

# AO EXÉRCITO BRASILEIRO

Amadeu Russo  
Digitação Sibelius: Sgt Almir

♩=116



This page contains the musical score for the piece "Ao Exército Brasileiro" by Amadeu Russo. The score is arranged for a full orchestra and includes the following parts:

- Regencia
- Flauta in C
- Requinta in Eb
- 1º Clarinete in Bb
- 2º Clarinete in Bb
- 3º Clarinete in Bb
- Saxofone Alto
- Saxofone Tenor
- Saxofone Baritono
- 1º Trompa in F
- 2º Trompa in F
- 3º Trompa in F
- 1º Trompete Bb
- 2º Trompete Bb
- 3º Trompete Bb
- 1º Trombone
- 2º Trombone
- 3º Trombone
- Bombardino in C
- Bombardino Bb
- Baritono in Bb
- Tuba in Bb
- Tuba in Eb
- Bombo
- Pratos
- Caixa

The score is written in 8/8 time and features dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). It includes a crescendo hairpin symbol at the top. The tempo is marked as ♩=116. The score is arranged for a full orchestra and includes the following parts:

15

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Pts.  
Cx.

Detailed description: This is a page of a musical score for a large ensemble. It contains 28 staves, each labeled with an instrument or voice part. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments listed are: Regenerador (Reg.), Flute (Fl.), E-flat Clarinet (Eb Req.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Euphonium (Euph.), Baritone (Bar.), Tubas (Tub Bb., Tub Eb.), Bombardone (Bomb.), Percussion (Pts.), and Cymbal (Cx.). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the score.

30

Reg.  
Fl.  
E♭ Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Pts.  
Cx.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes flutes, clarinets, saxophones, and oboes. The brass section features trumpets, trombones, euphoniums, and a baritone. The percussion section includes snare drum, cymbals, and a bass drum. The score is marked with a '30' at the beginning and a '3' at the top right. A circled cross symbol is placed above the first staff.

This musical score is for the piece "AO EXÉRCITO BRASILEIRO". It is arranged for a large ensemble and includes a Coda section. The score is divided into two systems, each with a first and second ending. The instruments are listed on the left side of the page: Reg. (Recorder), Fl. (Flute), Eb Req. (E-flat Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph. (Euphonium), Bar. (Baritone), Tub Bb. (Tub E-flat), Tub Eb. (Tub E-flat), Bomb. (Bombardone), Pts. (Percussion), and Cx. (Cymbal). The score begins at measure 44. The first system includes first and second endings, with the second ending marked "D.S. al Coda". The Coda section is marked with a circled "C" and begins with a "Coda" symbol. The dynamic marking "p" (piano) is used throughout the score. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is written for a large ensemble, including woodwinds, brass, and percussion.

57

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

72

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Pts.  
Cx.

87

Reg. *f*

Fl. *f*

Eb Req. *f*

Cl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Euph. *f*

Bar. *f*

Tub Bb. *f*

Tub Eb. *f*

Bomb. *f*

Pts. *f*

Cx. *f*

100

Reg.

Fl.

Eb Req.

Cl.

Cl.

Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Euph.

Euph.

Bar.

Tub Bb.

Tub Eb.

Bomb.

Pts.

Cx.

114

Reg.  
Fl.  
Eb Req.  
Cl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn.  
Hn.  
Hn.  
Tpt.  
Tpt.  
Tpt.  
Tbn.  
Tbn.  
Tbn.  
Euph.  
Euph.  
Bar.  
Tub Bb.  
Tub Eb.  
Bomb.  
Pts.  
Cx.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is numbered 114 at the top left. It features 28 staves, each labeled with an instrument: Reg. (Regimental Horn), Fl. (Flute), Eb Req. (E-flat Clarinet), Cl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Euph. (Euphonium), Bar. (Baritone), Tub Bb. (Tub E-flat), Tub Eb. (Tub B-flat), Bomb. (Bombardone), Pts. (Percussion), and Cx. (Cymbal). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments are arranged in a standard orchestral layout, with woodwinds and brass instruments grouped together, and percussion at the bottom.



# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116

5 *ff*

5 *mf*

12

20

28

35

42

49

55 *p*

61



# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩.=116  
*ff*

5 *mf*

13

21

29

36

43

50

1. | 2. D.S. al Coda

Coda *p*

56

64

Flauta in C  
AO EXÉRCITO BRASILEIRO  
2º Parte

72

Musical staff 1: Treble clef, key signature of one flat, starting at measure 72. It contains a series of eighth and quarter notes with slurs and accents.

80

Musical staff 2: Treble clef, key signature of one flat, starting at measure 80. It contains a series of eighth and quarter notes with slurs and accents, ending with a forte (*f*) dynamic marking.

88

Musical staff 3: Treble clef, key signature of one flat, starting at measure 88. It contains a series of eighth and quarter notes with slurs and accents.

94

Musical staff 4: Treble clef, key signature of one flat, starting at measure 94. It contains a series of eighth and quarter notes with slurs and accents, ending with a hairpin crescendo.

100

Musical staff 5: Treble clef, key signature of one flat, starting at measure 100. It contains a series of eighth and quarter notes with slurs and accents.

108

Musical staff 6: Treble clef, key signature of one flat, starting at measure 108. It contains a series of eighth and quarter notes with slurs and accents.

116

Musical staff 7: Treble clef, key signature of one flat, starting at measure 116. It contains a series of eighth and quarter notes with slurs and accents.

124

Musical staff 8: Treble clef, key signature of one flat, starting at measure 124. It contains a series of eighth and quarter notes with slurs and accents, ending with a sforzando (*sfz*) dynamic marking.

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116  
*ff*

5 *mf*

13

21

29

36

43

50 *p*

1. 2. D.S. al Coda

Coda

56

64

Requinta in E $\flat$   
AO EXÉRCITO BRASILEIRO  
2º Parte



1° Clarinete in B $\flat$

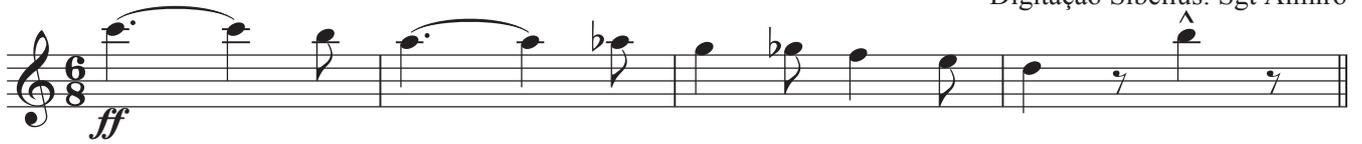
# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

