

# Canon and Gigue in D Major

Movemnet I: Canon

Johann Pachelbel  
Arr. Pendleton Williams

Andante ♩ = 96

1° Trompete B♭ 1

2° Trompete B♭ 2

3° Trompete B♭ 3

4° Trompete B♭ 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

**A**

## Canon and Gigue in D Major

2  
18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

B

mp

mp

mp

mp

23

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

mp

mp

mp

mp

27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

C

mp

mp

mp

mp

# Canon and Gigue in D Major

3

31

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

35

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

**D**

*mf*

*mf*

*mf*

*mf*

38

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

# Canon and Gigue in D Major

4

41

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

B $\flat$  Tpt. 4 *mf*

44

E

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

B $\flat$  Tpt. 4 *f*

47

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mp*

B $\flat$  Tpt. 4 *mp*

# Canon and Gigue in D Major

5

50

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

**F**

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2 *p*

B $\flat$  Tpt. 3 *p*

B $\flat$  Tpt. 4 *p*

57

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

# Canon and Gigue in D Major

6

G

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp*

B $\flat$  Tpt. 3 *mp*

B $\flat$  Tpt. 4 *mp*

65

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

H

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

B $\flat$  Tpt. 4 *mf*

# Canon and Gigue in D Major

7

73

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

I

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

81

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

# Canon and Gigue in D Major

8

J

B $\flat$  Tpt. 1 *mf*

B $\flat$  Tpt. 2 *mf*

B $\flat$  Tpt. 3 *mf*

B $\flat$  Tpt. 4 *mf*

90

K

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3 *f*

B $\flat$  Tpt. 4 *f*

95

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *f*

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

This musical score is for the Canon and Gigue in D Major, measures 8 through 95. It is written for four B-flat Trumpets (Tpt. 1, 2, 3, 4). The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The score is divided into three systems. The first system (measures 8-89) begins with a 'J' time signature change box. Measures 8-11 are marked *mf*. Measure 12 has a 'K' time signature change box. Measures 12-15 are marked *f*. The second system (measures 90-94) continues the *f* dynamic. The third system (measures 95-98) continues the *f* dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams, as well as dynamic markings and articulation marks.

# Canon and Gigue in D Major

9

100 *trm* **L**

B $\flat$  Tpt. 1 *ff*

B $\flat$  Tpt. 2 *ff*

B $\flat$  Tpt. 3 *ff*

B $\flat$  Tpt. 4 *ff*

105

B $\flat$  Tpt. 1 *fff*

B $\flat$  Tpt. 2 *fff*

B $\flat$  Tpt. 3 *fff*

B $\flat$  Tpt. 4 *fff*

110

B $\flat$  Tpt. 1 *fff*

B $\flat$  Tpt. 2 *trm*

B $\flat$  Tpt. 3

B $\flat$  Tpt. 4

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Arr. Pendleton WilliamsAndante  $\text{♩} = 96$ 

