

Auto da Compadecida

Ressurreição de Chicó

Dimas Sedícia

Arr. Rubinaldo Catanha

ANDANTINO

1 2 3 4 5

6 7 8 9 10

mp *mf* *mf* *mf* *mf*

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Auto da Compadecida

3

13

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

mf

mf

mf

mf

mf

mf

mp

f

f

f

11 12 13 14

Picc.
 Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba

Musical score for measures 15-18. The score includes parts for Piccolo, Flute, Clarinets (B♭), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns, Trombones (1, 2, Baritone), Euphonium, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

Musical score for Auto da Compadecida, page 5, measures 19-26. The score is written for a large ensemble, including Piccolo, Flute, B♭ Clarinet 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1 and 2, Horn, Trombone 1 and 2, Baritone Trombone, Euphonium, and Tuba. The key signature is one sharp (F#), and the time signature is 2/4. The score begins at measure 19 and ends at measure 26. The Piccolo and Flute parts have trills in measures 23 and 24. The B♭ Clarinet 1 and 2 parts have a melodic line starting in measure 19. The Alto Saxophone part has a melodic line starting in measure 19. The Tenor Saxophone part has a melodic line starting in measure 19. The Bass Saxophone part has a melodic line starting in measure 19. The B♭ Trumpet 1 and 2 parts have a melodic line starting in measure 19. The Horn part has a melodic line starting in measure 19. The Trombone 1 and 2 parts have a melodic line starting in measure 19. The Baritone Trombone part has a melodic line starting in measure 19. The Euphonium part has a melodic line starting in measure 19. The Tuba part has a melodic line starting in measure 19. The score includes dynamic markings such as *mf* and *f*. The measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the bottom of the page.

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

19 20 21 22 23 24 25 26

Picc.
 Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sx.
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba

27 28 29 30 31 32 33

Auto da Compadecida

7

37

Picc. *f*

Fl. *f*

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Tbn. 1 *p*

Tbn. 2 *mp*

B. Tbn. *p*

Euph.

Tuba *mp*

34 35 36 37 38 39 40

44

Picc. *mf* *sfz* *f*

Fl. *mf* *sfz* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *p* *f*

T. Sx. *f*

B. Sx. *sfz* *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *sfz* *p*

Tbn. 1 *sfz* *p*

Tbn. 2 *sfz* *p*

B. Tbn. *sfz*

Euph. *sfz*

Tuba *sfz* *mf*

41 42 *sfz* 43 *mf* 44 45 46 47

9

Picc.
 Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sax.
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 Hn.
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba

48 49 50 51 52 53 54

55

Picc.

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

55 56 57 58 59 60 61

11

62 63 64 65 66 67 68

69 70 71 72 73 74 75 76

Auto da Compadecida

13

80

77 78 79 80 81 82 83

84 85 86 87

Picc.

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Detailed description: This is a page of a musical score for a band, titled 'Auto da Compadecida'. The page is numbered 14. It contains 12 staves, each for a different instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet 1 (B \flat Cl. 1), B-flat Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The score is written in 4/4 time. The key signature has one sharp (F#). The music is arranged in four measures, numbered 84, 85, 86, and 87 at the bottom. The Piccolo and Flute parts are in the first system. The B-flat Clarinet 1 and B-flat Clarinet 2 parts are in the second system. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are in the third system. The B-flat Trumpet 1 and B-flat Trumpet 2 parts are in the fourth system. The Horn, Trombone 1, Trombone 2, and Baritone Trombone parts are in the fifth system. The Euphonium and Tuba parts are in the sixth system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like accents and slurs.