

Mastruz com Leite Junino.

São João na Terra

Arr: Daniel Nunes.

1° TROMBONE C

> > > > 1 *> > > >* 1 *> >> >* *> >*

f *mp*

mf *mp*

1. *3*

2. *3* *3*

mf *mp*

1. *2.* *3*

f *mp* *2.*

mp *mf* *mp*

mp *mf* *3*

mp *mf* *mp*

1. *2.* *3*

mf *mp*

mf *mp*

Bass clef, 2/4 time, key signature changes between F# and Bb throughout the piece.

Section 1: Measures 1-10. Dynamics: f, mf, mp, f. Measure 10 ends with a repeat sign.

Section 2: Measures 11-18. Dynamics: >>>> > (mf), >>>> > (mp), >>>> >>>> (Explode Coração f). Measure 18 ends with a repeat sign.

Section 3: Measures 19-26. Dynamics: mp, mf, mp, mf. Measure 26 ends with a repeat sign.

Section 4: Measures 27-34. Dynamics: mp, mf. Measure 34 ends with a repeat sign.

Section 5: Measures 35-42. Dynamics: mf.

Section 6: Measures 43-50. Dynamics: >> > (To Coda).

D.S. al Coda: Measures 51-54. Dynamics: f.

Coda: Measures 55-62. Dynamics: mp.

Section 7: Measures 63-70. Dynamics: >> > (Arraiá da Capitá).

Section 8: Measures 71-78. Dynamics: 1 (mp).

Section 9: Measures 79-86. Dynamics: 1 (f).

2. >>> 1 > >

f

1

1 *mp* 2.

1. 2.

mf *mp*

1. 2.

1. 2.

1. 2. 1

1. 2. >>> *f*