14

18

22

26

30

34

38

42

*p*

*mp*

*mf*

**A**

**B**

**C**

**D**

# Canon and Gigue in D Major

2

**E**

*f*

48

*mp*

51

**F**

*p*

55

59

**G**

*mp*

63

67

**H**

*mf*

71

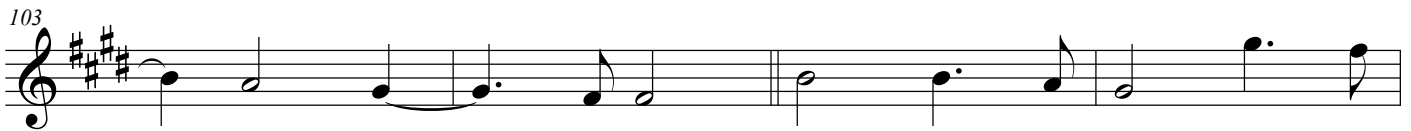
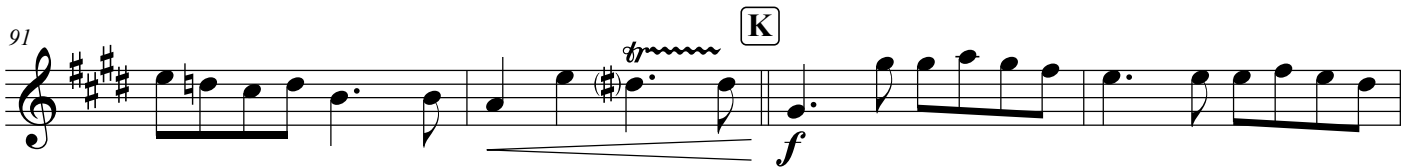
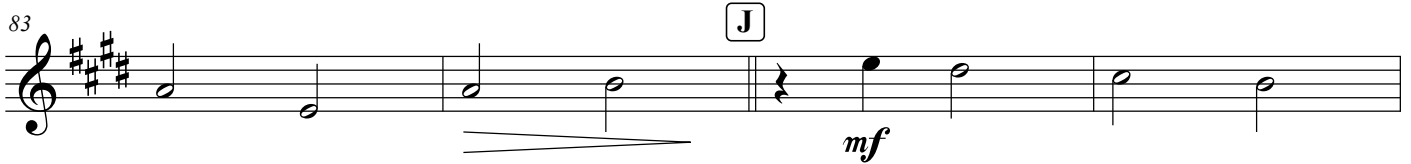
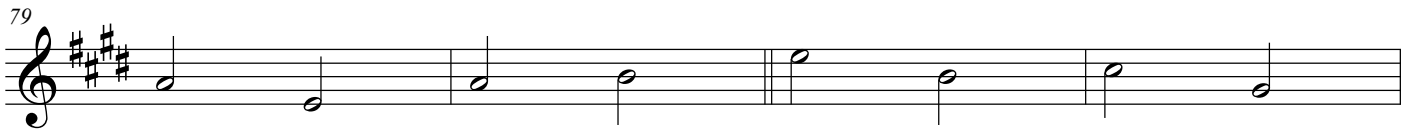
75

**I**

*f*

# Canon and Gigue in D Major

3



