

Amadeu Russo  
 Digitação Sibelius: Sgt Almiro

Regencia

Flauta in C

Requinta in E♭

1º Clarinete in B♭

2º Clarinete in B♭

3º Clarinete in B♭

Saxofone Alto

Saxofone Tenor

Saxofone Barítono

1º Trompa in F

2º Trompa in F

3º Trompa in F

1º Trompete B♭

2º Trompete B♭

3º Trompete B♭

1º Trombone

2º Trombone

3º Trombone

Bombardino in C

Bombardino B♭

Barítono in B♭

Tuba in B♭

Tuba in E♭

Bombo

Pratos

Caixa

15

Reg.

Fl.

Es. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

30

Reg.

Fl.

Es. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

A musical score for a large ensemble, likely a marching band or concert band. The score is written for 24 parts, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems, with a double bar line and repeat signs indicating a first and second ending. The first system covers measures 30 to 38, and the second system covers measures 39 to 46. The parts are arranged in a standard orchestral layout, with woodwinds on the left, brass in the middle, and percussion on the right. The percussion parts include snare drum (Pts.), cymbals (Cx.), and a bass drum (Bomb.). The woodwind parts include flute (Fl.), euphonium (Es. Req.), clarinet (Cl.), alto saxophone (A. Sax.), tenor saxophone (T. Sax.), and baritone saxophone (B. Sax.). The brass parts include horn (Hn.), trumpet (Tpt.), trombone (Tbn.), euphonium (Euph.), and tuba (Tub Bb., Tub Eb.). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The overall style is that of a formal musical score, with clear notation and a professional layout.



57

This musical score is for a large ensemble, likely a marching band or concert band. It features 21 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a standard musical notation with various note values, rests, and dynamic markings. The instruments included are: Reg. (Reed), Fl. (Flute), Eb Req. (E-flat Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Trombone), Euph. (Euphonium), Bar. (Baritone), Tub Bb. (Tuba B-flat), Tub Eb. (Tuba E-flat), Bomb. (Bombardier), Pts. (Percussion), and Cx. (Cymbal). The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a single melodic line for most instruments, with some variations in the lower brass and percussion parts.

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

72

Reg.

Fl.

Es. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

87

Reg.

Fl.

E $\flat$  Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub B $\flat$ .

Tub E $\flat$ .

Bomb.

Pts.

Cx.

*f*

100

Reg.

Fl.

Es. Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.



114

Reg.

Fl.

E♭ Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub B♭.

Tub E♭.

Bomb.

Pts.

Cx.

[illegible]

## AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*ff*

*mf*

5

12

20

28

35

42

49

55

61

*p*

**Coda**

**D.S. al Coda**

1. 2.

