



*Feliz*  
**ANIVERSÁRIO**

# DOBRADO COMANDANTE RAIZ

Coronel Comandante-Geral  
José Cláudio Barreto de Sousa

**COMPOSIÇÃO:**

Subtenente BM Argemiro Correia de Oliveira Neto



**2023**

# Pequeno Histórico do Dobrado Comandante Raiz

Em uma solenidade de troca de comando da Unidade do Corpo de Bombeiro Militar no quartel do Conjunto Ceará, no momento das falas das autoridades presentes, foi citado a expressão COMANDANTE RAIZ, fazendo alusão a informação que o Cel. Comandante Geral José Cláudio Barreto de Sousa, tinha entrado na corporação como soldado, e hoje se encontrava Comandante Geral, e por conhecer um pouco sua trajetória, e ter participado de serviços de estádio onde o mesmo foi comandante e lembrando de conversas que tinha com as praças escaladas no serviço, me propus a fazer essa homenagem, eternizando seu nome em uma música no formato de uma DOBRADO, sendo a forma mais singela de se homenagear um militar.

Pensando como poderia ser esse dobrado, tive a inspiração de identificar com trechos característicos, a posição de comandante-geral, com toques específicos de corneta e a GRANADEIRA, exordio que a banda de música sempre faz quando da sua chegada, e mais com melodias fortes e suaves, com pequenos toques da alegria que faz parte de sua personalidade.

Como compositor é de imensa alegria poder homenagear alguém que sempre teve como sua obsessão, a melhoria e valorização do Corpo de Bombeiros Militar do Ceará, e ainda mais ter vindo das raízes do efetivo, sendo recruta e hoje está no mais alto posto da Corporação.



# Resumo do Currículo

## Formação:

1. Graduação: Universidade Estadual do Ceará  
Bacharelado em Música - Composição

## 2. Especialização:

Faculdade de Tecnologia Darcy Ribeiro  
Pós-Graduação em Arte e Educação para o Ensino da Música

## Alguns Cursos

### 1. Curso de Regência de Bandas de Música

Local: Município de Pindoretama

Professor: Francisco Eduardo Fideles Dutra

### 2. Curso Básico de Harmonia

Local: Secretaria da Cultura do Estado do Ceará

Professor: Francisco Eduardo Fideles Dutra

### 3. Capacitação para Maestros

Local: Secretaria da Cultura do Estado do Ceará

Professor: Francisco José Costa Holanda

### 4. Princípios Básicos de Arranjo e Orquestração para Regentes de Bandas

Local: Secretaria da Cultura do Estado do Ceará

Professor: Liduino José Pintombeira de Oliveira

### 5. Curso de Capacitação para Regentes de Bandas Militares 2019 – Turma I

Local: AESP (Academia estadual de Segurança Pública do Ceará)

Professores: José Vilderglan Rosalino Farias e Francisco Jardilino Maciel

## Alguns Cursos Ministrados

### 1. Introdução à Harmonia e Análise

Realizado nas cidades de Altaneira-CE, no período de 08 a 10 de maio de 2009,  
AAMARTE, 2009, 24 horas cada;

### 2. Introdução à Harmonia e Análise

Realizado nas cidades de Senador Pompeu-CE, no período  
de 22 a 24 de maio de 2009, AAMARTE, 2009, 24 horas cada;

### 3. Introdução à Harmonia e Análise

Realizado nas cidades de Altaneira-CE, no período de 05 a 07 de junho de 2009,  
AAMARTE, 2009, 24 horas cada;

## Prêmios Recebidos

### 1. Jovem Regente 2004

2. Prêmio Alberto Nepomuceno de Composição para Banda de Música

Música: A Vida é uma Festa, SECULT CE, 2008



ST BM **Argemiro** Correia de Oliveira Neto

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral

### José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed on the left side of the score are:

- Flauta C
- Clarinete Eb
- 1º Clarinete Bb
- 2º Clarinete Bb
- 3º Clarinete Bb
- Sax Soprano Bb
- 1º Sax Alto Eb
- 2º Sax Alto Eb
- 1º Sax Tenor Bb
- 2º Sax Tenor Bb
- Sax Baritone Eb
- 1º Trompeta Bb
- 2º Trompeta Bb
- 3º Trompeta Bb
- 1º Horn F
- 2º Horn F
- 1º Trombone C
- 2º Trombone C
- 3º Trombone C
- Euphonium Bb
- Tuba Bb
- Percussão

Each staff contains musical notation with specific dynamics like ***ff*** (fortissimo), ***mf*** (mezzo-forte), and ***p*** (pianissimo). The score is set in 3/4 time and includes various rests and performance markings.

Comandante Raiz  
Score

2

Fl.

Cl. Eb

1º Cl. Bb

2º Cl. Bb

3º Cl. Bb

SS. Bb

1º SA Eb

2º SA Eb

1º ST Bb

T. Sx.

B. Sx.

1º Tpt. Bb

2º Tpt. Bb

3º Tpt. Bb

1º Hn. F

2º Hn. F

1º Tbn. C

2º Tbn. C

3º Tbn. C

Euph. Bb

Tuba Bb

D. S.

Fim

§

Comandante Raiz

27

Fl.

Cl. E<sup>#</sup>

1º Cl. B<sup>b</sup>

2º Cl. B<sup>b</sup>

3º Cl. B<sup>b</sup>

SS. B.

1º SA E<sup>#</sup>

2º SA E<sup>#</sup>

1º ST B<sup>b</sup>

T. Sx.

B. Sx.

1º Tpt. B<sup>b</sup>

2º Tpt. B<sup>b</sup>

3º Tpt. B<sup>b</sup>

1º Hn. F

2º Hn. F

1º Tbn. C

2º Tbn. C

3º Tbn. C

Euph. B<sup>b</sup>

Tuba B<sup>b</sup>

D. S.

mf

27

2 2 2 2 2 2 2

Comandante Raiz

4

Fl.

Cl. E.

1º Cl. B.

2º Cl. B.

3º Cl. B.

SS. B.

1º SA E.

2º SA E.

1º ST B.

T. Sx.

B. Sx.

1º Tpt. B.

2º Tpt. B.

3º Tpt. B.

1º Hn. F.

2º Hn. F.

1º Tbn. C.

2º Tbn. C.

3º Tbn. C.

Euph. B.

Tuba B.

D. S.

Comandante Raiz

Fl.

Cl. E.

1º Cl. B.

2º Cl. B.

3º Cl. B.

SS. B.

1º SA E.

2º SA E.

1º ST B.

T. Sx.

B. Sx.

1º Tpt. B.

2º Tpt. B.

3º Tpt. B.

1º Hn. F.

2º Hn. F.

1º Tbn. C.

2º Tbn. C.

3º Tbn. C.

Euph. B.

Tuba B.

D. S.

This musical score page shows a dense arrangement of instruments. The top half features woodwind and brass sections, while the bottom half features brass and percussion. The instruments listed include Flute, Clarinet E, Clarinet B, Bassoon, Alto Saxophone, Trombone, Bass Trombone, Horn F, Horn C, Trombone C, Trombone B, Double Bass, and Double Bassoon. The score is divided into two main sections by measure number: 53 and 53. In section 53, the woodwinds play eighth-note patterns, and the brass play sixteenth-note patterns. In section 53, the woodwinds play eighth-note patterns, and the brass play sixteenth-note patterns. The bassoon and alto saxophone provide harmonic support. The brass section, including the three trombones and the double bass, play sustained notes. The double bassoon provides rhythmic support. The overall texture is rich and dynamic, with frequent forte markings (ff).

Comandante Raiz

6

Fl.

Cl. E.

1º Cl. B.

2º Cl. B.

3º Cl. B.

SS. B.

1º SA E.

2º SA E.

1º ST B.

T. Sx.

B. Sx.

1º Tpt. B.

2º Tpt. B.

3º Tpt. B.

1º Hn. F.

2º Hn. F.

1º Tbn. C.

2º Tbn. C.

3º Tbn. C.

Euph. B.

Tuba B.

D. S.

Comandante Raiz

Fl.

Cl. E.

1º Cl. B.

2º Cl. B.

3º Cl. B.

SS. B.

1º SA E.

2º SA E.

1º ST B.

T. Sx.

B. Sx.

1º Tpt. B.

2º Tpt. B.

3º Tpt. B.

1º Hn. F.

2º Hn. F.

1º Tbn. C.

2º Tbn. C.

3º Tbn. C.

Euph. B.

Tuba B.

D. S.

Comandante Raiz

8

Fl.

Cl. E.

1º Cl. B.

2º Cl. B.

3º Cl. B.

SS. B.

1º SA E.

2º SA E.

1º ST B.

T. Sx.

B. Sx.

1º Tpt. B.

2º Tpt. B.

3º Tpt. B.

1º Hn. F.

2º Hn. F.

1º Tbn. C.

2º Tbn. C.

3º Tbn. C.

Euph. B.

Tuba B.

D. S.

94

1. > 2. >

D.S. al Coda

Comandante Raiz

Fl. *ff* *mp*

Cl. E. *ff* *mp*

1º Cl. B. *ff* *mp*

2º Cl. B. *ff* *mp*

3º Cl. B. *ff* *mp*

SS. B. *ff* *mp*

1º SA E. *ff* *mp*

2º SA E. *ff* *mp*

1º ST B. *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mp*

1º Tpt. B. *ff* *mf* *mf*

2º Tpt. B. *ff* *mf* *mf*

3º Tpt. B. *ff* *mf* *mf*

1º Hn. F. *ff* *mp*

2º Hn. F. *ff* *mp*

1º Tbn. C. *ff* *mp*

2º Tbn. C. *ff* *mp*

3º Tbn. C. *ff* *mp*

Euph. B. *ff* *mf* *mf*

Tuba B. *ff* *mp*

D. S. *ff* *2* *mp* *2* *2*

Comandante Raiz

10

Fl.

