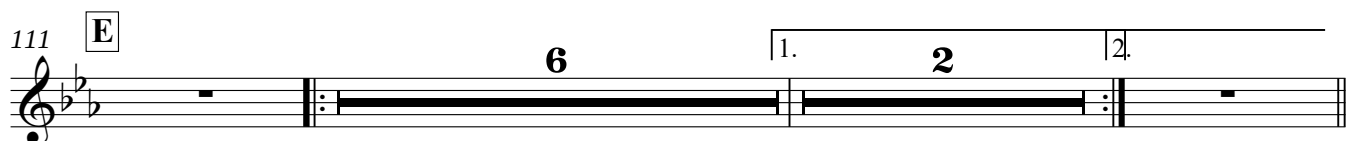
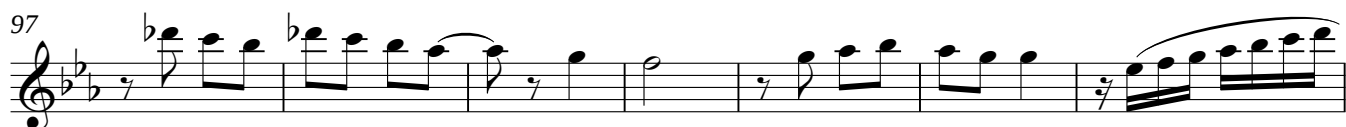
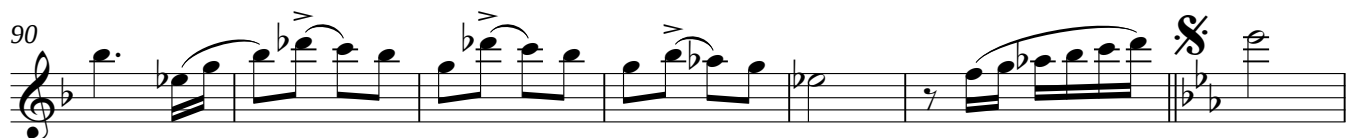
58

Coisas que o Lua canta
Piccolo

2



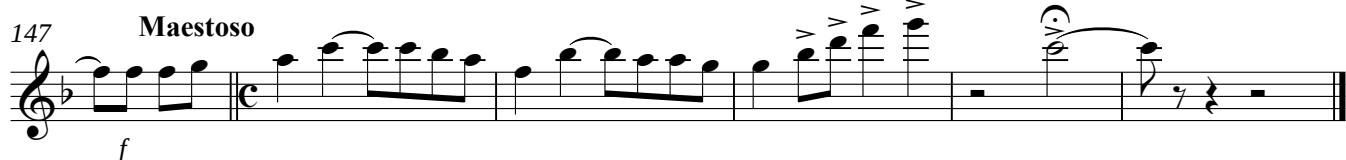
Carapeba



Meno mosso



Maestoso



Flute

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$ **Toada**

mf

5 **A**

11

16 **1.**

21 **2. Rall...** **Grandioso** *f* *mf*

26 $\text{♩} = 112$ **B Toada** *f* *mp* **2**

33

38 **1.** *f*

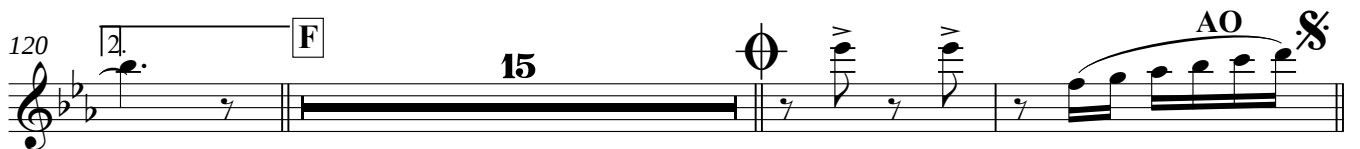
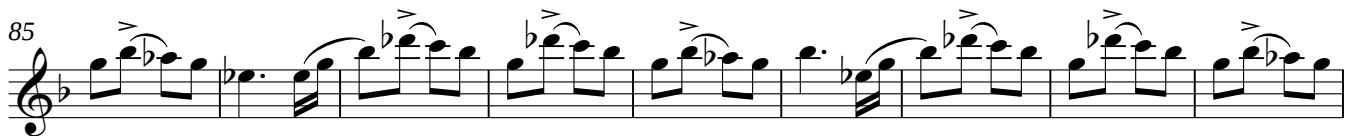
44 $\text{♩} = 82$ **Xote** **C**

47

Coisas que o Lua canta

Flute

2



Oboé

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$

mf

4 **Toada** **A**

10

14

19 1. 2. **Rall...** **Grandioso** *f*

Toada $\text{♩} = 112$ **B**

24 *p* *f* 2

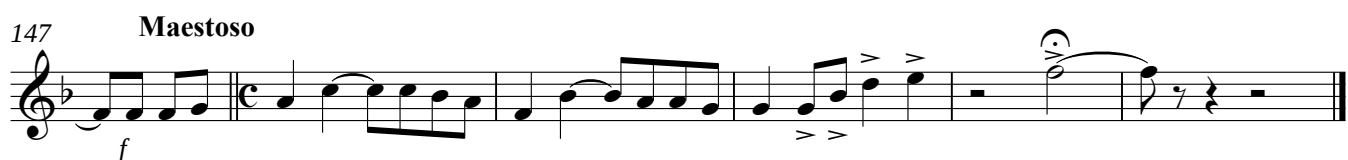
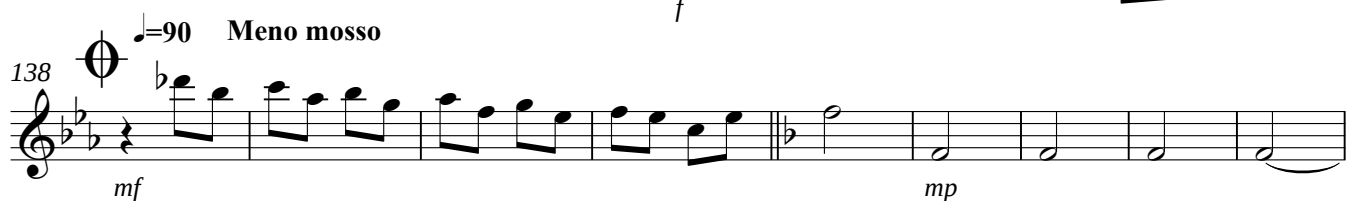
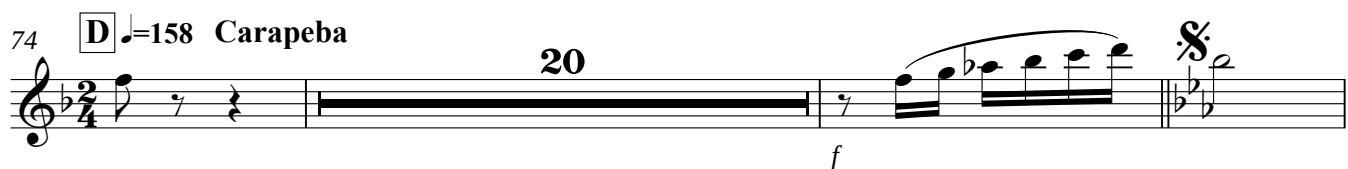
31 *mp* (4)

38 1. *f*

44 2. $\text{♩} = 82$ **Xote** **C**

47

Coisas que o Lua canta
Oboé



Bassoon

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$

mf

4 **Toada** **A**

9 **4**

19 1. **2. Rall...** **Grandioso** *f*

23 $\text{♩} = 112$ **B** **Toada** *p* *f*

28 *mf*

33

38 1. *f*

44 $\text{♩} = 82$ **Xote** **C** *mf*

49 **2**

Coisas que o Lua canta

Bassoon

2

55



63



72

D ♩=158 Carapeba



96



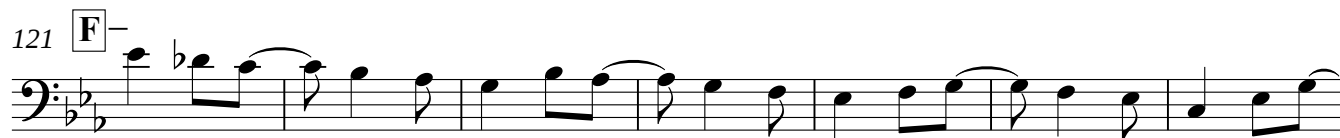
104



112



121



128

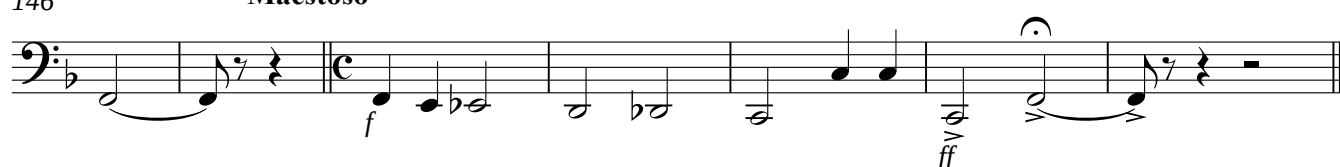


137



146

Maestoso



Clarinet in E $\flat$

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$

Toada

mf

6 **A**

12

17 1. 2. *Rall...*

Grandioso

22 *f* *mf* *f* $\text{♩} = 112$

27 **B** **Toada** 2 *mp*

33

39 1. 2. $\text{♩} = 82$ *f*

Xote 45 **C**

49

Coisas que o Lua canta
Clarinet in E $\flat$

54

59

65

69

74 **[D]** $\text{♩} = 158$ **Carapeba**
3
ff

85

94 *f*

102

111 **[E]**

121 **[F]** 15 Φ AO $\S$

138 $\text{♩} = 90$ **Meno mosso**
mf

147 Φ **Maestoso**
f

Clarinet in B $\flat$ 1

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$ **Toada**

mf

5 **A**

11

16 1.

