

Euphonium

Medley Rossi

Arr.: Camilo Henrique

$\bullet = 120$

A raposa e as uvas

[illegible]

7

[illegible]

15

f

19

19

Musical notation for measures 19 and 20. Measure 19 contains a series of eighth and sixteenth notes, mostly beamed together, with a final half note. Measure 20 begins with a whole rest, followed by a half note, and then a series of eighth notes with accents.

24

24


The 24th measure of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a quarter note F5, a quarter note G5, and a quarter note A5. A triplet of eighth notes (B4, A4, G4) is marked with a '3' and a bracket. The measure concludes with a quarter note F4, a quarter note E4, and a quarter note D4. The bass line consists of a whole note D3.

32

32

♩ = 130

39

39 

Leviana

44

44 *Leviana*

The musical score for 'Leviana' is written on a single staff in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of 44 measures. The melody is characterized by eighth-note patterns, often beamed in pairs, with many notes marked with accents (>) and slurs. The piece concludes with a double bar line at the end of the 44th measure.