5



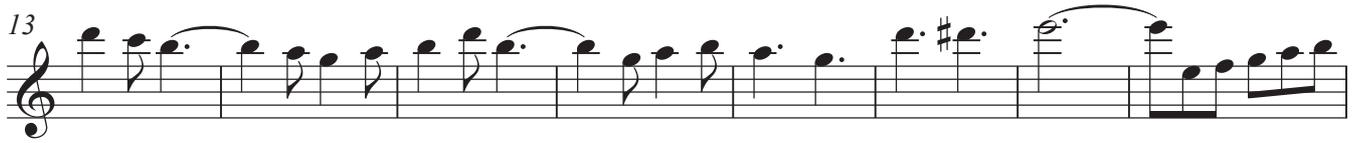
*ff*

13



*mf*

21



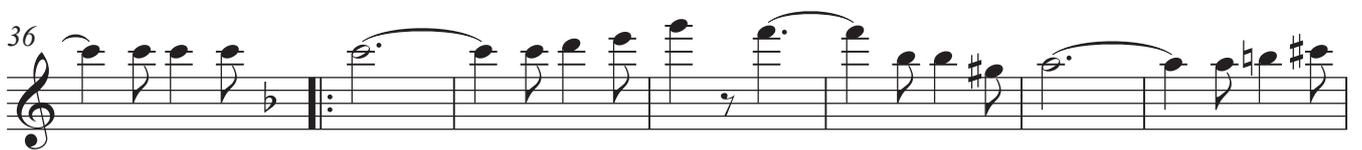
29



36



43

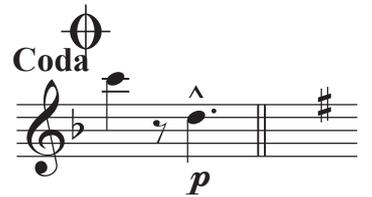


50



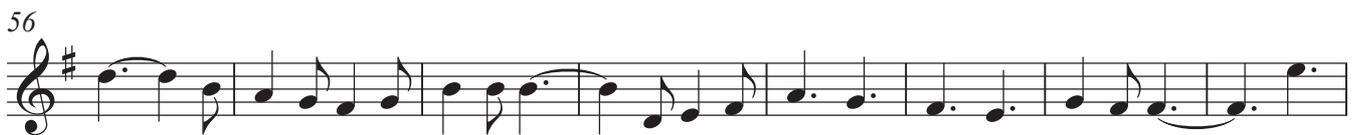
D.S. al Coda

Coda



*p*

56



64





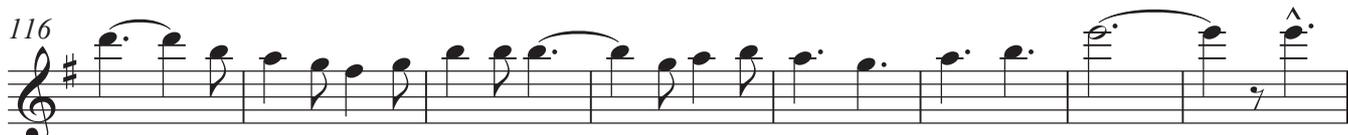
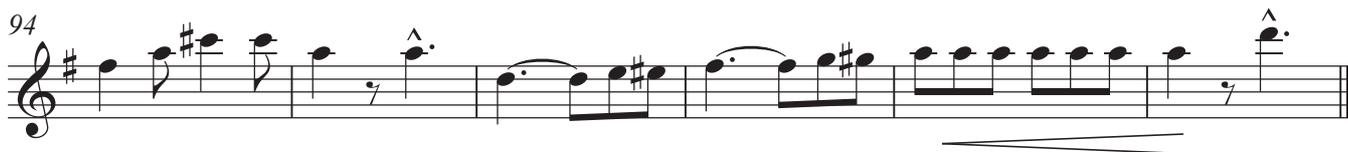
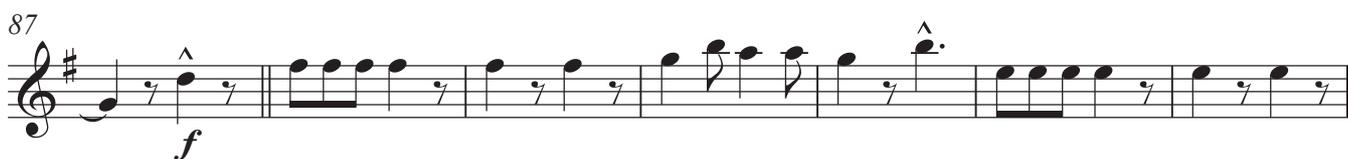
# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

Musical score for 2º Clarinete in Bb, titled "AO EXÉRCITO BRASILEIRO" by Amadeu Russo. The score is in 6/8 time with a tempo marking of quarter note = 116. The key signature is one flat (Bb). The score consists of nine staves of music. The first staff begins with a dynamic marking of *ff* and a fermata over the first measure. The second staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 50 is marked "D.S. al Coda" and includes first and second endings. A separate "Coda" section is provided, marked *p*. The score concludes with a final measure in measure 64.

2° Clarinete in B $\flat$   
AO EXÉRCITO BRASILEIRO  
2° Parte







Saxofone Alto

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116

*ff*

5 *mf*

13

21

29

36

44

51 1. 2. **D.S. al Coda** **Coda** *p*

56

64

Saxofone Alto  
AO EXÉRCITO BRASILEIRO  
2º Parte

72



Musical staff 72-79: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. The final measure of this system has an accent (^) over the final note.