69

77

85

92

98

105

113

121

127

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩.=116

*ff*

5 *mf*

13

21

29

36

43

50

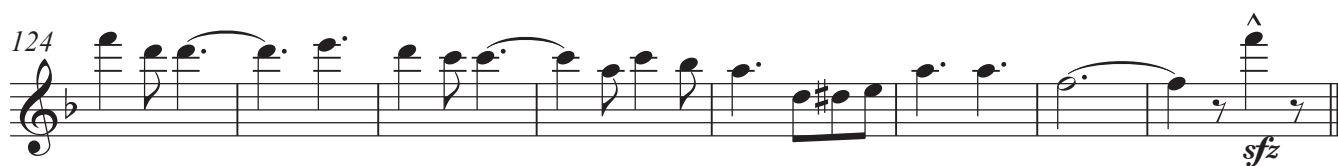
1. 2. D.S. al Coda

Coda *p*

56

64

Flauta in C  
AO EXÉRCITO BRASILEIRO  
2º Parte



# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*ff*

5 *mf*

13

21

29

36

43

50 1. 2. D.S. al Coda

Coda *p*

56

64

Requinta in E $\flat$   
AO EXÉRCITO BRASILEIRO  
2º Parte





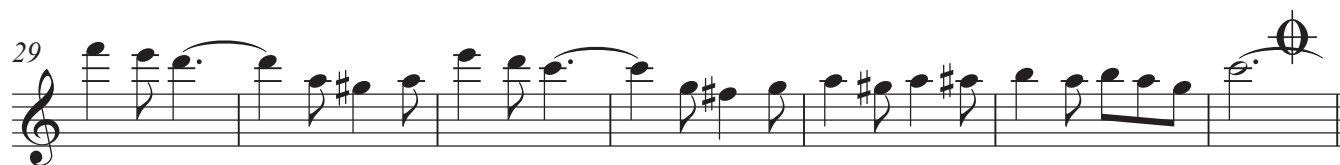
1º Clarinete in B♭

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

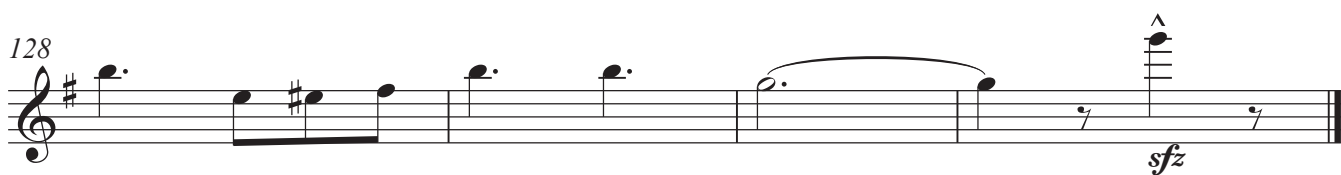
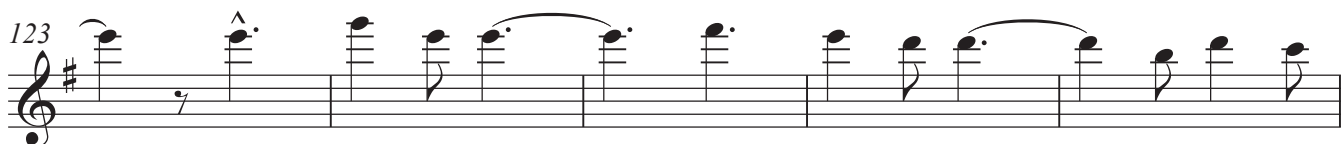
Digitação Sibelius: Sgt Almiro

♩=116



V.S.

1º Clarinete in B $\flat$   
AO EXÉRCITO BRASILEIRO  
2º Parte



# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩ = 116

*ff*

5 *mf*

13

21

29

36

43

50 1. 2. D.S. al Coda

Coda *p*

56

64

124

*sfz*

### 3° Clarinete in B $\flat$

AO EXÉRCITO BRASILEIRO

Amadeu Russo

## Digitação Sibelius: Sgt Almiro

**♩=116**

5 ~~§~~

The first staff of music is in treble clef and begins with a mezzo-forte (*mf*) dynamic marking. It contains 12 measures of music. The first six measures feature a melodic line with eighth and sixteenth notes, often beamed together, and dotted rhythms. The last measure of the first staff is a half note G4 with a sharp sign, indicating the end of the first system.

13

21

29

36

[illegible]

43

[illegible]

50

## Coda

56

64

*V.S.*

3º Clarinete in Bb  
AO EXÉRCITO BRASILEIRO  
2º Parte

71

79

87

93

100

108

115

123

128

Saxofone Alto

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*ff*

5 *mf*

13

21

29

36

44

51 1. 2. D.S. al Coda

Coda *p*

56

64

Saxofone Alto  
AO EXÉRCITO BRASILEIRO  
2º Parte

72

80

88

94

100

107

115

123

127

*f*

*sfz*

The musical score is written for Alto Saxophone in the key of D major (two sharps) and 2/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A crescendo hairpin is used between measures 94 and 100. The piece concludes with a double bar line at measure 127.



