



CALIFORNICATION

COMPOSIÇÃO

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Score

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

The musical score is arranged for a full orchestra and includes parts for the following instruments: Piccolo, Flute, Oboe, Clarinet in Bb, Alto Sax, Tenor Sax, Baritone Sax, Bassoon, Horn in F, Trumpet in Bb 1, Trumpet in Bb 2, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Euphonium, Tuba Bb, Drum Set, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. The score is in 4/4 time and features dynamics such as *p*, *cresc.*, *mp*, and *mf*. A rehearsal mark 'A' is present above the Piccolo part.

CALIFORNICATION

① B

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mp*

Hr. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

D. S. *mp*

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *mp*

②

Picc. *mf* *mf*

Fl. *mf* *mf*

Ob. *mf* *mf*

B♭ Cl. *mf* *mf*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *mf* *f*

Hn. *mf* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

T. Tbn. 1 *mf* *f*

T. Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *mp*

D. S. *mf*

Pno. *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

D.B. *mf* *f*

CALIFORNICATION

30 Picc. *f*

30 Fl. *f*

30 Ob. *f*

30 B♭ Cl. *f*

30 A. Sx. *f*

30 T. Sx. *f*

30 B. Sx. *f*

30 Bsn. *f*

30 Hn. *f*

30 B♭ Tpt. 1 *f*

30 B♭ Tpt. 2 *f*

30 T. Tbn. 1 *f*

30 T. Tbn. 2 *f*

30 B. Tbn. *f*

30 Euph. *f*

30 Tuba *f*

30 D. S. *f*

30 Pno. *f*

30 Vln. I *mf* *f*

30 Vln. II *mf* *f*

30 Vla. *mf* *f*

30 Vc. *f*

30 D.B. *f*

31

C

This page of the musical score for "CALIFORNICATION" features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Saxophones) and brass (Trumpets, Trombones, Euphonium, Tuba) sections are active throughout. The strings (Violins I & II, Viola, Double Bass) provide a steady accompaniment. The piano part is also prominent. The score includes dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A rehearsal mark with a star symbol is located at the beginning of the first system. The page number "5" is in the top right corner, and the title "CALIFORNICATION" is centered at the top.

D

2nd To Coda

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl.
- Ob.
- B^b Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Bsn.
- Hn.
- B^b Tpt. 1
- B^b Tpt. 2
- T. Tbn. 1
- T. Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- D. S.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Ve.
- D. B.

Dynamic markings include *mf* and *f*. The score concludes with a *f* dynamic and a *arco* instruction for the strings.

38 1° To Coda

4

Picc. *mf*

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hn. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

CALIFORNICATION

E

Picc. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Bsn. *mp*

Hn. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

T. Tbn. 1 *mp*

T. Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mp*

Tuba *mp*

D. S. *mp*

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *mp*

5 $\text{D}^{\text{tr}} \text{ao } 1^{\text{o}} \text{ To coda}$ 1 \oplus

Picc. *f*

Fl. *f*

Ob. *f*

B \flat Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bsn. *f*

Hn. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

T. Tbn. 1 *f*

T. Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D. S. *f*

Pno. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

F **6**

Picc. *f* *mf* *f* *mf*

Fl. *f* *mf* *f* *mf*

Ob. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *f* *mp* *f*

Hn. *f* *mp* *f*

B. Tpt. 1 *mf* *f* *mf* *f*

B. Tpt. 2 *mf* *f* *mf* *f*

T. Tbn. 1 *mf* *f* *mf* *f*

T. Tbn. 2 *mf* *f* *mf* *f*

B. Tbn. *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

D. S. *mp* *mp* *mp* *mp*

Pno. *mp* *mp* *mp* *mp*

Vln. I *f* *mf* *f* *mf*

Vln. II *f* *mf* *f* *mf*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf*

D.B. *f* *mf* *f* *mf*

CALIFORNICATION

This page of the musical score for "CALIFORNICATION" features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Saxophones) and strings (Violins, Viola, Cello, Double Bass) play melodic and harmonic lines. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides a strong rhythmic and harmonic foundation, with some parts marked *f* (forte). The Percussion and Piano parts add texture and dynamics, with the piano part marked *mp* (mezzo-piano). A rehearsal mark 'G' is placed above the Piccolo staff in the fifth measure. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

71

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

Hr. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

T. Tbn. 1 *mf*

T. Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf*

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

7

D.S. al Coda

20

Picc.

Fl.

Ob.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Euph.

Tuba

D. S.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D. B.

CALIFORNICATION

This page contains the musical score for the 14th measure of the piece 'CALIFORNICATION'. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- B> Cl.** (Bass Clarinet): Treble clef, playing a melodic line with accents.
- A. Sx.** (Alto Saxophone): Treble clef, playing a melodic line with accents.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a melodic line with accents.
- B. Sx.** (Baritone Saxophone): Treble clef, playing a melodic line with accents.
- Bsn.** (Bassoon): Bass clef, playing a melodic line with accents.
- Hn.** (Horn): Treble clef, playing a melodic line with accents.
- B> Tpt. 1** (Bass Trumpet 1): Treble clef, playing a melodic line with accents.
- B> Tpt. 2** (Bass Trumpet 2): Treble clef, playing a melodic line with accents.
- T. Tbn. 1** (Tenor Trombone 1): Bass clef, playing a melodic line with accents.
- T. Tbn. 2** (Tenor Trombone 2): Bass clef, playing a melodic line with accents.
- B. Tbn.** (Baritone Trombone): Bass clef, playing a melodic line with accents.
- Euph.** (Euphonium): Bass clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a melodic line with accents.
- D. S.** (Drum Set): Percussion clef, playing a rhythmic pattern.
- Pno.** (Piano): Grand staff (treble and bass clefs), playing a harmonic accompaniment.
- Vln. I** (Violin I): Treble clef, playing a melodic line with accents.
- Vln. II** (Violin II): Treble clef, playing a melodic line with accents.
- Vla.** (Viola): Treble clef, playing a melodic line with accents.
- Vc.** (Cello): Bass clef, playing a melodic line with accents.
- D.B.** (Double Bass): Bass clef, playing a melodic line with accents.