80



Musical staff 80-87: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. The final measure of this system has an accent (^) and a forte (f) dynamic marking.

88



Musical staff 88-93: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. The final measure of this system has an accent (^) over the final note.

94



Musical staff 94-99: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. The final measure of this system has an accent (^) over the final note.

100



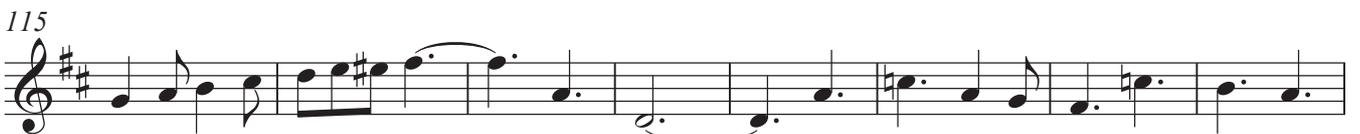
Musical staff 100-106: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

107



Musical staff 107-114: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

115



Musical staff 115-122: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

123



Musical staff 123-126: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents.

127



Musical staff 127-134: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and quarter notes, some with slurs and accents. The final measure of this system has an accent (^) and a sforzando (sfz) dynamic marking.

Saxofone Tenor

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116

1. *ff*

5. *mf*

13.

21.

29.  $\Phi$

36.

43.

50. [1.] [2.] **D.S. al Coda**

55.  $\Phi$  *Coda* *p*

61.



Saxofone Barítono

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Dynamics: *ff*. Includes an accent (^) over the final note.

Musical staff 2: Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Includes a fermata (⊖) over the final note.

Musical staff 3: Treble clef, key signature of one sharp (F#). Includes an accent (^) over the first note.

Musical staff 4: Treble clef, key signature of one sharp (F#). Includes an accent (^) over the first note.

Musical staff 5: Treble clef, key signature of one sharp (F#). Includes an accent (^) over the first note.

Musical staff 6: Treble clef, key signature of one sharp (F#). Includes a fermata (⊖) over the final note.

Musical staff 7: Treble clef, key signature of one sharp (F#). Includes a repeat sign (||) and a fermata (⊖) over the final note.

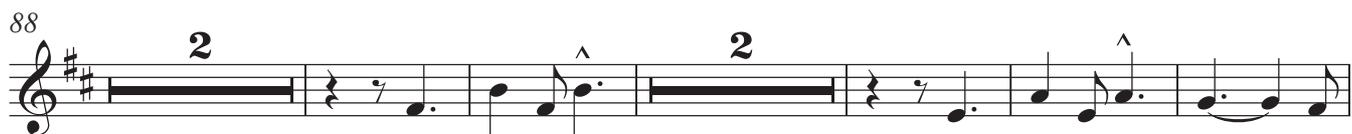
Musical staff 8: Treble clef, key signature of one sharp (F#). Includes an accent (^) over the first note.

Musical staff 9: Treble clef, key signature of one sharp (F#). Includes first and second endings (1. and 2.), a fermata (⊖) over the final note, and the instruction **D.S. al Coda**.

Musical staff 10: Treble clef, key signature of one sharp (F#). Dynamics: *p*. Includes the instruction **55 Coda** and a fermata (⊖) over the final note.

