

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

Flauta *f* *mf*

Clarinete E♭ *f* *mf*

1º Clarinete B♭ *f* *mf*

2º Clarinete B♭ *f* *mf*

3º Clarinete B♭ *f* *mf*

Sax Alto E♭ *f* *mf*

Sax Tenor B♭ *f* *p*

Sax Baritone E♭ *f* *mf*

1º Horn E♭ *f* *p*

2º Horn E♭ *f* *p*

3º Horn E♭ *f* *p*

1º Trompete B♭ *f* *mf*

2º Trompete B♭ *f* *mf*

3º Trompete B♭ *f* *mf*

1º Trombone *f* *p*

2º Trombone *f* *p*

3º Trombone *f* *p*

Euphonium B♭ *f* *p*

Tuba B♭ *f* *mf*

Bateria *f* *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- 1° Cl. B♭ (First Clarinet in B-flat)
- 2° Cl. B♭ (Second Clarinet in B-flat)
- 3° Cl. B♭ (Third Clarinet in B-flat)
- Sx. A. E♭ (Saxophone Alto in E-flat)
- Sx. T. B♭ (Saxophone Tenor in B-flat)
- B. Sx. (Baritone Saxophone)
- 1° Hn. E♭ (First Horn in E-flat)
- 2° Hn. E♭ (Second Horn in E-flat)
- 3° Hn. E♭ (Third Horn in E-flat)
- 1° Tpt. B♭ (First Trumpet in B-flat)
- 2° Tpt. B♭ (Second Trumpet in B-flat)
- 3° Tpt. B♭ (Third Trumpet in B-flat)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- 3° Tbn. (Third Trombone)
- Euph. B♭ (Euphonium in B-flat)
- Tuba
- Bat. (Bass Drum)

The score is written in 7/8 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The page is numbered 7 in the top left corner.

Hino da Maçonaria

3

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, with staves arranged vertically. The instruments listed on the left include Flute (Fl.), E♭ Clarinet (E♭ Cl.), 1° Clarinet B♭ (1° Cl. B♭), 2° Clarinet B♭ (2° Cl. B♭), 3° Clarinet B♭ (3° Cl. B♭), Saxophone A E♭ (Sx. A. E♭), Saxophone T B♭ (Sx. T. B♭), Baritone Saxophone (B. Sx.), 1° Horn E♭ (1° Hn. E♭), 2° Horn E♭ (2° Hn. E♭), 3° Horn E♭ (3° Hn. E♭), 1° Trumpet B♭ (1° Tpt. B♭), 2° Trumpet B♭ (2° Tpt. B♭), 3° Trumpet B♭ (3° Tpt. B♭), 1° Trombone (1° Tbn.), 2° Trombone (2° Tbn.), 3° Trombone (3° Tbn.), Euphonium B♭ (Euph. B♭), Tuba, and Bass Drum (Bat.).

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a rehearsal mark '13' indicating the start of a new section. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used throughout. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over the notes.

20

1. 2.

Fl. *mf* *f*

E♭ Cl. *mf* *f*

1° Cl. B♭ *mf* *f*

2° Cl. B♭ *mf* *f*

3° Cl. B♭ *mf* *f*

Sx. A. E♭ *mf* *f*

Sx. T. B♭

B. Sx.

1° Hn. E♭

2° Hn. E♭

3° Hn. E♭

1° Tpt. B♭ *mf* *f*

2° Tpt. B♭ *mf* *f*

3° Tpt. B♭ *mf* *f*

1° Tbn. *f*

2° Tbn. *f*

3° Tbn. *f*

Euph. B♭ *f*

Tuba

Bat. *f*

Detailed description: This is a page from a musical score for 'Hino da Maçonaria'. It features 20 staves, each representing a different instrument or voice part. The instruments listed on the left are Flute (Fl.), E♭ Clarinet (E♭ Cl.), 1st Clarinet B♭ (1° Cl. B♭), 2nd Clarinet B♭ (2° Cl. B♭), 3rd Clarinet B♭ (3° Cl. B♭), Saxophone Alto E♭ (Sx. A. E♭), Saxophone Tenor B♭ (Sx. T. B♭), Bass Saxophone (B. Sx.), 1st Horn E♭ (1° Hn. E♭), 2nd Horn E♭ (2° Hn. E♭), 3rd Horn E♭ (3° Hn. E♭), 1st Trumpet B♭ (1° Tpt. B♭), 2nd Trumpet B♭ (2° Tpt. B♭), 3rd Trumpet B♭ (3° Tpt. B♭), 1st Trombone (1° Tbn.), 2nd Trombone (2° Tbn.), 3rd Trombone (3° Tbn.), Euphonium B♭ (Euph. B♭), Tuba, and Bass Drum (Bat.). The score is divided into two systems. The first system starts at measure 20 and continues to measure 25. The second system starts at measure 26 and continues to measure 31. Dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and slurs.

