

# Pout-Porry Tocando Reginaldo



Arr: Daniel Nunes



Tuba Bb

Sheet music for Tuba Bb, featuring various musical notations including notes, rests, dynamics (*p*, *mf*, *f*), and structural markings (1., 2., To Coda, D.S. al Coda, Coda).

The music is written in 4/4 time and includes several key signature changes: from one flat (Bb) to one sharp (F#) and then to two sharps (D#).

Key markings and structural elements include:

- p* (piano) at the start of the first system.
- First ending (1.) and second ending (2.) markings.
- mf* (mezzo-forte) marking.
- f* (forte) marking.
- Structural markings: "To Coda", "D.S. al Coda", and "Coda".
- Empty square boxes (rehearsal marks) at the beginning of the first system and before the final system.

