

THE GREEN HORNET THEME

Musical score for 'The Green Hornet Theme' featuring various instruments. The score is written in 2/4 time and includes a section marked 'A' starting at measure 4. The instruments listed are:

- PICCOLO
- CLARINET IN B♭ 1
- CLARINET IN B♭ 2
- ALTO SAX.
- TENOR SAX.
- SOPRANO SAX.
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TROMBONE 1
- TROMBONE 2
- EUPHONIUM
- TUBA
- GUITAR
- PIANO
- BASS
- DRUM SET

THE GREEN HORNET THEME

This musical score is for the 'The Green Hornet Theme' and is arranged for a large ensemble. The score is written in 2/4 time and the key signature has two sharps (F# and C#). The instruments included are Piccolo, Flute 1 and 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, 2, and 3, Trombone 1 and 2, Euphonium, Tuba, Percussion (Perc.), Piano (Pno.), Bass Drum (Bass), and Double Bass (D.B.). The score is divided into measures, with a circled measure 5 containing a rehearsal mark. The conductor's part (Perc.) includes cues for 'DMIN' and 'A MIN' throughout the piece. The piano part (Pno.) features a complex rhythmic accompaniment with many sixteenth notes. The brass and woodwind parts have various melodic and harmonic lines, with some parts featuring slurs and accents. The bass and double bass parts provide a steady rhythmic foundation.

THE GREEN HORNET THEME

This musical score is for the 'The Green Hornet Theme' and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Piccolo, Soprano Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Soprano Trumpet 1 & 2, Baritone Trumpet, Tenor 1 & 2, Euphonium, Tuba, Percussion (Perc.), and Drums (Dm, Gm, Dm, Dm, Dm, Dm, E15). The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. A rehearsal mark 'Q' is placed above the first staff of the second system at measure 6. The percussion part includes a complex rhythmic pattern in the first system, which is repeated in the second system. The drum part features a consistent pattern of Dm, Gm, and Dm throughout the piece. The brass and woodwind parts feature various melodic and harmonic lines, with some instruments playing sustained notes and others playing moving lines. The overall texture is dense and characteristic of a classic big band arrangement.

THE GREEN HORNET THEME

This musical score is for the 'The Green Hornet Theme' and is arranged for a large ensemble. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Piccolo, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Trumpet 1, 2, & 3, Trombone 1 & 2, Euphonium, Tuba, Percussion, Piano, Bass, and Drums. The score is divided into measures, with a repeat sign at the beginning of the first measure. The percussion part includes a snare drum pattern. The piano part includes a bass line and chords, with specific chord voicings indicated by diamond symbols. The bass and drums parts provide a steady rhythmic foundation. The woodwinds and brass parts play melodic lines, with some instruments having specific articulation marks. The score concludes with a final chord in the piano part.

THE GREEN HORNET THEME

This musical score is for the 'The Green Hornet Theme' and is page 5 of the arrangement. It features a variety of instruments and parts:

- Picc.**: Piccolo part, starting with a grace note and playing a melodic line.
- Sf. CL. 1 & 2**: Clarinet parts, with the first clarinet playing a melodic line and the second playing a rhythmic accompaniment.
- A. Sax. & T. Sax.**: Alto and Tenor saxophone parts, both playing melodic lines.
- S. Sax.**: Soprano saxophone part, playing a rhythmic accompaniment.
- Sf. Trp. 1, 2, & 3**: Trumpet parts, with the first trumpet playing a melodic line and the others playing rhythmic accompaniment.
- Tbn. 1 & 2**: Trombone parts, playing rhythmic accompaniment.
- EUPH.**: Euphonium part, playing a melodic line.
- TUBA**: Tuba part, playing a rhythmic accompaniment.
- GR.**: Grand staff for guitar and piano, with guitar chords and piano accompaniment.
- BASS**: Bass part, playing a rhythmic accompaniment.
- D. S.**: Drum set part, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar part includes the following chord symbols: $A7/C\sharp$, D^{min} , $B7/D\sharp$, E^{maj} , A^{min} , and D^{min} . The piano part includes the following chord symbols: $A7/C\sharp$, D^{min} , $B7/D\sharp$, E^{maj} , A^{min} , and D^{min} .

THE GREEN HORNET THEME

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo)
- Sf. CL. 1** (Soprano Clarinet 1)
- Sf. CL. 2** (Soprano Clarinet 2)
- A. Sax.** (Alto Saxophone)
- T. Sax.** (Tenor Saxophone)
- S. Sax.** (Soprano Saxophone)
- Sf. Trp. 1** (Soprano Trumpet 1)
- Sf. Trp. 2** (Soprano Trumpet 2)
- Sf. Trp. 3** (Soprano Trumpet 3)
- Tbn. 1** (Tenor Trombone 1)
- Tbn. 2** (Tenor Trombone 2)
- EUPH.** (Euphonium)
- TUBA**
- GR.** (Gong)
- PNO.** (Piano)
- BASS**
- D. S.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamics. The percussion parts (GR., PNO., BASS, D. S.) feature a consistent rhythmic pattern of eighth notes. The woodwind and brass parts have more complex melodic and harmonic lines. A rehearsal mark 'E' is located at the beginning of the final measure of the Piccolo part.