The score includes various musical notations such as dynamics (e.g., *sf*), accents, and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Piccolo

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

The musical score is written for Piccolo in 4/4 time. It consists of several systems of music, each with a measure number at the beginning. The first system (measures 1-5) starts with a dynamic of *p* and a *cresc.* marking, ending with *mf* and a boxed section label 'A'. The second system (measures 6-10) starts with *mp* and includes a circled '1'. The third system (measures 11-15) starts with *mf* and includes a circled '2'. The fourth system (measures 16-20) starts with *mf* and includes a circled '3'. The fifth system (measures 21-27) starts with *f* and includes a circled '4'. The sixth system (measures 28-36) includes a circled '4' and a '2° To Coda' marking. The seventh system (measures 37-41) includes a '1° To Coda' marking and a circled '4'. The eighth system (measures 42-46) includes a boxed section label 'E'. The score uses various musical notations including slurs, accents, repeat signs, and dynamic markings.

CALIFORNICATION

47 **f** Do ao 1° To coda

52

1 **F**

59 **f** *mf* **f**

63

67 **G** **2**

73 *mf* **D.S. al Coda**

2 **f** **f**

84

1 Flute

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *cresc.*, *mf*. Section marker **A** is above the staff.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mp*. First ending bracket **1** is above the staff.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Section marker **B** is above the staff. Second ending bracket **2** is above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Section marker **C** is above the staff. A repeat sign is above the staff.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Third ending bracket **3** is above the staff.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Section marker **C** is above the staff.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*. Section marker **D** is above the staff. A flower symbol is above the staff. A 4-measure rest and a 3-measure rest are shown. A bracket labeled **2° To Coda** spans the final notes.

Musical staff 8: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*, *mf*. Section marker **E** is above the staff. A bracket labeled **1° To Coda** spans the first few notes. Fourth ending bracket **4** is above the staff.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*. Section marker **E** is above the staff.

CALIFORNICATION

47 **f**

52 **f** Do * ao To coda

1 \emptyset **F**

59 **f** *mf* **f**

63

67 **G** **2**

73 *mf **D.S. al Coda***

2 \emptyset **f**

83 **f**

2 Flute

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

p *cresc.* *mf*

6 *mp*

11 *mf*

16 *mf*

21

C *f*

28 *f* *mf*

37 *f* *mf*

42

A

B

C

D

E

1

2

3

4

1° To Coda

2° To Coda

CALIFORNICATION

47 **f**

Do * ao  To coda

52

1 \emptyset

F

59 **f** **mf** **f**

63

G

67 **f**

D.S. al Coda

73 **mf**

2 \emptyset

83 **f**

Oboe

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

A

2

mp *cresc.* *mf*

7

B

2

mf

17

mf

22

C

f

26

4

D

3

2° To Coda

1° To Coda

f

4

39

mf

E

44

CALIFORNICATION

5

49

Musical staff 49-52: Treble clef, 7/8 time signature. Measures 49-50 have a 7-measure rest. Measures 51-52 contain a series of eighth notes with accents and bar lines above them.

f Do  ao 1° To coda

53

Musical staff 53: Treble clef, eighth notes with accents and bar lines above them.

1 \emptyset

F

56

Musical staff 56: Treble clef, eighth notes with accents and bar lines above them. Measure 57 has a key signature change to three sharps (F#). Measure 58 has a dynamic change to *f*.

6

60

Musical staff 60: Treble clef, eighth notes with accents and bar lines above them. Measure 61 has a dynamic change to *mf*. Measure 62 has a triplet of eighth notes with a dynamic change to *f*.

G

64

Musical staff 64: Treble clef, eighth notes with accents and bar lines above them.

7

69

Musical staff 69: Treble clef, eighth notes with accents and bar lines above them. Measure 70 has a dynamic change to *mf*. Measure 71 has a 2-measure rest.

D.S. al Coda

2 \emptyset

75

Musical staff 75: Treble clef, 7/8 time signature, eighth notes with accents and bar lines above them.

75

Musical staff 75: Treble clef, eighth notes with accents and bar lines above them. Measure 76 has a dynamic change to *f*.

81

Musical staff 81: Treble clef, eighth notes with accents and bar lines above them. Measure 82 has a dynamic change to *f*.

86

Musical staff 86: Treble clef, eighth notes with accents and bar lines above them.