Saxofone Tenor

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

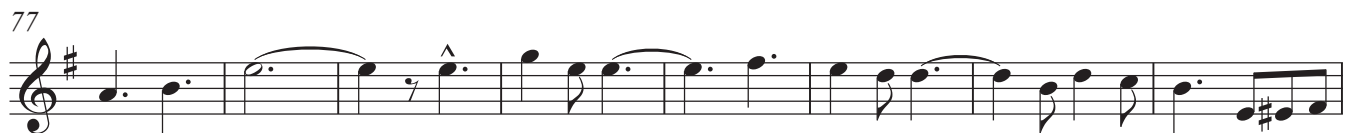
Digitação Sibelius: Sgt Almiro

♩=116



## AO EXÉRCITO BRASILEIRO

## 2º Parte



# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116

5 *ff*

12 *mf*

19

26

32

36

42

49

55 *Coda*

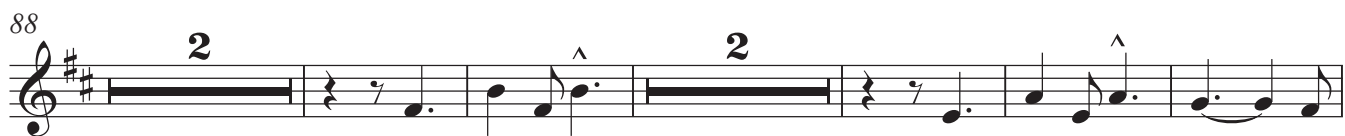
*p*

*V.S.*

*D.S. al Coda*

## AO EXÉRCITO BRASILEIRO

## 2º Parte



1° Trompa in F

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116



V.S.

1° Trompa in F  
AO EXÉRCITO BRASILEIRO  
2° Parte



2° Trompa in F

AO EXÉRCITO BRASILEIRO

Amadeu Russo

## Digitação Sibelius: Sgt Almiro

**♩=116**

$$ff$$

5 

$$mf$$

12

[illegible]

27



34 

41

41

49 

## D.S. al Coda

55 **Coda** 



*p*

$p$

61

*V.S.*

2° Trompa in F  
AO EXÉRCITO BRASILEIRO  
2° Parte

68

75

82

88

94

100

107

114

121

127

*f*

*sfz*



3° Trompa in F

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116



V.S.

3° Trompa in F  
AO EXÉRCITO BRASILEIRO  
2° Parte

63

70

77

85

92

99

106

113

120

126

*sfz*

1º Trompete B♭

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116



V.S.

## AO EXÉRCITO BRASILEIRO

## 2º Parte



54 — **D.S. al Coda**

**Coda**

56 **31**

88 *f*

94

100

107

114

121

127 *sfz*

2º Trompete B♭

# AO EXÉRCITO BRASILEIRO

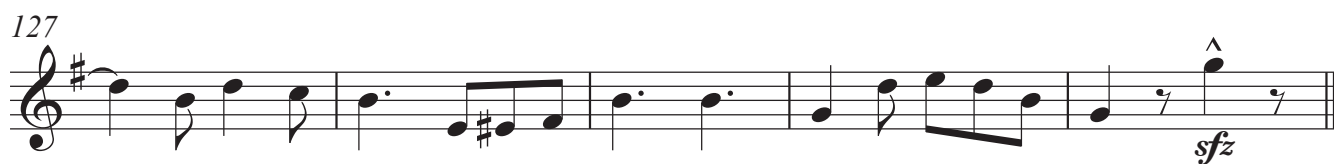
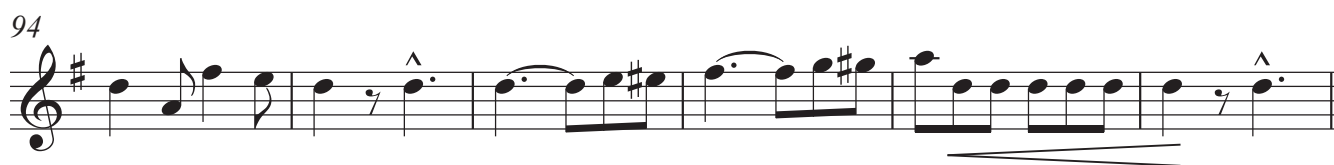
Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116



## 2º Parte



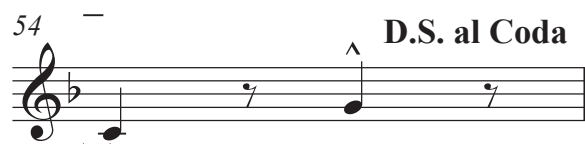
3º Trompete Bb

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

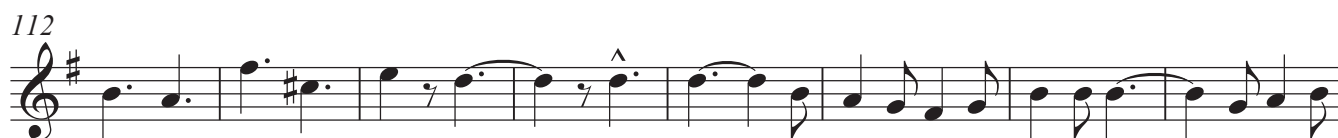
♩=116



V.S.

