

MOONLIGHT SERENADE

Music by GLEEN MILLER
Arranged by GLEEN MILLER
Transcription by IBANEZ DUTRA MUNHOZ

$\text{♩} = 84$

This musical score is for a large ensemble, featuring woodwinds, brass, and strings. The woodwind section includes Flute, Clarinet in E♭, 1st and 2nd B♭ Clarinets, 3rd B♭ Clarinet, 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones, and Baritone Saxophone. The brass section consists of 1st and 2nd B♭ Trumpets, 3rd, 4th, and 5th B♭ Trumpets, 1st and 2nd F Horns, 1st, 2nd, 3rd, and 4th Trombones, Baritone, and Bass in E♭. The percussion section includes a B♭ Bass and a Percussion/Drum Set. The piano and string bass parts are also present. The score is written in 4/4 time with a tempo of 84 beats per minute. The key signature has two flats (B♭ and E♭). The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide a rhythmic accompaniment. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). The percussion part is marked *mf* and *Ritmo fox*.

Flute
Clarinet in E♭
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st in F Horn
2nd in F Horn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Baritone
Bass in E♭
B♭ Bass
Percussion/Drum Set
Piano
String Bass

Fl. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bar.

Bass

Bass. Bp.

Perc.

Pno.

S. Bass

[illegible]

MOONLIGHT SERENADE

5

Fl. 1 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

B. Sax. *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

Bar. *mf*

Bass *mf*

Bass. B♭ *mf*

Perc.

Pno.

S. Bass *mf*

MOONLIGHT SERENADE

40

rall.. a Tempo ♩ = 105

Fl. 1

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bar.

Bass

Bass. B♭

Perc.

Pno.

S. Bass

MOONLIGHT SERENADE

Flute

Music by GLEEN MILLER

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$\text{♩} = 84$

f 3 3 3 3

5 3 3 3 3

11 1. 2. 5 6 6

18 D.C. ϕ

23 10 **f** 3 3 3 3

37 3 3 3 3

41 **rall.. a Tempo** $\text{♩} = 105$

MOONLIGHT SERENADE

Clarinet in E $\flat$

Music by GLEEN MILLER

Arranged by GLEEN MILLER

Transcription by IBANEZ DUTRA MUNHOZ

$\text{♩} = 84$

f

3

3

3

3

5

3

3

3

3

11

1.

6

6

2.

5

19

D.C.

23

10

f

3

3

3

3

37

3

3

3

3

43

rall..

a Tempo $\text{♩} = 105$

MOONLIGHT SERENADE

1st Bb Clarinet

Music by GLEEN MILLER
Arranged by GLEEN MILLER
Transcription by IBANEZ DUTRA MUNHOZ

♩ = 84

The musical score is written for a 1st Bb Clarinet in C major, 2/4 time. It consists of eight staves of music. The first staff begins with a forte (f) dynamic and a tempo marking of quarter note = 84. The melody features several triplet patterns. The second staff continues the triplet patterns. The third staff has a first ending (1.) and a second ending (2.) marked with a 5. The fourth staff includes a D.C. (Da Capo) instruction. The fifth staff starts with a fortissimo (ff) dynamic and a 'Solo' section. The sixth staff continues the solo with a 7-measure rest. The seventh staff features a forte (f) dynamic and triplet patterns. The eighth staff ends with a 'rall..' (rallentando) instruction, followed by a 'a Tempo' instruction and a new tempo marking of quarter note = 105. The score includes various musical notations such as slurs, ties, and dynamic markings.

f 3 3 3 3 3

6 3 3 3

11 1. 2. 5 6 6

18 D.C. ϕ

23 ϕ *ff* Solo 3

27 7

31 *f* 3 3 3 3

36 3 3 3 3

42 *rall..* *a Tempo* ♩ = 105

2nd Bb Clarinet

Transcription by IBANEZ DUTRA MUNHOZ

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Arquivo Musical - Setor de Edição

MOONLIGHT SERENADE

3rd Bb Clarinet

Music by GLEEN MILLER
Arranged by GLEEN MILLER
Transcription by IBANEZ DUTRA MUNHOZ

$\text{♩} = 84$

5

10

18

23

27

31

36

41

rall.. a Tempo $\text{♩} = 105$

The musical score is written for a 3rd Bb Clarinet in C major, 2/4 time. It consists of nine staves of music. The tempo is 84 beats per minute (♩ = 84). The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature has one flat (Bb). The score is divided into measures, with measure numbers 5, 10, 18, 23, 27, 31, 36, and 41 indicated. The piece concludes with a 'rall..' (rallentando) marking followed by 'a Tempo' and a new tempo of 105 beats per minute (♩ = 105).