1 Clarinet in B \flat

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

The musical score is written for Clarinet in B \flat in 4/4 time, with a key signature of one sharp (F#). It consists of several measures grouped into sections:

- Section A:** Measures 1-4. Measure 1 contains a whole rest with a '4' above it. Measures 2-4 feature a melodic line starting on G4, moving to A4, B4, and C5, with a dynamic of *mf*.
- Section B:** Measures 5-13. Continues the melodic line from Section A, with a dynamic of *mp*.
- Section 2:** Measures 14-18. Continues the melodic line, with a dynamic of *mf* and a crescendo leading to an accent (>) on the final note.
- Section 3:** Measures 19-26. A fast, rhythmic passage with a dynamic of *f*.
- Section D:** Measures 27-35. A slower, more melodic passage with a dynamic of *mp*. Measure 27 has a flower-like symbol above it.
- Section 4:** Measures 36-39. A fast, rhythmic passage with a dynamic of *f*. It includes markings for '2° To Coda' and '1° To Coda'.
- Section 4:** Measures 40-43. Continues the melodic line from Section B, with a dynamic of *mf*.

E

mp

5

f

Do  *f* ao 1° To coda

1 

F

mf *f* *mf* *f*

6

G

7

mf

D.S. al Coda

2 

f

f

2 Clarinet in B \flat

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH
Arr.: Laudemir Ramos

The musical score is written for two Clarinet in B \flat parts. It begins with a 4-measure rest, followed by a melodic line starting at measure 5. Section A (measures 5-8) is marked *mf*. Section B (measures 9-13) is marked *mp*. Section 2 (measures 14-18) is marked *mf* and includes a crescendo and an accent. Section 3 (measures 19-26) is marked *f* and features a dense sixteenth-note texture. Section 4 (measures 27-30) is marked *mp* and includes a floral ornament. Section D (measures 31-35) is marked *f* and includes a '2° To Coda' and '1° To Coda' marking. Section 4 (measures 40-44) is marked *mf* and repeats the melodic motif from the beginning.

E

mp

5

Do *f*

Do *f* 1° To coda

1^o

mf

F

mf *f* *mf* *f*

6

mf

G

mf

7

mf

D.S. al Coda

2^o

f

f

3 Clarinet in B \flat

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

The musical score is written for three Clarinet in B \flat parts. It begins with a 4-measure rest followed by a melodic line starting at measure 5. Section A (measures 5-8) is marked *mf*. Section B (measures 9-13) is marked *mp*. Section 2 (measures 14-18) is marked *mf* and includes a crescendo and an accent. Section 3 (measures 19-26) is marked *f* and features a complex rhythmic pattern. Section 4 (measures 27-30) is marked *mp* and includes a floral ornament. Section D (measures 31-35) is a simple melodic line. Section 2° To Coda (measures 36-39) is marked *f* and includes a first ending. Section 1° To Coda (measures 40-43) is a melodic line. Section 4 (measures 44-47) is a melodic line.

E

mp

5

f
Do ao 1° To coda

1 \emptyset

F

mf *f* *mf* *f*

6

G

7

mf
D.S. al Coda

2 \emptyset

f

82

f

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH
Arr.: Laudemir Ramos

A

p *mf*

1

mf B

13

2

18

f

3

f C

27

mp

32

mf D 2° To Coda

37

f E 1° To Coda

44

mf 5

48

f 5

52

1 \emptyset

F

6

G

67

7

D.S. al Coda

mf

f

81

f

86

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH
Arr.: Laudemir Ramos

A

p *mf*

1

mf B

13

2

18

f 3

f C

27

mp 4

32

mf D 1° To Coda

37

f *mf* 4

44

mf E

48

f 5

52

1 \emptyset F

6

G

67

7

D.S. al Coda

2 \emptyset

81

86

2 Tenor Sax

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH
Arr.: Laudemir Ramos

A

Musical staff A, measures 1-6. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *p* (measures 1-3), *mf* (measures 4-6).

1

Musical staff 1, measures 7-12. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*.

B

Musical staff 2, measures 13-17. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *f*.

2

Musical staff 3, measures 18-27. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *f*. Includes a section symbol (§) at measure 18.

3

Musical staff 4, measures 28-37. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *f*. Includes a flower symbol at measure 28.

C

Musical staff 5, measures 38-48. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mp*.

D

Musical staff 6, measures 49-58. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf* (measures 49-54), *f* (measures 55-58). Includes "1° To Coda" at measure 49 and "2° To Coda" at measure 55.

4

Musical staff 7, measures 59-68. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*.

E

Musical staff 8, measures 69-78. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *mf*.

5

Musical staff 9, measures 79-88. Key signature: one sharp (F#), time signature: 4/4. Dynamics: *f*.

CAE FORNICATION
Do * ao 1° To Coda

1 \emptyset

53

57

F

f

6

67

G

7

D.S. al Coda

mf

2 \emptyset

f

81

f

86

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH
Arr.: Laudemir Ramos

A

Musical staff A: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. It consists of two measures of whole notes. The first measure starts with a piano (*p*) dynamic, and the second measure starts with a mezzo-forte (*mf*) dynamic.

1

Musical staff 1: Treble clef, key signature of two sharps, 4/4 time signature. It consists of two measures of eighth-note patterns. The first measure starts with a mezzo-forte (*mf*) dynamic. A circled '1' is at the beginning, and a circled '2' is at the end.

B

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. It consists of two measures of eighth-note patterns. A circled '2' is at the beginning.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. It consists of two measures of eighth-note patterns. A circled '3' is at the beginning. A section symbol (§) is above the first measure, and a forte (*f*) dynamic is below the first measure.

3

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. It consists of two measures of eighth-note patterns. A circled '3' is at the beginning. A circled 'C' is above the first measure, and a forte (*f*) dynamic is below the first measure.

C

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. It consists of two measures of eighth-note patterns. A circled '3' is at the beginning. A flower-like symbol is above the first measure, and a mezzo-piano (*mp*) dynamic is below the first measure.