## AO EXÉRCITO BRASILEIRO

## 2º Parte





1º Trombone

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116

*ff*

5  $\frac{3}{8}$

*mf*

12

19

27

35  $\Phi$

42

50 1. 2. D.S. al Coda

55 Coda  $\Phi$

*p*

62

AO EXÉRCITO BRASILEIRO  
2º Parte

70



78



86



93



100



107



115



124



2° Trombone

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

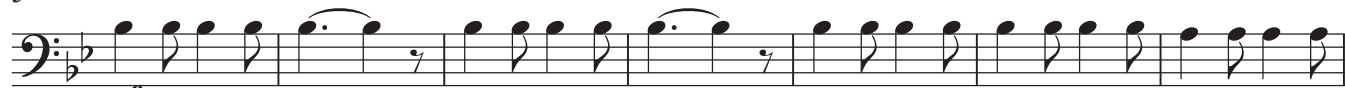
Digitação Sibelius: Sgt Almiro

♩ = 116



*ff*

5



*mf*

12



19



27



35



42



49



D.S. al Coda

55 Coda



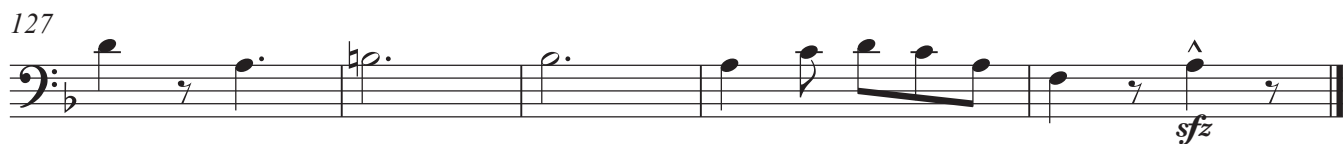
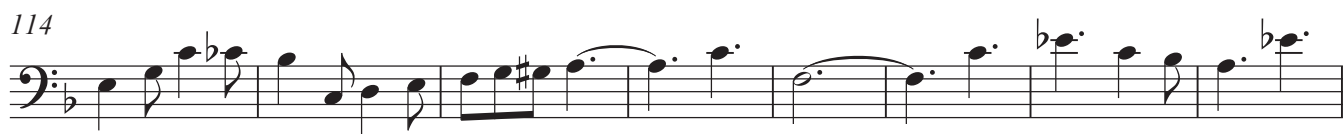
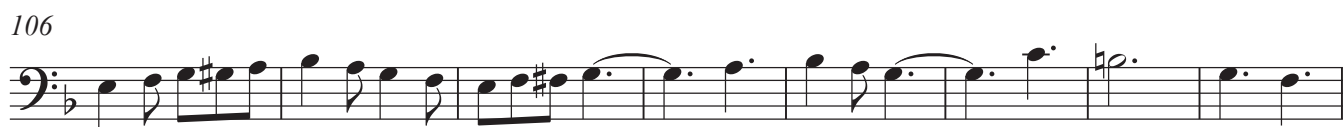
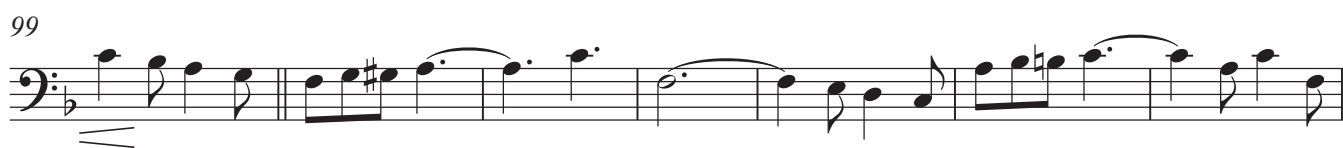
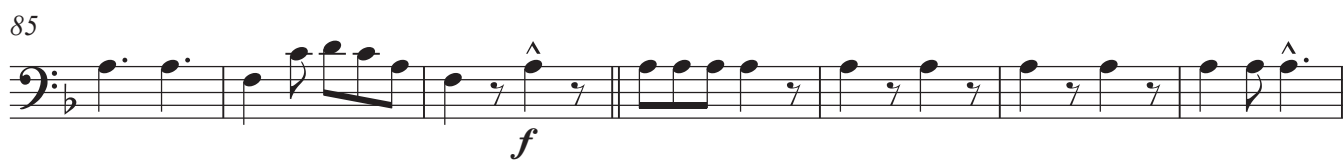
*p*

