

Tempo: 00:04:00

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

$\text{♩} = 120$

Handwritten note: "Subten PM MOURA em 26/5/2010"

Flute
p

Oboe
p

Clarinet in B $\flat$
1 2 3
p

Alto Sax.
1 3

Tenor Sax.
2 4

Baritone Sax.
p

Horn in F

Trumpet in B $\flat$
1 2

Trombone
1 2 3
p

Bombardino (C)
1 2
p

Tuba (C)
Bass Eletric

Lira

Bateria

Caça e Caçador

2

Caça e Caçador

Fl.

Ob.

B^b Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B^b Tpt.

Tbn.

Euph.

Tuba

Glk.

D. S.

soment 1 2

This is a page from a musical score titled "Caça e Caçador". The page number "2" is in the top left corner. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B^b Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B^b Tpt. (B-flat Trumpet), Tbn. (Trombone), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), and D. S. (Double Bass). The music is written in staff notation with various clefs and key signatures. There are several measures of music, with some measures containing rests. A specific instruction "soment 1 2" is written above a measure in the B^b Cl. part. The score includes various musical notations such as notes, rests, and dynamic markings.

Caça e Caçador

[illegible]

ex: efeito timbales

19

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

19

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

19

Glk.

19

D. S.

This musical score is for the piece 'Caça e Caçador' (Hunt and Hunter), page 4. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Saxophones) and brass (Horn, Trumpet, Trombone, Euphonium, Tuba) sections play melodic and harmonic lines. The percussion section, including Glockenspiel and Snare Drum, provides a rhythmic foundation. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamic markings.

Caça e Caçador

5

25

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

25

Hn.

B $\flat$ Tpt.

Tbn.

Euph.

Tuba

25

Glk.

25

D. S.

The musical score is for a piece titled "Caça e Caçador" (Hunt and Hunter), page 5. It features a large ensemble of instruments. The first system includes Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Euphonium (Euph.), and Tuba. The third system includes Glockenspiel (Glk.) and Snare Drum (D. S.). The score is written in 2/4 time with a key signature of one flat (B-flat). The Flute, Oboe, and B-flat Clarinet parts are in the treble clef. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are in the treble clef with a key signature change to one sharp (F-sharp). The Horn, B-flat Trumpet, Trombone, Euphonium, and Tuba parts are in the bass clef. The Glockenspiel part is in the treble clef. The Snare Drum part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trombones (B♭ Tpt., Tbn.), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), and Double Basses (D. S.). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The page number 31 is visible at the top left of the first staff.

37

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

37

Glk.

37

D. S.

p

mf

p

mp

mp

43

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Glk.

D. S.

mf

mf

p

mf

mf

mp

mf

mf

43

43

Caça e Caçador

To Coda

49

Fl.

To Coda

49

Ob.

To Coda

Bb Cl.

To Coda

A. Sx.

To Coda

T. Sx.

To Coda

B. Sx.

To Coda

49

Hn.

To Coda

Bb Tpt.

To Coda

Tbn.

To Coda

Euph.

To Coda

Tuba

To Coda

49

Glk.

To Coda

49

D. S.

55

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Euph.

Tuba

Glk.

D. S.

p

mf

p

p

mf

p

p

opq. Solo

p

p

Caça e Caçador

61

Fl.

Ob.

B♭ Cl.

A. Sx.

T. Sx.

B. Sx.

mf

61

Coda

* Coda

61

II In.

B♭ Tpt.

Tbn.

Euph.

Tuba

mf

61

Coda

* Coda

61

Glk.

* Coda

61

D. S.

* Coda

p

67

Fl.

Ob.

B $\flat$ Cl.

A. Sx.

T. Sx.

B. Sx.

Hn.

B $\flat$ Tpt.

Tbn.

Euph.

Tuba

Glk.

D. S.

1.

2.