MOONLIGHT SERENADE

1st Eb Alto Saxophone

Music by GLEEN MILLER

Arranged by GLEEN MILLER

Transcription by IBANEZ DUTRA MUNHOZ

♩ = 84

f

3 3 3 3 3

6

3 3 3

11 1. 2. 5

6 6

18 D.C. *mf*

23 2 3 *ppp*

31 *mf* *f* 3 3 3 3

37 3 3 3 3

43 rall.. a Tempo ♩ = 105

The musical score is written for a 1st Eb Alto Saxophone. It begins with a tempo of 84 beats per minute (♩ = 84) and a dynamic of *f* (forte). The first staff contains measures 1 through 5, featuring a series of eighth-note triplets. The second staff, starting at measure 6, continues with triplets and includes a first ending bracket. The third staff, starting at measure 11, shows a first ending (1.) and a second ending (2.) which leads to a measure with a '5' fingering. The fourth staff, starting at measure 18, includes a 'D.C.' (Da Capo) instruction and a dynamic of *mf* (mezzo-forte). The fifth staff, starting at measure 23, begins with a *ppp* (pianissimo) dynamic and includes a '2' fingering. The sixth staff, starting at measure 31, features a dynamic change from *mf* to *f* and includes triplets. The seventh staff, starting at measure 37, continues with triplets. The final staff, starting at measure 43, begins with a 'rall..' (ritardando) instruction, followed by 'a Tempo' and a new tempo of 105 beats per minute (♩ = 105). The score concludes with a double bar line and repeat lines.

MOONLIGHT SERENADE

2nd Eb Alto Saxophone

Music by GLEEN MILLER

Arranged by GLEEN MILLER

Transcription by IBANEZ DUTRA MUNHOZ

$\text{♩} = 84$

f

5

11

1. 2 2. 5

D.C. Φ

mf

23

ppp

mf

33

f

37

41

rall..

a Tempo $\text{♩} = 105$

MOONLIGHT SERENADE

1st Bb Tenor Saxophone

Music by GLEEN MILLER
Arranged by GLEEN MILLER
Transcription by IBANEZ DUTRA MUNHOZ

♩ = 84

5

11

1. 2 2. 5

D.C. Φ

23

2

ppp

mf

32

f

37

41

rall..

a Tempo ♩ = 105

The musical score is written for 1st Bb Tenor Saxophone. It begins with a tempo of 84 beats per minute (♩ = 84). The key signature has one flat (Bb). The score consists of seven staves of music. The first staff starts with a forte (f) dynamic and features a triplet of eighth notes. The second staff continues with triplet patterns. The third staff includes a first and second ending bracket, followed by a double bar line and a 'D.C.' (Da Capo) instruction with a repeat sign. The fourth staff starts with a piano (ppp) dynamic and includes a triplet. The fifth staff features a forte (f) dynamic and triplet patterns. The sixth staff continues with triplet patterns. The seventh staff begins with a 'rall..' (rallentando) instruction, followed by a 'a Tempo' instruction and a new tempo of 105 beats per minute (♩ = 105). The score concludes with a final melodic phrase.

MOONLIGHT SERENADE

2nd Bb Tenor Saxophone

Music by GLEEN MILLER

Arranged by GLEEN MILLER

Transcription by IBANEZ DUTRA MUNHOZ

$\text{♩} = 84$

f

5

11 1. 2. 5 D.C. Φ

mf

23 Φ 2 *ppp* 3 *mf*

32 *f* 3 3 3 3

37 3 3 3 3

41 *rall..* *a Tempo* $\text{♩} = 105$

MOONLIGHT SERENADE

Baritone Saxophone

Music by GLEEN MILLER

Arranged by GLEEN MILLER

Transcription by IBANEZ DUTRA MUNHOZ

$\text{♩} = 84$

The musical score is written for Baritone Saxophone in common time (C). It begins with a tempo marking of quarter note = 84. The key signature has one sharp (F#). The score consists of seven staves of music. The first staff starts with a forte (f) dynamic and features a series of triplet eighth notes. The second staff continues with triplet eighth notes and includes a repeat sign. The third staff has a first ending (1. 2) and a second ending (2. 5), followed by a double bar line and a D.C. (Da Capo) instruction. The fourth staff begins with a piano (ppp) dynamic and includes a triplet eighth note. The fifth staff starts with a forte (f) dynamic and features a series of triplet eighth notes. The sixth staff continues with triplet eighth notes. The seventh staff begins with a 'rall.' (rallentando) instruction and ends with a 'a Tempo' instruction and a new tempo marking of quarter note = 105. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf, ppp).