Cl. E.

1º Cl. B.

2º Cl. B.

3º Cl. B.

SS. B.

1º SA E.

2º SA E.

1º ST B.

T. Sx.

B. Sx.

1º Tpt. B.

2º Tpt. B.

3º Tpt. B.

1º Hn. F.

2º Hn. F.

1º Tbn. C.

2º Tbn. C.

3º Tbn. C.

Euph. B.

Tuba B.

D. S.

122

*f*

Comandante Raiz

Fl.                                                          136                                                                                D.C. al Fine

Cl. E<sub>b</sub>

1º Cl. B<sub>b</sub>

2º Cl. B<sub>b</sub>

3º Cl. B<sub>b</sub>

SS. B.

1º SA E<sub>b</sub>

2º SA E<sub>b</sub>

1º ST B<sub>b</sub>

T. Sx.

B. Sx.

1º Tpt. B<sub>b</sub>

2º Tpt. B<sub>b</sub>

3º Tpt. B<sub>b</sub>

1º Hn. F

2º Hn. F

1º Tbn. C

2º Tbn. C

3º Tbn. C

Euph. B<sub>b</sub>

Tuba B<sub>b</sub>

D. S.

Flauta C

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

ff

mf ff

Fim 2 8 16

f

ff

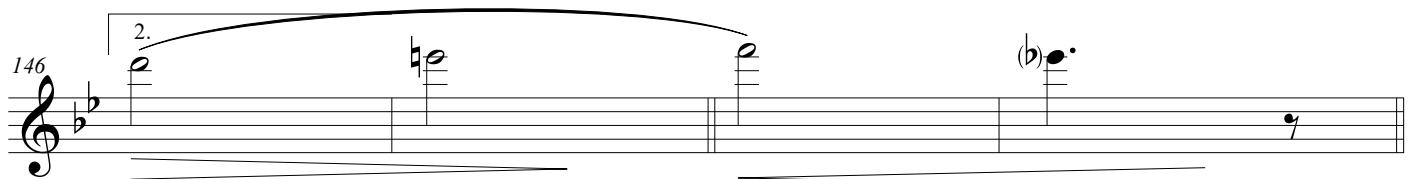
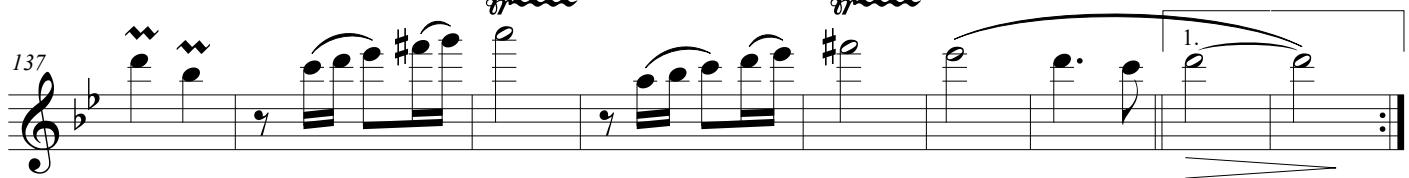
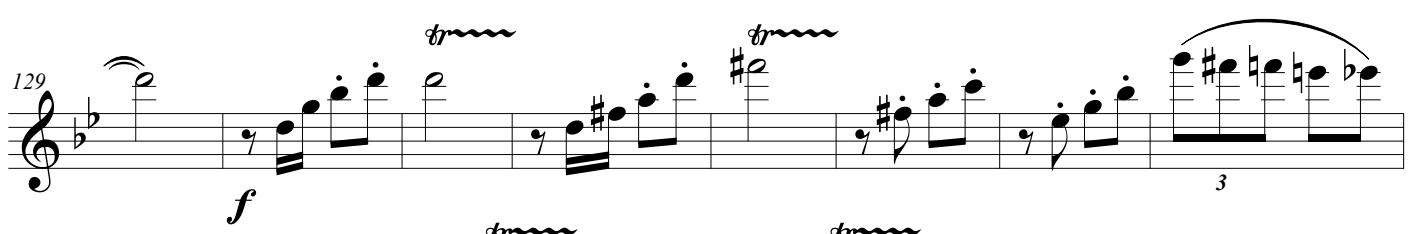
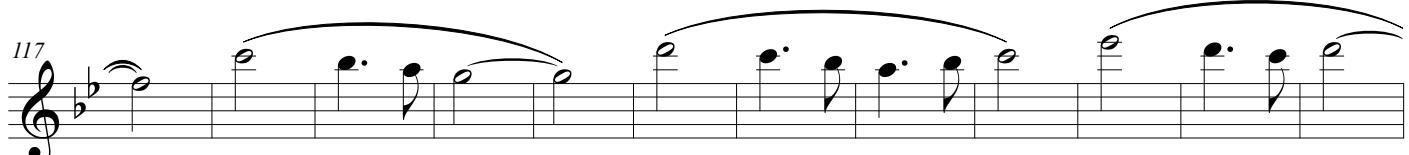
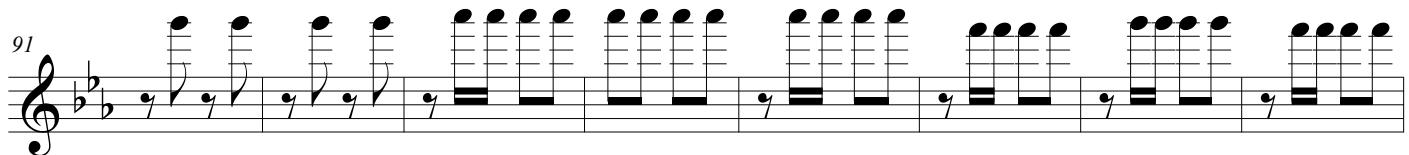
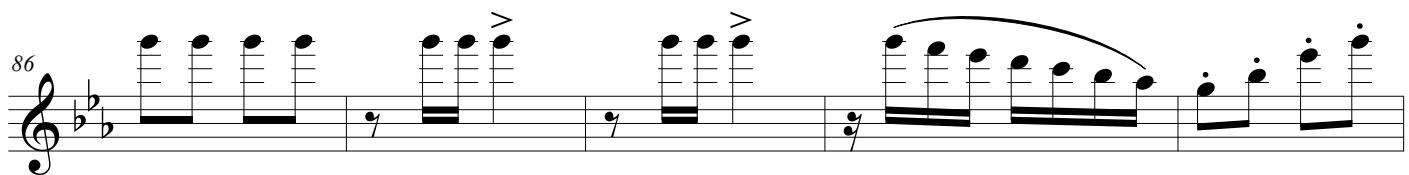
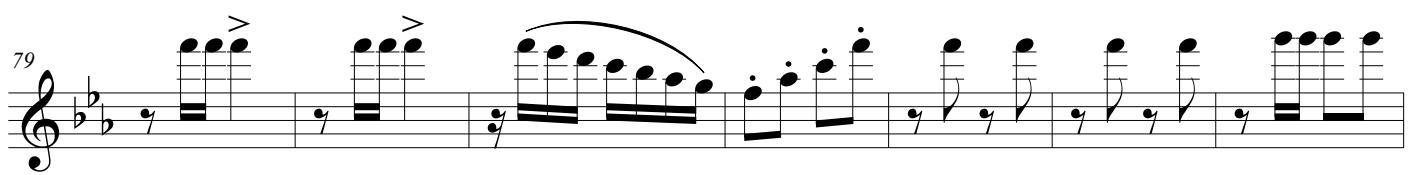
ff

ff

ff

Comandante Raiz  
Flauta C

2



D.C. al Fine

Clarinete E♭

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The sheet music consists of ten staves of musical notation for Clarinet E♭. The key signature is one sharp (F#). The time signature is 2/4 throughout. The music includes dynamic markings such as *ff*, *mf*, and *f*. There are several performance instructions like grace notes, slurs, and fermatas. The first staff starts with a dynamic *ff*. The second staff begins with *mf* and ends with *ff*. The third staff features a fermata over the first measure and ends with *Fim* (End) and a repeat sign. The fourth staff starts with a dynamic *mf*. The fifth staff begins with a dynamic *f*. The sixth staff features a fermata over the first measure and ends with a repeat sign. The seventh staff begins with a dynamic *ff*. The eighth staff begins with a dynamic *f*. The ninth staff begins with a dynamic *ff*. The tenth staff ends with a dynamic *ff*.

## Comandante Raiz

Clarinete E♭

2

81

89

97

1.                   2.

105

D.S. al Coda

113

121

128

*trill*                   *trill*

135

3

142

1.                   2.

D.C. al Fine

1º Clarinete B♭

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The sheet music consists of ten staves of musical notation for 1st B-flat Clarinet. The first staff begins with a dynamic of ***ff***. The second staff starts with ***mf*** and ends with ***ff***. The third staff includes markings **Fim**, **2**, and **§**, with ***mf*** at the end. The fourth staff begins at measure 23. The fifth staff starts at measure 34 with a dynamic of ***f***. The sixth staff begins at measure 43. The seventh staff starts at measure 50 with a dynamic of ***ff***. The eighth staff begins at measure 60. The ninth staff starts at measure 69 with a dynamic of ***ff***.