61



## AO EXÉRCITO BRASILEIRO

## 2º Parte



3° Trombone

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116



*ff*

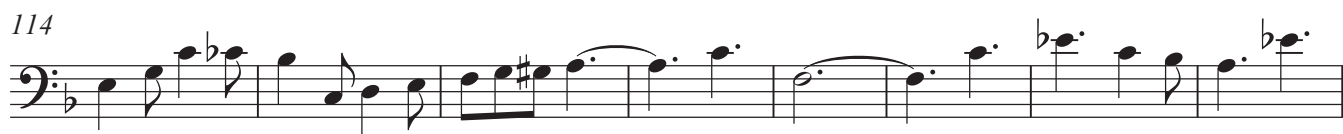
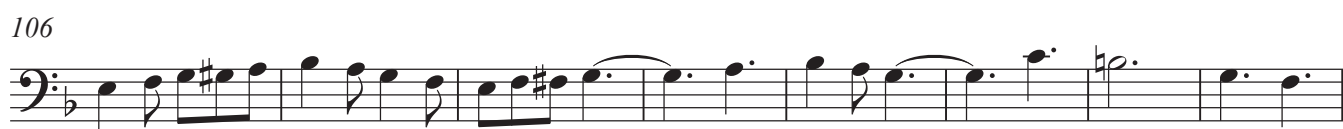


*Coda*



## AO EXÉRCITO BRASILEIRO

## 2° Parte



# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

*ff*

5  $\text{♩}$

*mf*

14

22

29

36

44

51

1. 2. D.S. al Coda

Coda

56

*p*

64

## Bombardino in C

## AO EXÉRCITO BRASILEIRO

## 2º Parte

72



80



88



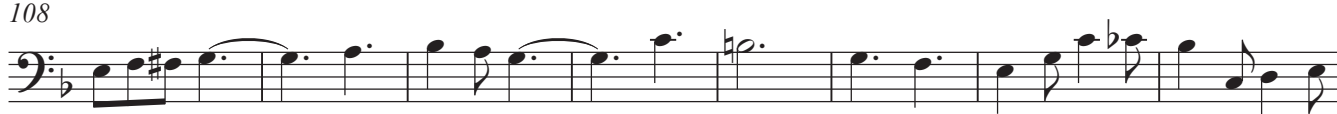
94



100



108



116



124





Bombardino Bb

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116

*ff*

5

*mf*

13

21

29

36

43

50

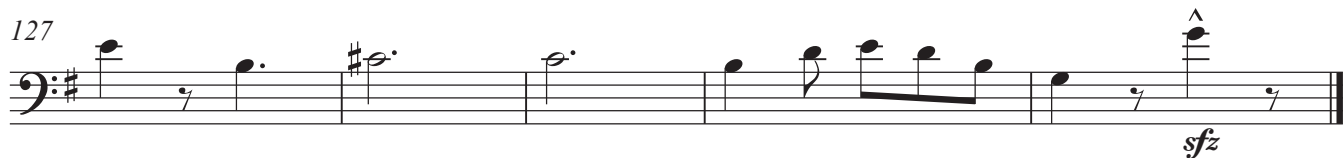
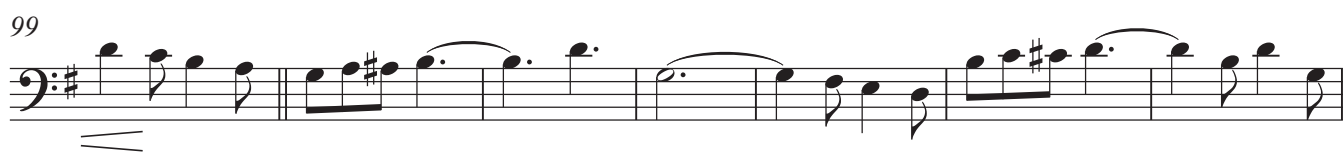
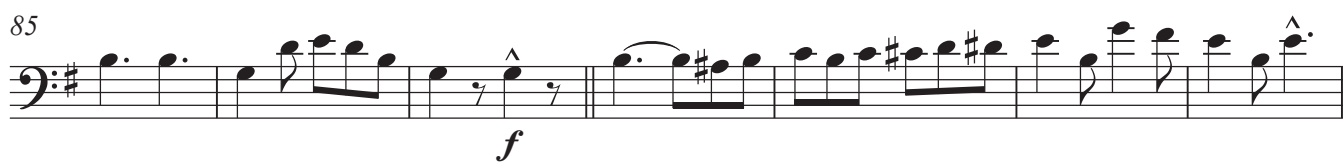
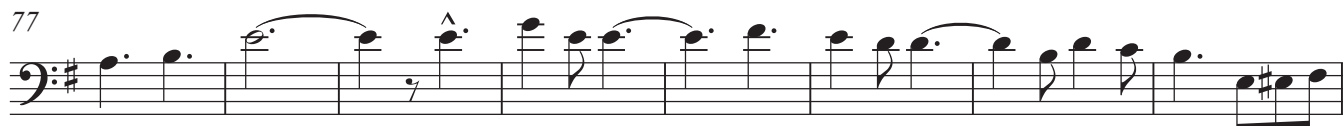
1. 2. D.S. al Coda