## AO EXÉRCITO BRASILEIRO

## 2º Parte



1° Trompa in F

# AO EXÉRCITO BRASILEIRO

Amadeu Russo  
Digitação Sibelius: Sgt Almiro

♩.=116

ff



5 mf



12



19



26



32



36



43



51

1. | 2. D.S. al Coda



Coda



56

p



1° Trompa in F  
AO EXÉRCITO BRASILEIRO  
2° Parte



2° Trompa in F

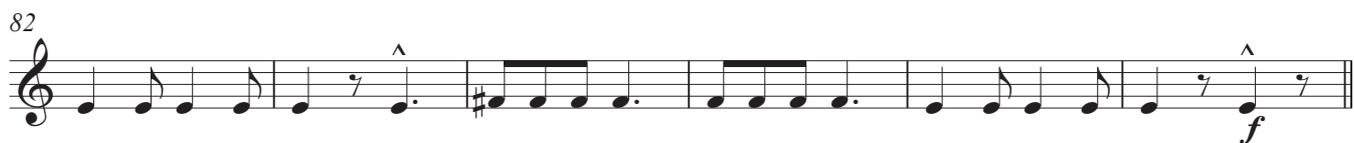
# AO EXÉRCITO BRASILEIRO

Amadeu Russo  
Digitação Sibelius: Sgt Almiro

♩=116



2° Trompa in F  
AO EXÉRCITO BRASILEIRO  
2° Parte



3° Trompa in F

# AO EXÉRCITO BRASILEIRO

Amadeu Russo  
Digitação Sibelius: Sgt Almiro

♩=116

5

*ff*

5

*mf*

12

19

26

32

36

43

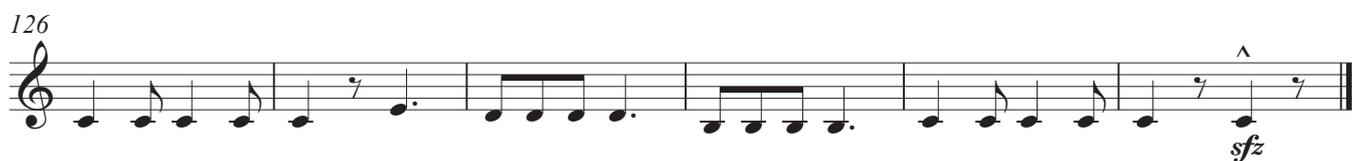
50

1. || 2. **D.S. al Coda**

**Coda**

56

*p*

AO EXÉRCITO BRASILEIRO  
2° Parte

1° Trompete B♭

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116

*ff*

5

*mf*

12

18

25

31

36

42

48

1. 2.

1° Trompete B $\flat$

AO EXÉRCITO BRASILEIRO

2° Parte



54 **D.S. al Coda**

**Coda**

56 **31**

88 *f*

94

100

107

114

121

127 *sfz*

2° Trompete Bb

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116

5

*ff*

10

*mf*

12

18

25

*mf*

31

36

43

*mf*

50

1. 2. **D.S. al Coda**

2° Trompete B $\flat$

AO EXÉRCITO BRASILEIRO

2° Parte

55 Coda

31

88

*f*

94

100

107

114

121

127

*sfz*

3° Trompete Bb

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116

*ff*

5

*mf*

13

20

27

34

41

49

54

**D.S. al Coda**

**Coda**

3° Trompete B $\flat$ 

## AO EXÉRCITO BRASILEIRO

## 2° Parte

56 **32**

*f*

92

98

105

112

120

127

*sfz*

1° Trombone

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩ = 116

*ff*

5 *mf*

12

19

27

35

42

50 **D.S. al Coda**

55 **Coda** *p*

62

## AO EXÉRCITO BRASILEIRO

## 2° Parte

70

Musical staff for measures 70-77. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth and quarter notes with various articulations such as accents (^) and slurs.

78

Musical staff for measures 78-85. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents (^) and slurs.

86

Musical staff for measures 86-92. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents (^) and a dynamic marking of *f* (forte) under measure 87.

93

Musical staff for measures 93-99. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with accents (^) and slurs.

100

Musical staff for measures 100-106. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with slurs.

107

Musical staff for measures 107-114. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with slurs and a dynamic marking of *pp* (pianissimo) under measure 111.

115

Musical staff for measures 115-123. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with slurs and dynamic markings of *b* (breve) under measures 117 and 119.

124

Musical staff for measures 124-130. The staff is in bass clef with a key signature of one flat. It contains eighth and quarter notes with slurs and a dynamic marking of *sfz* (sforzando) under measure 129.



## AO EXÉRCITO BRASILEIRO

## 2° Parte

69

Musical staff 69: Bass clef, key signature of one flat. Measures 69-76. Includes accents and slurs.

77

Musical staff 77: Bass clef, key signature of one flat. Measures 77-84. Includes accents and slurs.