## Comandante Raiz

1º Clarinete B♭

77

85

93

101

1. | 2. >

*ff*

D.S. al Coda

*ff*

109

*mp*

119

127

*f*

135

143

1

2

#

(b)

D.C. al Fine

2º Clarinete B♭

# Comandante Raiz

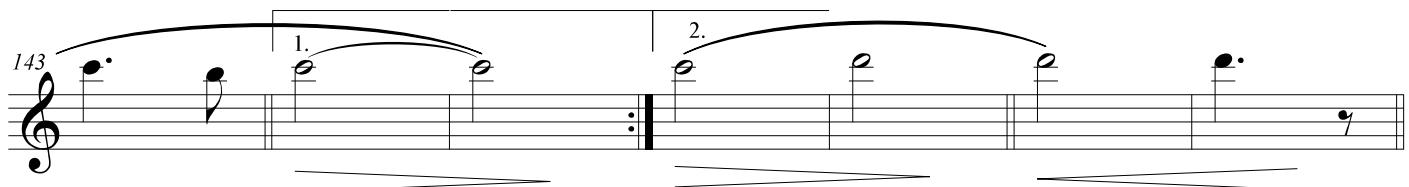
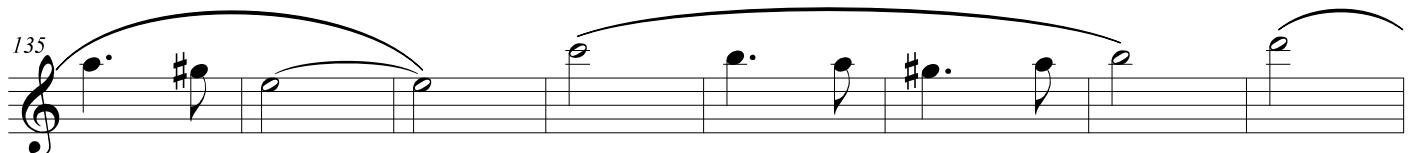
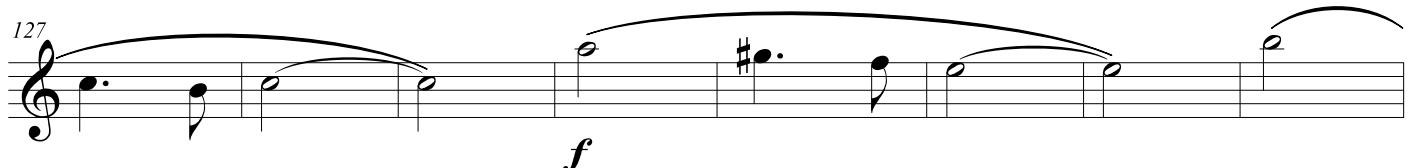
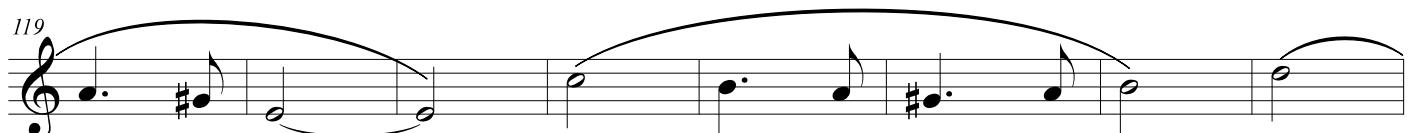
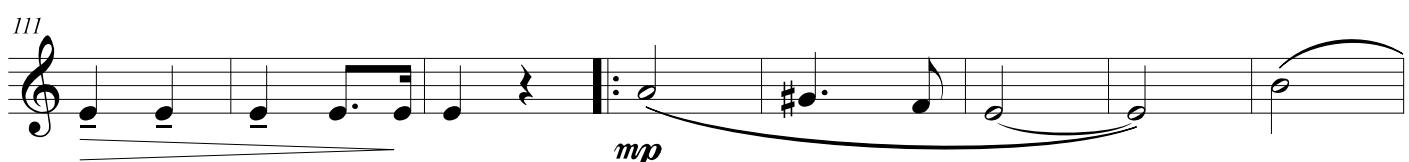
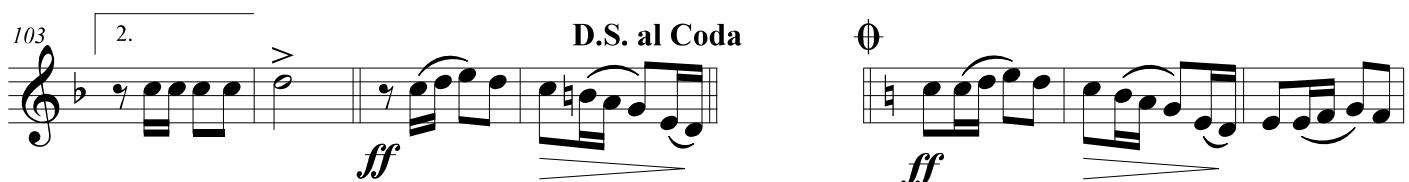
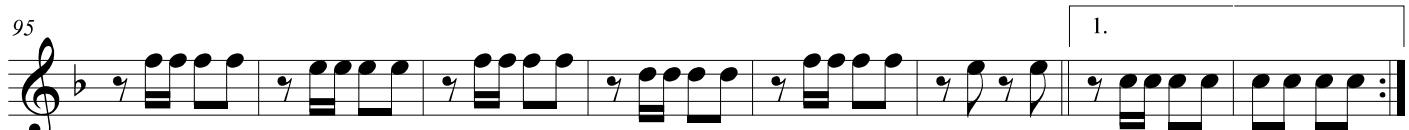
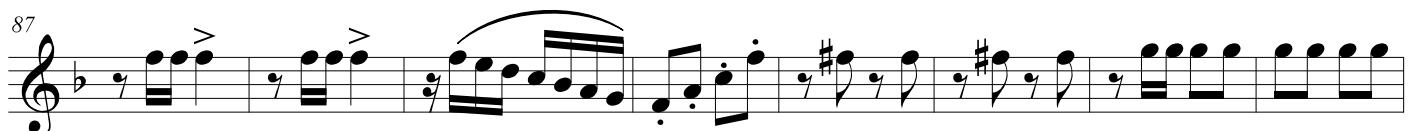
## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score consists of ten staves of music for 2º Clarinete B♭. The key signature varies throughout the piece, including G major, F major, and B♭ major. The time signature is primarily common time (indicated by '2'). The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The first staff begins with a dynamic *ff*. The second staff starts with *mf* and ends with *ff*. Staff 14 concludes with a fermata and the instruction "Fim". Staff 24 begins with a melodic line. Staff 35 features a dynamic *f* and a measure with a triplets indicator. Staff 44 includes a dynamic *f*, a fermata, and a dynamic *ff*. The score continues with staves 52, 62, and 71, each concluding with a dynamic *ff*.

Comandante Raiz  
2º Clarinete B♭

2



D.C. al Fine

3º Clarinete B♭

**Comandante Raiz**  
Homenagem ao Coronel Comandante-Geral  
José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The sheet music consists of ten staves of musical notation for 3rd B-flat Clarinet. The key signature varies throughout the piece, including G major, F major, and B-flat major. The time signature is mostly common time (indicated by '4'). The dynamic markings include *ff*, *mf*, and *f*. The first staff begins with a forte dynamic (*ff*). The second staff starts with a mezzo-forte dynamic (*mf*) and includes a dynamic marking *ff*. The third staff ends with a fermata over the first note and the instruction "Fim". The fourth staff begins with a forte dynamic (*f*) and includes a dynamic marking *mf*. The fifth staff starts at measure 24. The sixth staff begins at measure 35. The seventh staff begins at measure 44. The eighth staff begins at measure 53. The ninth staff begins at measure 62. The tenth staff begins at measure 71.

Comandante Raiz  
3º Clarinete B♭

79

87

95

103 D.S. al Coda

III

119

127 f

135

143

D.C. al Fine

Sax Soprano B♭

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The sheet music consists of eight staves of musical notation for soprano saxophone. The key signature varies throughout the piece, including G major, F major, and B-flat major. The time signature is mostly common time (indicated by '2'). The music features various dynamic markings such as ff (fortissimo), f (forte), mf (mezzo-forte), and sforzando (sf). The first staff begins with a forte dynamic (ff) and includes grace notes. The second staff starts with a mezzo-forte dynamic (mf) and transitions to ff. The third staff includes a fermata over the word 'Fim' (End) and a measure number '2'. The fourth staff ends with a mezzo-forte dynamic (mf). The fifth staff begins at measure 23. The sixth staff begins at measure 34 with a forte dynamic (f). The seventh staff begins at measure 43. The eighth staff begins at measure 50, featuring a dynamic ff and a section labeled '1.' and '2.' with a fermata. The ninth staff begins at measure 60. The tenth staff begins at measure 69 with a forte dynamic (ff).

Comandante Raiz  
Sax Soprano B♭

Musical score for Sax Soprano B♭, page 2, measures 77-84. The score consists of two staves of musical notation. Measure 77 starts with a sixteenth-note pattern followed by eighth-note pairs. Measures 78-84 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Musical score for Sax Soprano B♭, page 2, measures 85-91. The score continues with two staves of musical notation. Measures 85-91 show a repeating pattern of eighth-note pairs and sixteenth-note patterns, similar to the previous measures.

Musical score for Sax Soprano B♭, page 2, measures 93-99. The score continues with two staves of musical notation. Measures 93-99 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Musical score for Sax Soprano B♭, page 2, measures 101-108. The score includes a dynamic marking *ff*. Measure 101 begins with a first ending (1.) followed by a second ending (2.). Measure 102 shows a sixteenth-note pattern. Measure 103 starts with a dynamic *ff*. The section concludes with a repeat sign and the instruction "D.S. al Coda". Measure 104 shows a sixteenth-note pattern. Measure 105 shows a sixteenth-note pattern. Measure 106 shows a sixteenth-note pattern.

