

# A Banda

Chico Buarque de Holanda

Arranjos musicais de Rafael Brito  
facebook.com/arranjosparabanda  
(93)99201 5552

Flauta 1

Flauta 2

Clarinete 1 em Sib

Clarinete 2 em Sib

Saxofone alto

Saxofone tenor

Trompa 1 em Fá

Trompa 2 em Fá

Trompete 1 em Sib

Trompete 2 em Sib

Trombone 1

Trombone 2

Eufônio em Si Bemol

Tuba em Dó

8

Fl.

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Tba.

17

Fl.

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Tba.

*f*

*mf*

*f*

*mf*

26

Fl. *mf*

Fl. *mf*

Cl. *f*

Cl. *f*

Sax. al. *f*

Sax. ten. *f*

Tr. *mf*

Tr. *mf*

Tpte. *f*

Tpte. *f*

Trne. *f*

Trne. *f*

Euf. *f*

Tba. *f*

35

Fl.

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Tba.

*f*

*f*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

44

Fl.

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Tba.

*mf*

*mf*

*f*

*f*

*mf*

*mf*

1.

53

Fl.

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Tba.

*f*

*f*

2.

Detailed description: This is a page of a musical score, page 7, starting at measure 53. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Saxophone (Sax. al., Sax. ten.), Trumpet (Tr.), Trombone (Trne.), Euphonium (Euf.), and Tuba (Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. Measures 53 and 54 are grouped by a first ending bracket and repeat sign. Measure 55 is grouped by a second ending bracket and repeat sign. Measure 56 is the final measure of the system. The woodwinds and brasses play a melodic line in measures 53-54, which is repeated in measures 55-56. The woodwinds and brasses play a melodic line in measures 53-54, which is repeated in measures 55-56. The woodwinds and brasses play a melodic line in measures 53-54, which is repeated in measures 55-56.

58

1. 2.

Fl.

Fl.

Cl.

Cl.

Sax. al.

Sax. ten.

Tr.

Tr.

Tpte.

Tpte.

Trne.

Trne.

Euf.

Tba.

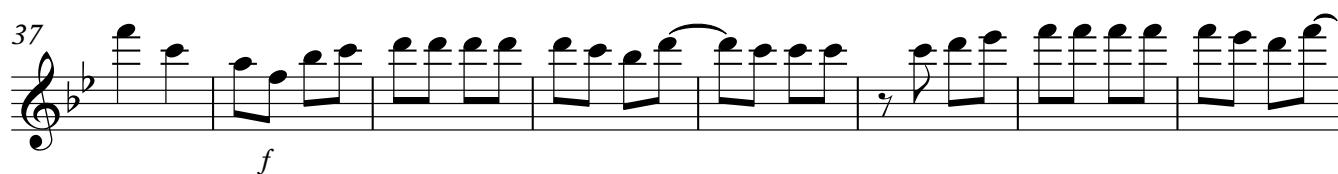
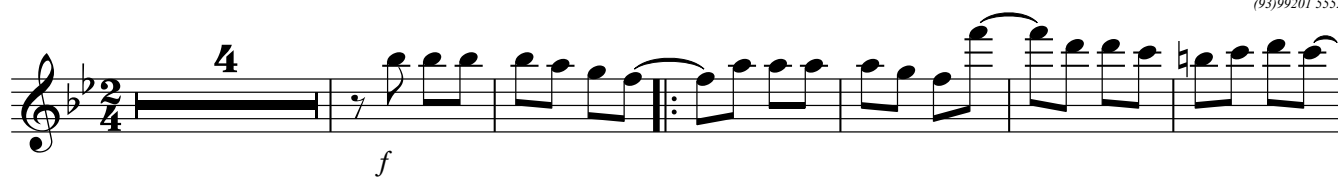


Flauta 1

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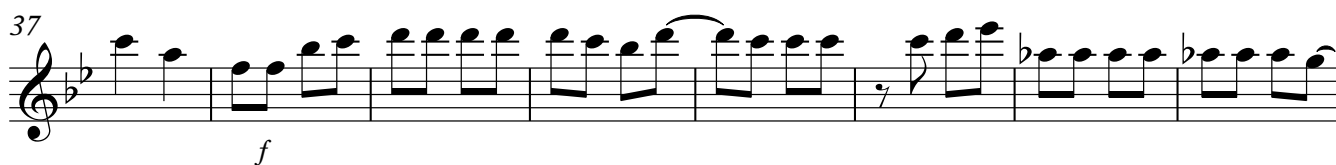
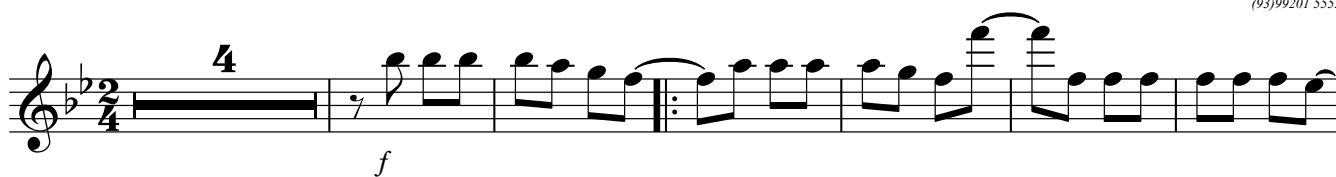