## Canon and Gigue in D Major

Movemnet I: Canon

Johann Pachelbel  
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11

15

19

23

27

31

35

39

*p*

*mp*

*mf*

**A**

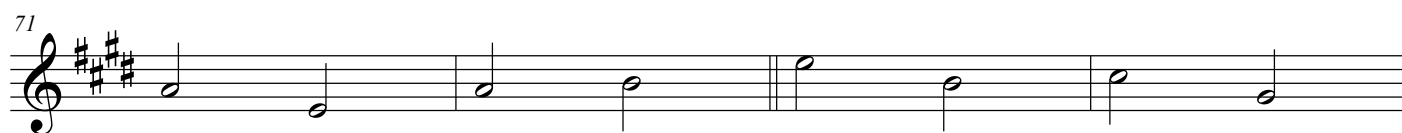
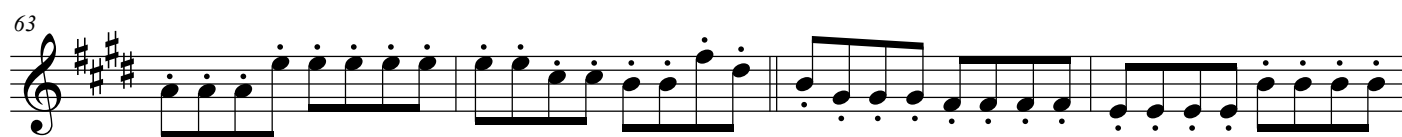
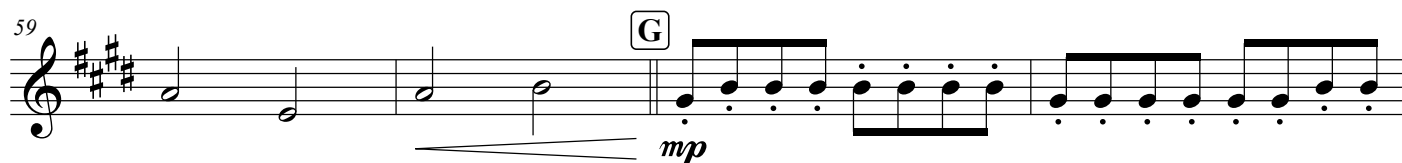
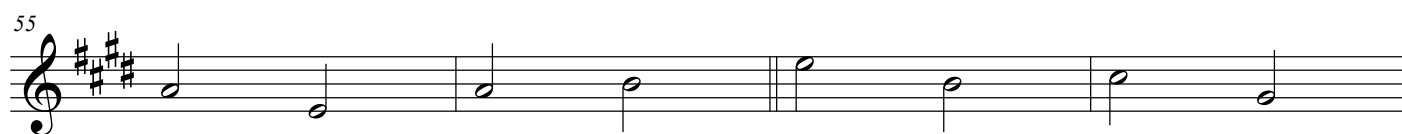
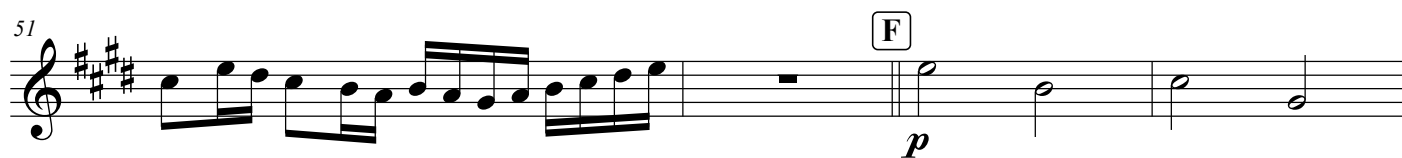
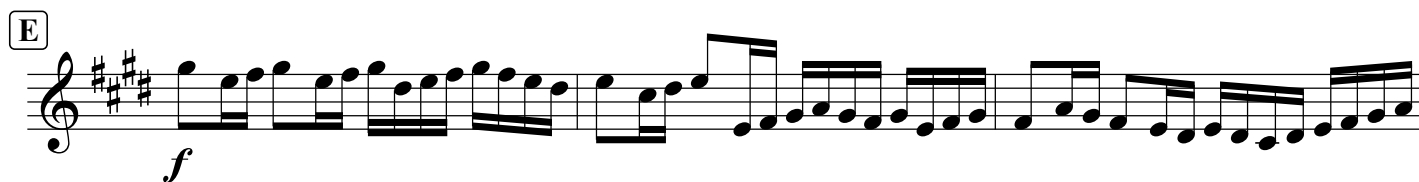
**B**