Musical score for Sax Soprano B♭, page 2, measures 109-116. The score includes a dynamic marking *mp*. Measure 109 shows a sixteenth-note pattern. Measure 110 shows a sixteenth-note pattern. Measure 111 shows a sixteenth-note pattern. Measure 112 shows a sixteenth-note pattern. Measure 113 shows a sixteenth-note pattern. Measure 114 shows a sixteenth-note pattern.

Musical score for Sax Soprano B♭, page 2, measures 117-124. The score consists of two staves of musical notation. Measures 117-124 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Musical score for Sax Soprano B♭, page 2, measures 125-132. The score includes a dynamic marking *f*. Measure 125 shows a sixteenth-note pattern. Measure 126 shows a sixteenth-note pattern. Measure 127 shows a sixteenth-note pattern. Measure 128 shows a sixteenth-note pattern. Measure 129 shows a sixteenth-note pattern. Measure 130 shows a sixteenth-note pattern.

Musical score for Sax Soprano B♭, page 2, measures 133-140. The score consists of two staves of musical notation. Measures 133-140 show a repeating pattern of eighth-note pairs and sixteenth-note patterns.

Musical score for Sax Soprano B♭, page 2, measures 141-148. The score includes a dynamic marking *f*. Measure 141 shows a sixteenth-note pattern. Measure 142 shows a sixteenth-note pattern. Measure 143 shows a sixteenth-note pattern. Measure 144 shows a sixteenth-note pattern. Measure 145 shows a sixteenth-note pattern. Measure 146 shows a sixteenth-note pattern. Measure 147 shows a sixteenth-note pattern. Measure 148 shows a sixteenth-note pattern.

D.C. al Fine

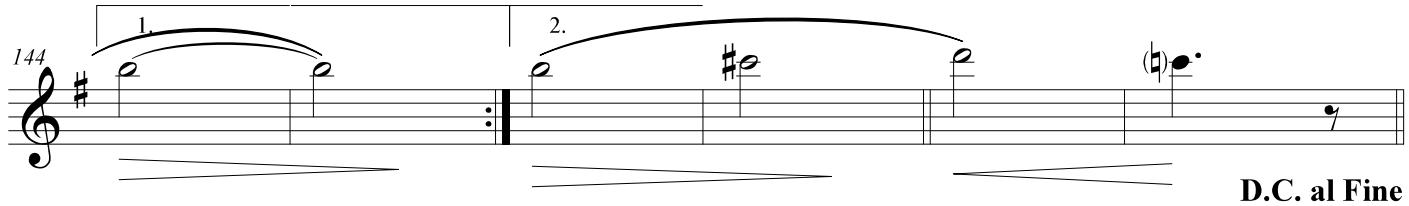
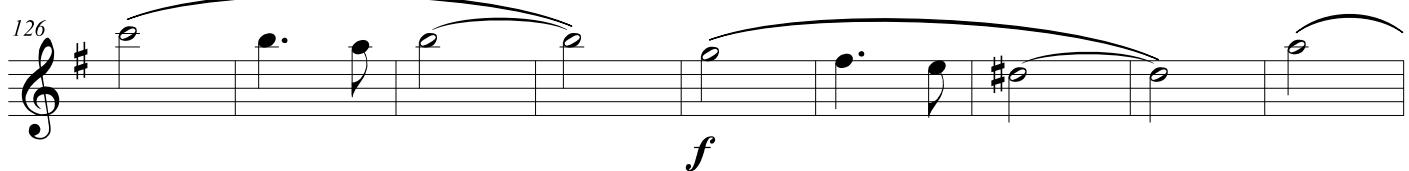
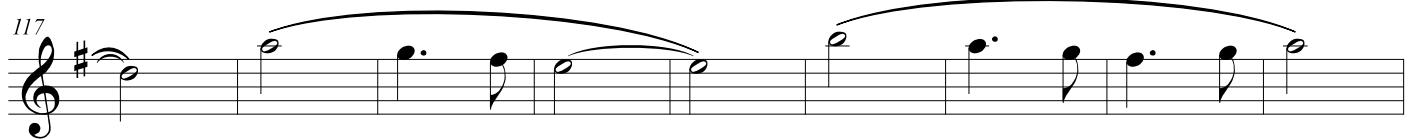
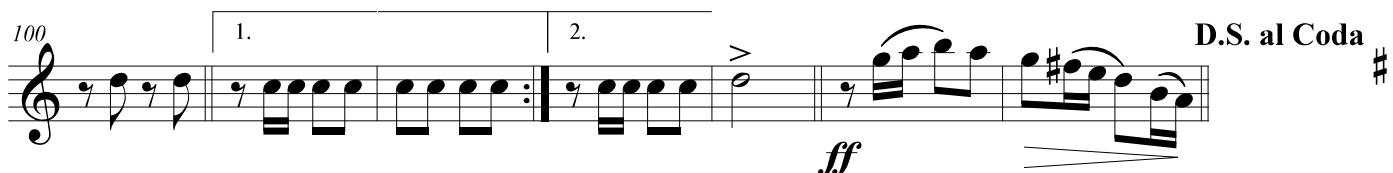
1º Sax Alto E♭

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The sheet music consists of ten staves of musical notation for Alto Saxophone (E♭). The key signature is one sharp (F#), and the time signature varies between common time and 2/4. The dynamics include **ff**, **mf**, **f**, **ff**, **mf**, **ff**, and **ff**. The music includes several performance instructions: a trill in measure 14, a fermata over two measures at the end of staff 14, a dynamic **mf** in staff 14, a dynamic **f** in staff 35, a dynamic **ff** in staff 50, and a dynamic **ff** in staff 59. The title "Comandante Raiz" is centered above the first staff, and the subtitle "Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa" is centered above the second staff. The composer's name, "Composição: ST BM Argemiro Correia", is centered below the third staff. The date "©Fortaleza, fevereiro de 2023" is centered at the bottom of the page.

Comandante Raiz  
1º Sax Alto E♭

2º Sax Alto E♭

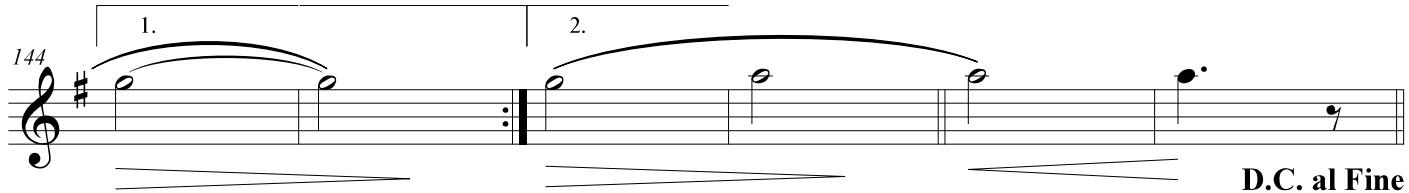
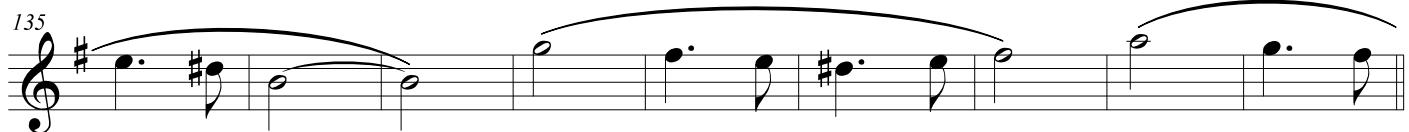
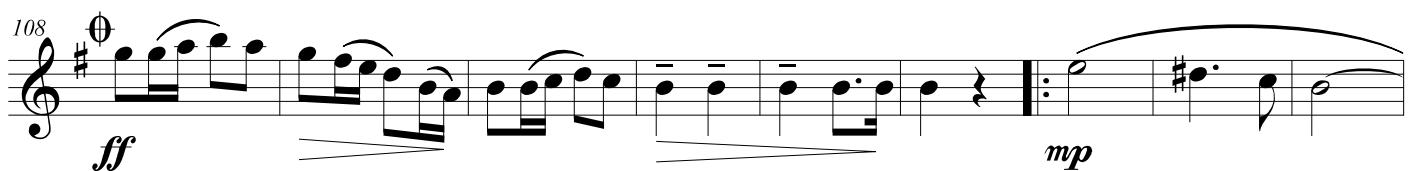
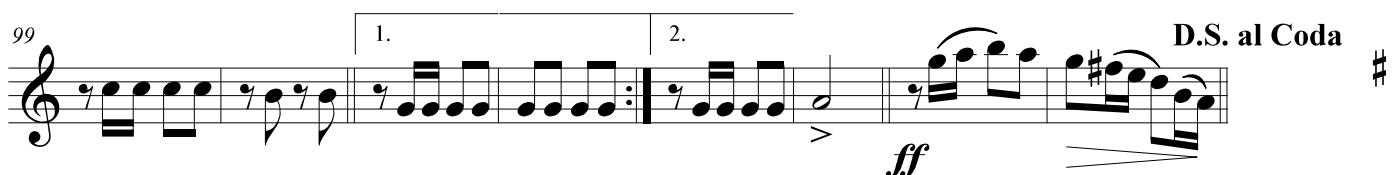
**Comandante Raiz**  
Homenagem ao Coronel Comandante-Geral  
José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score for the 2nd Alto Saxophone (E♭) features eight staves of music. Staff 1 starts with a dynamic of ***ff***. Staff 2 begins with ***mf*** and ends with ***ff***. Staff 3 includes markings "Fim", "2", and ***§***. Staff 4 ends with ***mf***. Staff 5 ends with ***f***. Staff 6 ends with a dynamic of ***ff***. Staff 7 includes a first ending (1.) and second ending (2.). Staff 8 ends with ***ff***.

