

Condutor

Piero / Altemar Dutra
Meu Velho

arr.: Wilame Castro

Tempo de Boleto ♩ = 90

The musical score is written for a full orchestra and includes the following parts:

- Flautas
- Clarinete B \flat I
- Clarinetes B \flat II e III
- Sax Alto
- Sax Tenor
- Trompete B \flat I
- Trompetes B \flat II e III
- Trompa F
- Trombone I
- Trombones II e III
- Bombardino B \flat
- Tuba B \flat
- Bateria (Percussao)

The score is in 4/4 time and features a tempo of 90 beats per minute. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as triplets, slurs, and rests.

Meu Velho

6

A

Fl.

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

Trpt. B♭ I

Trpt. B♭ II e III

Trp. F

Tbn. I

Tbn. II e III

Bdn. B♭

Tuba B♭

Btr. (Perc.)

mp

1.

Detailed description: This is a page of a musical score for the piece 'Meu Velho'. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute (Fl.), Clarinet in B-flat I (Cl. B♭ I), Clarinet in B-flat II and III (Cl. B♭ II e III), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The brass section includes Trumpet in B-flat I (Trpt. B♭ I), Trumpet in B-flat II and III (Trpt. B♭ II e III), Trumpet in F (Trp. F), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Baritone in B-flat (Bdn. B♭), and Tuba in B-flat (Tuba B♭). The percussion part (Btr. Perc.) is shown at the bottom. The score begins with a box containing the number '6'. A first ending bracket labeled '1.' spans the final two measures of the piece. A section marked 'A' with a repeat sign is indicated by a vertical line and a box. The music features various rhythmic patterns, including triplets and sixteenth-note runs. The dynamic marking *mp* (mezzo-piano) is present at the bottom of the page.

Meu Velho

II

Musical score for 'Meu Velho', page II. The score is arranged for a large ensemble and includes the following parts:

- Fl. (Flute)
- Cl. B♭ I (Clarinet in B-flat I)
- Cl. B♭ II e III (Clarinet in B-flat II and III)
- Sx. A. (Saxophone Alto)
- Sx. T. (Saxophone Tenor)
- Trpt. B♭ I (Trumpet in B-flat I)
- Trpt. B♭ II e III (Trumpet in B-flat II and III)
- Trp. F (Trumpet in F)
- Tbn. I (Trombone I)
- Tbn. II e III (Trombone II and III)
- Bdn. B♭ (Bassoon in B-flat)
- Tuba B♭ (Tuba in B-flat)
- Btr. (Perc.) (Bass Drum)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and saxophone parts. The percussion part includes a snare drum pattern and a bass drum pattern. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with the second system starting at measure 11.

Meu Velho

16

B

Fl.

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

Trpt. B♭ I

Trpt. B♭ II e III

Trp. F

Tbn. I

Tbn. II e III

Bdn. B♭

Tuba B♭

Btr. (Perc.)

The score is written for a full orchestra. It begins at measure 16, marked with a box containing the number '16'. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. A section marker 'B' is placed above the third measure. The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet B♭ I (Cl. B♭ I), Clarinet B♭ II and III (Cl. B♭ II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet B♭ I (Trpt. B♭ I), Trumpet B♭ II and III (Trpt. B♭ II e III), Trumpet F (Trp. F), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Bassoon B♭ (Bdn. B♭), Tuba B♭ (Tuba B♭), and Percussion (Btr. (Perc.)). The percussion part consists of five measures, each containing a slash (/) to indicate a specific percussion instrument. The woodwind and string parts feature various rhythmic patterns, including triplets and sixteenth notes. The brass parts provide harmonic support and melodic lines. The overall texture is rich and varied, typical of a symphonic or concert band arrangement.

Meu Velho

21

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II e III

Trp. F

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Btr. (Perc.)

The musical score is arranged in a grand staff format with 13 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. The Flute (Fl.) and Clarinet B \flat I (Cl. B \flat I) parts feature a melodic line with a triplet of eighth notes in the first measure. The Clarinet B \flat II and III (Cl. B \flat II e III) and Saxophone Alto (Sx. A.) parts play a rhythmic accompaniment of eighth notes, also featuring a triplet in the first measure. The Saxophone Tenor (Sx. T.) part plays a simple eighth-note pattern. The Trumpet B \flat I (Trpt. B \flat I) and Trumpet B \flat II and III (Trpt. B \flat II e III) parts play a melodic line similar to the Flute and Clarinet B \flat I. The Trumpet F (Trp. F) part plays a rhythmic accompaniment of eighth notes. The Trombone I (Tbn. I) and Trombone II and III (Tbn. II e III) parts play a melodic line similar to the Flute and Clarinet B \flat I. The Bassoon (Bdn. B \flat) part plays a rhythmic accompaniment of eighth notes. The Tuba B \flat (Tuba B \flat) part plays a simple eighth-note pattern. The Percussion (Btr. (Perc.)) part is marked with a slash in each measure, indicating a drum pattern.