D

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. It consists of two measures of eighth-note patterns. A circled '3' is at the beginning. A circled 'D' is above the first measure, and a mezzo-forte (*mf*) dynamic is below the first measure. The text '1° To Coda' is above the first measure, and '2° To Coda' is above the second measure. A forte (*f*) dynamic is below the second measure.

1° To Coda

2° To Coda

4

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. It consists of two measures of eighth-note patterns. A circled '4' is at the beginning. A circled 'D' is above the first measure, and a mezzo-forte (*mf*) dynamic is below the first measure.

E

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. It consists of two measures of eighth-note patterns. A circled '4' is at the beginning. A circled 'E' is above the first measure, and a mezzo-forte (*mf*) dynamic is below the first measure.

5

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. It consists of two measures of eighth-note patterns. A circled '5' is at the beginning. A circled 'E' is above the first measure, and a forte (*f*) dynamic is below the first measure.

CAE * FORNICATION
Do * ao 1° To Coda

1 \emptyset

53

57

F

f

6

67

G

7

D.S. al Coda

2 \emptyset

mf

f

81

f

86

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

p *cresc.* 3

A

mf 3

1

mf

B

2

16 3 *f*

20 3

C

f *mp*

D

30 *mf*

35 2° To Coda 1° To Coda

CALIFORNICATION

4

39

mf

3

43

E

mf

3

46

49

5

f

1 \emptyset

Do * ao 1° To coda



54

F

3

f

6

4

G

4

7

mf

3

D.S. al Coda

75

3

f

2 \emptyset

80

f

Bassoon

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

p *cresc.* 3

A

mf 3 3

1

B

mp 3 3

2

13 *mf* 3 3

17 *f* 3

3

C

22 *f* 3

27 *mp* 3

D

2° To Coda

34 *f* 3

CALIFORNICATION

1° To Coda

4

38

Musical staff 1: Bass clef, measures 38-42. Includes a triplet of eighth notes and a dynamic marking of *mf*.

E

43

Musical staff 2: Bass clef, measures 43-46. Includes triplets and a dynamic marking of *mp*.

5

47

Musical staff 3: Bass clef, measures 47-51. Includes triplets and a dynamic marking of *f*.

Do * ao 1° To Coda

52

Musical staff 4: Bass clef, measures 52-55. Includes a series of eighth notes.

1 \emptyset

F

6

56

Musical staff 5: Bass clef, measures 56-62. Includes a key signature change to F# and G#, triplets, and dynamic markings of *f* and *mp*.

G

63

Musical staff 6: Bass clef, measures 63-69. Includes a dynamic marking of *ff* and a fermata.

7

70

Musical staff 7: Bass clef, measures 70-74. Includes a dynamic marking of *mf* and a triplet.

D.S. al Coda

2 \emptyset

75

Musical staff 8: Bass clef, measures 75-80. Includes a triplet and a dynamic marking of *f*.

Musical staff 9: Treble clef, measures 75-80. Includes a dynamic marking of *f*.

81

Musical staff 10: Bass clef, measures 81-85. Includes a dynamic marking of *f* and accents.

Horn in F

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

A

Musical staff 1: Horn in F, 4/4 time, measures 1-5. Dynamics: *p*, *cresc.*, *mf*.

1

B

Musical staff 2: Horn in F, 4/4 time, measures 6-12. Dynamics: *p*.

2

Musical staff 3: Horn in F, 4/4 time, measures 13-19. Dynamics: *mf*, *f*.

3

Musical staff 4: Horn in F, 4/4 time, measures 20-29. Dynamics: *f*.

C

Musical staff 5: Horn in F, 4/4 time, measures 30-34. Dynamics: *f*, *mp*.

D

Musical staff 6: Horn in F, 4/4 time, measures 35-39. Dynamics: *f*.

2° To Coda

1° To Coda

Musical staff 7: Horn in F, 4/4 time, measures 40-43. Dynamics: *f*.

4

Musical staff 8: Horn in F, 4/4 time, measures 44-49. Dynamics: *mf*.

E

Musical staff 9: Horn in F, 4/4 time, measures 50-54. Dynamics: *p*.

5

2 Do * ao 1° To coda



CALIFORNICATION 10

54

F

G

7

D.S. al Coda

79

84

Trumpet in B \flat 1

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

The musical score is written for Trumpet in B \flat 1 and is in 4/4 time with a key signature of two sharps (D major). It consists of six main sections labeled A through F, with various dynamics and articulations.

- Section A:** Measures 1-4. Starts with a 4-measure rest, followed by a melodic line starting on D5. Dynamics: *mf*.
- Section B:** Measures 5-18. Melodic line with dynamics *p*, *mp*, and *mf*. Includes a 2-measure rest.
- Section C:** Measures 19-29. Rhythmic eighth-note pattern with accents. Dynamics: *f*. Includes a 4-measure rest and a flower symbol.
- Section D:** Measures 30-33. Continuation of the rhythmic pattern from Section C. Dynamics: *f*.
- Section E:** Measures 34-38. Melodic line with dynamics *mf*. Includes a 3-measure rest. Labeled "2° To Coda" and "1° To Coda".
- Section F:** Measures 39-47. Melodic line with dynamics *p* and *f*. Includes a 3-measure rest. Labeled "Do * ao 1° To coda".