Flauta 2

# A Banda

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Clarinete 1 em Si $\flat$ 

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(93)99201 5552

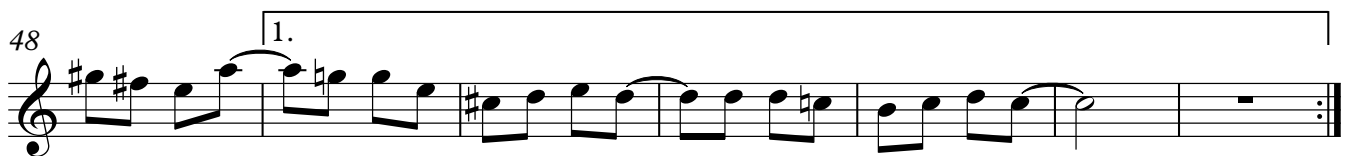
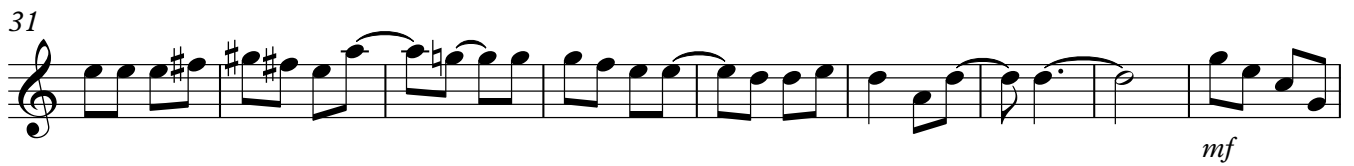
55

# A Banda

Clarinete 2 em Sib

Chico Buarque de Holanda

Arranjos musicais de Rafael Brito  
facebook.com/arranjosparabanda  
(93)99201 5552



Saxofone alto

# A Banda

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Sheet music for Saxophone Alto, featuring measures 1 through 55. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings (f) and repeat signs with first and second endings.

Measures 1-9: *f* (measures 1-5), repeat sign, measure 6, *f* (measures 7-9). Measure 10 is the start of the second system.

Measures 10-17: Continuous eighth-note melody.

Measures 18-25: *f* (measures 20-21), repeat sign, measure 22, *f* (measures 23-25). Measure 26 is the start of the third system.

Measures 26-32: Continuous eighth-note melody.

Measures 33-46: *f* (measures 35-36), repeat sign, measure 37, *f* (measures 38-46). Measure 47 is the start of the fourth system.

Measures 47-54: First ending (1.) over measures 47-54.

Measures 55-58: Second ending (2.) over measures 55-58.

Saxofone tenor

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The musical score is written for Saxophone Tenor in 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic. The staff contains a series of eighth and sixteenth notes, followed by a repeat sign and a measure with a fermata. The second staff starts at measure 10 and continues with eighth and sixteenth notes. The third staff starts at measure 18 and includes a measure with a fermata marked with the number '8'. The fourth staff starts at measure 33 and includes a measure with a fermata marked with the number '7'. The fifth staff starts at measure 47 and includes a first ending bracket marked '1.'. The sixth staff starts at measure 55 and includes a second ending bracket marked '2.'. The score concludes with a final measure containing a quarter rest.

10

18

33

47

55

*f*

*f*

*f*

2

8

7

1.

2.

1.