Flauta

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

4

f

mf

7

10

f

14

f

19

mf

f

23

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

The musical score is written for Clarinet Eb in 4/4 time, key of D major (two sharps). It consists of 24 measures, divided into six systems of four measures each. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (>), slurs, and triplets.

Measure numbers are indicated at the beginning of each system: 1, 4, 7, 10, 14, 18, and 22.

The score includes the following musical elements:

- Measure 1:** Starts with a forte (*f*) dynamic. The first measure contains a triplet of eighth notes.
- Measure 4:** Starts with a mezzo-forte (*mf*) dynamic. The first measure contains a triplet of eighth notes.
- Measure 7:** Continues the melody with slurs and ties.
- Measure 10:** Features a triplet of eighth notes and a forte (*f*) dynamic.
- Measure 14:** Continues the melody with slurs and ties.
- Measure 18:** Features a triplet of eighth notes and a mezzo-forte (*mf*) dynamic.
- Measure 22:** Continues the melody with slurs and ties.

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

f

4 *mf*

7

10 *f*

14 *f*

18 *mf* *f*

22

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

The musical score is written for the 2º Clarinete B \flat in 4/4 time, key of D major. It consists of 24 measures, divided into six systems of four measures each. The score includes various musical notations such as dynamics (*f*, *mf*), articulation (>), slurs, and triplets.

Measure 1: *f* (forte). The measure begins with a quarter rest, followed by a quarter note D5, an eighth note E5, and a quarter note F#5. The next measure contains a quarter note G5, an eighth note A5, and a quarter note B5. The third measure features a quarter note D5 with an accent (>) and a dotted quarter note E5. The fourth measure contains a quarter note F#5, an eighth note G5, and a quarter note A5.

Measure 5: *mf* (mezzo-forte). The measure begins with a quarter note D5, an eighth note E5, and a quarter note F#5. The next measure contains a quarter note G5, an eighth note A5, and a quarter note B5. The third measure features a quarter note D5 with an accent (>) and a dotted quarter note E5. The fourth measure contains a quarter note F#5, an eighth note G5, and a quarter note A5.

Measure 7: The measure begins with a quarter note D5, an eighth note E5, and a quarter note F#5. The next measure contains a quarter note G5, an eighth note A5, and a quarter note B5. The third measure features a quarter note D5 with an accent (>) and a dotted quarter note E5. The fourth measure contains a quarter note F#5, an eighth note G5, and a quarter note A5.

Measure 10: The measure begins with a quarter note D5, an eighth note E5, and a quarter note F#5. The next measure contains a quarter note G5, an eighth note A5, and a quarter note B5. The third measure features a quarter note D5 with an accent (>) and a dotted quarter note E5. The fourth measure contains a quarter note F#5, an eighth note G5, and a quarter note A5.

Measure 14: *f* (forte). The measure begins with a quarter note D5, an eighth note E5, and a quarter note F#5. The next measure contains a quarter note G5, an eighth note A5, and a quarter note B5. The third measure features a quarter note D5 with an accent (>) and a dotted quarter note E5. The fourth measure contains a quarter note F#5, an eighth note G5, and a quarter note A5.

Measure 18: The measure begins with a quarter note D5, an eighth note E5, and a quarter note F#5. The next measure contains a quarter note G5, an eighth note A5, and a quarter note B5. The third measure features a quarter note D5 with an accent (>) and a dotted quarter note E5. The fourth measure contains a quarter note F#5, an eighth note G5, and a quarter note A5.

Measure 22: The measure begins with a quarter note D5, an eighth note E5, and a quarter note F#5. The next measure contains a quarter note G5, an eighth note A5, and a quarter note B5. The third measure features a quarter note D5 with an accent (>) and a dotted quarter note E5. The fourth measure contains a quarter note F#5, an eighth note G5, and a quarter note A5.

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

The musical score is written for a 3rd Clarinet in B-flat, in the key of D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 4 and includes a mezzo-forte (*mf*) dynamic. The third staff starts at measure 7. The fourth staff starts at measure 11 and includes a forte (*f*) dynamic. The fifth staff starts at measure 15 and includes a forte (*f*) dynamic. The sixth staff starts at measure 19 and includes both mezzo-forte (*mf*) and forte (*f*) dynamics. The seventh staff starts at measure 23 and ends with a double bar line. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings.