85

Musical staff 85: Bass clef, key signature of one flat. Measures 85-91. Includes a forte (*f*) dynamic marking.

92

Musical staff 92: Bass clef, key signature of one flat. Measures 92-98. Includes accents and slurs.

99

Musical staff 99: Bass clef, key signature of one flat. Measures 99-105. Includes a breath mark.

106

Musical staff 106: Bass clef, key signature of one flat. Measures 106-113. Includes slurs.

114

Musical staff 114: Bass clef, key signature of one flat. Measures 114-121. Includes slurs and flat accidentals.

122

Musical staff 122: Bass clef, key signature of one flat. Measures 122-126. Includes slurs.

127

Musical staff 127: Bass clef, key signature of one flat. Measures 127-130. Includes a sforzando (*sfz*) dynamic marking.

3° Trombone

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩.=116

5 *ff*

12 *mf*

19

27

35

42

49

55 *p* **D.S. al Coda**

61

68

## AO EXÉRCITO BRASILEIRO

## 2° Parte

69

Musical staff 69: Bass clef, key signature of one flat. Measures 69-76. Includes accents and slurs.

77

Musical staff 77: Bass clef, key signature of one flat. Measures 77-84. Includes accents and slurs.

85

Musical staff 85: Bass clef, key signature of one flat. Measures 85-91. Includes a forte (*f*) dynamic marking.

92

Musical staff 92: Bass clef, key signature of one flat. Measures 92-98. Includes accents and slurs.

99

Musical staff 99: Bass clef, key signature of one flat. Measures 99-105. Includes accents and slurs.

106

Musical staff 106: Bass clef, key signature of one flat. Measures 106-113. Includes accents and slurs.

114

Musical staff 114: Bass clef, key signature of one flat. Measures 114-121. Includes accents and slurs.

122

Musical staff 122: Bass clef, key signature of one flat. Measures 122-126. Includes accents and slurs.

127

Musical staff 127: Bass clef, key signature of one flat. Measures 127-130. Ends with a *sfz* dynamic marking.