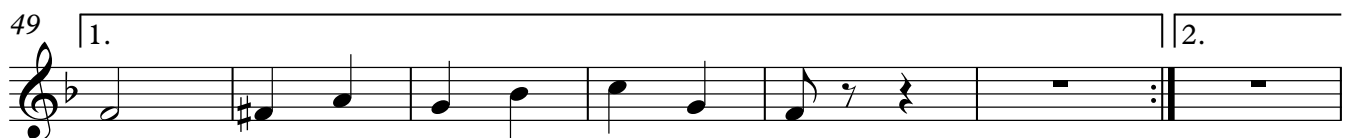
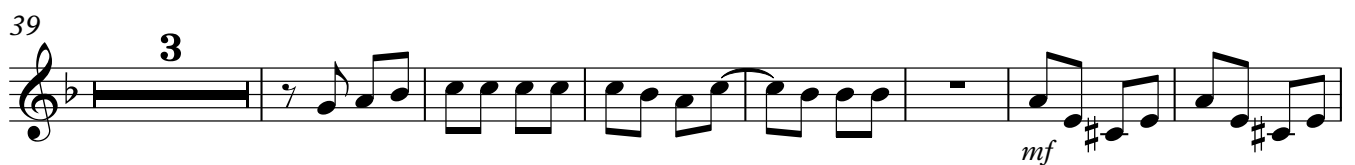
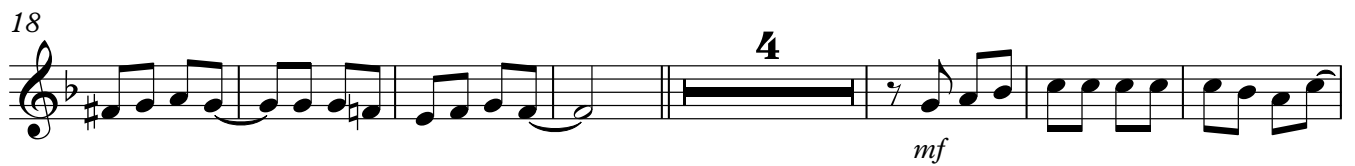
2.

# A Banda

Trompa 1 em Fá

Chico Buarque de Holanda

Arranjos musicais de Rafael Brito  
facebook.com/arranjosparabanda  
(93)99201 5552

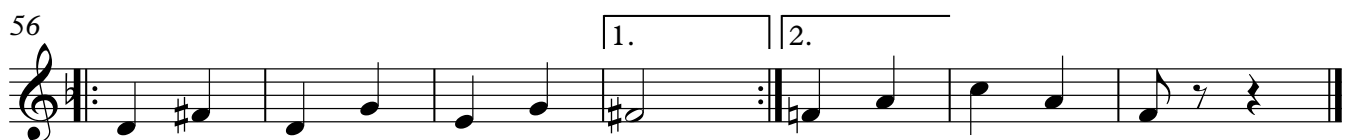
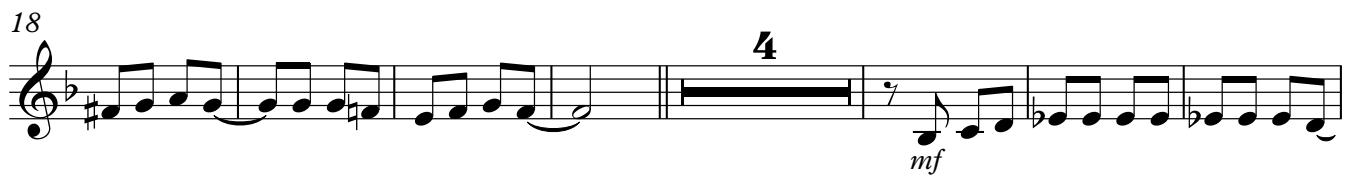
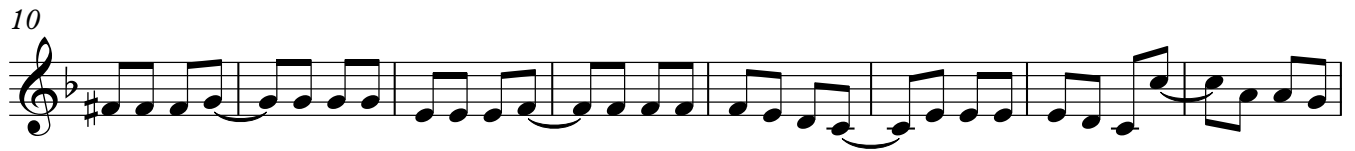


Trompa 2 em Fá

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Chico Buarque de Holanda

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facebook.com/arranjosparabanda  
(93)99201 5552





# A Banda

Trompete 1 em Sib

Chico Buarque de Holanda

Arranjos musicais de Rafael Brito  
facebook.com/arranjosparabanda  
(93)99201 5552

The musical score for Trompete 1 in B-flat consists of six staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). It starts with a measure of rest, followed by eighth notes, and includes a forte (*f*) dynamic marking. A repeat sign with a first ending bracket labeled '6' is present. The second staff, starting at measure 13, continues the melody with eighth and sixteenth notes, also marked with *f*. The third staff, starting at measure 21, features a four-measure rest, a forte (*f*) dynamic, and a twelve-measure rest. The fourth staff, starting at measure 42, includes a triplet of eighth notes and a first ending bracket labeled '1.'. The fifth staff, starting at measure 52, shows a second ending bracket labeled '2.'. The sixth staff, starting at measure 57, includes first and second ending brackets labeled '1.' and '2.' respectively, concluding with a final measure of rest.