sfz

sfz

sfz

sfz

opc. solo

Tempo: 00:04:00

Flautim

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

$\text{♩} = 120$

8 *p*

13

20

28

35

41 *p* *To Coda* *mf*

48 *D.S. ao*

54

59 *p* *mf*

Coda *p*

Do *ao Coda*

69

Tempo: 00:04:00

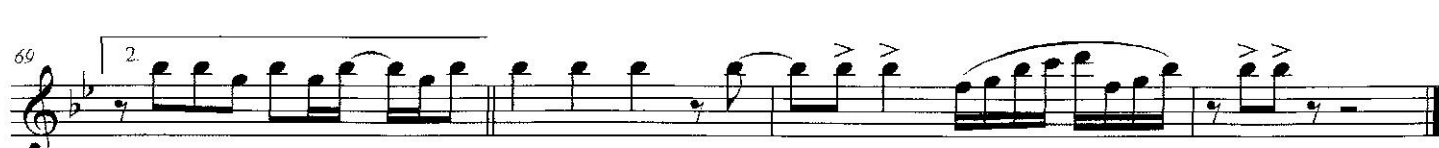
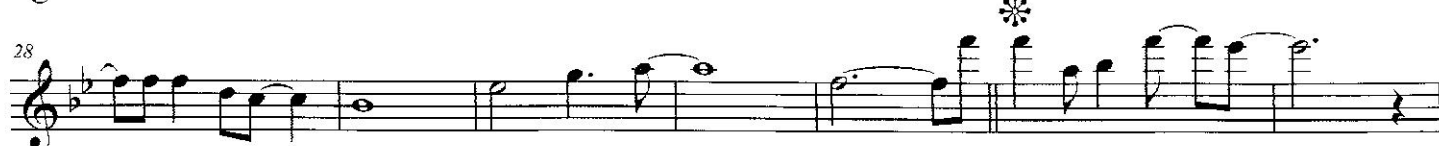
Flute 1

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

♩ = 120



Tempo: 00:04:00

Flute 2

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

$\text{♩} = 120$

p

8

13

20

28

35

41

p *To Coda* *mf*

47

52

D.S. ao

58

p

63

add Flautim *mf* *p* *Coda*

67

71

Tempo: 00:04:00

Oboe

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento

The Multi

$\text{♩} = 120$



Tempo: 00:04:00

Clarinet in B $\flat$ 1

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

$\text{♩} = 120$

8 *p*

13 §

19 *p*

26

33 ✱

40

45 *To Coda* ⦿

52 *D.S. ao* ⦿

58 *p*

64 *mf* *Coda* *p* 1.

68 2.

Tempo: 00:04:00
Clarinet in B $\flat$ 1

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

$\text{♩} = 120$

8 *p*

13 %

19 *p*

26

33 *

40 To Coda

46

52 *D.S. ao* Θ

58 *p*

63 *mf* *Coda* *p* 1.

68 2.

Tempo: 00:04:00
Clarinet in B $\flat$ 2

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

$\text{♩} = 120$

8 *p*

13 $\%$

19 *p*

26 $*$

33

40

46 *To Coda*

52 *D.S. ao*

58 *p*

63 *mf* *Coda* *p*

68 *Do* $*$ *ao Coda*

1. 2.

Tempo: 00:04:00

Clarinet in B $\flat$ 3

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

$\text{♩} = 120$

p

8

13

19

25

32

39

To Coda

45

51

D.S. ao

56

p *mf* *p*

62

Coda

Do * ao Coda

67

1. 2.

Alto Sax. 1

Fabio Jr.

♩ = 120

7

12

19

25

32

37

43

50

56

63

68

p

mf

To Coda

D.S. ao

Coda

*Do *ao Coda*

mf

p

sfz

jpsn27@yahoo.com.br

Alto Sax. 3

Fabio Jr.

♩ = 120

7

12

19

25

32

38

44

51

58

63

68

p

mf

p

mf

p

sfz

To Coda

D.S. al Coda

Do

mf 1.

2.

Tempo: 00:04:00
Tenor Sax. 2

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

♩ = 120

7

13

18

24

32

38

47

52

58

65

69

To Coda

D.S. ao

Do * ao Coda

Coda

1.

2.

p

mf

sfz

Tempo: 00:04:00
Tenor Sax. 4

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

$\text{♩} = 120$

7

13

18

25

32

38

47

52

58

65

69

To Coda

D.S. ao

Coda

mf

p

sfz

*Do * ao Coda*

1.

2.

Tempo: 00:04:00
Baritone Sax.

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

$\text{♩} = 120$

p

6

11

15

20

30

35

41

mf

p

To Coda

47

52

D.S. ao

58

Coda

Do * ao Coda

69

1.

2.

Tempo: 00:04:00

Horn in F

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

$\text{♩} = 120$

6

10

20

25

30

35

41

50

58

66

p

mp

D.S. ao

Coda

Do ao

1.

2.

Tempo: 00:04:00

Trumpet in B $\flat$ 1

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

$\text{♩} = 120$

7

12

17

27

33

p

mf

38

mp

To Coda

44

mf

49

D.S. *ao*

54

62

Coda

mf

Do * *ao* Coda

68

sfz

Tempo: 00:04:00

Trumpet in B $\flat$ 2

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

$\text{♩} = 120$

7

12

17

27

33

38

44

49

54

62

68

p

mf

mp

mf

p

sfz

To Coda

D.S. ao

Coda

Do * ao Coda

1.

2.

Tempo: 00:04:00

Trombone 1

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

$\text{♩} = 120$

7 *p*

13

18 *mf*

24

31

36 *p*

41 *mf* *mp*

46 *To Coda* *mf*

51 *D.S. ao*

56

63 *Coda* *Do* *ao Coda*

68

Tempo: 00:04:00

Trombone 2

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

$\text{♩} = 120$

7 *p*

13

18 *mf*

24

31

36 *p*

41 *mf* *mp*

47 *To Coda* *mf*

52 *D.S. ao* *Coda*

57

63 *Coda* *Do* *ao Coda* 1.