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

3

6

9

12

15

18

21

24

f

mf

f

f

mf

1.

2.

3

3

Sax Tenor B \flat

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

3

6

9

12

15

18

21

24

f

p

2

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

3

6

9

12

15

18

21

24

f

mf

1.

2.

1º Horn E♭

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

3

6

9

12

15

18

21

24

f

p

1.

2.

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

3

6

9

12

15

18

21

24

f

p

1.

2.

The musical score is written for a 2º Horn in E♭, in 4/4 time, with a key signature of three sharps (F#, C#, G#). The piece is titled 'Hino da Maçonaria' by Dom Pedro I, arranged by Argemiro Correia. The score consists of 24 measures, organized into six systems of four measures each. The first system begins with a forte (*f*) dynamic. The second system includes a piano (*p*) dynamic marking. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties. First and second endings are indicated by bracketed lines above measures 18-20 and 21-23 respectively. The piece concludes with a final double bar line at measure 24.

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

3º Horn E♭

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

3

6

9

12

15

18

21

24

f

p

1.

2.

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

3

6

9

12

15

18

21

24

f

mf

f

mf

f

mf

f

mf

1.

2.

3

3

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

3

6

9

12

15

18

21

24

f

mf

f

mf

f

mf

1.

2.

3

3

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

3º Trompete Bb

f

3

mf

6

9

12

mf

15

f

18

3

1.

mf

21

2.

f

24

The musical score is written for a 3rd Trombone Bb part in 4/4 time. The key signature has two sharps (F# and C#). The score consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff is marked with a mezzo-forte (*mf*) dynamic. The fourth staff is marked with a mezzo-forte (*mf*) dynamic. The fifth staff is marked with a mezzo-forte (*mf*) dynamic. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff is marked with a mezzo-forte (*mf*) dynamic. The eighth staff is marked with a forte (*f*) dynamic. The ninth staff is marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings (*f*, *mf*) and articulation marks (accents, slurs). The score is numbered 3, 6, 9, 12, 15, 18, 21, and 24, indicating measure numbers.

1º Trombone

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

1. *f*

3. *p*

6.

9.

12.

15.

18. 1.

21. 2. *f*

24.

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

2º Trombone

f

3

p

6

9

12

15

18

1. 21

2. *f*

24

Detailed description: This is a musical score for the 2nd Trombone part of the 'Hino da Maçonaria' by Dom Pedro I, arranged by Argemiro Correia. The score is written in bass clef with a 4/4 time signature. It begins with a forte (*f*) dynamic and a key signature of one flat. The melody consists of eighth and quarter notes, with some measures containing beamed sixteenth notes. There are several accents (>) and a crescendo hairpin. The score includes repeat signs with first and second endings. The dynamics change to piano (*p*) in the second measure of the first system and back to forte (*f*) in the second measure of the fourth system. The piece concludes with a final cadence.

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

3º Trombone

f

3

p

6

9

12

15

18

1.

21

2.

f

24

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

The musical score is written for Euphonium B \flat in 4/4 time, featuring a key signature of two sharps (F# and C#). The piece is arranged by Argemiro Correia. The score consists of nine staves of music, with measures numbered 1 through 24. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes and a piano (*p*) dynamic marking. The third staff continues the melodic line. The fourth staff features a long, sustained note. The fifth staff begins at measure 12. The sixth staff continues the melody. The seventh staff includes a first ending bracket labeled '1.'. The eighth staff includes a second ending bracket labeled '2.' and a forte (*f*) dynamic marking. The ninth staff concludes the piece with a final measure.

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

The musical score is written for Euphonium in 4/4 time. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic marking. The score features various musical notations including eighth and sixteenth notes, rests, and slurs. There are also dynamic markings such as *f* and *p*, and articulation marks like accents (>). The piece concludes with a repeat sign at the end of the ninth staff.

3

6

9

12

15

18

21

24

Tuba B \flat

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

3

6

9

12

15

18

21

24

f

mf

f

Tuba E \flat

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

3

6

9

12

15

18

21

24

f

mf

1.

2.

Tuba C

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

3

6

9

12

15

18

21

24

f

mf

1.

2.

f

Bateria

Hino da Maçonaria

Dom Pedro I

Arr. Argemiro Correia

1. 2.