

Tareco e Mariola

(Petrucio Amorim)

Arr: Marcelo Vilor

Trompetes  **To Coda**

mp

6 1. 2.

12 **A**

p

17 2

mp

23

mf

28

33 1. 2. 3

39 **B**

44 1. 2.

D.S. al Coda s/ rep.



The musical score is written for a 2º Sax-Tenor. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The first staff includes a 'Trompetes' icon and a 'To Coda' instruction. The score is divided into measures, with measure numbers 6, 12, 17, 23, 28, 33, 39, and 44 marked. There are two first and second endings at measures 6-7 and 33-34. A section labeled 'A' starts at measure 12, and a section labeled 'B' starts at measure 39. Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a 'D.S. al Coda s/ rep.' instruction at measure 44.

50  

mp Soli Banda (Trps, Req. e Flutes)

58  **C**

65  Soli Palhetas

71 

75 

81  Soli **D** *mf*

87 

92 

98  1. 2.

104  **E** *mp* 1.

112  2.