

Tenor Sax 2

Medley Rossi

Arr.: Camilo Henrique

$\text{♩} = 120$

A raposa e as uvas

The first staff of music is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), and a half note D4 with an accent (>). This is followed by a quarter rest, a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), and a half note D4 with an accent (>). The staff concludes with a quarter note G4 with an accent (>), a quarter note F#4 with an accent (>), a quarter note E4 with an accent (>), a half note D4 with an accent (>), and a final whole note D4 with an accent (>).

12

Musical score for 'The Rose Tree' (12 measures). The key signature is one sharp (F#). The melody is written on a single staff. The first measure is a half note G4. The second measure is a quarter note A4. The third measure is a quarter note B4. The fourth measure is a quarter note C5. The fifth measure is a quarter note B4. The sixth measure is a quarter note A4. The seventh measure is a quarter note G4. The eighth measure is a half note F#4. The ninth measure is a quarter note E4. The tenth measure is a quarter note D4. The eleventh measure is a quarter note C4. The twelfth measure is a half note B3. The score includes dynamic markings: *mf* (mezzo-forte) at the beginning and *f* (forte) at the end.

[illegible][illegible]

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37

1. 2. 3.

The musical notation for measures 37-40 is shown. Measure 37 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 38 contains two first endings, labeled '1.' and '2.'. The first ending leads back to the beginning of the piece, and the second ending leads to the third ending. Measure 39 contains a third ending, labeled '3.', which leads to the final measure. The notation includes various musical symbols such as beams, slurs, and repeat signs.

♩ = 130

Leviana

43 *Leviana*

The musical notation for measures 43-45 of 'Leviana' is shown. Measure 43 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first note is a half note G4. Measure 44 contains a whole rest. Measure 45 begins with a half note G4, followed by a half note A4, and then a half note B4. The dynamic marking *mf* is placed below the first note of measure 45. The notation continues with a half note C5, a half note D5, and a half note E5, all beamed together. The piece concludes with a double bar line.