21 **Rall...** *f* **Grandioso** *p*

26 $\text{♩} = 112$ **B Toada** *f* 2

31 *mp* (4)

38

43 $\text{♩} = 82$ **C Xote** *f*

47

Coisas que o Lua canta

Clarinet in B $\flat$ 1

2

52



57



63



68



74



97



106



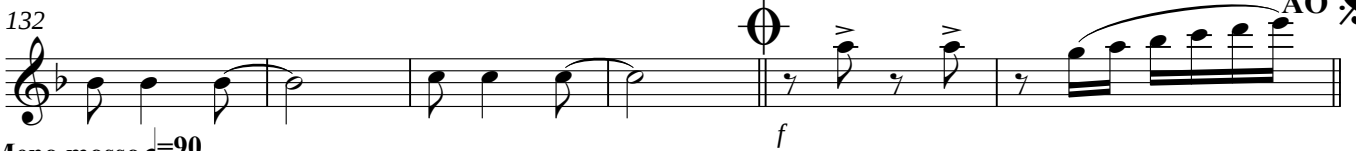
114



121



132



Meno mosso $\text{♩} = 90$

138



147



Clarinet in B $\flat$ 2

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$

mf

Toada

4

A

10

14

19

1. 2. Rall... Grandioso

f

24

$\text{♩} = 112$

B Toada

p *f*

2

31

mp

37

41

1.

f

44

$\text{♩} = 82$

Xote

C

47

Coisas que o Lua canta

Clarinet in Bb 2

2

52



57



63



68



74

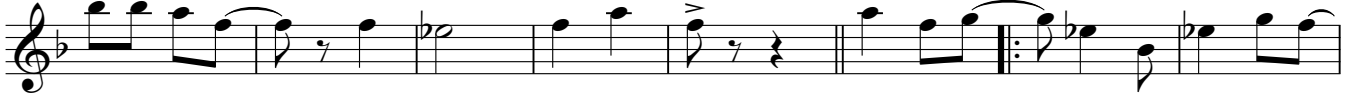
D ♩=158 Carapeba



97



106



114



121

F



130



Meno mosso

138

♩=90



147

Maestoso



Clarinet in B $\flat$ 3

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$ **Toada**

5 **A**

11

16 1. 2. **Rall...** 5 5

22 **Grandioso** $\text{♩} = 112$ **Toada**

27 **B** 2 mp

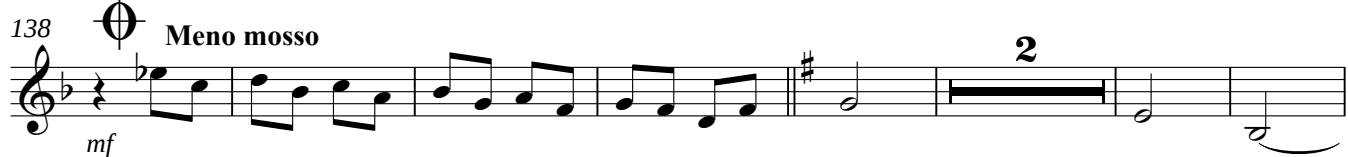
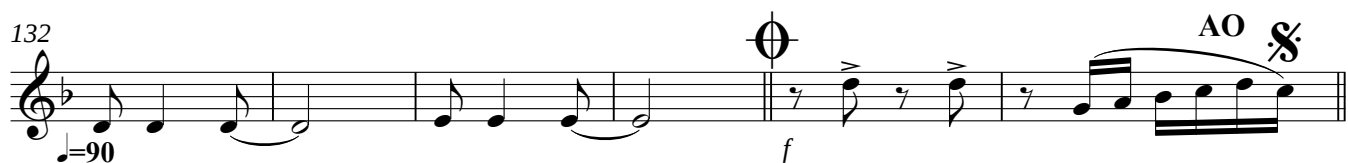
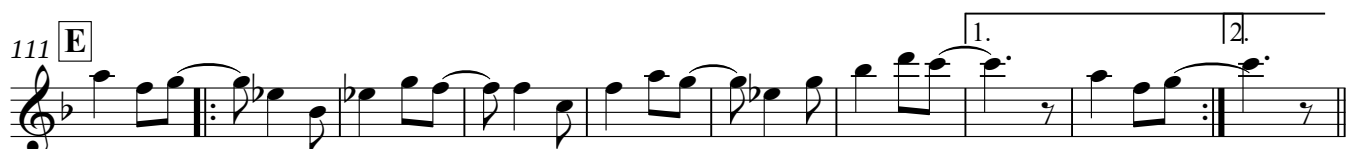
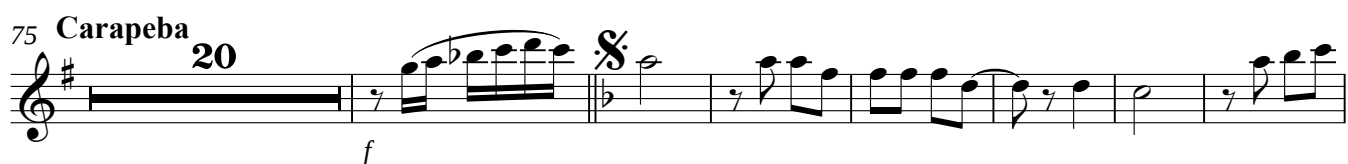
34

39 1. f

44 $\text{♩} = 82$ **Xote** **C**

48

Coisas que o Lua canta
Clarinet in B $\flat$ 3



Bass Clarinet in B $\flat$

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$

Toada

mf

5 **A**

10 **4**

19 **1.** **2. Rall...** **Grandioso**

23 $\text{♩} = 112$ **B** **Toada** *f*

28 *mf*

33

38 **1.** *f*

44 $\text{♩} = 82$ **Xote** **C** *mf*

49 **2**

55

63

72

96

103

111

120

128

136

146

D ♩=158 Carapeba

E

F

AO ♩=90 Meno mosso

Maestoso

3

4

20

1.

2.