68 2.

Tempo: 00:04:00
Trombone 3

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento

The Multi

♩ = 120

7 *p*

13 %

18 *mf*

24

31 *

36 *p*

41 *mf* *mp*

46 *To Coda* *mf* Θ

51 *D.S. ao* Θ

57

63 *Coda* 1.

68 2.

Tempo: 00:04:00

Bombardino (C)

Caça e Caçador

1 2

Fabio Jr.

Arr: Paulo Nascimento
The Multi

♩ = 120

p

6

12

16

mf

21

27

33

39

To Coda

48

D.S. ao

61

Coda

*Do * ao Coda*

67

1. 2.

p

sfz

Tempo: 00:04:00

Bombardino (Bb)

Caça e Caçador

Fabio Jr.

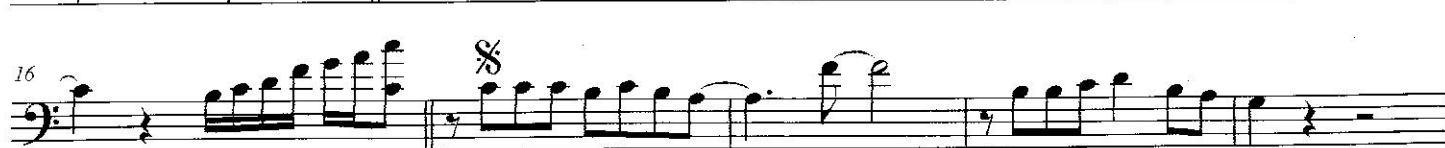
Arr: Paulo Nascimento
The Multi

1 2

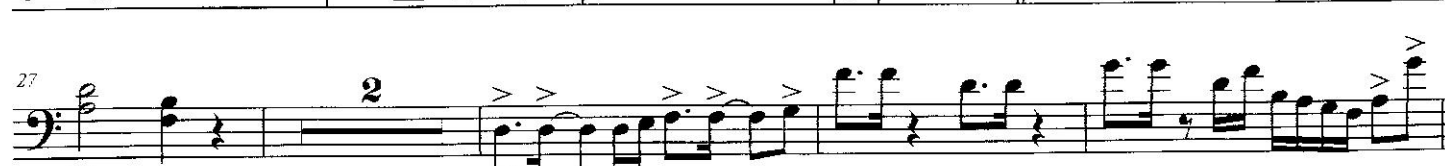
$\text{♩} = 120$



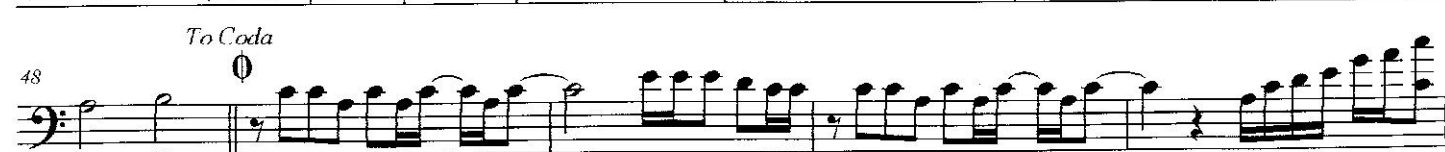
p



mf



To Coda



Tempo: 00:04:00

Tuba(Eb)

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

$\text{♩} = 120$

6

12

20

25

30

35

40

45

To Coda

opç. Solo

D.S. ao

Coda

Do * ao Coda

68

opç. solo

Tempo: 00:04:00

Tuba(Bb)

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento
The Multi

$\text{♩} = 120$

6

12

21

26

31

36

41

46

54

63

68

To Coda

D.S. ao

opç. Solo

Coda

Do * ao Coda

opç. solo

Tempo: 00:04:00

Lira

JULIANA

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento

The Multi

$\text{♩} = 120$

6

11

16

30

35

40

49

54

59

64

69

To Coda

D.S. ao Coda

Do ao Coda

1.

2.

Tempo: 00:04:00

Tuba(C)

Bass Eletric

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento

The Multi

♩ = 120

6

12

20

25

30

35

40

45

52

59

67

D.S. ao

To Coda

Coda

Do

opc. Solo

opc. solo

Tempo: 00:04:00

Bateria

Caça e Caçador

Fabio Jr.

Arr: Paulo Nascimento

The Multi

♩ = 120

6

12

17

23

29

34

40

45

50

55

62

68

cx: efeito timbales

To Coda

D.S. ao

Coda

Do * ao Coda

1.

2.

p