f

5

11 1. 2 2. 5 **D.C.**

mf

23 **2** **ppp** **mf**

32 **f**

38

43 **rall..** **a Tempo** $\text{♩} = 105$

MOONLIGHT SERENADE

1st Bb Trumpet

Music by GLEEN MILLER

Arranged by GLEEN MILLER

Transcription by IBANEZ DUTRA MUNHOZ

$\text{♩} = 84$

The musical score is written for a 1st Bb Trumpet in C major, 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The tempo is marked as 84 beats per minute. The first staff contains measures 1-4, starting with a mezzo-forte (mf) dynamic. The second staff contains measures 5-8, ending with a repeat sign. The third staff contains measures 9-12, with a first ending bracketed and a second ending bracketed. The fourth staff contains measures 13-16, ending with a double bar line and a repeat sign. The fifth staff contains measures 17-22, with a mezzo-forte (mf) dynamic and a repeat sign. The sixth staff contains measures 23-32, with a mezzo-forte (mf) dynamic and a repeat sign. The seventh staff contains measures 33-41, with a mezzo-forte (mf) dynamic and a repeat sign. The score concludes with a double bar line and a repeat sign.

5

11

17

23

33

37

42

mf

f

mf

mf

mf

mf

rall..

a Tempo $\text{♩} = 105$

D.C. Φ

MOONLIGHT SERENADE

2nd Bb Trumpet

Music by GLEEN MILLER

Arranged by GLEEN MILLER

Transcription by IBANEZ DUTRA MUNHOZ

$\text{♩} = 84$

mf

5

11

1. 2.

f

17

3 2

mf

D.C. Φ

23

2 3 2

mf

33

mf

37

42

rall.. a Tempo $\text{♩} = 105$

The musical score is written for a 2nd Bb Trumpet. It begins with a tempo of 84 beats per minute (♩ = 84). The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 5, 11, 17, 23, 33, 37, and 42 marked. Dynamics include mezzo-forte (mf) and forte (f). There are first and second endings at measure 11. A double bar line with 'D.C.' and a repeat sign (Φ) appears at measure 17. Measure 23 features a crescendo. The score concludes with a 'rall..' (rallentando) instruction followed by 'a Tempo' at 105 beats per minute (♩ = 105). The final measure is marked with a decrescendo hairpin.

MOONLIGHT SERENADE

3rd Bb Trumpet

Music by GLEEN MILLER
Arranged by GLEEN MILLER
Transcription by IBANEZ DUTRA MUNHOZ

$\text{♩} = 84$

mf

5

11

1. 2.

f

17

3 2

mf

D.C. Φ

23

2 3 2

mf

32

mf

37

42

rall.. a Tempo $\text{♩} = 105$

MOONLIGHT SERENADE

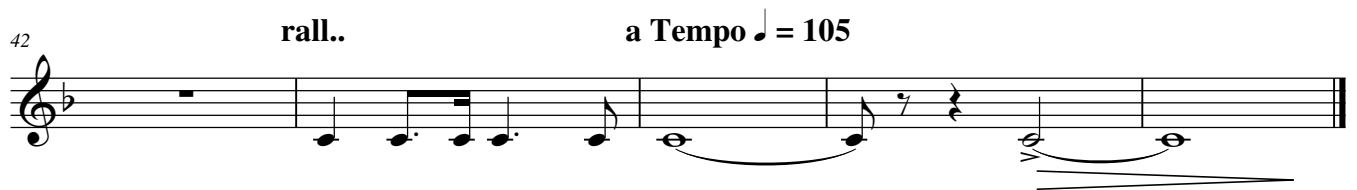
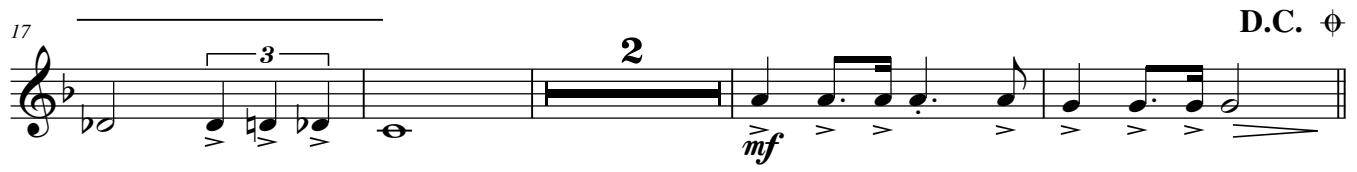
4th Bb Trumpet

