

A §

20

ao Coda

26

Musical notation for measures 26 and 27. Measure 26 contains a quarter rest followed by eighth notes G#4, A4, B4, and C5. Measure 27 contains eighth notes D5, E5, F#5, and G5, followed by a quarter rest. Both measures are marked with a '3' below them, indicating a triplet.

D.S. e Coda

D.S. e Coda

C

Coda



The Coda section is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of seven measures. The first measure is a whole rest. The second measure contains a quarter note G4, an eighth note A4, and a quarter note B4. The third measure contains a quarter note A4, an eighth note G4, and a quarter note F#4. The fourth measure contains a quarter note E4, an eighth note D4, and a quarter note C4. The fifth measure contains a quarter note B3, an eighth note A3, and a quarter note G3. The sixth measure contains a quarter note F#3, an eighth note E3, and a quarter note D3. The seventh measure contains a quarter note C3, an eighth note B2, and a quarter note A2. The section ends with a double bar line.