3

4

f

mp

ff

Alto Sax 1

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

♩ = 80

Toada

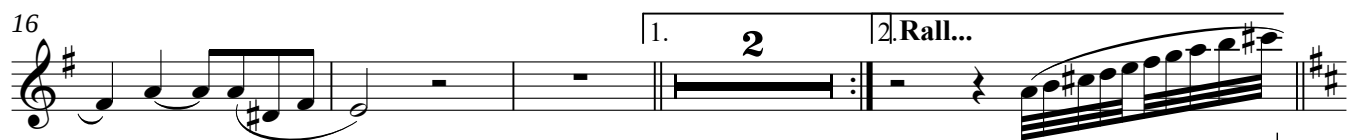
6

A

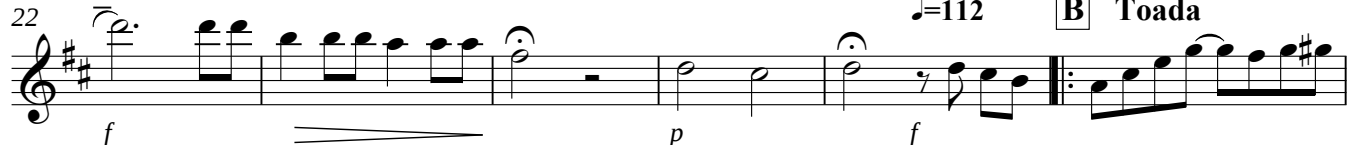
11



16

**Grandioso**

22



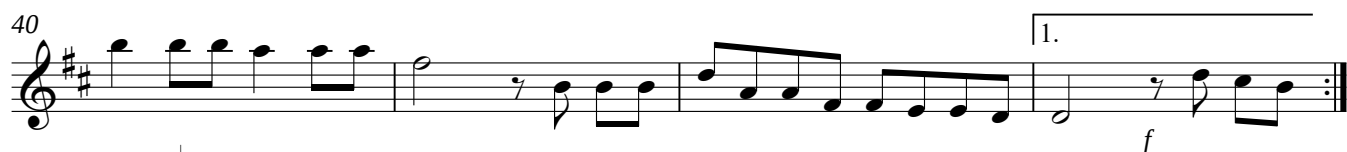
28



35



40



44

♩ = 82 Xote

C

49



54

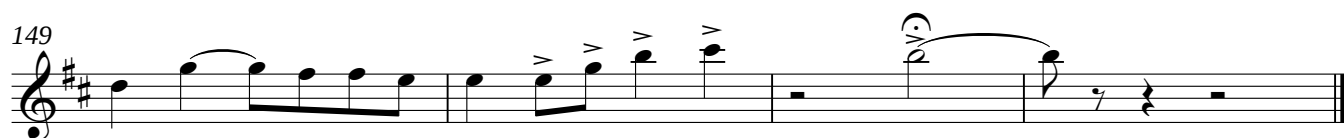
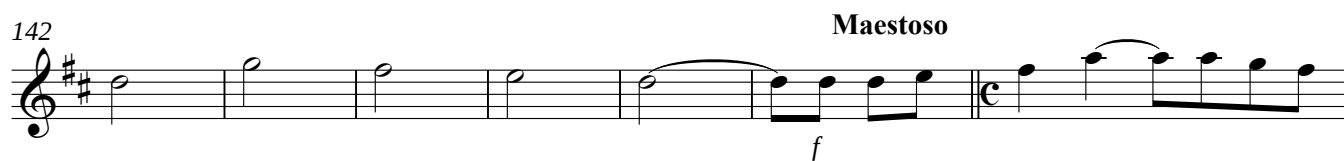


V.S.

Coisas que o Lua canta

2

Alto Sax 1



Alto Sax 2

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

♩ = 80

Toada

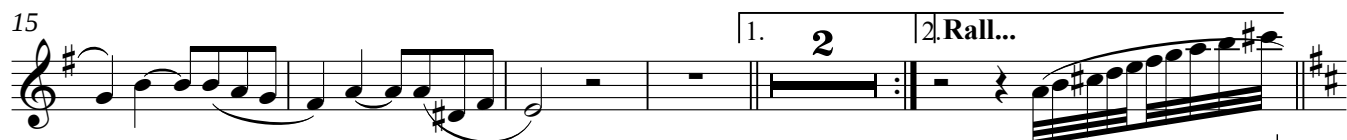
6

A

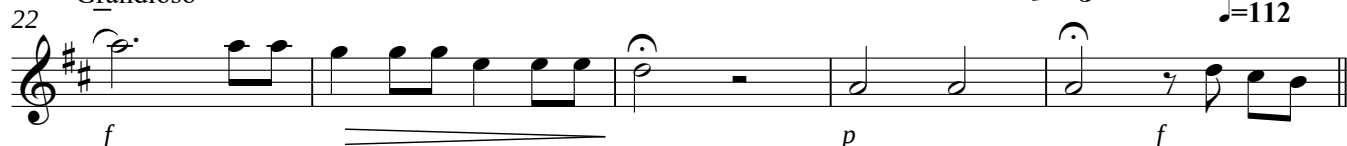
11



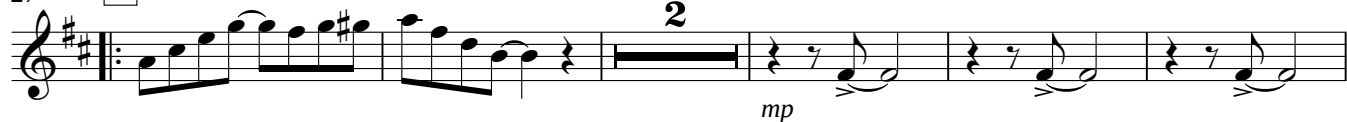
15

**Grandioso**

22



27

B Toada

34



39



44

♩ = 82 Xote

C

49



54



Coisas que o Lua canta

Alto Sax 2

2

59

65

72 **D** ♩=158 Carapeba 20 **f**

96 **S**

106 **E**

114 1. 2.

121 **F** **p**

130

136 **AO** **S** **Φ** ♩=90 **Meno mosso** **f** **mf**

142 **Maestoso** **f**

149

Tenor Sax 1

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

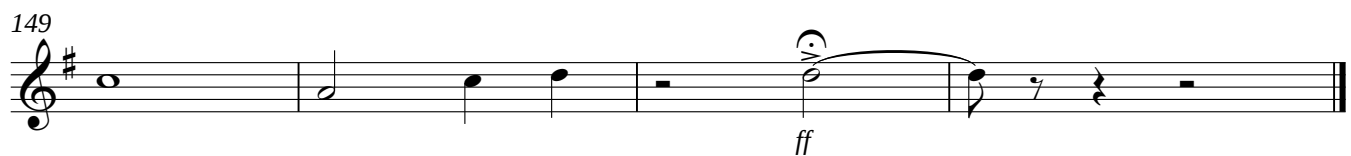
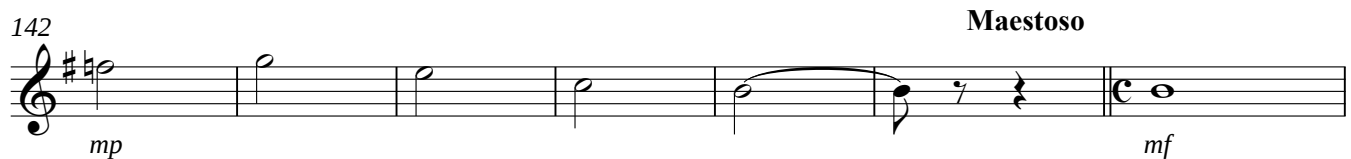
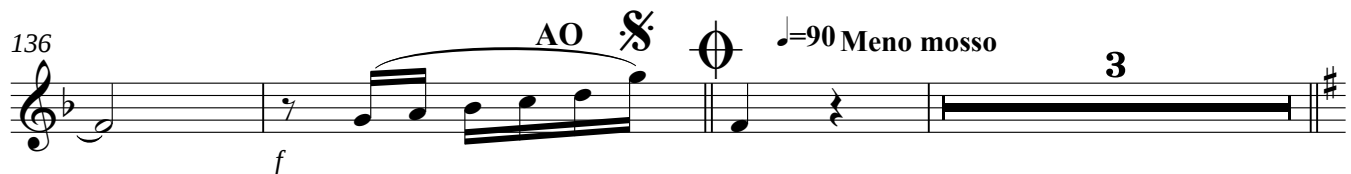
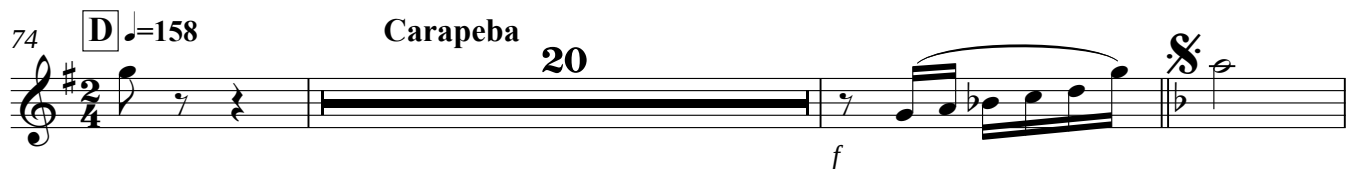
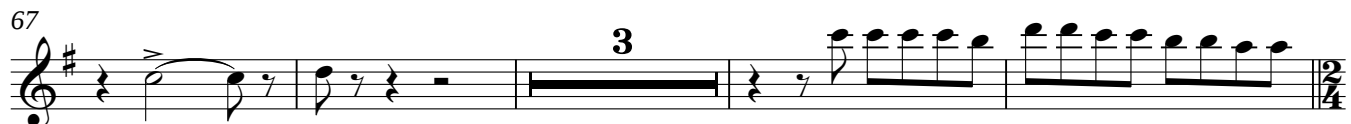
♩ = 80

Toada

The musical score is written for Tenor Sax 1 in 4/4 time. It begins with a tempo marking of ♩ = 80. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 5, 11, 16, 21, 27, 32, 37, 43, 49, and 55 indicated. Dynamics include *mf*, *f*, *p*, and *mf*. The score features several sections: a main melody starting at measure 1, a section labeled 'A' at measure 5, a section labeled 'B' at measure 27, and a section labeled 'C' at measure 43. There are also sections labeled 'Toada' at measures 21 and 27. The score includes various musical notations such as slurs, ties, and repeat signs. The piece concludes with a final measure at measure 55.