THE GREEN HORNET THEME

This musical score is for the 'The Green Hornet Theme' and is page 7 of the arrangement. It features a variety of instruments and parts:

- Picc.**: Piccolo part, starting with a melodic line and later playing a rhythmic pattern.
- Sf. CL. 1 & 2**: First and Second Clarinets, playing a melodic line with a woodwind texture.
- A. Sax. & T. Sax.**: Alto and Tenor Saxophones, playing a melodic line with a woodwind texture.
- S. Sax.**: Soprano Saxophone, playing a melodic line with a woodwind texture.
- Sf. Trp. 1, 2, & 3**: First, Second, and Third Trumpets, playing a melodic line with a brass texture.
- Tbn. 1 & 2**: First and Second Trombones, playing a melodic line with a brass texture.
- EUPH.**: Euphonium, playing a melodic line with a brass texture.
- TUBA**: Tuba, playing a melodic line with a brass texture.
- PERC.**: Percussion, playing a rhythmic pattern.
- GRG. & PNO.**: Grand Piano and Piano, playing a rhythmic pattern.
- BASS & D.S.**: Bass Drum and Snare Drum, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (e.g., mf , ff), articulation (accents), and performance instructions (e.g., 4^a , 5^a , 6^a , 7^a , 8^a , 9^a , 10^a , 11^a , 12^a , 13^a , 14^a , 15^a , 16^a , 17^a , 18^a , 19^a , 20^a , 21^a , 22^a , 23^a , 24^a , 25^a , 26^a , 27^a , 28^a , 29^a , 30^a , 31^a , 32^a , 33^a , 34^a , 35^a , 36^a , 37^a , 38^a , 39^a , 40^a , 41^a , 42^a , 43^a , 44^a , 45^a , 46^a , 47^a , 48^a , 49^a , 50^a , 51^a , 52^a , 53^a , 54^a , 55^a , 56^a , 57^a , 58^a , 59^a , 60^a , 61^a , 62^a , 63^a , 64^a , 65^a , 66^a , 67^a , 68^a , 69^a , 70^a , 71^a , 72^a , 73^a , 74^a , 75^a , 76^a , 77^a , 78^a , 79^a , 80^a , 81^a , 82^a , 83^a , 84^a , 85^a , 86^a , 87^a , 88^a , 89^a , 90^a , 91^a , 92^a , 93^a , 94^a , 95^a , 96^a , 97^a , 98^a , 99^a , 100^a). The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

THE GREEN HORNET THEME

Picc. (D.C. AL COCA)
 Sv. CL. 1 (D.C. AL COCA)
 Sv. CL. 2 (D.C. AL COCA)
 A. Sax. (D.C. AL COCA)
 T. Sax. (D.C. AL COCA)
 B. Sax. (D.C. AL COCA)
 Sv. Trp. 1 (D.C. AL COCA)
 Sv. Trp. 2 (D.C. AL COCA)
 Sv. Trp. 3 (D.C. AL COCA)
 Ten. 1 (D.C. AL COCA)
 Ten. 2 (D.C. AL COCA)
 EUPH. (D.C. AL COCA)
 Tuba (D.C. AL COCA)
 Gtr. (D.C. AL COCA)
 PNO. (D.C. AL COCA)
 BASS (D.C. AL COCA)
 D. S. (D.C. AL COCA)

SUNGA
 AMIN

THE GREEN HORNET THEME

This musical score is for the 'The Green Hornet Theme'. It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments included are Piccolo, Clarinet 1 & 2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Euphonium, Tuba, Guitar, Piano, Bass, and Drums. The score consists of 16 measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The guitar and piano parts provide harmonic support with chords and arpeggios. The bass and drums provide a steady rhythmic foundation. The score includes various musical notations such as stems, beams, slurs, and dynamic markings. The guitar and piano parts include chord symbols: DMIN, AMIN, and E.

PICCOLO

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

11

22

36

44

52

66

A

B

C

D

E

F

G

D.C. AL CODA

3

mf < ff >

mf < ff >

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

12

22

36

44

52

66

A 7

B 6

C

D

E 4

F 4

G

H

O.C. AL CODA 3

mf < ff

mf < ff >

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

7

12

22

32

42

49

54

65

8

6

6

4

4

3

mf < ff >

mf < ff >

(D.C. AL CODA)

ALTO SAX.

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. There are several first and second endings marked with circled letters A, B, C, D, E, F, and G. A section labeled "D.C. AL CODA" appears at the end of the piece. The piece concludes with a final double bar line.

TENOR SAX.

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLES

7

16

26

33

42

50

57

66

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(D.C. AL CODA)

mf

ff

6

4

4

BARITONE SAX.