Music by GLEEN MILLER

Arranged by GLEEN MILLER

Transcription by IBANEZ DUTRA MUNHOZ

♩ = 84



MOONLIGHT SERENADE

1st in F Horn

Music by GLEEN MILLER

Arranged by GLEEN MILLER

Transcription by IBANEZ DUTRA MUNHOZ

$\text{♩} = 84$

The musical score is written for the 1st in F Horn part of 'Moonlight Serenade'. It consists of eight staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as 84 beats per minute (♩ = 84). The score includes various musical notations such as dynamics (mf, f, ppp), articulation (accents, slurs), and performance instructions (rall., a Tempo). There are also repeat signs with first and second endings, and a double bar line with a repeat sign. The score is divided into measures, with measure numbers 5, 11, 17, 23, 33, 37, and 42 indicated. The piece concludes with a final cadence.

mf

5

11

f

17

mf

23

ppp

mf

33

mf

37

42

rall..

a Tempo $\text{♩} = 105$

MOONLIGHT SERENADE

2nd in F Horn

Music by GLEEN MILLER
Arranged by GLEEN MILLER
Transcription by IBANEZ DUTRA MUNHOZ

$\text{♩} = 84$

The musical score is written for the 2nd in F Horn part of 'Moonlight Serenade'. It consists of seven staves of music. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked as quarter note = 84. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The first staff starts with a mezzo-forte (mf) dynamic. The second staff has a measure rest. The third staff has a first and second ending. The fourth staff has a mezzo-forte (f) dynamic and a repeat sign. The fifth staff has a mezzo-forte (mf) dynamic and a repeat sign. The sixth staff has a mezzo-forte (mf) dynamic and a repeat sign. The seventh staff has a mezzo-forte (mf) dynamic and a repeat sign. The score ends with a repeat sign.

mf

5

11

f

17

mf

ppp

23

33

mf

37

42

rall..

a Tempo $\text{♩} = 105$

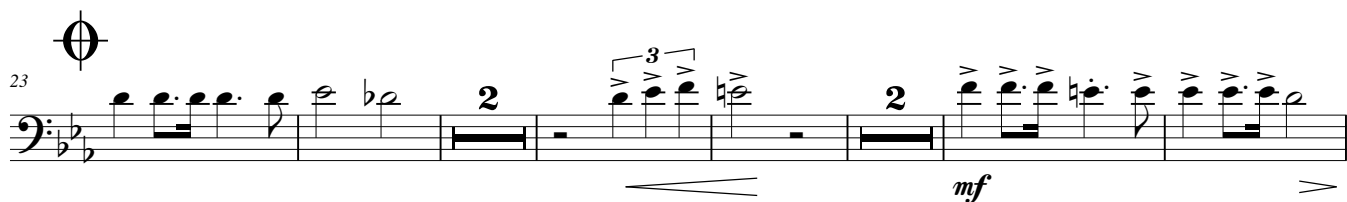
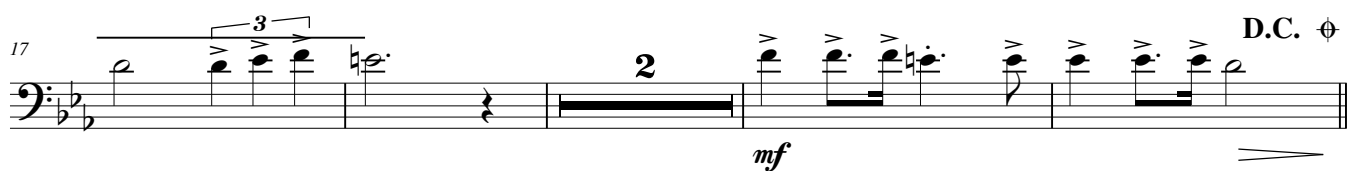
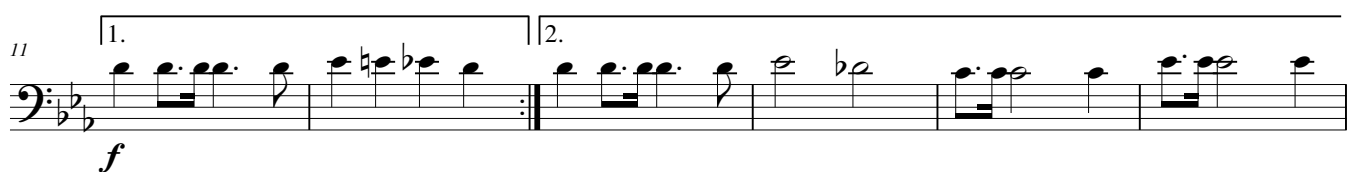
D.C. ϕ