Additional markings include circled numbers 1 through 5, a circled 4, and a circled 3. A circled 19 is placed above the first measure of Section C. A circled 30 is placed above the first measure of Section D. A circled 34 is placed above the first measure of Section E. A circled 39 is placed above the first measure of Section F. A circled 48 is placed above the first measure of Section F. A circled 1 with a plus sign is placed below the first measure of Section F.

CALIFORNICATION

59 (6)

f

G (7) D.S. al Coda

mf

79 2ϕ

f *f*

84

Trumpet in B \flat 2

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

The musical score is written for Trumpet in B \flat 2 and consists of six sections labeled A through F. The key signature is one sharp (F#) and the time signature is 4/4. Section A (measures 1-4) features a dynamic range from *p* to *mf*. Section B (measures 5-17) includes a triplet and dynamics from *p* to *mf*. Section C (measures 18-29) is marked *f* and includes a fermata. Section D (measures 30-33) is also marked *f*. Section E (measures 34-38) includes a fermata and a dynamic of *mf*. Section F (measures 39-47) includes a fermata and dynamics from *p* to *f*. The score concludes with a final melodic phrase in measures 48-50.

Trumpet in B \flat 3

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

The musical score is written for Trumpet in B \flat 3 and consists of six sections labeled A through F. The key signature is one sharp (F#) and the time signature is 4/4. Section A (measures 1-4) features a dynamic range from *p* to *mf*. Section B (measures 5-17) includes a triplet and dynamics from *p* to *mf*. Section C (measures 18-29) is marked *f* and includes a double bar line with a repeat sign and a flower symbol. Section D (measures 30-33) is also marked *f*. Section E (measures 34-38) includes a double bar line with a repeat sign and a flower symbol, and is marked *f*. Section F (measures 39-47) includes a double bar line with a repeat sign and a flower symbol, and is marked *f*. The score concludes with a final flourish (measures 48-50) marked *mf*. Measure numbers 1, 18, 30, 34, 39, and 48 are indicated at the start of their respective sections.

CALIFORNICATION

59 (6)

3 *f* 6

G D.S. al Coda

(7)

6 *mf*

2 \emptyset

79 *f*

f

84

f

Tenor Trombone 1

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

A ①

mf *mp*

B ②

mf

18

f

3 **C**

f

28

mp

D 2° To Coda 1° To Coda

f

39 ④ **E**

mf *mp*

48 ⑤

f

Do * ao 1° To coda

54

10

CALIFORNICATION

F

Musical notation for section F, measures 1-4. Bass clef, key signature of two sharps. Dynamics: *mf*, *f*, *mf*, *f*. Includes triplets and slurs.

6

Musical notation for section 6, measures 5-6. Bass clef, key signature of two sharps. Dynamic: *f*. Includes a double bar line with a '2' above it.

G

Musical notation for section G, measures 7-12. Bass clef, key signature of two sharps. Includes a hairpin crescendo.

7

D.S. al Coda

Musical notation for section 7, measures 13-14. Bass clef, key signature of two sharps. Dynamic: *mf*. Includes a double bar line with a '4' above it.

Musical notation for section 7, measures 15-18. Bass clef, key signature of two sharps. Dynamic: *f*. Includes a 2θ symbol and slurs.

82

Musical notation for section 82, measures 19-22. Bass clef, key signature of two sharps. Dynamic: *f*. Includes slurs and a double bar line.

Tenor Trombone 2

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

A 1

mf *mp*

B 2

mf

18

f

3 **C**

f

28

mp

D 2° To Coda 1° To Coda

f

39 4 **E**

mf *mp*

48 5

f

Do * ao 1° To coda

1

53

f

CALIFORNICATION

F

mf f mf f

6

f

G

7

D.S. al Coda

mf

2 θ

f f

84

f

Tenor Trombone 3

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

A **1**

4 4

mf *mp*

B **2**

mf

18

f

3 **C**

f

28

mp

D **2° To Coda** **1° To Coda**

f

4 **E**

4

mf *mp*

48

f

Do * ao 1° To coda

53

f

F

mf f mf f

6

f

G

7

D.S. al Coda

2 θ

mf

f f f

84

f

Bass Trombone

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

Musical staff 1: Bass line starting with a piano (*p*) dynamic and a crescendo (*cresc.*) marking.

A

1

Musical staff 2: Bass line with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics.

B

Musical staff 3: Bass line with a measure rest and a repeat sign.

2

§

Musical staff 4: Bass line with mezzo-forte (*mf*) and forte (*f*) dynamics.

3

Musical staff 5: Bass line with accents and a measure rest.

C

Musical staff 6: Bass line with forte (*f*) dynamic and a star symbol.

Musical staff 7: Bass line with mezzo-piano (*mp*) dynamic.

D

2° To Coda

Musical staff 8: Bass line with a measure rest.

1° To Coda

4

Musical staff 9: Bass line with forte (*f*) dynamic and a measure rest.

CALIFORNICATION

E

43

Musical staff 43-47 in bass clef. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the staff. A circled number 5 is located at the end of the staff.

48

Musical staff 48-51 in bass clef. It continues with eighth and sixteenth notes. A dynamic marking of *f* is placed below the staff. The text "Do * ao 1° To coda" is written to the right of the staff, with a flower-like symbol above the word "To".

52

Musical staff 52-58 in bass clef. It features a continuous eighth-note pattern. A circled number 6 is located below the staff.

1 \emptyset

F

Musical staff 59-58 in bass clef. It shows a transition to a treble clef and a key signature of two sharps (F# and C#). The music includes eighth notes and a dynamic marking of *mf*.