Comandante Raiz  
2º Sax Alto E♭

2



1º Sax Tenor B♭

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

Sheet music for Tenor Saxophone (B♭) in 2/4 time. The score consists of eight staves of musical notation.

- Staff 1: Dynamic ff.
- Staff 2: Ends with "Fim".
- Staff 3: Dynamic mf and tempo mark "2".
- Staff 4: Ends with dynamic ff.
- Staff 5: Measure grouping of 3.
- Staff 6: Dynamic ff.
- Staff 7: Dynamic ff.
- Staff 8: Ends with dynamic ff.

## Comandante Raiz

1º Sax Tenor B♭

78

88

98

D.S. al Coda

108

115

122

129

136

143

ff

D.C. al Fine

2º Sax Tenor B♭

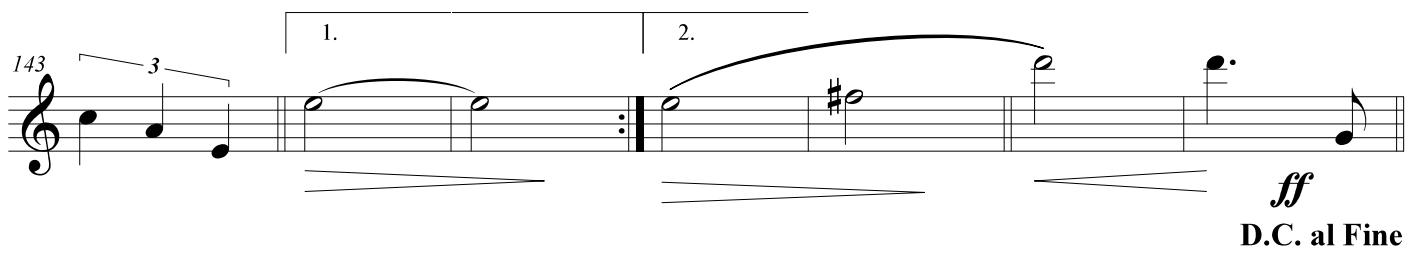
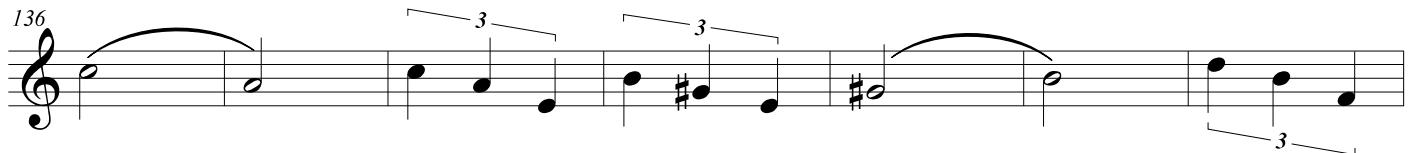
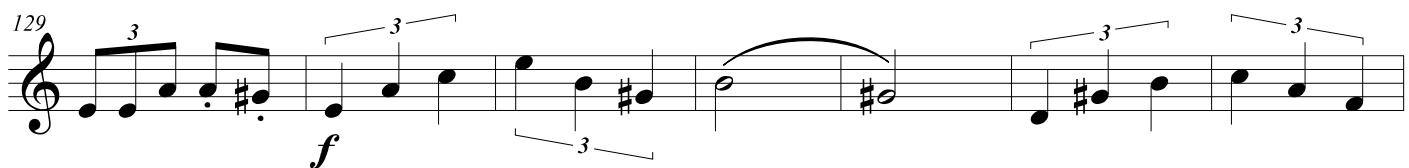
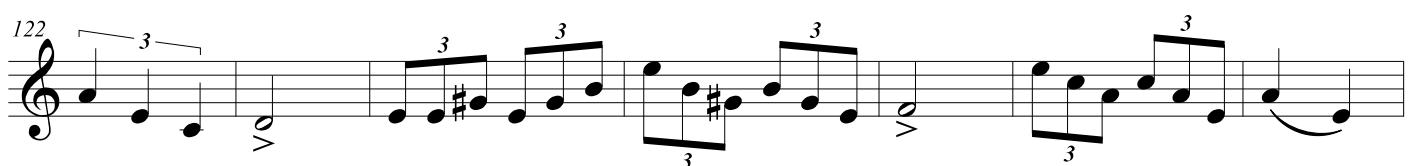
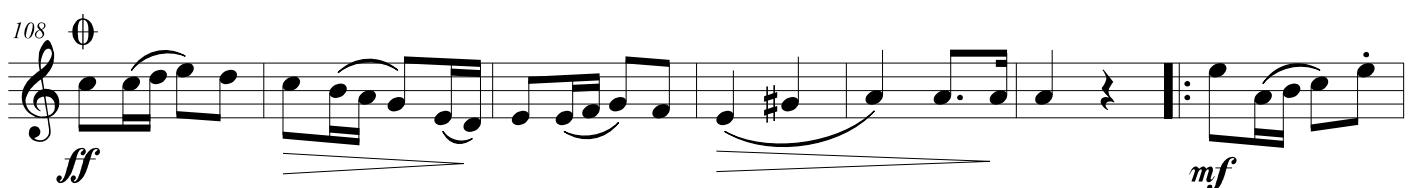
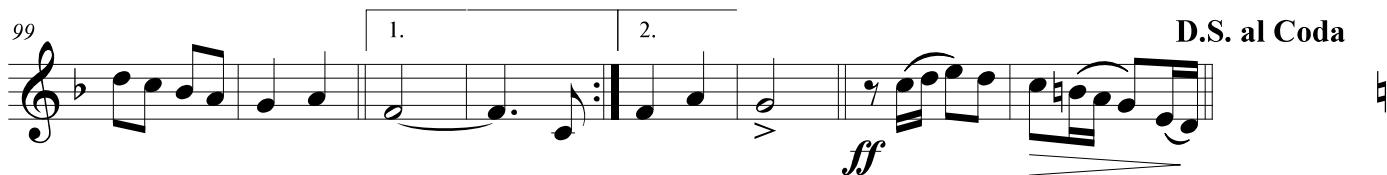
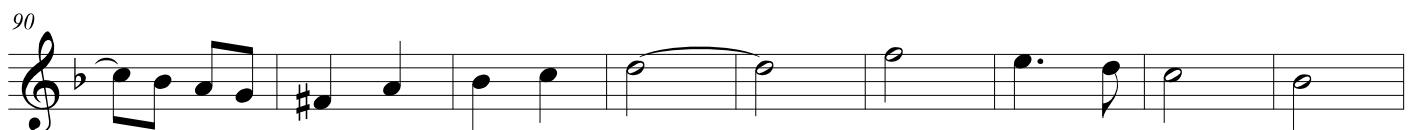
# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The sheet music consists of ten staves of musical notation for Tenor Saxophone (B♭). The key signature varies throughout the piece, including G major, E major, A major, D major, and B♭ major. The time signature is primarily common time (4/4), with some measures in 3/4 and 2/4. The dynamic markings include **ff** (fortissimo), **mf** (mezzo-forte), and **ff** again at the end of the piece. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff includes a fermata over the first measure and a tempo marking of **2**. The fourth staff ends with a dynamic of **mf**. The fifth staff begins with a dynamic of **ff**. The sixth staff features a melodic line with eighth-note patterns. The seventh staff includes dynamic markings for the first ending (**ff**) and the second ending. The eighth staff begins with a dynamic of **ff**. The ninth staff ends with a dynamic of **ff**. The tenth staff concludes the piece.

