

## Corisco

- Frevo -

Lourival Oliveira  
Arr. Emanuel Barros

Frevo ♩ = 120

1° Trompete B $\flat$

2° Trompete B $\flat$

3° Trompete B $\flat$

4° Trompete B $\flat$

1° Tpt. B $\flat$

2° Tpt. B $\flat$

3° Tpt. B $\flat$

4° Tpt. B $\flat$

13

## Corisco

2

19

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

4° Tpt. B♭

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

4° Tpt. B♭

26

1° Tpt. B♭

2° Tpt. B♭

3° Tpt. B♭

4° Tpt. B♭

33

The musical score for "Corisco" is written for four tuba parts (1° Tpt. B♭, 2° Tpt. B♭, 3° Tpt. B♭, 4° Tpt. B♭) across three systems. The first system (measures 19-25) features a complex rhythmic pattern with many accents and a first ending bracket. The second system (measures 26-32) includes a second ending bracket and a section marked "A" with a "solo" instruction and a forte (*f*) dynamic. The third system (measures 33-39) features a variety of dynamics including piano (*p*), forte (*f*), and mezzo-forte (*mf*), with "solo" markings for the 2nd and 3rd parts. The score is written in a key with one flat and a 2/4 time signature.

## Corisco

3

40

1° Tpt. B $\flat$

2° Tpt. B $\flat$

3° Tpt. B $\flat$

4° Tpt. B $\flat$

*f*

47

1. *mf*

2° Tpt. B $\flat$

3° Tpt. B $\flat$

4° Tpt. B $\flat$

*mf*

54

2. *mf*

1° Tpt. B $\flat$

2° Tpt. B $\flat$

3° Tpt. B $\flat$

4° Tpt. B $\flat$

D.S. al Coda

$\Theta$

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5

11

17

23

29

35

41

49

54

D.S. al Coda

2º Trompeta B♭

# Corisco

- Frevo -

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**Frevo**  = 120


Musical score for "The Wind" by John Williams. The score is written for a single melodic line on a treble clef staff in 2/4 time. The key signature has one flat (B-flat). The score includes various dynamics (f, mf, p, solo), articulations (accents, slurs), and repeat signs with first and second endings. The piece concludes with a "D.S. al Coda" instruction and a Coda symbol.

3° Trompete B $\flat$ 

# Corisco

- Frevo -

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Arr. Emanuel Barros

**Frevo**  = 120

Musical score for "The Rose Tree" in G-flat major, 2/4 time. The score is for a single melodic line and includes measures 1 through 53. It features various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and performance instructions (D.S. al Coda, solo). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes a repeat sign at measure 4, first and second endings at measures 23-24 and 47-48, and a Coda section starting at measure 53.

# Corisco

- Frevo -

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Arr. Emanuel Barros

**Frevo** ♩ = 120

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line in G major, 2/4 time. It begins with a repeat sign and a forte (*f*) dynamic. The melody is characterized by grace notes and slurs. The score includes various dynamic markings: *f*, *mf*, and *p*. There are also articulation marks such as accents and slurs. The piece concludes with a "D.S. al Coda" instruction and a coda section.