59

Musical staff 59-63 in bass clef. It features eighth notes, triplets, and a dynamic marking of *f*. A circled number 6 is located above the staff.

64

Musical staff 64-68 in bass clef. It continues with eighth notes and a dynamic marking of *f*. A circled number 7 is located above the staff.

69

Musical staff 69-72 in bass clef. It features eighth notes and a dynamic marking of *f*.

7

D.S. al Coda

2 \emptyset

Musical staff 73-79 in bass clef. It features eighth notes and a dynamic marking of *mf*. To the right, there is a separate musical staff with a treble clef, a key signature of two sharps, and a dynamic marking of *f*.

80

Musical staff 80-83 in bass clef. It features eighth notes and a dynamic marking of *f*. The staff ends with a coda symbol.

Euphonium B \flat

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

p *cresc.*

A

mf *mp*

10

B

f

2

mf

3

C

f

28

mp

D

f

38

1^o To Coda

2^o To Coda

4

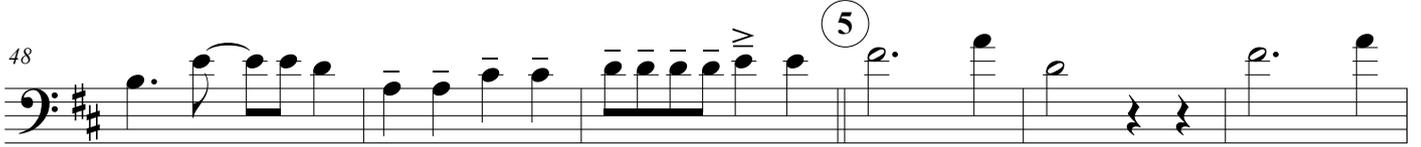
mf

44

E

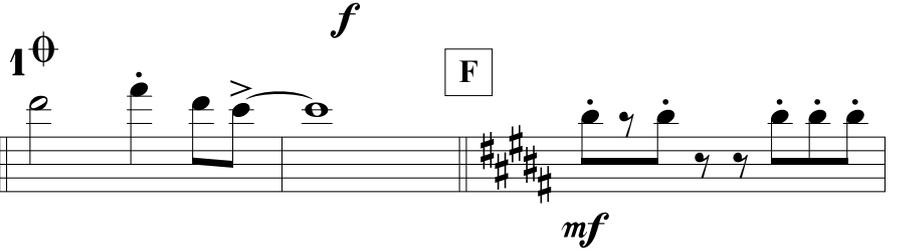
mf

CALIFORNICATION

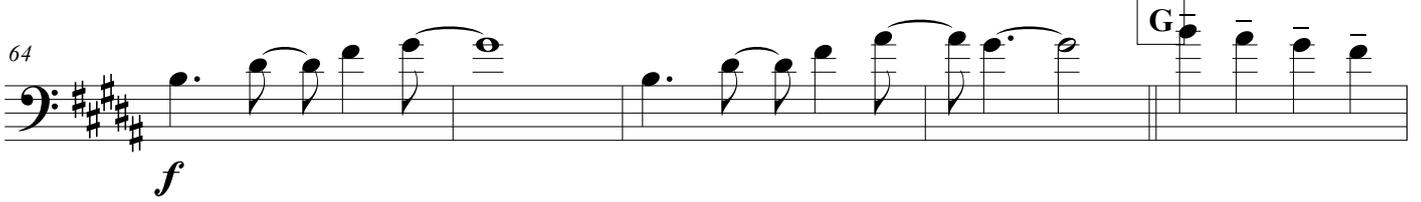
48 

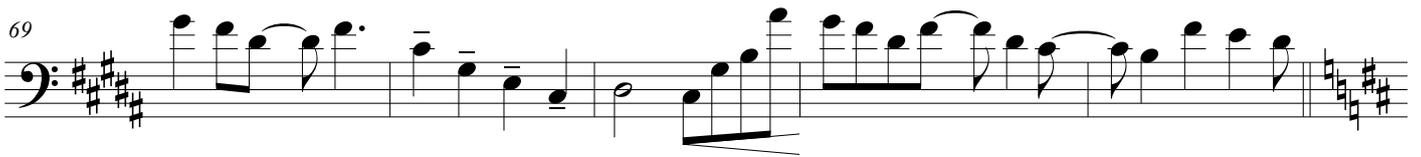
Do * ao 1° To coda



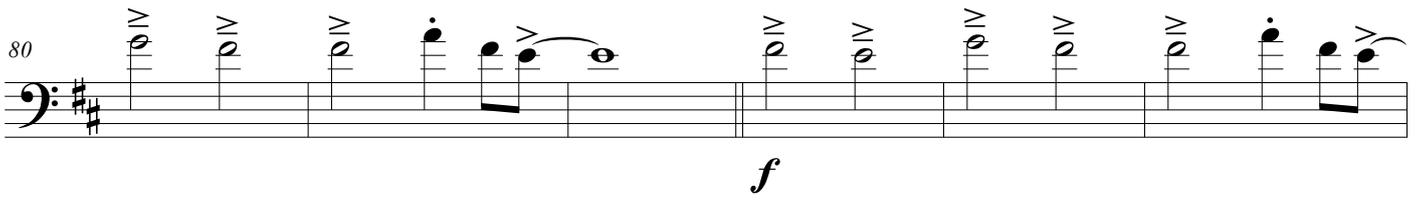
54 

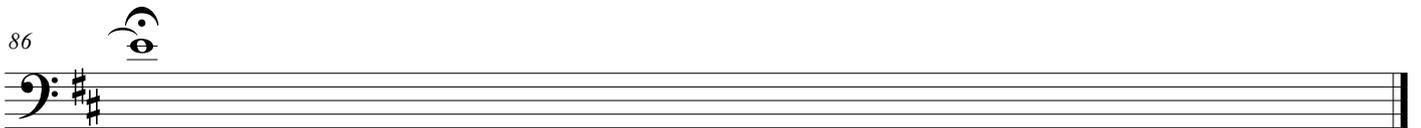
59 

64 

69 

7 

80 

86 

Euphonium

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

1 **A**

p *cresc.* *mf*

6 **1**

mp

11 **B**

mf

16 **3**

f

24 **C**

f

29 **D**

mp

34 **2° To Coda** **1° To Coda**

f

40 **4**

mf

E

mp



50 **5**

f

1 **F**

mf

59 **6**

f *mf* *f*

64 **G**

f

69

f

7 **D.S. al Coda**

mf *f*

80

f

Tuba B \flat

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

8 *p* *cresc.*

A

8 *mf*

1

8 *mp*

B

2

14 *mf*

3

19 *mp*

C

27 *f*

27 *mp*

D

31 *mp*

35 *f*

2° To Coda

1° To Coda

CALIFORNICATION

39 **mf** **4** **3** **3**

Musical notation for measures 39-43. Measure 39 starts with a bass clef and a key signature of two sharps (F# and C#). The notation includes eighth notes, quarter notes, and a triplet of eighth notes. A circled number '4' is above the first measure. Dynamics include *mf*. There are two triplet markings '3' over the eighth notes in measures 41 and 43.

44 **mp** **3** **3**

E

Musical notation for measures 44-48. Measure 44 starts with a bass clef and a key signature of two sharps. The notation includes eighth notes and quarter notes. A circled number '5' is above the first measure. Dynamics include *mp*. There are two triplet markings '3' over the eighth notes in measures 46 and 48. A box containing the letter 'E' is above measure 44.

49 **Do** **ao 1°** **f** **To coda** **1** **ϕ**

Musical notation for measures 49-52. Measure 49 starts with a bass clef and a key signature of two sharps. The notation includes eighth notes and quarter notes. A circled number '5' is above the first measure. Dynamics include *f*. There is a triplet marking '3' over the eighth notes in measure 50. Below the staff, the text 'Do' is followed by a treble clef, 'ao 1°' (first octave), and 'To coda'. A circled number '1' and a phi symbol 'ϕ' are also present.

53 **8**

