

# Tareco e Mariola

(Petrucio Amorim)

Arr: Marcelo Vilor

The musical score is written for a 2º Sax-Alto in G major (one sharp) and 4/4 time. It consists of 109 measures across 11 staves. The score includes various musical notations such as dynamics (mp, p, mf, D.S.), articulation (accents, slurs), and performance instructions (Trps, To Coda, Soli). Rehearsal marks A, B, C, D, and E are placed above specific measures. The score begins with a key signature change from G major to F# major (two sharps) at measure 9, indicated by a 'Trps' (trumpet) symbol. The piece concludes with a double bar line at measure 109.

Measures: 9, 20, 28, 36, 43, 50, 60, 70, 77, 85, 92, 101, 109.

Rehearsal marks: A, B, C, D, E.

Performance instructions: Trps, To Coda, Soli, D.S. al Coda s/ rep.

Dynamics: mp, p, mf, D.S.