

## EU SEI QUE VOU TE AMAR

Adap. para Quartet de Trumpet: Argemiro Correia

A. C. Jobim / V. Moraes

Arr. Gilberto Gagliardi

Bossa Nova ♩ = 80

The musical score is arranged for four instruments: Trompete B♭ 1, Trompete B♭ 2, Trompete B♭ 3, and Flugelhorn. The key signature is one flat (F major), and the time signature is 4/4. The tempo is marked as Bossa Nova with a quarter note equal to 80 beats per minute. The score is divided into three systems of four measures each. The first system (measures 1-4) features a melody in the first trumpet with a mezzo-forte (mf) dynamic. The second system (measures 5-8) introduces a complex rhythmic pattern with triplets and sixteenth notes across all instruments. The third system (measures 9-12) continues this pattern with various articulations and dynamics, including accents and slurs.

12

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

Measures 12-15. Tpt. 1: D4 (half), E4 (half), F#4 (half), G4 (half). Tpt. 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Tpt. 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Flghn.: D4 (half), E4 (half), F#4 (half), G4 (half).

16

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

Measures 16-18. Tpt. 1: D4 (half), E4 (half), F#4 (half), G4 (half). Tpt. 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Tpt. 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Flghn.: D4 (half), E4 (half), F#4 (half), G4 (half).

*rall.*

19

*a tempo*

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

Measures 19-21. Tpt. 1: D4 (half), E4 (half), F#4 (half), G4 (half). Tpt. 2: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Tpt. 3: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Flghn.: D4 (half), E4 (half), F#4 (half), G4 (half).

22

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

Measures 22-24. Tpt. 1 has whole rests. Tpt. 2 and 3 play eighth-note patterns. Flghn. plays a continuous eighth-note line. Measures 23 and 24 feature triplets in Tpt. 2 and 3.

25

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

Measures 25-27. Tpt. 1 has whole rests. Tpt. 2 and 3 play half-note patterns. Flghn. plays a continuous eighth-note line. Measure 27 features a forte (*f*) dynamic and triplets in Tpt. 2 and 3.

28

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

Measures 28-30. All instruments play eighth-note patterns. Measures 29 and 30 feature a forte (*f*) dynamic.

31

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

*sfz*

*sfz*



34

1.

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

*f*

3

3

3

2.



