

Tareco e Mariola

(Petrucio Amorim)

Arr: Marcelo Vilor

Trompetes  **To Coda**

mp

6 1. 2.

12 **A** *p* *mp* 2

20

24 *mf*

29

33 1. 2. 3

39 **B**

44 1. 2. **D.S. al Coda s/ rep.**



The musical score is written for Sax-Baritone in G major (one sharp) and 4/4 time. It consists of 44 measures. The score includes various musical notations such as treble clef, key signature, time signature, dynamics (mp, p, mf), articulation (accents, slurs), and repeat signs. There are two first and second endings at measures 33-34 and 44-45. Section markers A and B are placed above measures 12 and 39 respectively. The piece concludes with a 'To Coda' instruction and a 'D.S. al Coda s/ rep.' instruction at the end of the second ending.

50  *mp* Soli Banda (Trps, Req. e Flutes)

57  Soli Palletas

63

69

74

79 Soli *mf*

85 

90  3

96 1. 2.

102  *mp*

109 1. 2.