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

The musical score is written for Baritone Saxophone in 4/4 time with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The score includes various dynamics such as *mf* and *ff*, and articulations like accents and slurs. Performance markings include a 'D.C. AL CODA' instruction and a 'D.C.' symbol. The score is divided into sections labeled A through G. Measure numbers 9, 17, 25, 33, 41, 49, and 57 are indicated at the beginning of their respective staves. The piece concludes with a final measure marked with a double bar line and a fermata.

THE GREEN HORNET THEME

3

A

8

B

13

C

18

♯

THE GREEN HORNET THEME



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a complex rhythmic pattern of eighth and sixteenth notes. A dynamic marking *mf* is present below the first few notes.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A measure rest is present. A dynamic marking *ff* is located below the staff. A circled number 2 is positioned above the staff.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A circled number 3 is positioned above the staff.



Musical staff 4: Treble clef, key signature of two sharps. The staff contains a rhythmic pattern of eighth notes. A circled number 4 is positioned above the staff. A dynamic marking *F#7* is above the staff. The word *SWING* is written above the staff.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A circled number 5 is positioned above the staff. The text *(D.C. AL CODA)* is written above the staff.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A circled number 6 is positioned above the staff.

TRUMPET IN B \flat 2

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAALER

7

16

25

36

56

A

B

C

D

E

F

G

D.C. AL CODA

65

TRUMPET IN B \flat 3

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

10

19

65

A

B

C

D

E

F

G

D.C. AL CODA

TROMBONE 1

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

10

19

28

47

57

66

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(H)

D.C. AL CODA

TUBA

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

(A)

(B)

(C)

(D)

(E)

(F)

(G)

(D.C. AL CODA)

(H)

THE GREEN HORNET THEME

BILLY MAY
BRIAN SAOLER

Handwritten guitar score for 'The Green Hornet Theme'. The score is written in treble clef with a 4/4 time signature. It consists of several systems of music, each with a staff of notes and a line of chord diagrams above it. The chords are labeled with letters and accidentals, such as E, A, Dmin, Gmin, F#dim/B, Amin/C, A7/C#, B7/D#, Ema9, and E13. Some chords are enclosed in boxes and labeled with letters A, B, C, D, E, F, G. The score includes measure numbers 10, 19, 28, 46, and 55. There are also dynamic markings like 'me' and 'ff' with hairpins. The piece concludes with a double bar line and the instruction '(D.C. AL CODA)'.

PIANO

BILLY MAY
BRIAN SAOLER

THE GREEN HORNET THEME

9

E

A

Amin

Dmin

Amin

Dmin

15

Amin

Amin

Amin

B

Dmin

Gmin

Dmin

Gmin

Dmin

Dmin

Dmin

21

C

E13

F13

D

Amin

G#dim/B

Amin/C

A7/C#

Dmin

B7/D#

27

E

Amin

Dmin

Amin

Dmin

Amin

Amin

Amin

33

F

Dmin

Gmin

Dmin

Gmin

Dmin

Dmin

Dmin

G

E13

39

Amin

D.C. AL CODA

45

Amin

Dmin

Amin

Dmin

Amin

THE GREEN HORNET THEME

(A)

Musical staff for section A, starting with a treble clef and a 4/4 time signature. It begins with a melodic phrase of four eighth notes (G4, A4, B4, C5) followed by a series of rhythmic patterns consisting of eighth notes with diagonal slashes.

(B)

(C)

Musical staff for section B, consisting of a continuous series of eighth notes with diagonal slashes.

Musical staff for section C, starting with a treble clef and a 4/4 time signature. It begins with a melodic phrase of four eighth notes (G4, A4, B4, C5) followed by a series of rhythmic patterns consisting of eighth notes with diagonal slashes. A circled 'D' with a crosshair is positioned above the staff. The staff then features a series of chords marked with an asterisk (*), each followed by a quarter rest.

25

(E)

(F)

Musical staff for section E, starting with a treble clef and a 4/4 time signature. It begins with a series of eighth notes with diagonal slashes, followed by a melodic phrase of four eighth notes (G4, A4, B4, C5) and another series of eighth notes with diagonal slashes.

34

(G)

Musical staff for section G, consisting of a continuous series of eighth notes with diagonal slashes.

46

(D.C. AL CODA)

Musical staff for section D.C. AL CODA, starting with a treble clef and a 4/4 time signature. It begins with a series of eighth notes with diagonal slashes, followed by a melodic phrase of four eighth notes (G4, A4, B4, C5) and another series of eighth notes with diagonal slashes. A circled 'D' with a crosshair is positioned above the staff. The staff then features a series of chords marked with an asterisk (*), each followed by a quarter rest.

58

(D)

Musical staff for section D, starting with a treble clef and a 4/4 time signature. It begins with a series of eighth notes with diagonal slashes, followed by a melodic phrase of four eighth notes (G4, A4, B4, C5) and another series of eighth notes with diagonal slashes. A circled 'D' with a crosshair is positioned above the staff. The staff then features a series of chords marked with an asterisk (*), each followed by a quarter rest.

65