Comandante Raiz  
2º Sax Tenor B♭



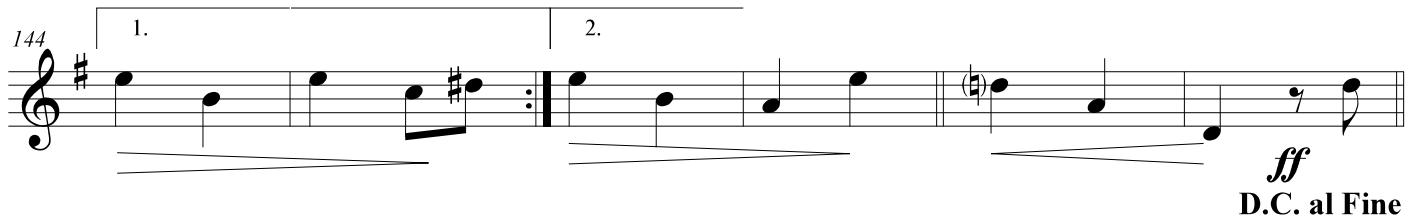
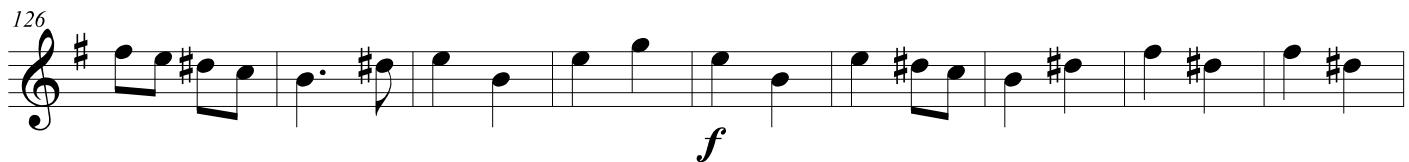
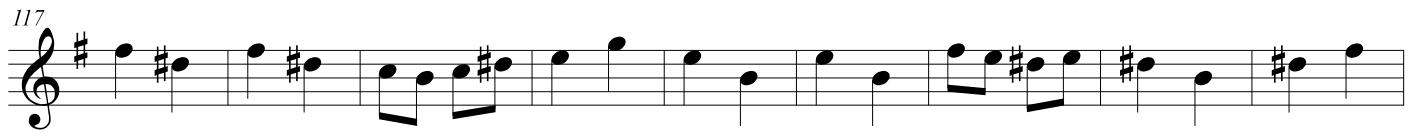
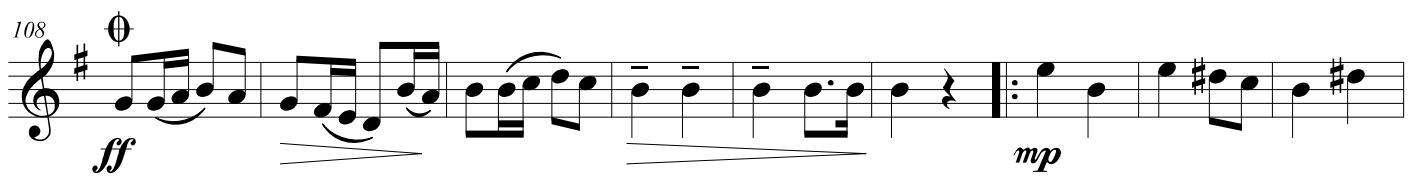
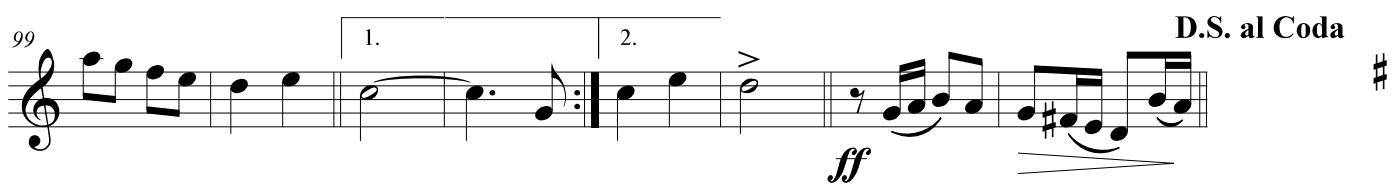
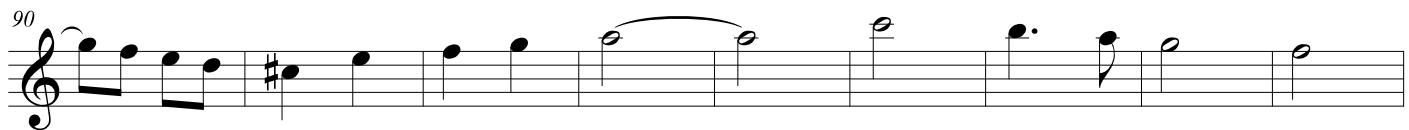
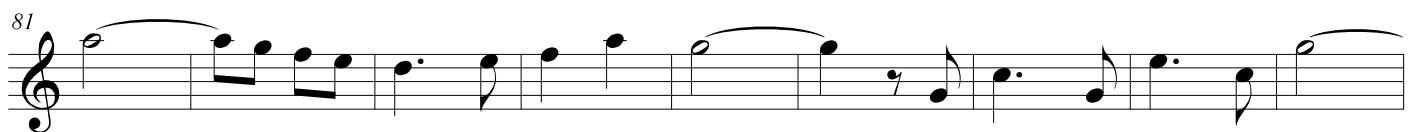
Sax Baritone E♭

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score consists of nine staves of music for Sax Baritone E♭. The key signature is one sharp (F#). The time signature varies between 2/4 and common time. The score includes dynamic markings such as **ff**, **p**, and **mf**. The first staff begins with a forte dynamic (**ff**). The second staff starts with a dynamic of **ff**. The third staff ends with a dynamic of **p** and a section ending symbol (**Fim**). The fourth staff begins with a dynamic of **ff**. The fifth staff begins with a dynamic of **ff**. The sixth staff begins with a dynamic of **ff**. The seventh staff begins with a dynamic of **ff**. The eighth staff begins with a dynamic of **ff**. The ninth staff begins with a dynamic of **ff**.

Comandante Raiz  
Sax Baritone E♭

1º Trompete B♭

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score consists of nine staves of music for the 1st Trombone B♭. The key signature is one sharp (F#). The time signature is 2/4 throughout. The score includes dynamic markings such as **ff**, **mf**, and **f**. Measure numbers 1 through 70 are indicated above the staff. Special markings include 'Fim' at measure 16, '2' and '3' at measure 16, '2' at measure 26, '4' at measure 26, '1.' and '2.' at measure 54, and '3' at measure 70. Measures 16 through 25 show a rhythmic pattern of eighth and sixteenth notes with grace marks. Measures 26 through 35 show a more complex pattern with sixteenth-note groups and rests. Measures 36 through 45 show eighth-note patterns. Measures 46 through 55 show sixteenth-note patterns. Measures 56 through 65 show eighth-note patterns. Measures 66 through 75 show sixteenth-note patterns.

Comandante Raiz  
1º Trompeta B♭

81

90

98

1. 2.

2 D.S. al Coda

108 ♩

*ff*

116 2 2

*mf*

125

*mf* *f*

132

138

144

D.C. al Fine

2º Trompete B♭

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

ff

8 ff

16 Fim 2 § 2 mf

26 4 2 f

38

46 1. 2.

54 ff

62

70 2 3 2 2

Comandante Raiz  
2º Trompete B♭

81

2

3

90

98

1.

2.

2 D.S. al Coda

108 ♩

2

116

2

2

mf

125

mf

f

132

#

138

#

144

1.

2.

D.C. al Fine

3º Trompete B♭

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score consists of ten staves of music for the 3rd Trombone B♭. The key signature varies throughout the piece, including G major, F major, and B♭ major. The time signature is primarily common time (4/4). The score includes dynamic markings such as **ff**, **mf**, and **f**. The music features various rhythmic patterns, including eighth and sixteenth note figures, and several measures marked with '2' and '3' below the staff, likely indicating triplets or specific performance instructions. The score concludes with a final section marked 'Fim' (End) and '2'.

8

16

26

38

46

54

62

70

Comandante Raiz  
3º Trompete B♭

81

90

98

1. 2. 2 D.S. al Coda

108 ♩ ff 2

116 2 2 3 3 mf

125 3 3 mf f

132

138

1. 2.

144

D.C. al Fine

1º Horn F

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score consists of eight staves of music for the 1º Horn F. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as **ff**, **ff**, **p**, and **mf**. The first staff begins with a forte dynamic (**ff**). The second staff starts with a dynamic (**ff**). The third staff features a section labeled "Fim" (End) followed by a section labeled "§". The fourth staff begins with a dynamic (**p**) and ends with a dynamic (**mf**). The fifth staff starts at measure 24. The sixth staff begins at measure 32 and includes a dynamic (**f**). The seventh staff begins at measure 40. The eighth staff begins at measure 48 and includes dynamic markings **ff** and **ff** under the first and second endings respectively. The ninth staff begins at measure 56. The tenth staff begins at measure 64.

## Comandante Raiz

1º Horn F

72

81

90

99

1.

2.