# A Banda

Trompete 2 em Sib

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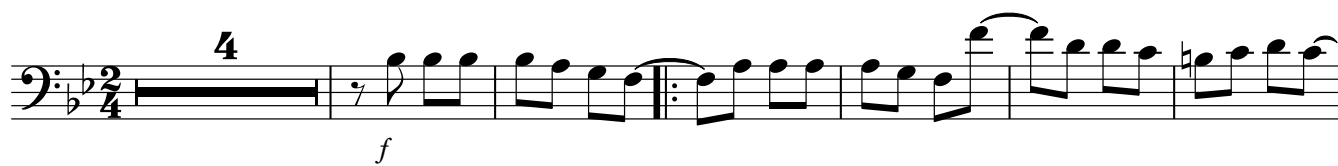
The musical score is written for Trompete 2 in B-flat and consists of six staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The score includes various musical notations such as dynamics (f), articulation (accents), and repeat signs. The staves are numbered 13, 21, 42, 52, and 57. The first staff (13) starts with a forte (f) dynamic and a 6-measure rest. The second staff (21) starts with a forte (f) dynamic and a 4-measure rest. The third staff (42) starts with a forte (f) dynamic and a 3-measure rest. The fourth staff (52) starts with a forte (f) dynamic and a 3-measure rest. The fifth staff (57) starts with a forte (f) dynamic and a 3-measure rest. The score concludes with a final double bar line.

Trombone 1

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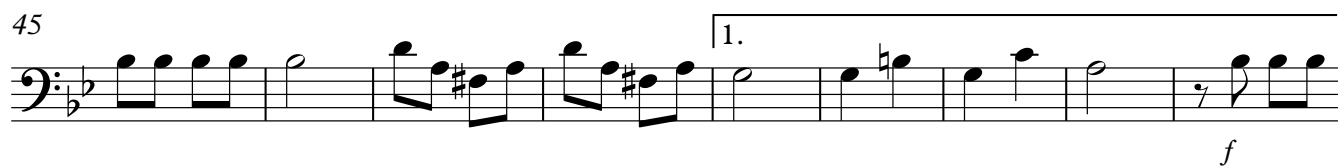
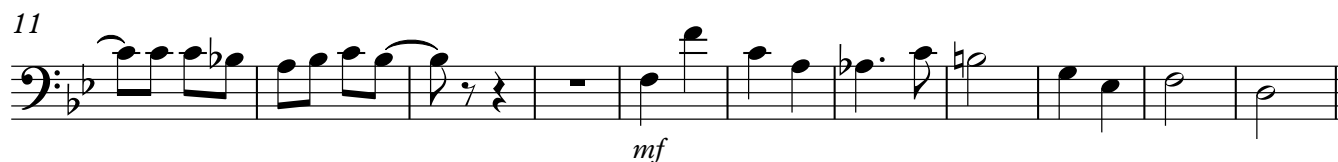
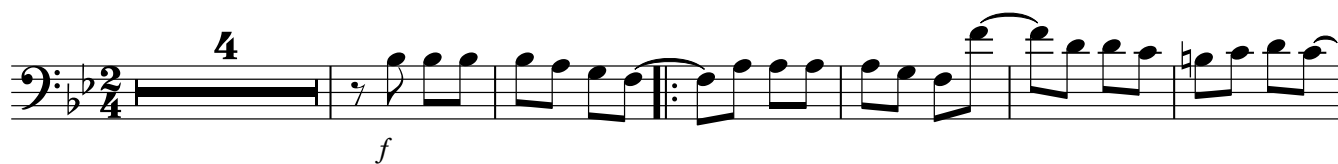


Trombone 2

# A Banda

Chico Buarque de Holanda

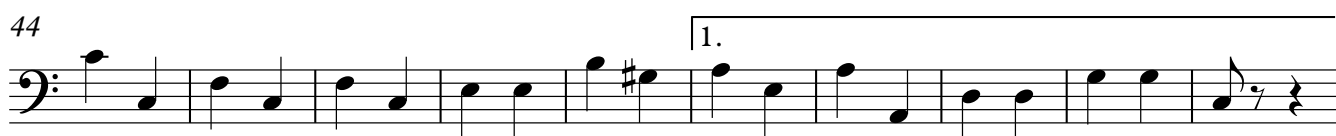
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(93)99201 5552



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Tuba em Dó

# A Banda

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11



22



33



44



54