Musical notation for measures 53-56. Measure 53 starts with a bass clef and a key signature of two sharps. The notation includes eighth notes and quarter notes. A circled number '6' is above the first measure. A circled number '1' and a phi symbol 'ϕ' are above the first measure. A treble clef is above the first measure. A circled number '6' is above the last measure. A treble clef is above the last measure.

F **f** **6**

Musical notation for measures 57-62. Measure 57 starts with a bass clef and a key signature of two sharps. The notation includes eighth notes and quarter notes. A circled number '6' is above the first measure. Dynamics include *f*. A circled number '6' is above the last measure.

63 **8**

Musical notation for measures 63-66. Measure 63 starts with a bass clef and a key signature of two sharps. The notation includes eighth notes and quarter notes. A circled number '7' is above the first measure.

G **8**

Musical notation for measures 67-72. Measure 67 starts with a bass clef and a key signature of two sharps. The notation includes eighth notes and quarter notes. A circled number '7' is above the first measure.

73 **mf** **3** **3** **7**

Musical notation for measures 73-76. Measure 73 starts with a bass clef and a key signature of two sharps. The notation includes eighth notes and quarter notes. A circled number '7' is above the first measure. Dynamics include *mf*. There are two triplet markings '3' over the eighth notes in measures 74 and 76.

77 **D.S. al Coda** **f** **2** **ϕ**

Musical notation for measures 77-82. Measure 77 starts with a bass clef and a key signature of two sharps. The notation includes eighth notes and quarter notes. A circled number '7' is above the first measure. Dynamics include *f*. A circled number '2' and a phi symbol 'ϕ' are above the first measure. The text 'D.S. al Coda' is above the first measure.

83 **f**

Musical notation for measures 83-86. Measure 83 starts with a bass clef and a key signature of two sharps. The notation includes eighth notes and quarter notes. Dynamics include *f*.

Tuba

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH
Arr.: Laudemir Ramos

p 3 *cresc.* 3

A

mf 3 3

1

mp 3 3

B

13 *mf* 3

2

17 *mp* 3 3

21 *mp* 3

3

C

f

28 *mp*

D

31 *mp*

34

38

1° To Coda

(4)

43

E

47

(5)

f

Do * ao 1° To coda

1 0

F

54

59

(6)

f

G

64

69

CALIFORNICATION

7

D.S. al Coda

mf

3

3

79

f

f

2φ

85

f

Violin I - B

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

A 4 3 *mf*

B *p* *mf*

18 *f* *mf*

C *f*

29 *f*

D 3 2° To Coda 1° To Coda *f*

39 *mf* 3

48 *p* *f* 1 \emptyset

E 3

F

CALIFORNICATION

59 (6)

f *mf* *f*

63

67 G

72 (7) D.S. al Coda

mf

2 θ

f

83

59 6

f *mf* *f*

63

67 G

f *mf*

73 7 D.S. al Coda

mf

79 2^o

f *f*

84

Violin I A

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

A ①

B ②

18

3 ③ **C**

29

D 2° To Coda 1° To Coda

39

4 ④ **E**

48

5 ⑤ Do * ao 1° To coda

F

59 (6)

f *mf* *f*

Musical staff 59-62 in treble clef, key of D major. It begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) section featuring a triplet of eighth notes.