Coisas que o Lua canta

Tenor Sax 1



Tenor Sax 2

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

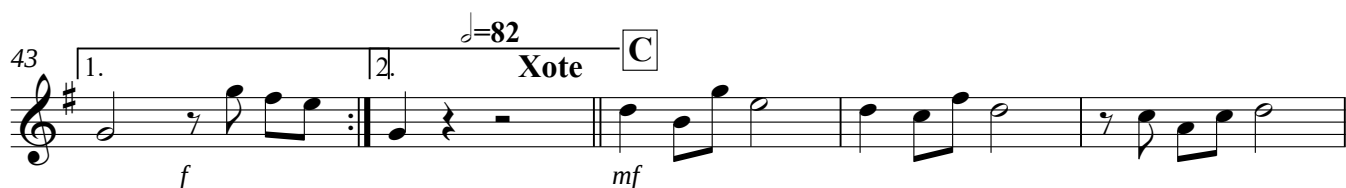
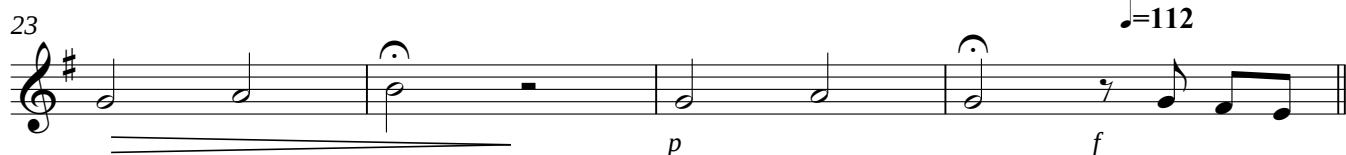
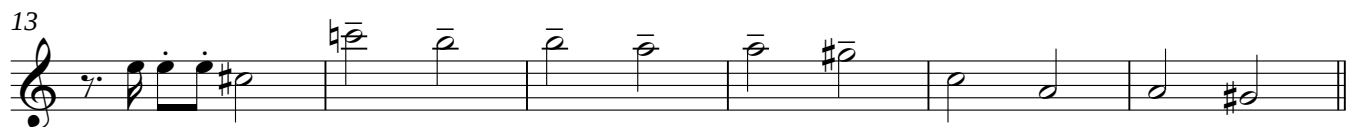
Arr: Edson Rodrigues

$\text{♩} = 80$



4 **Toada**

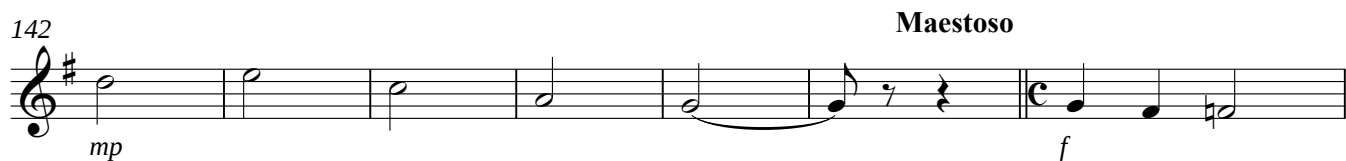
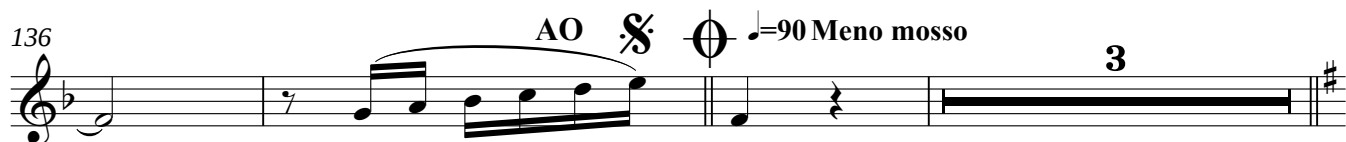
A



Coisas que o Lua canta

Tenor Sax 2

2



Baritone Sax

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$

mf

4 **Toada** A

9

19 1. 2. Rall...

22 **Grandioso** $\text{♩} = 112$

f *p* *f*

27 B **Toada**

mf

32

37

43 1. 2. $\text{♩} = 82$ **Xote** C

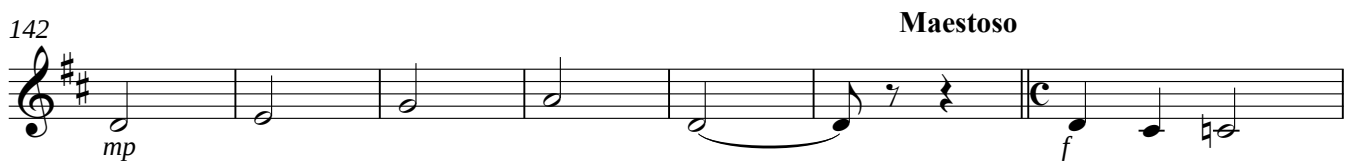
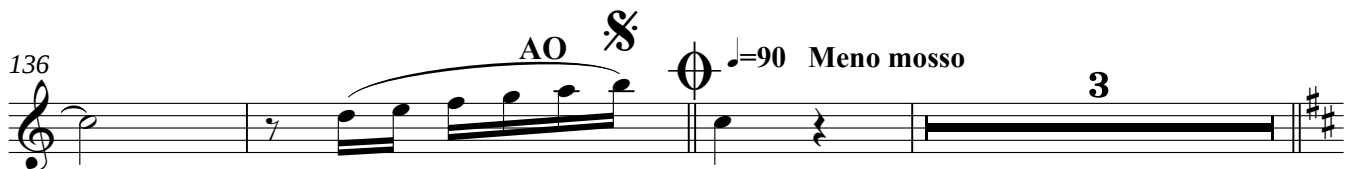
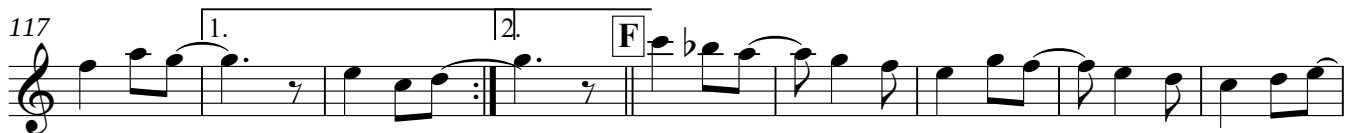
f *mf*

49 2

55 3

Coisas que o Lua canta
Baritone Sax

2



Coisas que o Lua canta

Trumpet in B $\flat$ 1

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$ **Toada**

mf

5 **A** 8 *mp*

16 *f* 1.

21 2. **Rall...** **Grandioso** *f*

26 $\text{♩} = 112$ **B** **Toada** *f* 3 3 3

31 8 *f* 1.

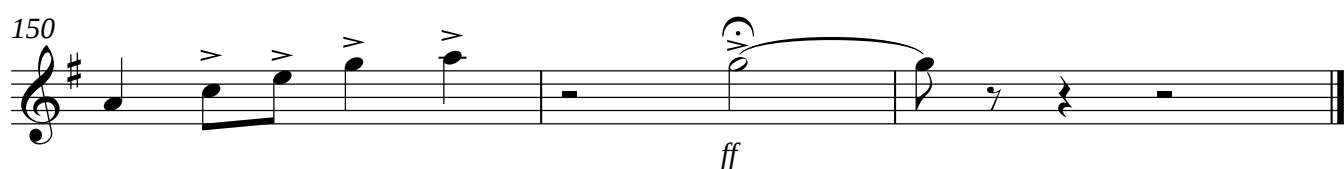
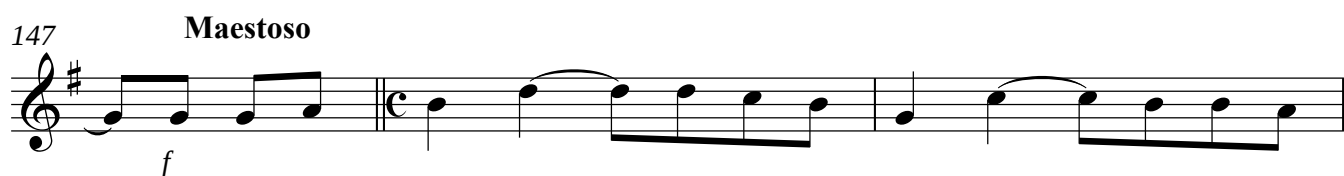
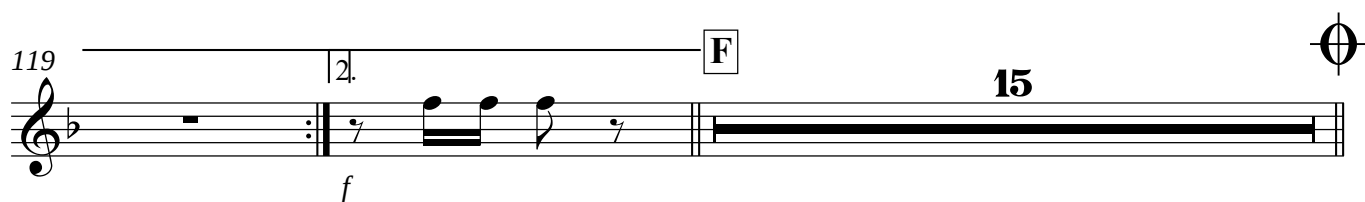
44 $\text{♩} = 82$ 2. **Xote** **C** 3 *mf* 10

61 *f*

66 *f*

72 **D** $\text{♩} = 158$ **Carapeba** 20

Coisas que o Lua canta
Trumpet in B♭ 1



Trumpet in B $\flat$ 2

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$ **Toada**

5 **A** 8 mp

16 f 1.