MOONLIGHT SERENADE

1st Trombone

Music by GLEEN MILLER
Arranged by GLEEN MILLER
Transcription by IBANEZ DUTRA MUNHOZ

♩ = 84



MOONLIGHT SERENADE

2nd Trombone

Music by GLEEN MILLER
Arranged by GLEEN MILLER
Transcription by IBANEZ DUTRA MUNHOZ

$\text{♩} = 84$

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as 84 beats per minute. The score consists of seven staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff includes a repeat sign and a fermata. The third staff starts with a forte (f) dynamic and includes first and second endings. The fourth staff features a triplet, a second ending, and a mezzo-forte (mf) dynamic. The fifth staff begins with a fermata and includes a second ending. The sixth staff starts with a mezzo-forte (mf) dynamic and includes a second ending. The seventh staff begins with a mezzo-forte (mf) dynamic and includes a second ending. The score concludes with a 'rall.' (ritardando) marking, followed by 'a Tempo' and a new tempo of 105 beats per minute. The score is marked with various dynamics (mf, f) and includes repeat signs, first and second endings, and a double bar line at the end.

mf

5

11

f

17

mf

23

31

mf

37

42

rall.

a Tempo $\text{♩} = 105$

MOONLIGHT SERENADE

3rd Trombone

Music by GLEEN MILLER
Arranged by GLEEN MILLER
Transcription by IBANEZ DUTRA MUNHOZ

$\text{♩} = 84$

mf

5

11

f

17

mf

D.C. Φ

23

mf

32

mf

36

40

rall..

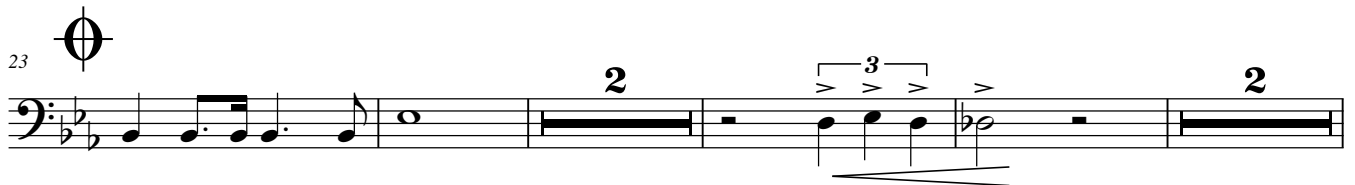
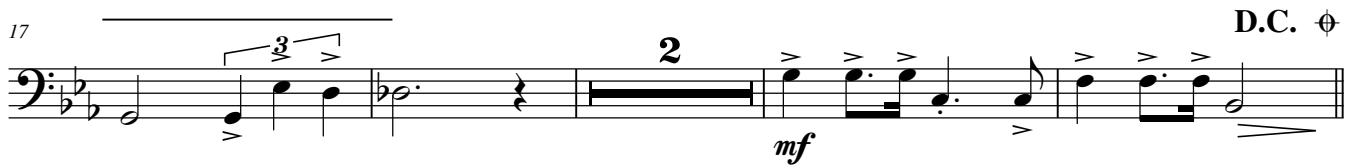
a Tempo $\text{♩} = 105$