63

Musical staff 63-66 in treble clef, key of D major, continuing the melodic line with various articulations.

67 G

Musical staff 67-71 in treble clef, key of D major. A box labeled 'G' is placed above the staff at measure 68. The staff concludes with a double bar line.

72 (7) D.S. al Coda

mf

Musical staff 72-75 in treble clef, key of D major. It starts with a mezzo-forte (*mf*) dynamic and ends with a double bar line.

2 θ

f

Musical staff 76-82 in treble clef, key of D major. It begins with a forte (*f*) dynamic and includes a 2 θ marking above the staff.

83

f

Musical staff 83-86 in treble clef, key of D major, concluding the piece with a forte (*f*) dynamic.

Violin II - A

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

A ①

B ②

18

3 ③ **C**

29

D 2° To Coda 1° To Coda

E ④

39

F ⑤ Do * ao 1° To coda

59 (6)

f *mf* *f*

Musical staff 59-62: Treble clef, key signature of two sharps (F# and C#). Measure 59 starts with a forte (*f*) dynamic and a sixteenth-note triplet. Measure 60 has a mezzo-forte (*mf*) dynamic. Measure 61 features a forte (*f*) dynamic with a triplet of sixteenth notes. Measure 62 concludes with a quarter note and a quarter rest.

63

Musical staff 63-66: Treble clef, key signature of two sharps. Measures 63-66 consist of a continuous eighth-note pattern with slurs and ties.

67 G

Musical staff 67-72: Treble clef, key signature of two sharps. Measure 67 has a boxed 'G' above it. Measures 68-72 show a sequence of chords and notes, including a half note G with a bar line above it.

73 (7) D.S. al Coda

Musical staff 73-78: Treble clef, key signature of two sharps. Measure 73 has a mezzo-forte (*mf*) dynamic. Measures 74-78 are a series of half notes with a slur over the last two.

79 2^o

Musical staff 79-83: Treble clef, key signature of two sharps. Measure 79 has a forte (*f*) dynamic and a '2^o' marking. Measures 80-83 feature eighth-note patterns with accents and slurs.

84

Musical staff 84-87: Treble clef, key signature of two sharps. Measures 84-87 continue the eighth-note patterns with accents and slurs.

Viola A

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

A

2
p *mf*

1

B

2

3
p *mf*

18

f

mf

f *mf*

3

C

f

29

✿

f

f

D

2° To Coda

f

37

1° To Coda

4

f

mf

f *mf*

43

E

5

Do ✿ ao 1° To coda

p

f

3
p *f*

52

1

f

F

6

63

G

7

D.S. al Coda

73

79

84

Viola B

Red Hot Chili Peppers
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A

2
p *mf*

1

B

2

3
p *mf*

18

f

mf

f *mf*

3

C

f

29

✿

f

f

D

2° To Coda

f

1° To Coda

4

37

f

mf

f *mf*

E

5

3
p *f*

Do ✿ ao 1° To coda

1♯

52

f

F

6

63

G

7

D.S. al Coda

73

20

79

84

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
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Arr.: Laudemir Ramos

A

Musical staff A: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *cresc.*, *mf*.

1

B

Musical staff 1: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*.

2

Musical staff 2: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*, *f*.

3

C

Musical staff 3: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*.

D

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mp*.

Musical staff 5: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*. Includes "2° To Coda arco" and "1° To Coda" markings.

4

E

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*.

5

Musical staff 7: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*, *f*. Includes "Do * ao 1° To coda" and "1 0" markings.

Musical staff 8: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

F

6

63

G

7

D.S. al Coda

73

79 ^{arco}

85

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

A

Musical staff A: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *p*, *cresc.*, *mf*.

1

B

Musical staff 1: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*.

2

Musical staff 2: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*, *f*.

3

C

Musical staff 3: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*.

*

D

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mp*.

34

2° To Coda arco

1° To Coda

Musical staff 5: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *f*.

4

E

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*.

46

5

Musical staff 7: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *p*, *f*.

Do * ao 1° To coda

1^o

52

Musical staff 8: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4.

F

6

63

G

7

D.S. al Coda

73

79 ^{arco}

85

Double Bass

Red Hot Chili Peppers
CALIFORNICATION

Pop/Rock

Letra e música de ANTHONY KIEDIS, FLEA,
JOHN FRUSCIANTE e CHAD SMITH

Arr.: Laudemir Ramos

A

p *cresc.* *mf*

1

B

mp

2

mf *f*

f

3

C

mp

D

2° To Coda *arco* 1° To Coda *f*

4

E

mf *mp*

Do * ao 1° To coda

5

CALIFORNICATION

1♩

F

Musical staff with notes and a fermata over a measure.

6

Musical staff with notes and a fermata over a measure.

G

Musical staff with notes and a fermata over a measure.

Musical staff with notes and a fermata over a measure.

7

D.S. al Coda

2♩ arco

Musical staff with notes and a fermata over a measure.

mf

Musical staff with notes and a fermata over a measure.

f

Musical staff with notes and a fermata over a measure.

80

arco

f

Musical staff with notes and a fermata over a measure.

86