21 2. **Rall...** **Grandioso** f

26 $\text{♩} = 112$ **B** **Toada** 3 3 3

31 8 1.

44 $\text{♩} = 82$ **C** **Xote** 3 10 mf

61 f

66 f

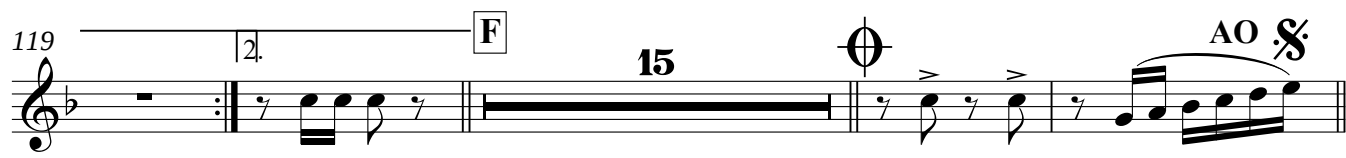
72 **D** $\text{♩} = 158$ **Carapeba** 20

*Coisas que o Lua canta*Trumpet in B $\flat$ 2

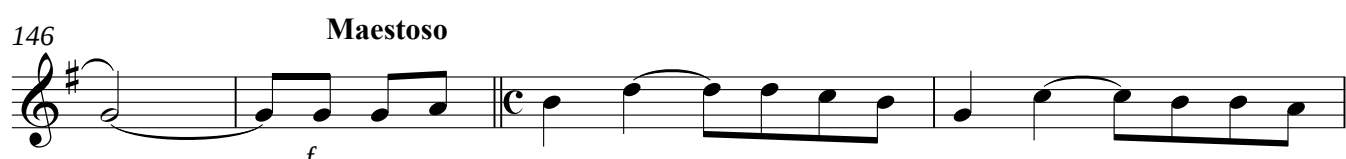
95 *f* 

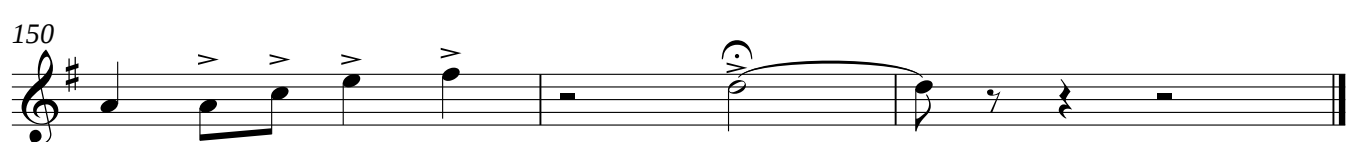
103 

111 **E** *p* 

119 *f* 

138 $\text{♩} = 90$ **Meno mosso** *mf* 

146 **Maestoso** *f* 

150 

Coisas que o Lua canta

Trumpet in B $\flat$ 3

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$ **Toada**

5 **A** 8 mp

16 f 1.

20 2. **Rall...** **Grandioso** f

26 $\text{♩} = 112$ **B** **Toada** 3 3 3

31 8 1.

44 $\text{♩} = 82$ **C** **Xote** 3 10 mf

61 f

66 f

72 **D** $\text{♩} = 158$ **Carapeba** 20

Coisas que o Lua canta
Trumpet in B $\flat$ 3

95

f

103

f

111 **E**

p *f*

119 **F**

f

136

f *Meno mosso* $\text{♩}=90$

142

mf

147 **Maestoso**

f

150

f

Horn in F 1

Coisas que o Lua canta

Luiz Gonzaga/Zê Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$

mp

4 **Toada** A

mf

10

14

19 1. 2. Rall...

22 **Grandioso**

f *p*

26 $\text{♩} = 112$ B **Toada**

mp

33 (4) (4)

40 1.

44 $\text{♩} = 82$ 2. **Xote** C

50

Coisas que o Lua canta

Horn in F 1

56



63



69



74

D ♩=158 Carapeba

21



101



111

E



120

2.

F



129



136

AO



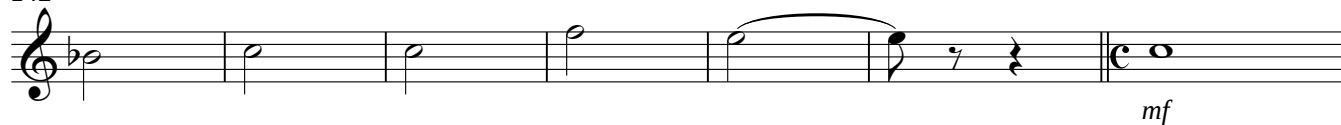
♩=90

Meno mosso



142

Maestoso



149



Horn in F 2+3

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$ **Toada**

5 **A** *mf*

10

15 1. *f*

20 2. *Rall...* **Grandioso** *f*

24 $\text{♩} = 112$ **B** **Toada** *p* *mp*

30 (4) (4)

38 1.

44 2. $\text{♩} = 82$ **C** **Xote**

50

Coisas que o Lua canta

Horn in F 2+3

2

56



62



68



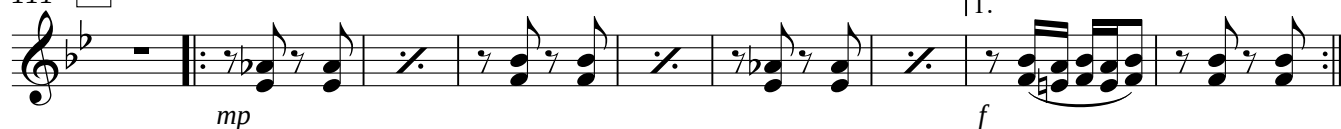
74 **[D]** ♩=158 Carapeba



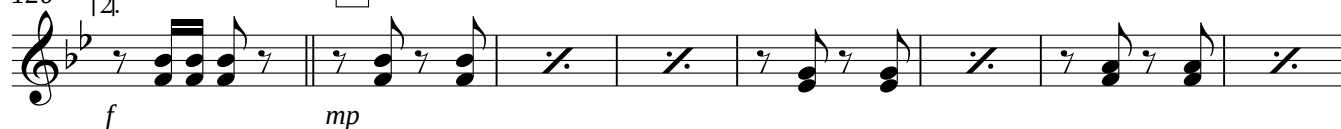
102



111 **[E]**



120



128



136



142



148



Trombone 1

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$

Toada

mp

5 **A**

mp

10

17

Rall...