55 Coda

*p*

61

V.S.

AO EXÉRCITO BRASILEIRO  
2º Parte

Baritono in Bb

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116



V.S.

AO EXÉRCITO BRASILEIRO  
2º Parte

69

77

85

92

99

106

114

122

127

*sfz*

Tuba in B $\flat$

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$



*ff*



12



19



26



32



36



42



49



55  
Coda



V.S.

AO EXÉRCITO BRASILEIRO  
2º Parte

61



68



75



82



88



97



104



111



118



125



Tuba in E $\flat$

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$



V.S.

AO EXÉRCITO BRASILEIRO  
2º Parte

61



68



75



82



88



97



104



111



118



125





# Bombo

AO EXÉRCITO BRASILEIRO

Amadeu Russo

### Digitação Sibelius: Sgt Almiro

**♩=116**

5 ~~§~~

13

[illegible]

21

The eighth measure of the bass line contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped in pairs with slurs and accents: (G2, F2), (E2, D2), (C2, B1), and (A1, G1).

29

[illegible]

36

The bass line is written on a single staff in bass clef. It begins with a whole rest, followed by a double bar line with repeat dots. The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are G2, F2, E2, D2, C2, and B1, all marked with a 'z' below them.

43

The eighth measure of the bass line contains a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The notes are grouped in pairs with slurs and accents: (G2, F2), (E2, D2), (C2, B1), and (A1, G1).

51 1

51 1. 2. **D.S. al Coda**

**D.S. al Coda**

**Coda**

56

[illegible]

64

[illegible]

*V.S.*

Bombo  
AO EXÉRCITO BRASILEIRO  
2º Parte

72



80



88



94



100



108



116



124



AO EXÉRCITO BRASILEIRO

Amadeu Russo


## Digitação Sibelius: Sgt Almiro

♩=116

6/8

*ff*

Digitação Sibelius: Sgt Almíro



The musical score is written on a single staff with a 6/8 time signature. The tempo is marked as 116 beats per minute (♩=116). The dynamics are marked as fortissimo (*ff*). The key signature has one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The piece is titled 'Digitação Sibelius: Sgt Almíro'.

[illegible]

29




Diagram 29: A musical staff showing a sequence of eighth notes with flags, each preceded by a 'v' mark. The staff ends with a double bar line and a circled 'O' symbol.

36

43


The musical notation for exercise 43 consists of a single staff with a key signature of one flat (B-flat). The tempo/mood is marked 'Allegretto'. The notation includes a series of eighth and sixteenth notes, many of which are beamed together. There are several slurs over groups of notes. The piece ends with a double bar line and a repeat sign.

