

Cantiga Brasileira

Gilberto Gagliardi

Andante ♩ = 80

Trompete B \flat 1 *mf*

Trompete B \flat 2 *mp*

Trompete B \flat 3 *mp*

Flugelhorn *mp*

4

Tpt. 1 *rall.*

Tpt. 2

Tpt. 3

Flghn.

8 *a tempo* %

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

12

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

sfz

sfz

sfz

sfz

16

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

mf

mf

mf

mf

20

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

24

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

mf

f

Measures 24-27. Tpt. 1 and 2 play a melodic line with eighth notes. Tpt. 3 plays a sustained note with a crescendo. Flghn. plays a melodic line with a crescendo. Dynamics include *mf* and *f*.

28

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

sfz

Measures 28-31. Tpt. 1, 2, and 3 play a melodic line with eighth notes. Flghn. plays a melodic line with eighth notes. Dynamics include *sfz*.

32

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

mp

mp

solo

mf

Measures 32-35. Tpt. 1 plays a sustained note. Tpt. 2 and 3 play a melodic line with eighth notes. Flghn. plays a melodic line with eighth notes. Dynamics include *mp* and *mf*.

36

Tpt. 1 *mp*

Tpt. 2

Tpt. 3 *solo* *mf*

Flghn. *mp*

41

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

46

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

D.S. al Coda

rall.

sfz

sfz

sfz

sfz

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mf

rall.

a tempo ⌘

sfz

mf

sfz

mp

rall.

sfz

D.S. al Coda

rall.

sfz

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mp

5

rall. *a tempo* C

10 C

15 *sfz* *mf*

20

25

30 *sfz* *mp*

35

41

47 *rall.* C *sfz*

D.S. al Coda

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Andante $\text{♩} = 80$

mp

rall.

a tempo Coda

6

12

sfz

mf

18

24

30

sfz

mp

36

solo

mf

42

47

D.S. al Coda

rall.

sfz

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mp *rall.* *a tempo* $\text{\textcircled{S}}$

5 10 15 20 25 30 35 41 47

sfz *mf* *mf* *sfz* *mf* *sfz* *mf* *mp* *sfz* *rall.*

D.S. al Coda

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