21 **Grandioso**

$\text{♩} = 112$

f

27 **B Toada**

mf

32

37

mf

43 **Xote** **C**

$\text{♩} = 82$

mf

49

3

6

Coisas que o Lua canta

Trombone 1

2

61 **f**

67 **f**

74 **D** $\text{♩} = 158$ Carapeba **21** **f**

101 **f**

111 **E** **6** **1.** **2.**

121 **F** **f**

129 **f**

136 **AO** $\text{♩} = 90$ **Meno mosso** **mp**

141 **Maestoso** **mp**

148 **mf** **ff**

Coisas que o Lua canta

Trombone 2

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$ **Toada**

mp

5 **A**

mp

10 **3**

17 **1.**

21 **2. Rall...** **Grandioso** $\text{♩} = 112$

f

27 **B Toada**

f *mf*

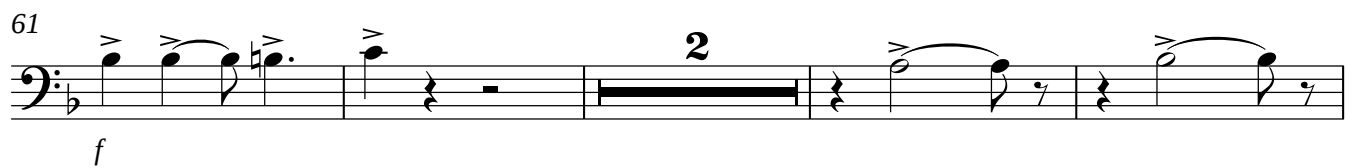
32

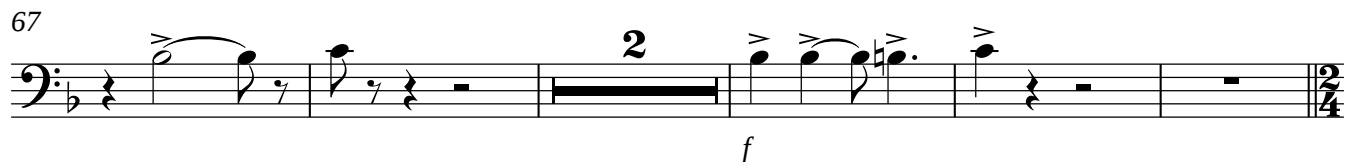
37

43 $\text{♩} = 82$ **Xote** **C** **3** *mf*

49 **3** **6**

Coisas que o Lua canta
Trombone 2

61 

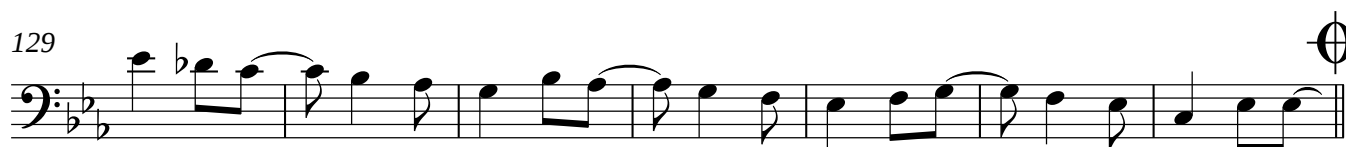
67 

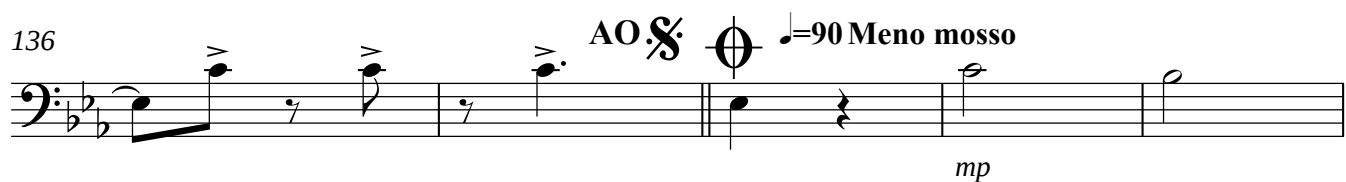
74 **D** $\text{♩} = 158$ Carapeba 

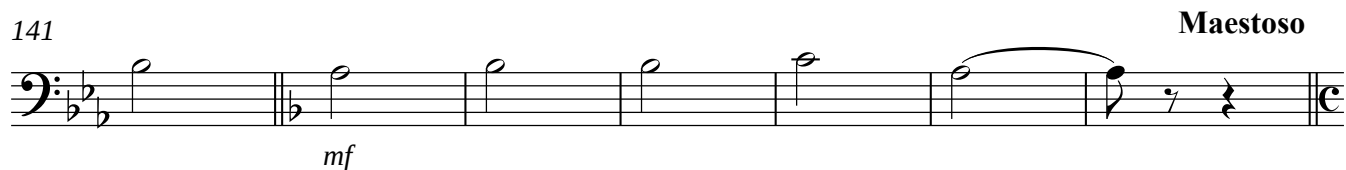
101 

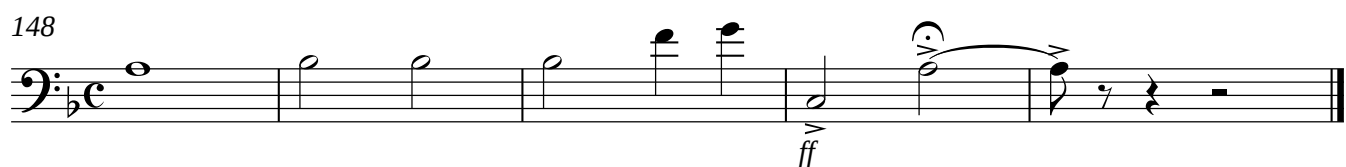
111 **E** 

121 **F** 

129 

136 **AO** $\text{♩} = 90$ Meno mosso 

141 

148 

Coisas que o Lua canta

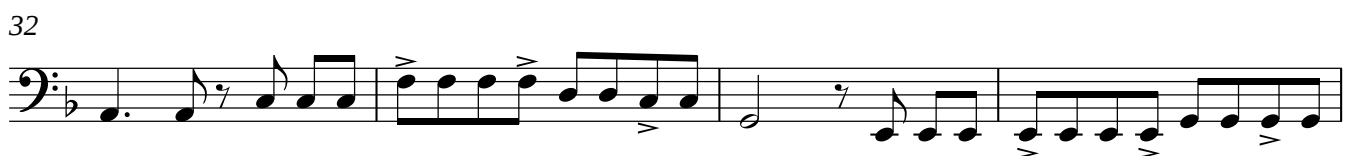
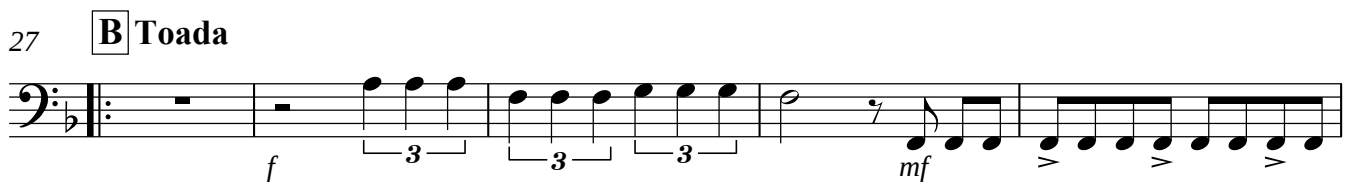
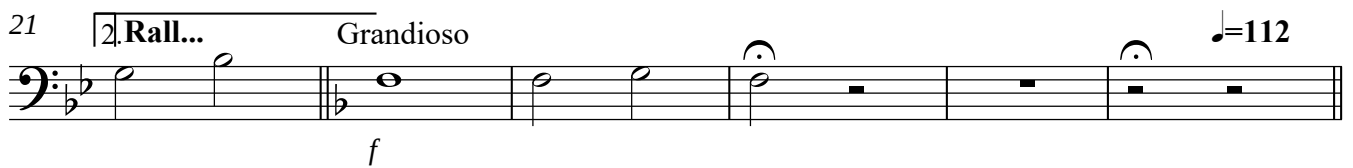
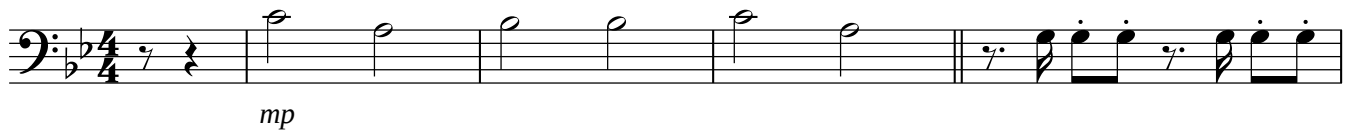
Trombone 3