Meu Velho

25

ao Coda

D.S. e Coda

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Features a melodic line with triplet eighth notes.
- Cl. B♭ I (Clarinet in B-flat 1):** Mirrors the flute's melodic line.
- Cl. B♭ II e III (Clarinet in B-flat 2 and 3):** Provides harmonic support with chords and triplets.
- Sx. A. (Saxophone Alto):** Plays a melodic line with triplets.
- Sx. T. (Saxophone Tenor):** Provides harmonic support with triplets.
- Trpt. B♭ I (Trumpet in B-flat 1):** Mirrors the flute's melodic line.
- Trpt. B♭ II e III (Trumpet in B-flat 2 and 3):** Provides harmonic support with chords and triplets.
- Trp. F (Trumpet in F):** Provides harmonic support with triplets.
- Tbn. I (Trombone 1):** Mirrors the flute's melodic line.
- Tbn. II e III (Trombone 2 and 3):** Provides harmonic support with chords and triplets.
- Bdn. B♭ (Bassoon in B-flat):** Provides harmonic support with triplets.
- Tuba B♭ (Tuba in B-flat):** Provides harmonic support with a steady bass line.
- Btr. (Perc.) (Bass Drum):** Indicated by a slash symbol, suggesting a rhythmic pattern.

Meu Velho

C Coda

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II e III

Trp. F

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Btr. (Perc.)

The score is written for a full orchestra. It begins with a Coda section marked with a 'C' in a box. The music is in 2/4 time and the key signature has two sharps (F# and C#). The flute part starts with a melodic line, followed by the clarinets and saxophones. The brass section, including trumpets, trombones, and tuba, provides harmonic support. The percussion part consists of five measures of a simple rhythmic pattern.

Meu Velho

35

D

Fl. I

Cl. B♭ I

Cl. B♭ II e III

Sx. A.

Sx. T.

Trpt. B♭ I

Trpt. B♭ II e III

Trp. F

Tbn. I

Tbn. II e III

Bdn. B♭

Tuba B♭

Btr. (Perc.)

The score is written for a full band. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (3) are used throughout the score. A dynamic marking 'D' is present in the first measure of the Flute I staff. The percussion part consists of five measures, each marked with a slash (/) to indicate a specific rhythmic pattern.

Meu Velho

40

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II e III

Trp. F

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Btr. (Perc.)

The score consists of 13 staves. The first staff is for Flute (Fl.), the second for Clarinet B-flat I (Cl. B \flat I), the third for Clarinet B-flat II and III (Cl. B \flat II e III), the fourth for Saxophone Alto (Sx. A.), the fifth for Saxophone Tenor (Sx. T.), the sixth for Trumpet B-flat I (Trpt. B \flat I), the seventh for Trumpet B-flat II and III (Trpt. B \flat II e III), the eighth for Trumpet F (Trp. F), the ninth for Trombone I (Tbn. I), the tenth for Trombone II and III (Tbn. II e III), the eleventh for Baritone B-flat (Bdn. B \flat), the twelfth for Tuba B-flat (Tuba B \flat), and the thirteenth for Percussion (Btr. (Perc.)). The percussion staff contains four measures, each with a slash symbol indicating a specific percussion instrument.

Meu Velho

44

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II e III

Trp. F

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Btr. (Perc.)

The score consists of 11 staves. The first four staves (Fl., Cl. B \flat I, Cl. B \flat II e III, Sx. A.) are in treble clef. The next five staves (Sx. T., Trpt. B \flat I, Trpt. B \flat II e III, Trp. F, Tbn. I) are in treble clef. The next three staves (Tbn. II e III, Bdn. B \flat , Tuba B \flat) are in bass clef. The final staff (Btr. (Perc.)) is a percussion staff with a double bar line and a slash. The music is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into four measures. The first three measures contain rhythmic patterns for all instruments, while the fourth measure features a final chordal structure with a fermata over the bass line.