**D.S. al Coda**

108

**ff**

**mp**

116

124

**f**

132

**ff**

141

**ff**

**D.C. al Fine**

2º Horn F

# Comandante Raiz

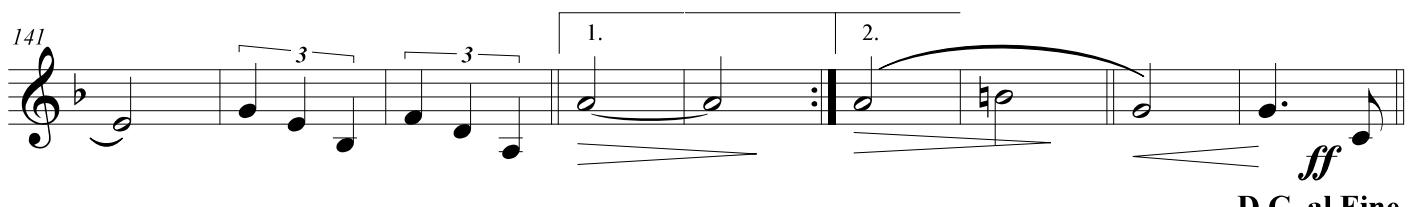
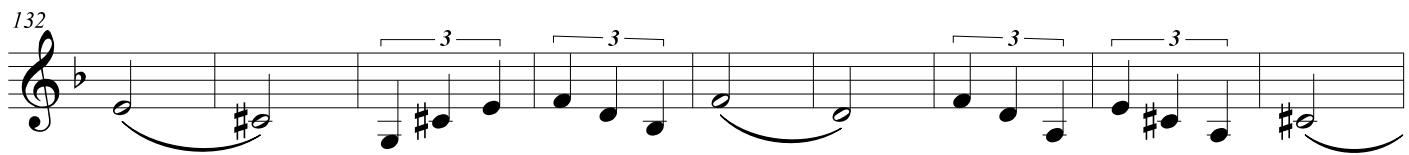
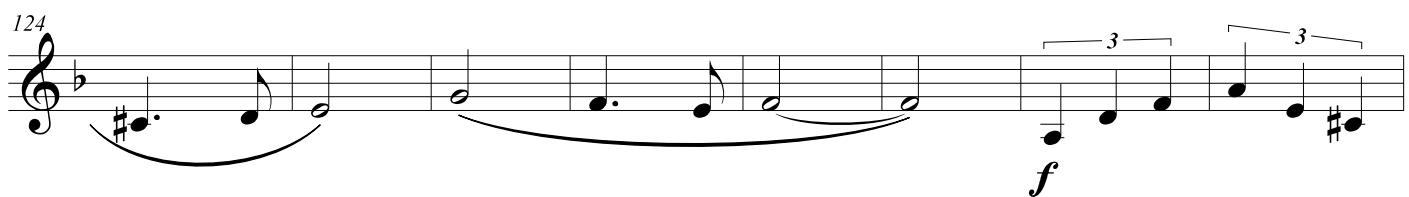
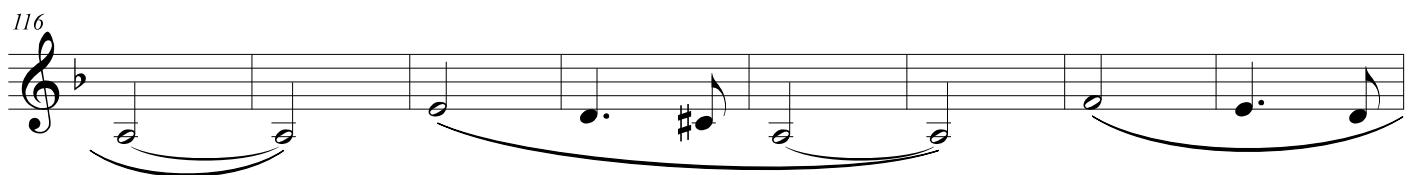
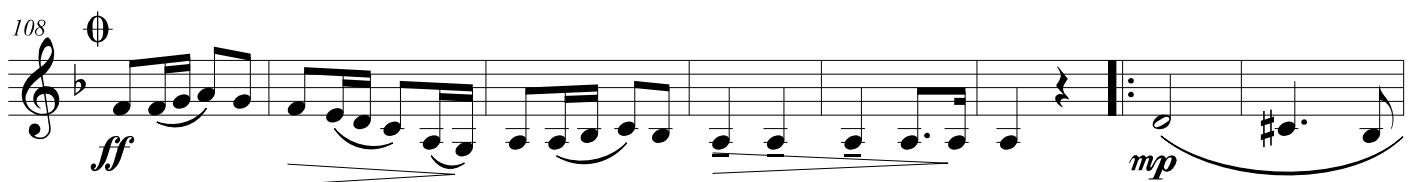
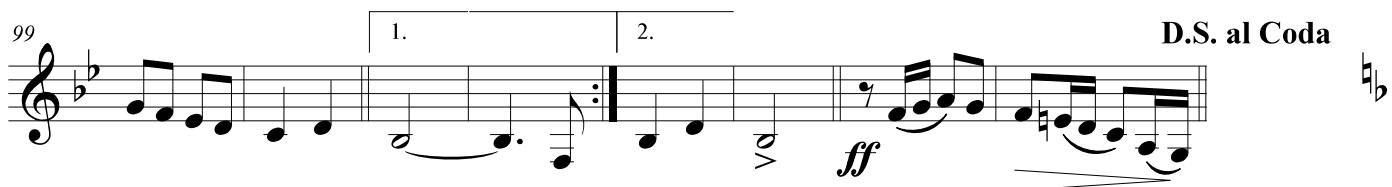
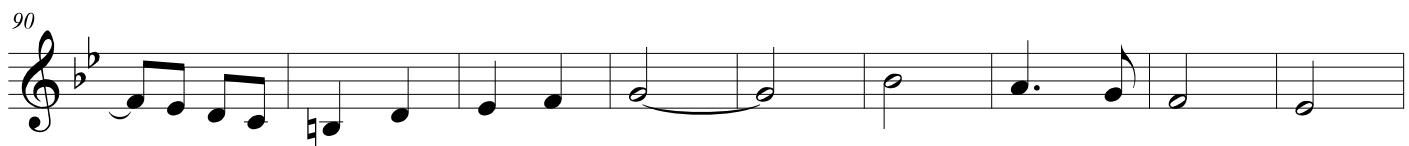
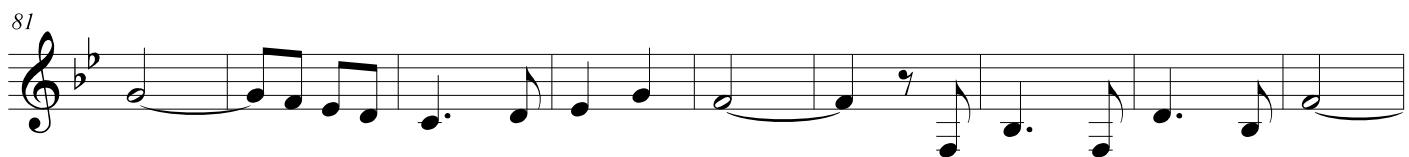
## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score consists of eight staves of music for 2º Horn F. The key signature is one flat, and the time signature varies between 2/4 and 3/4. The score begins with a dynamic of ***ff***. Measure 8 starts with a dynamic of ***ff***. Measure 16 contains the text "Fim" and a section sign (§). Measure 24 starts with a dynamic of ***p***. Measure 32 starts with a dynamic of ***f***. Measure 40 starts with a dynamic of ***p***. Measure 48 features a dynamic of ***ff*** followed by a first ending (1.) and a second ending (2.). Measure 56 starts with a dynamic of ***p***. Measure 64 starts with a dynamic of ***p***.

## 2º Horn F

2



1º Trombone C

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score consists of eight staves of music for 1st Trombone C. The key signature is one flat, and the time signature varies between common time and 2/4. The dynamics include **ff**, **p**, **mf**, and **f**. The score begins with a dynamic of **ff**. Measure 8 starts with a dynamic of **ff**. Measure 16 ends with a dynamic of **p** and a section labeled **Fim**. Measure 24 continues with a dynamic of **mf**. Measure 32 ends with a dynamic of **f**. Measure 40 continues. Measure 48 features a dynamic of **ff** followed by a dynamic of **ff**. Measure 56 continues. Measure 64 concludes the piece.

Comandante Raiz  
1º Trombone C

72

81

90

99

D.S. al Coda

108

*ff*

*mp*

116

124

*f*

132

— 3 —      — 3 —

141

D.C. al Fine

— 3 —      — 3 —

— 3 —      — 3 —

(b) — 3 —

*ff*

2º Trombone C

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score consists of eight staves of music for 2º Trombone C. The key signature is one flat, and the time signature varies between common time and 2/4. The dynamics include **ff**, **p**, **mf**, and **f**. The score begins with a dynamic of **ff** and includes markings such as **>**, **3**, and **Fim**. The title "Comandante Raiz" is prominently displayed at the top center. The score concludes with a final dynamic of **ff**.

2º Trombone C

Comandante Raiz

Homenagem ao Coronel Comandante-Geral

José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

ff

8

> ff

16 Fim p mf

24

32 f

40

48 ff 2.

56

64

Comandante Raiz  
2º Trombone C

72

81

90

99

D.S. al Coda

108

116

124

132

141

D.C. al Fine

3º Trombone C

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score consists of eight staves of music for 3rd Trombone C. The key signature is one flat, and the time signature varies between common time and 2/4. The score includes dynamic markings such as **ff**, **p**, **mf**, and **f**. Phrasing is indicated by various slurs and grace notes. The first staff begins with a forte dynamic (**ff**). The second staff starts with a dynamic of **> ff**. The third staff features a fermata over the first note and a dynamic of **p** followed by **mf**. The fourth staff begins with a dynamic of **24**. The fifth staff starts with a dynamic of **32**. The sixth staff begins with a dynamic of **40**. The seventh staff begins with a dynamic of **48**. The eighth staff begins with a dynamic of **64**.