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$

Toada



Xote 45 - **C**



Coisas que o Lua canta

Trombone 3

2

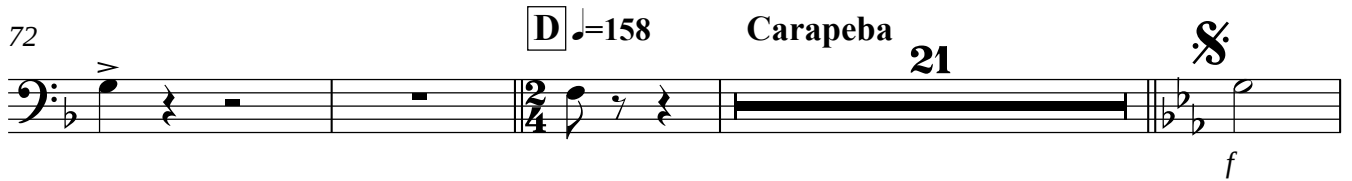
54



66



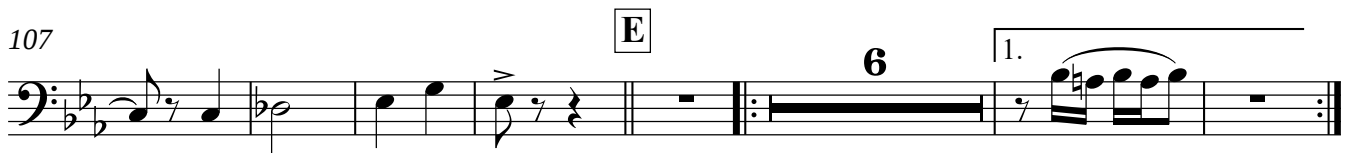
72



97



107



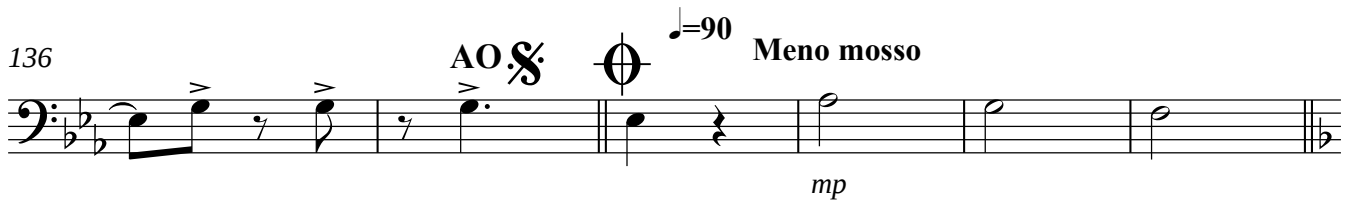
120



128



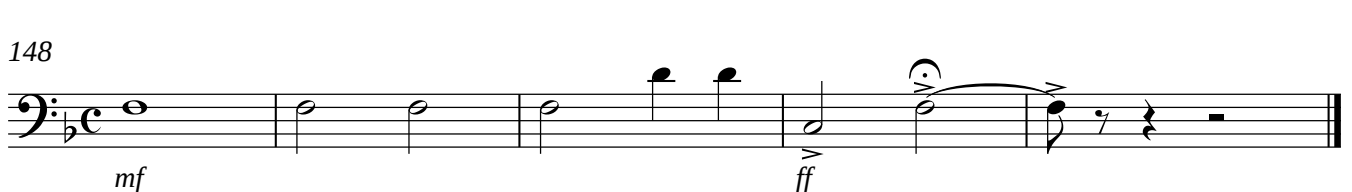
136



142



148



Coisas que o Lua canta

Arr: Edson Rodrigues

Musical notation for Example 6-10, bass clef, 4/4 time signature. The melody consists of six measures. Measure 1 has a whole rest. Measure 2 starts with a half note G2, followed by quarter notes A#2 and Bb2. Measure 3 contains eighth notes C3, D3, E3, F3, and G3 tied to the next measure. Measure 4 continues with the eighth notes from the previous measure, followed by quarter notes F3 and E3. Measure 5 has a whole note D3. Measure 6 has a whole note C3. The dynamic marking *mf* is placed below the first measure.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign after the first three measures. The piece ends with a final measure marked *mf*.

[illegible]

14

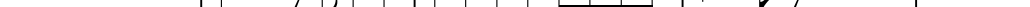
The musical score for Example 14 is written on a single staff with a bass clef. It begins with a sequence of six half notes: G2, F2, E2, D2, C2, and B1. The final note, B1, is marked with a sharp sign (#). This is followed by a quarter rest. The piece then continues with a series of eighth notes, starting with G2 and ascending to F4. The final note, F4, is marked with a forte dynamic 'f'. The notes are grouped by a slur.

19  **Grandioso**
f

23  ♩=112 **B Toada**

28

f *mf*

33 

[illegible]

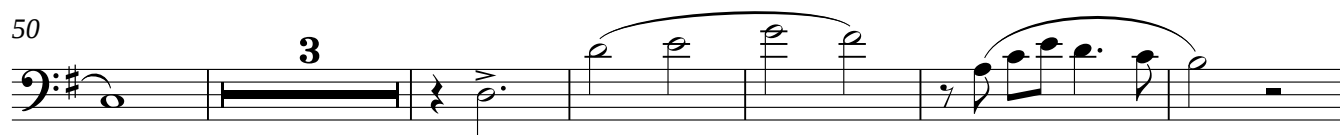
44 $\text{♩} = 82$
Xote **C**
mf

Coisas que o Lua canta

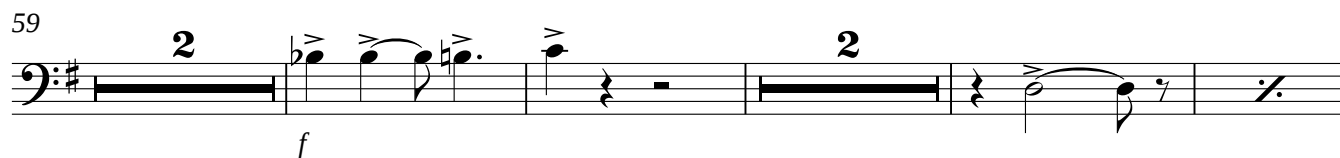
2

Eufônio Bb

50



59



67



74 **D** ♩=158

Carapeba

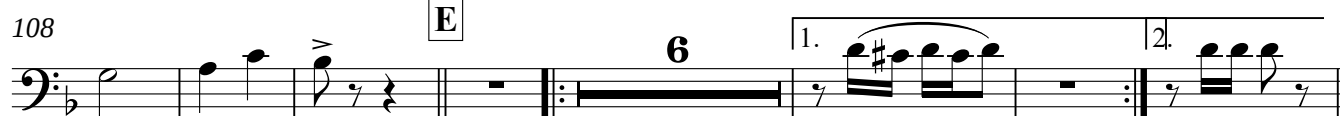
20



98



108



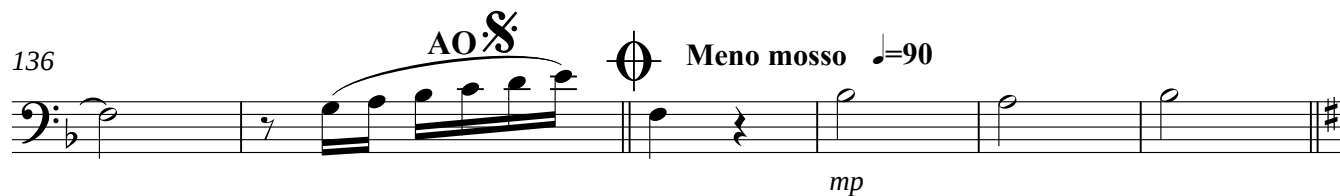
121



129



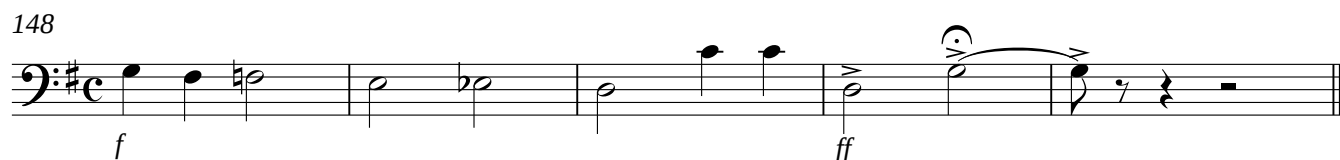
136



142



148



Eufônio C *Coisas que o Lua canta*

Arr: Edson Rodrigues

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B-flat2, and a quarter note C3. This is followed by a quarter note D3, an eighth note E3, a quarter note F3, and a quarter note G3. The melody then continues with a quarter note A3, an eighth note B-flat3, a quarter note C4, and a quarter note D4. The melody concludes with a quarter note E4, an eighth note F4, a quarter note G4, and a quarter note A4. The dynamic marking *mf* is indicated below the first measure.

4 **Toada** A

mf

8

8

[illegible]

19  Grandioso

23 

28

f *mf*

33

33

[illegible]

44 

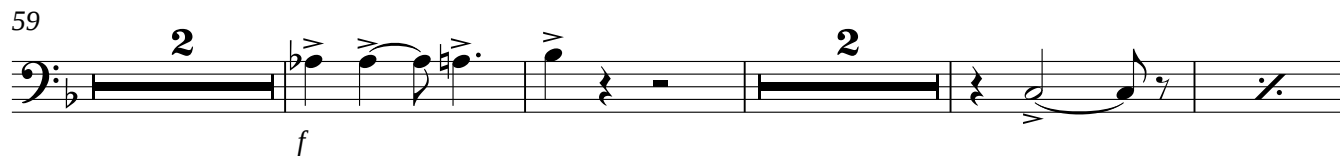
V.S.