37

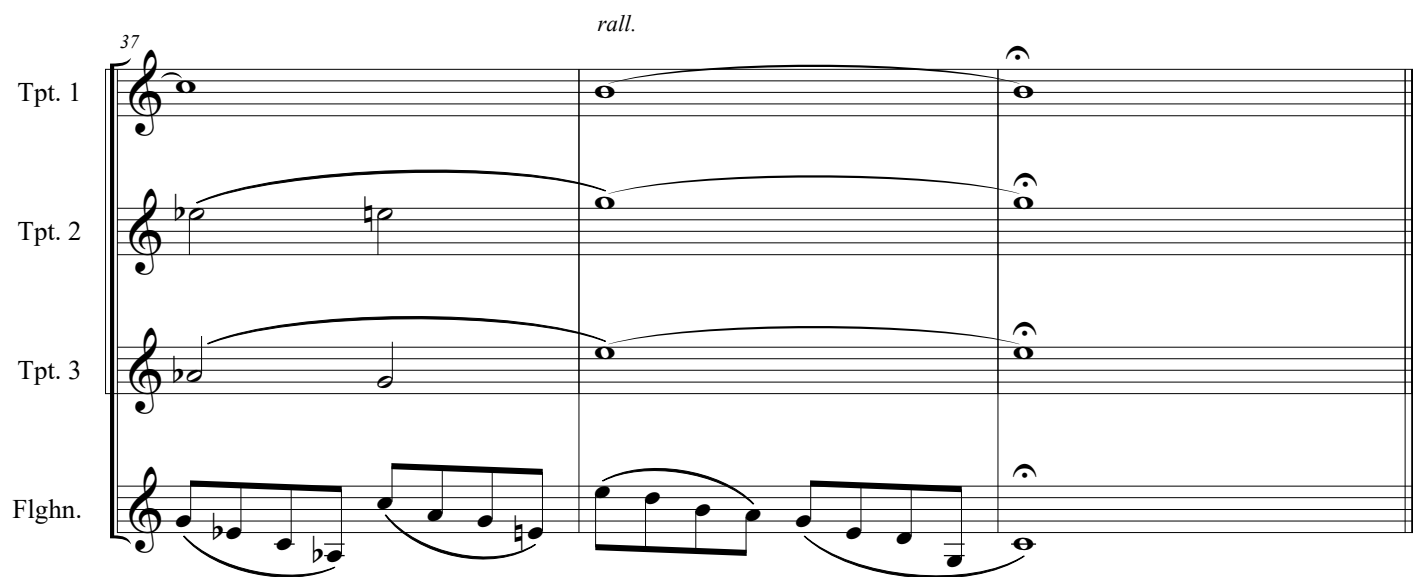
*rall.*

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.



# EU SEI QUE VOU TE AMAR

Trompete B $\flat$  1

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Bossa Nova  $\text{♩} = 80$

The musical score is written for Trompete B $\flat$  1 in 4/4 time. It begins with a tempo marking of 'Bossa Nova' and a quarter note equal to 80 beats. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff starts with a melodic line marked 'mf'. The second staff continues the melody. The third staff has a measure rest at the beginning. The fourth staff continues the melody. The fifth staff has a measure rest at the beginning and a 'rall.' marking. The sixth staff has a measure rest at the beginning and a 'f' marking. The seventh staff continues the melody. The eighth staff has a first ending bracket and a 'f' marking. The ninth staff has a second ending bracket and a 'rall.' marking. The score ends with a double bar line.

*mf*

*mf*

*rall.*

*a tempo*

*f*

*f*

*rall.*

Trompete B $\flat$  2

# EU SEI QUE VOU TE AMAR

Adap. para Quartet de Trumpet: Argemiro Correia

A. C. Jobim / V. Moraes

Arr. Gilberto Gagliardi

Bossa Nova  $\text{♩} = 80$

The musical score is written for Trompete B $\flat$  2 in 4/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and a *mf* dynamic marking at the end. The second staff has a *mf* dynamic marking at the end. The third staff has a *mf* dynamic marking at the end. The fourth staff has a *rall.* dynamic marking at the end. The fifth staff has a *a tempo* dynamic marking at the end. The sixth staff has a *f* dynamic marking at the end. The seventh staff has a *f* dynamic marking at the end. The eighth staff has a *f* dynamic marking at the end. The ninth staff has a *rall.* dynamic marking at the end. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. There are also dynamic markings like *mf*, *f*, and *rall.*, and a *a tempo* marking. The score is numbered 4, 8, 12, 16, 20, 24, 28, 32, and 36.

# EU SEI QUE VOU TE AMAR

Trompete B $\flat$  3

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Arr. Gilberto Gagliardi

Bossa Nova  $\text{♩} = 80$

4 *mf*

8 *mf*

12 *rall.*

16 *a tempo*

20

24

28 *f*

32 *sfz*

36 *rall.*

Flugelhorn

# EU SEI QUE VOU TE AMAR

Adap. para Quartet de Trumpet: Argemiro Correia

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Arr. Gilberto Gagliardi

Bossa Nova ♩ = 80

The musical score is written for Flugelhorn in 4/4 time, with a tempo of 80 beats per minute. It consists of 36 measures across nine staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into two main sections: the first 28 measures and the second 8 measures. The first section ends with a double bar line and a repeat sign. The second section begins with a first ending bracket and a second ending bracket. The score includes dynamic markings such as *mf*, *f*, and *sfz*, and tempo markings such as *rall.* and *a tempo*. The score also includes a key signature change from C major to B-flat major at measure 28.

4

8

12

16

20

24

28

32

36

*mf*

*f*

*sfz*

*rall.*

*a tempo*

1.

2.

3