

Ave Verum Corpus

Adap. para Trumpet Quartet: Argemiro Correia

W. A. Mozart (1756-1791)

Trompete B \flat 1

mp

Trompete B \flat 2

p

Trompete B \flat 3

p

Flugelhorn

p

7

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

Ave Verum Corpus

2

14

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

This musical system covers measures 14 through 19. It features four staves: Tpt. 1, Tpt. 2, Tpt. 3, and Flghn. The key signature is three sharps (F#, C#, G#). Measure 14 begins with a treble clef and a key signature change to three sharps. Tpt. 1 has a melodic line with a long note in measure 15. Tpt. 2 and Tpt. 3 have more active lines. The Flghn. part provides a harmonic foundation with eighth and sixteenth notes. Measures 16-19 continue the development of these themes, with Tpt. 1 having a final melodic flourish in measure 19.

20

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

This musical system covers measures 20 through 25. It continues the four-part setting for Tpt. 1, Tpt. 2, Tpt. 3, and Flghn. in the key of three sharps. Measure 20 starts with a treble clef. The parts are more complex, with many beamed sixteenth and thirty-second notes, particularly in Tpt. 1 and Tpt. 2. The Flghn. part continues its rhythmic pattern. Measures 21-25 show the instruments interacting, with Tpt. 1 and Tpt. 2 often playing similar or contrasting melodic lines, while Tpt. 3 and Flghn. provide harmonic support. The system ends in measure 25.

26

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

cresc.

cresc.

cresc.

cresc.

32

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

cresc.

cresc.

cresc.

cresc.

mf

38

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

mp

mp

mp

42

Tpt. 1

Tpt. 2

Tpt. 3

Flghn.

mf

mf

mf

poco rit.

poco rit.

poco rit.

poco rit.

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Trompete B \flat 1

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mp

6

11

16

21

26

31

cresc. *cresc.*

36

mf

41

poco rit. *tr*

Ave Verum Corpus

Trompete B \flat 2

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6

11

16

21

26

31

36

41

p

cresc.

cresc.

mp

mf

poco rit.

Edição de Argemiro Correia
Fortaleza, novembro de 2021

Ave Verum Corpus

Trompete B \flat 3

Adap. para Trumpet Quartet: Argemiro Correia

W. A. Mozart (1756-1791)

1

p

6

11

16

21

26

31

cresc.

cresc.

36

mp

41

mf

poco rit.

Detailed description: This is a musical score for the Trompete B \flat 3 part of 'Ave Verum Corpus' by W. A. Mozart, adapted for a Trumpet Quartet by Argemiro Correia. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of nine staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff is marked with a measure number of 6. The third staff is marked with 11. The fourth staff is marked with 16. The fifth staff is marked with 21. The sixth staff is marked with 26. The seventh staff is marked with 31 and contains two instances of the marking *cresc.* (crescendo). The eighth staff is marked with 36 and contains the marking *mp* (mezzo-piano). The ninth staff is marked with 41 and contains the markings *mf* (mezzo-forte) and *poco rit.* (poco ritardando). The score ends with a double bar line.

Edição de Argemiro Correia
Fortaleza, novembro de 2021

Ave Verum Corpus

Flugelhorn

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W. A. Mozart (1756-1791)

6

11

16

21

26

31

36

41

p

cresc.

cresc.

mp

mf

poco rit.