MOONLIGHT SERENADE

4rd Trombone

Music by GLEEN MILLER
Arranged by GLEEN MILLER
Transcription by IBANEZ DUTRA MUNHOZ

♩ = 84



MOONLIGHT SERENADE

Baritone

Music by GLEEN MILLER
Arranged by GLEEN MILLER
Transcription by IBANEZ DUTRA MUNHOZ

$\text{♩} = 84$

mf

5

11

f

17

mf

23

31

mf

36

40

rall.. a Tempo $\text{♩} = 105$

MOONLIGHT SERENADE

Bass in Eb

Music by GLEEN MILLER
Arranged by GLEEN MILLER
Transcription by IBANEZ DUTRA MUNHOZ

♩ = 84



5



11 1.



15



19



23



29



35



40

rall.. a Tempo ♩ = 105

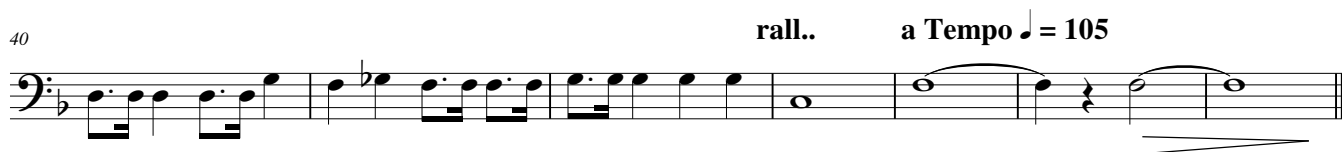
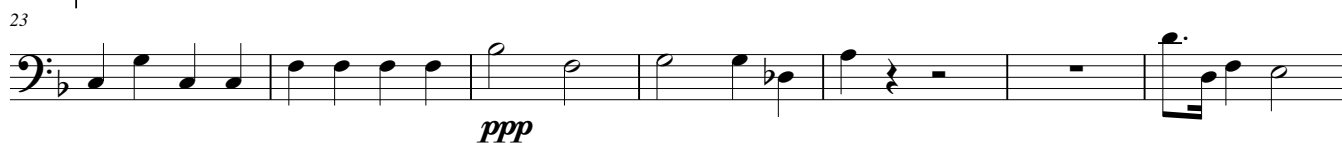
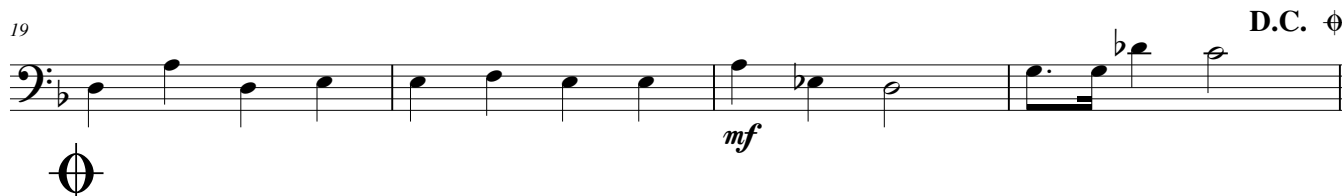
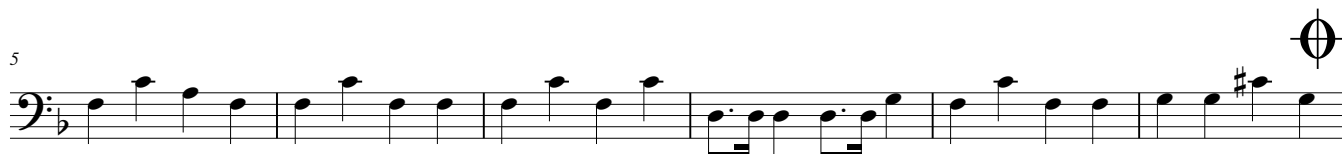


MOONLIGHT SERENADE

Bb Bass

Music by GLEEN MILLER
Arranged by GLEEN MILLER
Transcription by IBANEZ DUTRA MUNHOZ

♩ = 84



MOONLIGHT SERENADE

String Bass

Music by GLEEN MILLER
Arranged by GLEEN MILLER
Transcription by IBANEZ DUTRA MUNHOZ

♩ = 84



rall.. a Tempo ♩ = 105