Coisas que o Lua canta
Eufônio C

50



59



67

74 **D** ♩=158

Carapeba

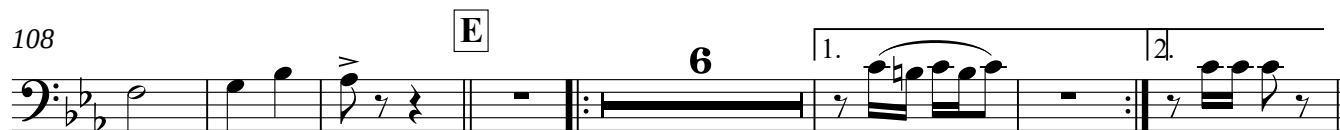
20



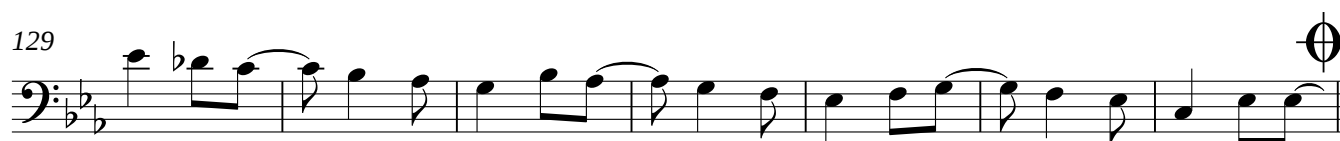
98



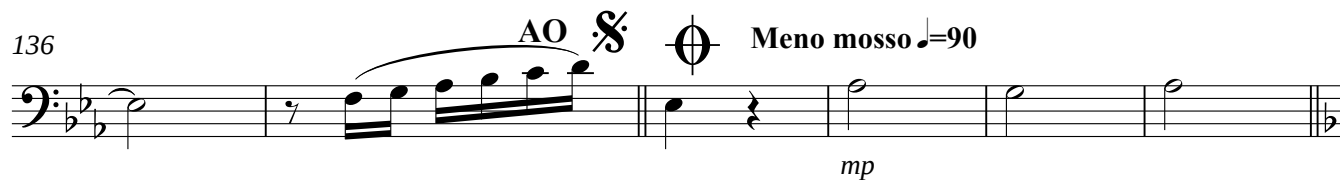
108

121 **F**

129



136

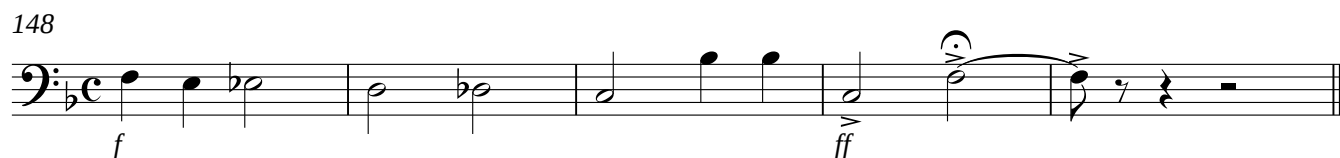


142

Maestoso



148



Tuba B $\flat$ *Coisas que o Lua canta*

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$

Toada

mp *mf*

5 **A** *mp*

10

14

19 1. 2. *Rall...*

22 **Grandioso** $\text{♩} = 112$ **B** **Toada** *f* *mf*

28

35

41 $\text{♩} = 82$ 1. 2.

Xote 45 **C** *mf*

Coisas que o Lua canta

Tuba B $\flat$

51



58



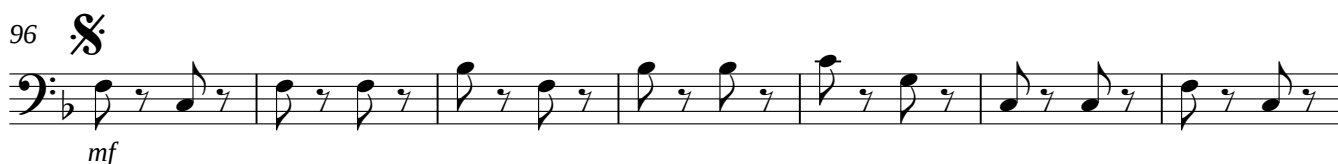
64



70



96



103



111



120



128



136



144



Tuba Eb

Coisas que o Lua canta

Luiz Gonzaga/Zê Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$ **Toada**

mp *mf*

5 **A**

mp

10

14

19 1. 2. **Rall...**

22 **Grandioso** $\text{♩} = 112$ **B** **Toada**

f *mf*

28

35

41 1. 2. $\text{♩} = 82$

Xote **C**

45 *mf*

Coisas que o Lua canta

2

Tuba E♭

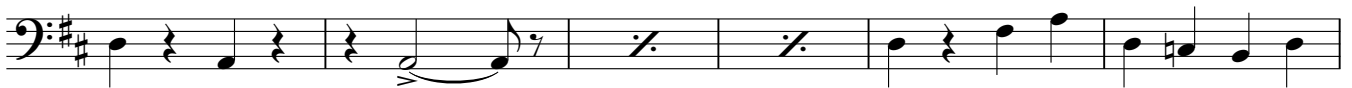
51



58



64



70

D ♩=158

Carapeba

21



96 **S**



mf

103



111 **E**



mp

119

2.

F



127



136

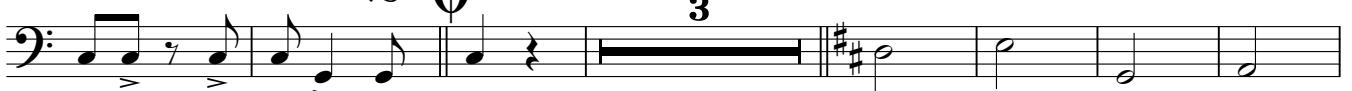
AO **S**

Φ

Meno mosso

♩=90

3



mp

146

Maestoso



f

ff

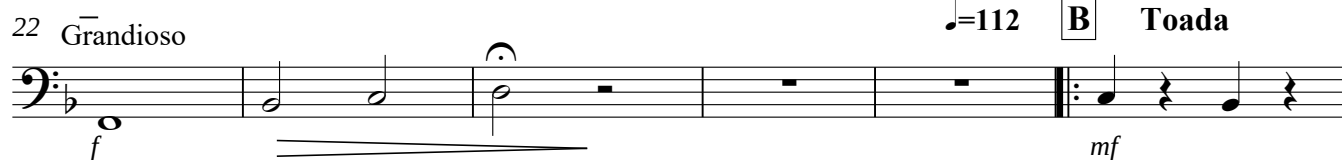
String Bass C

Coisas que o Lua canta

Luiz Gonzaga/Zê Dantas/Humberto Teixeira

Arr: Edson Rodrigues

♩ = 80

Toada

Xote

45

C



Coisas que o Lua canta

String Bass C

2

51



58



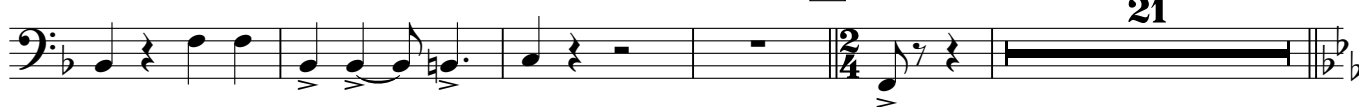
64



70

D ♩=158

Carapeba
21



96



103



111

E



120

F



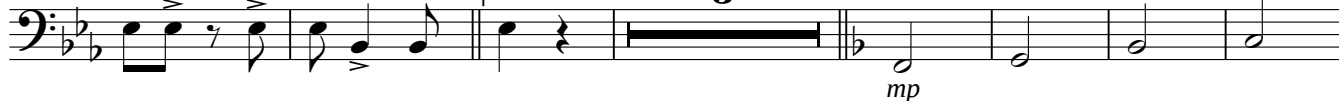
128



136

AO ♩=90

Meno mosso
3



146

Maestoso



Drum Set

Coisas que o Lua canta

Luiz Gonzaga/Zé Dantas/Humberto Teixeira

Arr: Edson Rodrigues

$\text{♩} = 80$

mp

Toada

4

A

8

(4) (8)

17

Grandioso

21

Rall...

f

Toada

26

$\text{♩} = 112$

B

mf

(4)

34

(8) (12) (16) 1.

44

$\text{♩} = 82$

C

Xote

(4)

52

(8) (12) (16)

62

(20) (24)

72 $\text{♩}=158$ **Carapeba**

D

83

(4) (8) (12)

95

(16) ♩

107

(8) **E** (4)

118

1. 2. (8) **F** (4)

126

(8) (12) ♩

136

AO ♩ $\text{♩}=90$ **Meno mosso**

142

Maestoso

148

ff *frase*