## 3° Trombone C

2

72

81

90

99

D.S. al Coda

108

116

124

132

141

D.C. al Fine

Euphonium B♭

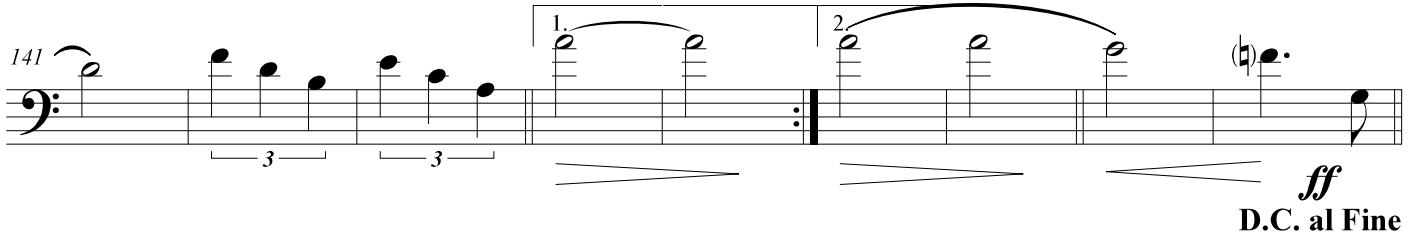
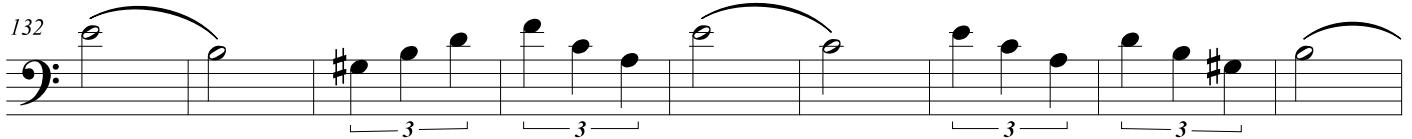
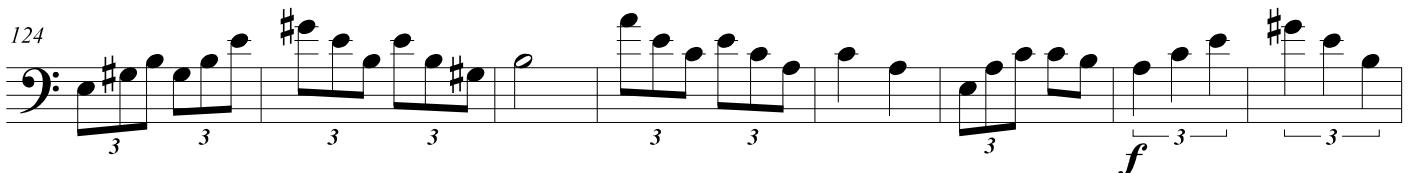
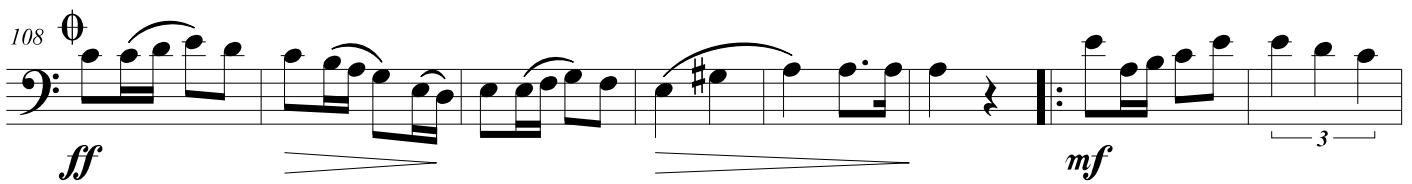
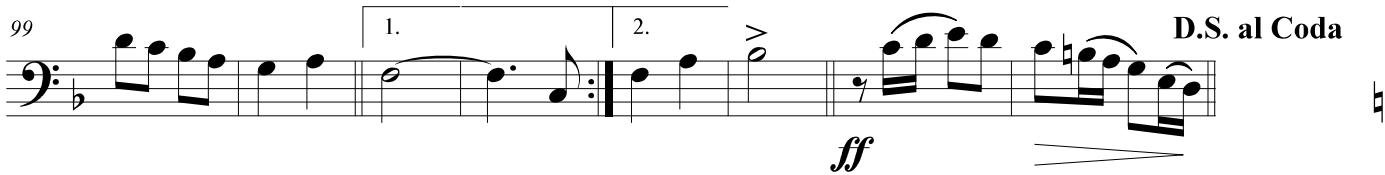
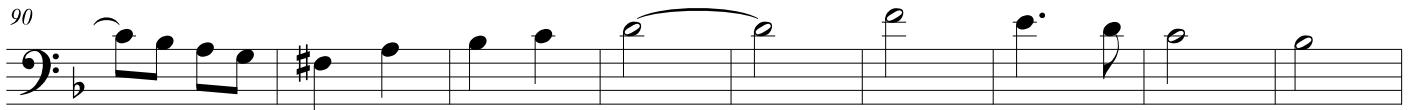
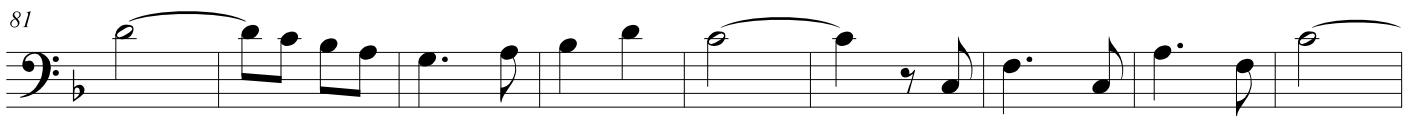
# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The sheet music consists of ten staves of musical notation for Euphonium B♭. The key signature is B♭ major (one flat). The time signature varies throughout the piece, including measures in 2/4, 3/4, and 4/4. The music features various dynamic markings such as **ff** (fortissimo), **> ff**, **Fim** (end), **2**, **§**, **mf** (mezzo-forte), and **ff**. Performance instructions include slurs, grace notes, and triplets indicated by the number "3". The piece concludes with a final section starting at measure 65.

Comandante Raiz  
Euphonium B♭



Tuba B♭

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score consists of ten staves of music for Tuba B♭. The key signature is B♭ major (one flat). The time signature varies between common time (4/4) and 2/4. The score includes dynamic markings such as *ff*, *p*, and *mf*. The first staff begins with a forte dynamic (*ff*) and ends with a piano dynamic (*mf*). The second staff starts with a piano dynamic (*ff*). The third staff concludes with a piano dynamic (*p*) followed by a fermata and a section labeled "Fim". The fourth staff begins with a piano dynamic (*mf*). The fifth staff starts with a piano dynamic (*mf*). The sixth staff begins with a piano dynamic (*mf*). The seventh staff features a dynamic marking *ff* followed by a first ending (1.) and a second ending (2.). The eighth staff begins with a piano dynamic (*ff*). The ninth staff begins with a piano dynamic (*ff*). The tenth staff begins with a piano dynamic (*ff*).

Comandante Raiz  
Tuba B♭

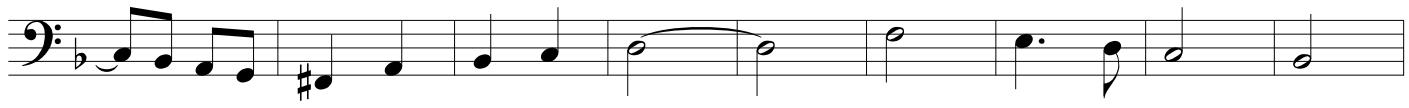
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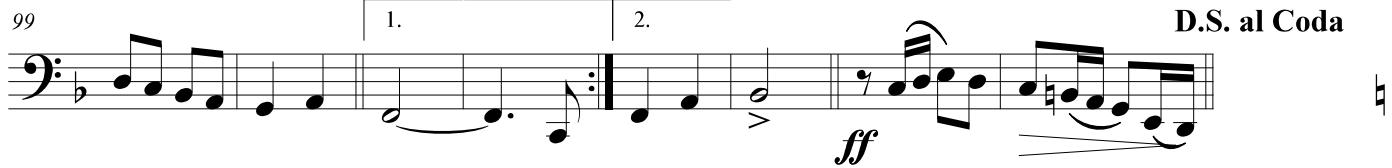
81



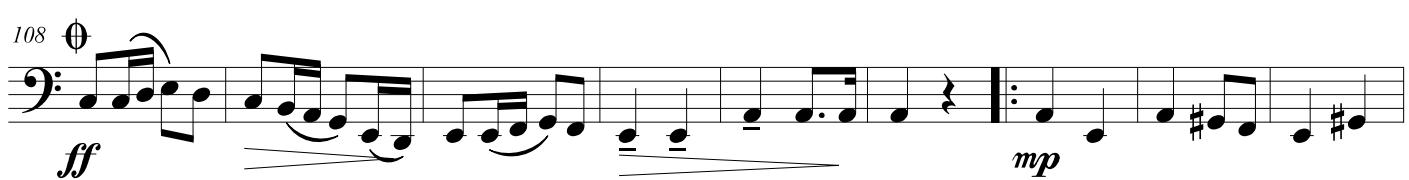
90



99



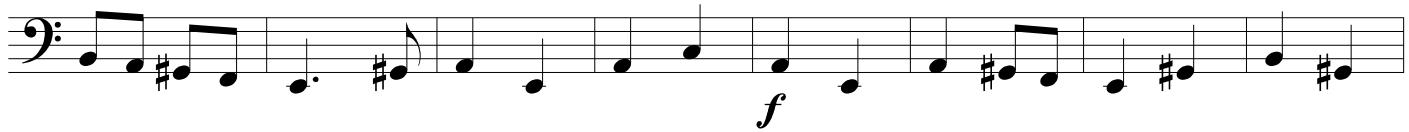
108



117



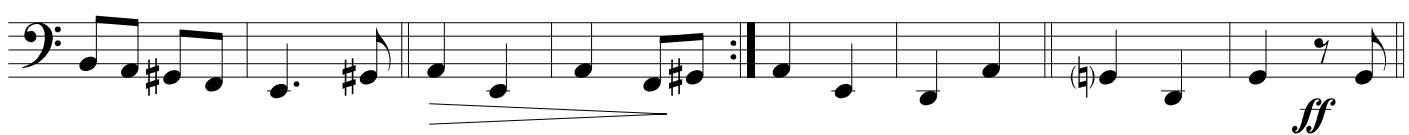
126



134



142



D.C. al Fine

Percussão

# Comandante Raiz

## Homenagem ao Coronel Comandante-Geral José Cláudio Barreto de Sousa

Composição: ST BM Argemiro Correia

The musical score for Percussion (Percussão) of the march "Comandante Raiz" is presented in eight staves. The score begins with a dynamic of ***ff***. Measures 1 through 17 feature various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, with some notes marked with an asterisk (\*). Measure 17 concludes with a repeat sign and a section ending at measure 25. Staff 25 consists of four measures of eighth-note pairs, each marked with a bold '2'. Staff 33 also consists of four measures of eighth-note pairs, each marked with a bold '2'. Staff 41 follows the same pattern. Staff 49 begins with a dynamic of ***p*** and features a first ending (1.) followed by a second ending (2.). The first ending consists of two measures of sixteenth-note figures, and the second ending consists of two measures of eighth-note pairs. Both endings end with a dynamic of ***ff***. Staff 56 and staff 64 both consist of eight measures of eighth-note pairs, each marked with a bold '2'. The score concludes with a final dynamic of ***ff***.

Comandante Raiz  
Percussão

71

**ff**

79

**ff**

87

**ff**

95

**ff**

D.S. al Coda

104

**ff**

112

**ff**

122

**ff**

132

142

**ff**

D.C. al Fine



# CEARÁ

GOVERNO DO ESTADO

SECRETARIA DA SEGURANÇA  
PÚBLICA E DEFESA SOCIAL