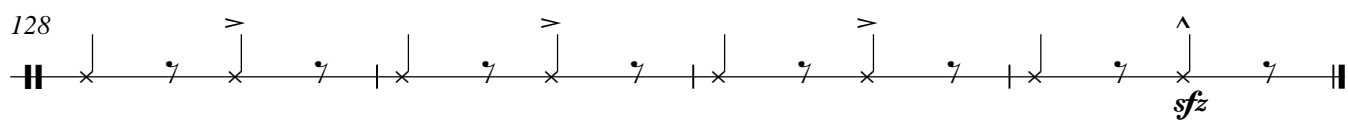
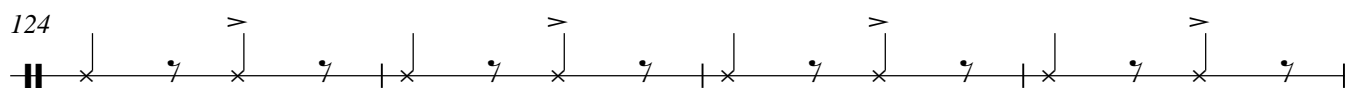
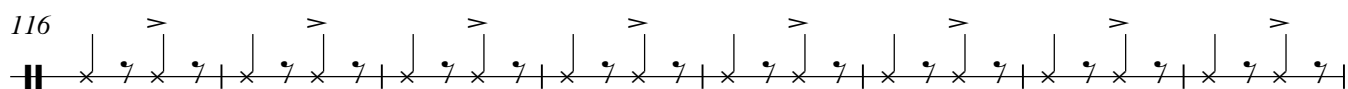
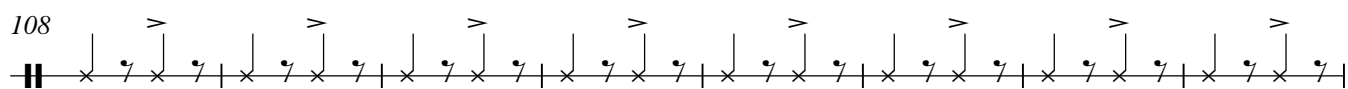
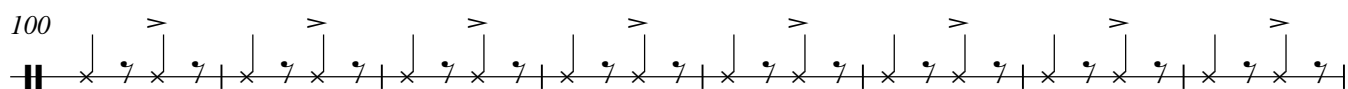
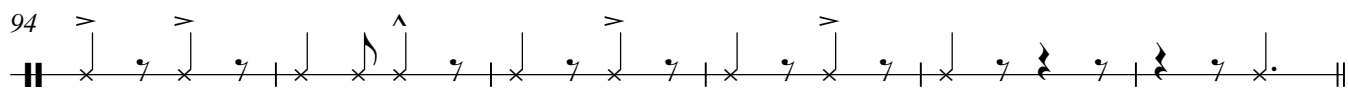
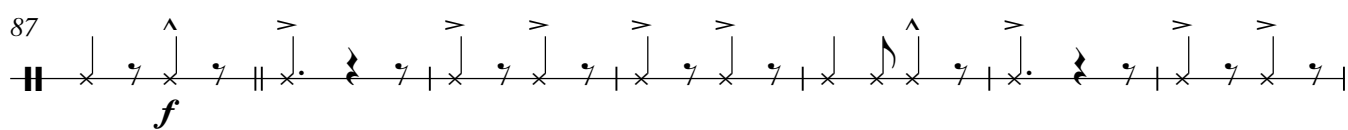
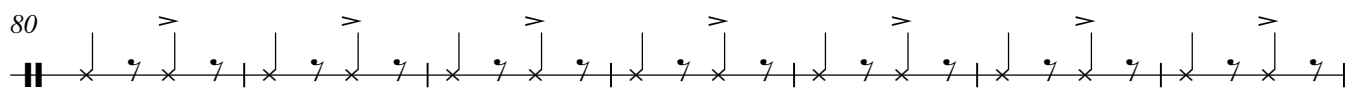
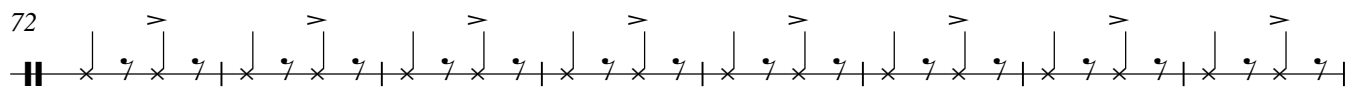
50

56

*p*

64



AO EXÉRCITO BRASILEIRO  
2º Parte

## AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116



5



13



21



29



36



44



51 1.



2. D.S. al Coda

Coda



56



64



Caixa  
AO EXÉRCITO BRASILEIRO  
2º Parte

72



80



87

*f*

93



100



108



116



124



128