Bombardino in C

# AO EXÉRCITO BRASILEIRO

Amadeu Russo  
Digitação Sibelius: Sgt Almiro

♩=116

*ff*

5  $\text{§}$

*mf*

14

22

29  $\text{⊕}$

36

44

51 1. 2. **D.S. al Coda**  $\text{⊕}$   
**Coda**

56 *p*

64

## Bombardino in C

## AO EXÉRCITO BRASILEIRO

## 2º Parte

72



80



88



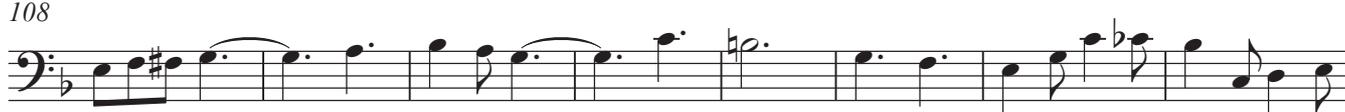
94



100



108



116



124



Bombardino Bb

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116

*ff*

5

*mf*

13

21

29

36

43

50

55

*p*

61

D.S. al Coda

Coda

AO EXÉRCITO BRASILEIRO  
2º Parte

69

Baritono in Bb

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

♩=116

5

13

21

29

36

43

50

55

61

68

D.S. al Coda

Coda

*p*



Tuba in B $\flat$

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

ff

mf

12

19

26

32

36

42

49

1. 2. D.S. al Coda

55 Coda

p

AO EXÉRCITO BRASILEIRO  
2º Parte

61



68



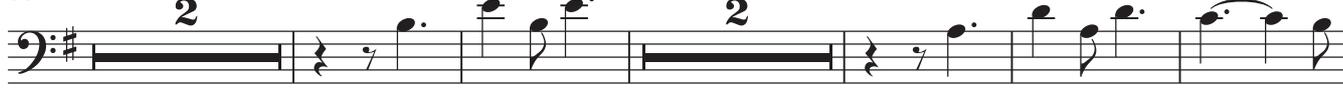
75



82



88



97



104



111



118



125



Tuba in E $\flat$

# AO EXÉRCITO BRASILEIRO

Amadeu Russo

Digitação Sibelius: Sgt Almiro

$\text{♩} = 116$

5 *ff*

*mf*

12

19

26

32

36

43

50

1. | 2. **D.S. al Coda**

55 **Coda**

*p*

AO EXÉRCITO BRASILEIRO  
2º Parte

61



68



75



82



88



97



104



111



118



125



Bombo

# AO EXÉRCITO BRASILEIRO

Amadeu Russo  
Digitação Sibelius: Sgt Almiro

♩=116

5

*ff*

13

*mf*

21

29

36

43

51

56

*p* D.S. al Coda

64

72

Bombo  
AO EXÉRCITO BRASILEIRO  
2º Parte

72



80



88



94



100



108



116



124



# AO EXÉRCITO BRASILEIRO

Amadeu Russo  
Digitação Sibelius: Sgt Almiro

♩=116  
6/8  
*ff*

5  
8/8  
*mf*

13

21

29

36

43

50

1. 2. **D.S. al Coda**

**Coda**

56  
*p*

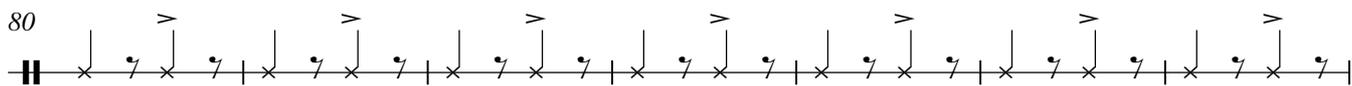
64

AO EXÉRCITO BRASILEIRO  
2º Parte

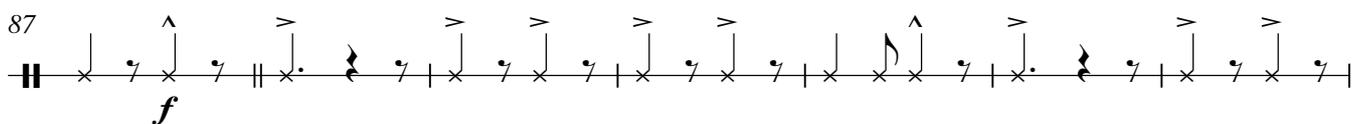
72



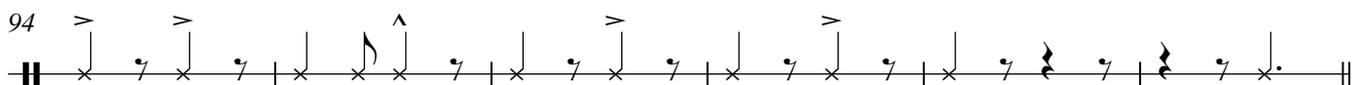
80



87



94



100



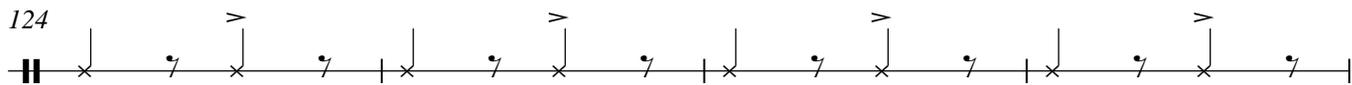
108



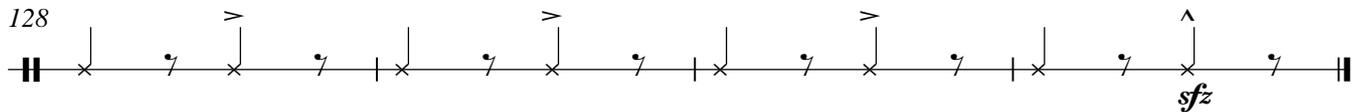
116



124



128



# AO EXÉRCITO BRASILEIRO

Amadeu Russo  
Digitação Sibelius: Sgt Almiro

♩=116

5 *ff*

13 *mf*

21

29

36

44

51 |1. |2. **D.S. al Coda**

**Coda**

56 *p*

64