**C**

**D**

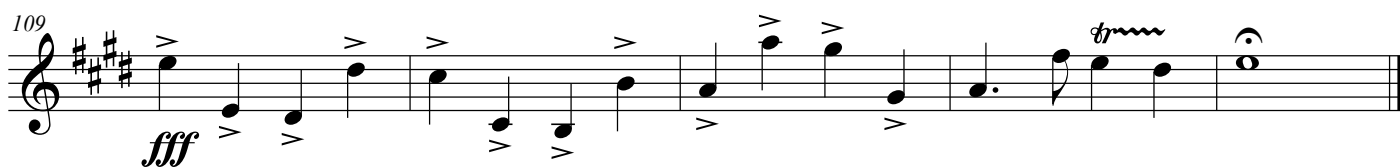
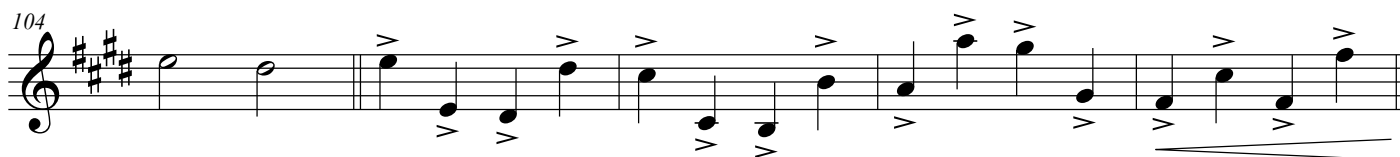
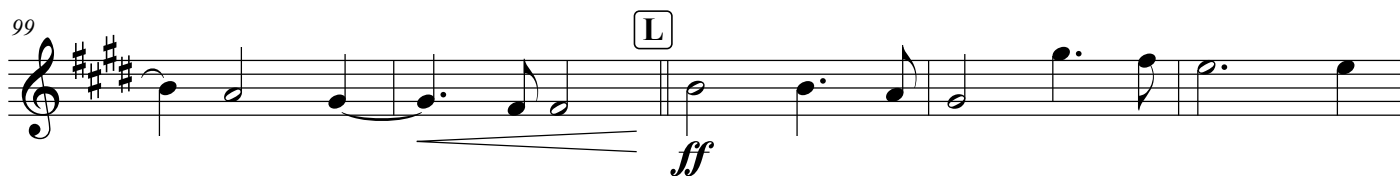
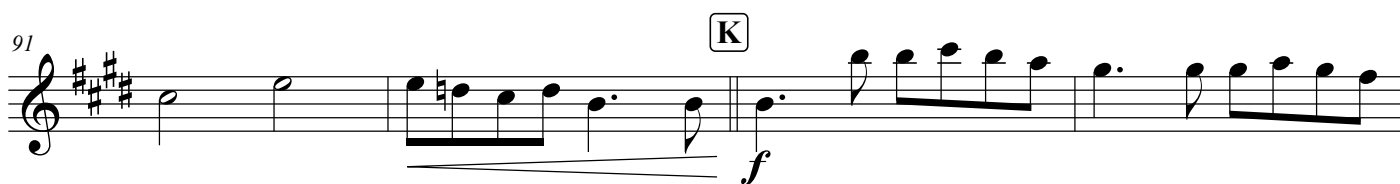
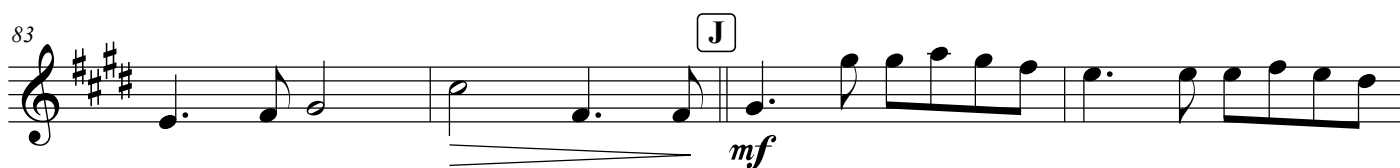
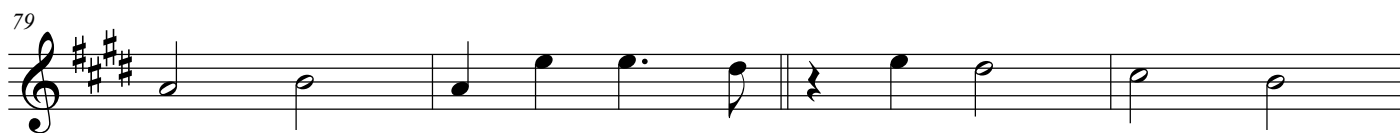
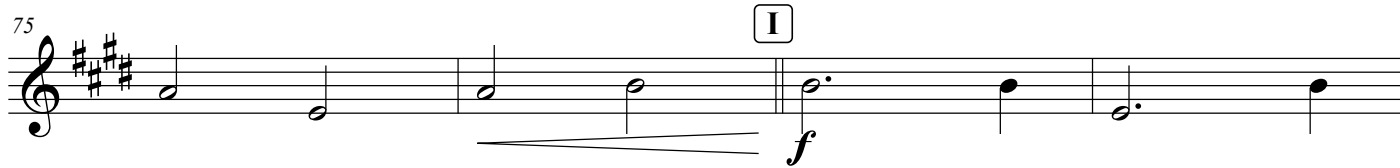
# Canon and Gigue in D Major

2



# Canon and Gigue in D Major

3



## Canon and Gigue in D Major

Movemnet I: Canon

Johann Pachelbel  
Arr. Pendleton Williams

Andante  $\text{♩} = 96$

*p*

10 **A**

17 **B**

*mp*

23

28 *fin* **C**

*mp*

34 **D**

*mf*

39 *mf*

**E**

*f*

*mp*

51 **F**

*p*

# Canon and Gigue in D Major

2



# Canon and Gigue in D Major

3

83

J

*mf*

86

89

92

K

*f*

95

98

L

*ff*

102

106

*fff*

110

## Canon and Gigue in D Major

Movemnet I: Canon

Johann Pachelbel  
Arr. Pendleton Williams

Andante  $\text{♩} = 96$

*p*

7 A

14

B *mp* *trm*

27 C *mp*

33 D *mf*

39 *mf*

E *f* *mp*

51 F *p*

# Canon and Gigue in D Major

2

56

57

60 **G**  
*mp*

63

66

**H**  
*mf*

72

75 **I**  
*f*

78

This musical score is for measures 56 through 78 of a piece in D major. The notation is on a single treble clef staff. The key signature has four sharps (F#, C#, G#, D#). The time signature is not explicitly shown but is implied to be 3/4 based on the note values. The score includes various musical markings: measure 60 has a box labeled 'G' and a dynamic marking of *mp*; measure 66 has a box labeled 'H' and a dynamic marking of *mf*; measure 75 has a box labeled 'I' and a dynamic marking of *f*. The music consists of eighth and sixteenth notes, often beamed together, with some rests and repeat signs. Slurs are used to group certain phrases of notes.

# Canon and Gigue in D Major

3

