

Tareco e Mariola

(Petrucio Amorim)

Arr: Marcelo Vilor

The musical score is written for a 3rd Trumpet part in C major, 2/4 time. It consists of 11 staves of music. The score includes various musical notations such as dynamics (mf, mp), articulation (accents, slurs), and performance instructions (To Coda, D.S. al Coda s/ rep., Soli Uniss, Soli Palhetas). The score is divided into sections labeled A, B, C, D, and E, with first and second endings indicated by '1.' and '2.'. The key signature has one sharp (F#), and the time signature is 2/4.

9 **To Coda** 1. 2. *mf*

18 *mp* **A**

31 1. 2. **B** *mf*

41 1. 2. **D.S. al Coda s/ rep.** *mf*

50 *mf*

58 **Soli Uniss** **C**

67 **Soli Palhetas**

74 *mf* 3

85 **D** 2

95 1. 2.

101 *mf* **E**

109 1. 2. *mf*