

SINHÁ PUREZA

Flute

Carimbó

Pinduca

Arr: Luzimagno Leite Lopes

10

21

30

39

46

54

61

69

92

100

Improvisos 16

D.S. al Coda

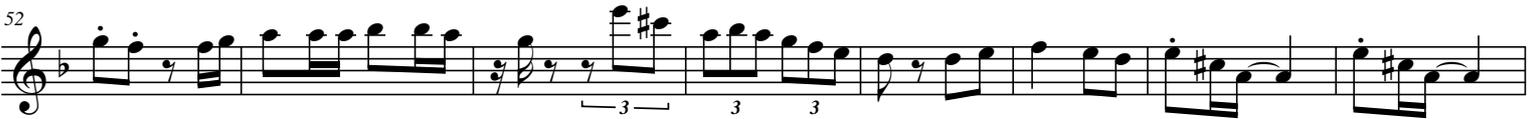
SINHÁ PUREZA

Carimbó

Pinduca

Arr: Luzimagno Leite Lopes

Clarinet in B \flat 1



SINHÁ PUREZA

Carimbó

Pinduca

Arr: Luzimagno Leite Lopes

Clarinet in B \flat 2



SINHÁ PUREZA

Clarinet in B \flat 3

Carimbó

Pinduca

Arr: Luzimagno Leite Lopes

10

19

26

41

49

57

66

77

90

99

Improvisos

p

D.S. al Coda

SINHÁ PUREZA

Carimbó

Pinduca

Arr: Luzimagno Leite Lopes

Alto Sax. 1

f

11

21

32

f *p* *f*

43

53

62

70

⊕ Solo (só uma vez)

77

83

Todos

D.S. al Coda

90

99

SINHÁ PUREZA

Alto Sax. 2

Carimbó

Pinduca

Arr: Luzimagno Leite Lopes

f

11

19

28

39

48

57

66

76

90

98

f

p

f

p

f

p

Improvisos

p

D.S. al Coda

SINHÁ PUREZA

Tenor Sax. 1

Carimbó

Pinduca

Arr: Luzimagno Leite Lopes

9

18

28

39

48

57

67

77

90

99

f

p

f

p

f

p

f

p

f

p

Improvisos

D.S. al Coda

SINHÁ PUREZA

Baritone Sax.

Carimbó

Pinduca

Arr: Luzimagno Leite Lopes

11

23

41

48

54

64

73

97

f *mf*

6 4

3

3 3

3 3

16

D.S. al Coda

f

Improvisos

SINHÁ PUREZA

Trompa F

Carimbó

Pinduca

Arr: Luzimagno Leite Lopes

The musical score is written for Trompa F in 2/4 time, key of B-flat major. It consists of 10 staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9. The third staff starts at measure 20 and includes a triplet of eighth notes. The fourth staff starts at measure 30. The fifth staff starts at measure 40 and includes a rehearsal mark of 17. The sixth staff starts at measure 66 and includes a rehearsal mark of 16 and the instruction *D.S. al Coda*. The seventh staff starts at measure 90 and includes a dynamic marking of *f*. The eighth staff starts at measure 99. The score concludes with a double bar line at the end of the eighth staff.

SINHÁ PUREZA

Trumpet in B \flat 2

Carimbó

Pinduca

Arr: Luzimagno Leite Lopes

mf

8

19

29

38

48

58

67

77

90

98

Improvisos

p

D.S. al Coda

SINHÁ PUREZA

Trumpet in B \flat 3

Carimbó

Pinduca

Arr: Luzimagno Leite Lopes

mf

9

20

30

39

50

60

69

79

90

99

p

Improvisos

mf

D.S. al Coda

SINHÁ PUREZA Carimbó

Arr: Luzimagno Leite Lopes

Pinduca

Trombone 1

1-8

9-18

19-28

29-36

37-45

46-54

55-62

63-70

71-79

80-88

89-97

98-105

SINHÁ PUREZA

Carimbó

Pinduca

Arr: Luzimagno Leite Lopes

Trombone 2

9 *f*

19

28

37 *p f*

47 *f*

57

66

73 *p* Improvisos

82 *p* D.S. al Coda

91

99

SINHÁ PUREZA

Carimbó

Pinduca

Arr: Luzimagno Leite Lopes

Trombone 3

The musical score is written for Trombone 3 in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is titled "SINHÁ PUREZA" and is in the "Carimbó" style. The score consists of ten staves of music, with measure numbers 10, 21, 30, 39, 49, 59, 66, 74, 83, and 92 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes) and accents (>). A section starting at measure 66 is marked with a circled cross symbol and the word "Improvisos". A section starting at measure 83 is marked with a circled cross symbol and the instruction "D.S. al Coda". The score concludes with a final triplet and a double bar line.

SINHÁ PUREZA

Bombardino Bb

Carimbó

Pinduca

Arr: Luzimagno Leite Lopes

9 *f*

20

32 *f*

43

51

59

70 Improvisos

78 *p*

87 *D.S. al Coda*

97 *f*

SINHÁ PUREZA

Carimbó

Pinduca

Arr: Luzimagno Leite Lopes

Baixo C

10 *f* *mf*

20

29

40 §

50

60

70 ⊕ Improvisos

82 D.S. al Coda

90 ⊕

98

Detailed description: This is a musical score for a Baixo C instrument, written in bass clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and *mf* (mezzo-forte). The second staff has a measure rest. The third staff has a measure rest. The fourth staff has a measure rest. The fifth staff has a measure rest. The sixth staff has a measure rest. The seventh staff has a measure rest. The eighth staff has a measure rest. The ninth staff has a measure rest. The tenth staff has a measure rest. The score includes various musical notations such as accents (>), slurs, and dynamic markings. There are also symbols like §, ⊕, and D.S. al Coda.

SINHÁ PUREZA

Carimbó

Pinduca

Arr: Luzimagno Leite Lopes

Baixo Bb

Musical score for Baixo Bb, consisting of ten staves of music. The score is written in bass clef with a key signature of one flat (Bb) and a time signature of 2/4. The music features various dynamics including *f* (forte) and *mf* (mezzo-forte), and includes performance markings such as accents (>) and slurs. The score is divided into measures, with measure numbers 10, 20, 29, 40, 50, 60, 70, 82, 90, and 98 indicated. A section starting at measure 70 is marked with a circled phi symbol (ϕ) and the word "Improvisos". A section starting at measure 82 is marked with "D.S. al Coda". The score concludes with a double bar line at the end of the final staff.