



Tempo de Boletó ♩ = 90


Flautas




Clarinete B♭ I




Clarinetes B♭ II e III



Sax Alto




Sax Tenor



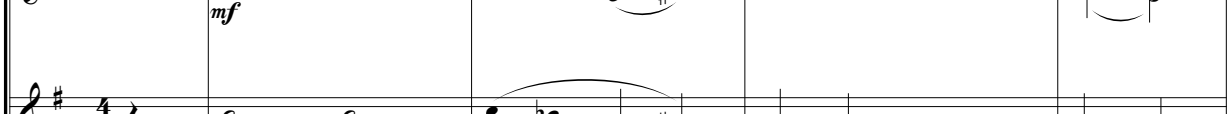
Trompete B♭ I



Trompetes B♭ II e III



Trompa F



Trombone I



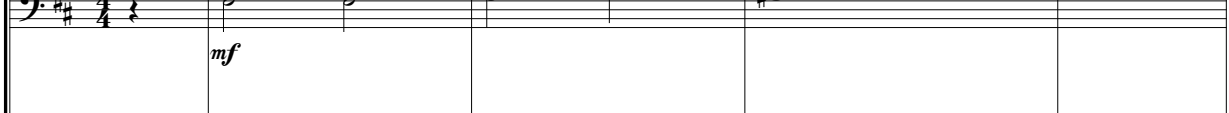
Trombones II e III



Bombardino B♭



Tuba B♭



Bateria (Percussão)



Meu Velho

6

A

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II e III

Trp. F

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Btr. (Perc.)

mp

Meu Velho

II

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II e III

Trp. F

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Btr. (Perc.)

The musical score is for the piece 'Meu Velho'. It is written in 2/4 time and features a key signature of one sharp (F#). The score includes a repeat sign with a first ending and a second ending. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with triplets and slurs.
- Cl. B \flat I**: Clarinet in B-flat, playing a melodic line with triplets and slurs.
- Cl. B \flat II e III**: Clarinets in B-flat II and III, playing a harmonic line with sustained notes.
- Sx. A.**: Saxophone Alto, playing a melodic line with triplets and slurs.
- Sx. T.**: Saxophone Tenor, playing a melodic line with triplets and slurs.
- Trpt. B \flat I**: Trumpet in B-flat I, playing a sustained note.
- Trpt. B \flat II e III**: Trumpets in B-flat II and III, playing a sustained note.
- Trp. F**: Trumpet in F, playing a melodic line with triplets and slurs.
- Tbn. I**: Trombone I, playing a melodic line with slurs.
- Tbn. II e III**: Trombones II and III, playing a harmonic line with sustained notes and a key signature change to one sharp.
- Bdn. B \flat** : Baritone in B-flat, playing a melodic line with triplets and slurs.
- Tuba B \flat** : Tuba in B-flat, playing a melodic line with slurs.
- Btr. (Perc.)**: Bass Drum (Percussion), playing a rhythmic pattern with a key signature change to one sharp.

Meu Velho

16

B

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II e III

Trp. F

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Btr. (Perc.)

Meu Velho

21

21

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II e III

Tp. F

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Btr. (Perc.)

Meu Velho

25

ao Coda

D.S. e Coda

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with triplets in measures 25-26 and 28-29.
- Cl. B♭ I (Clarinet B-flat I):** Plays a melodic line with triplets in measures 25-26 and 28-29.
- Cl. B♭ II e III (Clarinet B-flat II and III):** Plays a melodic line with triplets in measures 25-26 and 28-29.
- Sx. A. (Saxophone Alto):** Plays a melodic line with triplets in measures 25-26 and 28-29.
- Sx. T. (Saxophone Tenor):** Plays a melodic line with triplets in measures 25-26 and 28-29.
- Trpt. B♭ I (Trumpet B-flat I):** Plays a melodic line with triplets in measures 25-26 and 28-29.
- Trpt. B♭ II e III (Trumpet B-flat II and III):** Plays a melodic line with triplets in measures 25-26 and 28-29.
- Trp. F (Trumpet F):** Plays a melodic line with triplets in measures 25-26 and 28-29.
- Tbn. I (Trombone I):** Plays a melodic line with triplets in measures 25-26 and 28-29.
- Tbn. II e III (Trombone II and III):** Plays a melodic line with triplets in measures 25-26 and 28-29.
- Bdn. B♭ (Bassoon B-flat):** Plays a melodic line with triplets in measures 25-26 and 28-29.
- Tuba B♭ (Tuba B-flat):** Plays a melodic line with triplets in measures 25-26 and 28-29.
- Btr. (Perc.) (Bass Drum):** Plays a rhythmic pattern with triplets in measures 25-26 and 28-29.

The score includes a Coda section starting at measure 29, marked "D.S. e Coda".

Meu Velho

Coda

C

The musical score for the Coda section of 'Meu Velho' consists of five measures. The instrumentation includes Flute (Fl.), Clarinet Bb I (Cl. Bb I), Clarinet Bb II & III (Cl. Bb II e III), Saxophone A (Sx. A.), Saxophone T (Sx. T.), Trumpet Bb I (Trpt. Bb I), Trumpet Bb II & III (Trpt. Bb II e III), Trumpet F (Tp. F), Trombone I (Tbn. I), Trombone II & III (Tbn. II e III), Baritone Bb (Bdn. Bb), Tuba Bb (Tuba Bb), and Percussion (Btr. (Perc.)). The key signature is one sharp (F#), and the time signature is 4/4. The Coda section is marked with a 'C' in a box. The score features various musical notations including eighth notes, quarter notes, half notes, and triplets (indicated by a '3' over the notes). The percussion part is represented by a series of vertical lines with a slash, indicating rhythmic patterns.

Meu Velho

35

D

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II e III

Trp. F

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Btr. (Perc.)

Meu Velho

40

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II e III

Trp. F

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Btr. (Perc.)

Meu Velho

44

Fl.

Cl. B \flat I

Cl. B \flat II e III

Sx. A.

Sx. T.

Trpt. B \flat I

Trpt. B \flat II e III

Trp. F

Tbn. I

Tbn. II e III

Bdn. B \flat

Tuba B \flat

Btr. (Perc.)

The musical score for 'Meu Velho' is written for a large ensemble. It consists of 11 staves. The first staff is for Flute (Fl.), followed by Clarinet in B-flat I (Cl. B \flat I), Clarinet in B-flat II and III (Cl. B \flat II e III), Saxophone Alto (Sx. A.), Saxophone Tenor (Sx. T.), Trumpet in B-flat I (Trpt. B \flat I), Trumpet in B-flat II and III (Trpt. B \flat II e III), Trumpet in F (Trp. F), Trombone I (Tbn. I), Trombone II and III (Tbn. II e III), Baritone in B-flat (Bdn. B \flat), and Tuba in B-flat (Tuba B \flat). The percussion part (Btr. (Perc.)) is shown at the bottom with a drum kit symbol. The score is in 4/4 time and has a key signature of one sharp (F#). The music is arranged in four measures. The first three measures are marked with a repeat sign (double bar line with two dots). The fourth measure is marked with a final double bar line. The percussion part consists of a single drum hit in each of the four measures.