

# Tareco e Mariola

(Petrucio Amorim)

Arr: Marcelo Vilor

**Trompetes**  **To Coda**



The musical score is written for Trompetes (Trumpets) in G major (one sharp) and 4/4 time. It consists of 50 measures across eight staves. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A key signature change to F major (two flats) occurs at measure 12. The score is divided into sections A and B, and includes a Coda section. The piece concludes with a D.S. al Coda s/ rep. instruction at measure 47.

Measures: 6, 12, 20, 27, 31, 36, 41, 47, 50

Dynamics: *mp*, *mf*, *p*

Section A: Measures 12-19

Section B: Measures 36-40

D.S. al Coda s/ rep. (Dolce Segno al Coda senza ripetizione)

53 *mp* *Soli Uniss c Trps e Requinta* *mf*

58 **C**

63 *Soli Palhetas*

68

73

78 *Soli* *mf*

**D**

85

90

95 1.

2.

101 **E** *mp*

106 *mf* 1.

112 2.