

*Leão*  
(PMRR)

Adaptação: Moises Piro

Marilia Mendonça

*=130*

Voz

1º Clarinete

Sax alto

1º, 2º Sax tenor

Trompa em Fá

1º Trompete

Trombone

Eufônio

Tuba em Sib

Tuba in C

Bateria

Teclado

*SERTANEJO UNIVERSITÁRIO*

*=130*

Baixo Eletrico

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11

Voz

Cl.

sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Euf.

Sousa.

Baixo

Bat.

Pno.

Baixo

20

Voz  
Cl.  
Sax. al.  
Sax. ten.  
Tr.  
Tpte.  
Trne.  
Euf.  
Sousa.  
Baixo  
Bat.  
Pno.  
Baixo

A7 Dm B♭ F A7 Dm B♭ F A7

=

29

Voz  
Cl.  
Sax. al.  
Sax. ten.  
Tr.  
Tpte.  
Trne.  
Euf.  
Sousa.  
Baixo  
Bat.  
Pno.  
Baixo

Dm B♭ F A7 Dm B♭ F A7

37

Voz

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Euf.

Sousa.

Baixo

Bat.

Pno.

Baixo

Dm      B $\flat$       F      A $^7$       Dm      B $\flat$       F      A $^7$       Dm

4

3

3

Musical score for orchestra and piano, page 46. The score includes parts for Voz, Cl., Sax. al., Sax. ten., Tr., Tpte., Trne., Euf., Sousa., Baixo, Bat., and Pno. The piano part shows harmonic changes at measures 4, 8, and 12, indicated by Roman numerals above the staff.

46

Voz

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Euf.

Sousa.

Baixo

Bat.

Pno.

B♭ 8 F 8 A<sup>7</sup> 8 Dm 8 B♭ 8 F 8 A<sup>7</sup> 8 Dm 8 B♭ 8 F 8

56

Voz

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Euf.

Sousa.

Baixo

Bat.

Pno.

Baixo

4

8

A<sup>7</sup>      Dm      B<sub>b</sub>      F      A<sup>7</sup>      Dm      B<sub>b</sub>      F      A<sup>7</sup>

二

Musical score for orchestra and piano, page 16, measures 65-72. The score includes parts for Voz, Cl., Sax. al., Sax. ten., Tr., Tpte., Trne., Euf., Sousa., Baixo, Bat., and Pno. The vocal part (Voz) has a melodic line with eighth-note patterns. The brass section (Cl., Sax. al., Sax. ten.) features rapid sixteenth-note chords. The woodwind section (Tr., Tpte., Trne., Euf.) provides harmonic support with sustained notes and eighth-note patterns. The percussion (Sousa., Baixo) and bassoon (Baixo) provide rhythmic foundation. The piano part (Pno.) includes harmonic changes and bassline. Measure 72 concludes with a forte dynamic.

73

Voz  
Cl.  
Sax. al.  
Sax. ten.  
Tr.  
Tpte.  
Trne.  
Euf.  
Sousa.  
Baixo  
Bat.  
Pno.  
Baixo

4

Dm      Bb      F      A<sup>7</sup>      Dm      Bb      F      A<sup>7</sup>      Dm



82

Voz  
Cl.  
Sax. al.  
Sax. ten.  
Tr.  
Tpte.  
Trne.  
Euf.  
Sousa.  
Baixo  
Bat.  
Pno.  
Baixo

4

Bb      F      A<sup>7</sup>      Dm      Bb      F      A<sup>7</sup>

89

Voz

Cl.

Sax. al.

Sax. ten.

Tr.

Tpte.

Trne.

Euf.

Sousa.

Baixo

Bat.

Dm

Dm

Pno.

Baixo

Voz

# Leão

(PMRR)

Adaptação : Moises Piro

Marília Mendonça

♩=130

6

10

16

21

26

30

34

41

47

53

59

65

V.S.

2

Voz



1º Clarinete

# Leão

(PMRR)

Adaptação : Moises Piro

Marília Mendonça

♩=130

8

14

18

23

29

34

42

47

52

57

62

V.S.

## 1º Clarinete

66

This musical score page contains six staves of music for Clarinet 1. The key signature is one sharp (F#). Measure 66 starts with a grace note followed by eighth-note pairs. Measures 67-70 show sixteenth-note patterns. Measure 71 features eighth-note pairs. Measures 72-75 show eighth-note pairs. Measure 76 has eighth-note pairs. Measures 77-80 show eighth-note pairs. Measure 81 is a measure of rests. Measures 82-85 show sixteenth-note patterns. Measure 86 ends with a final cadence.

71

74

78

82

*p*

86

Sax alto

Adaptação : Moises Piro

# Leão

(PMRR)

Marília Mendonça

=130

Sheet music for Alto Saxophone of the song "Leão" by Marília Mendonça. The music is in 4/4 time, key signature of two sharps, and consists of 64 measures. Measure numbers are indicated on the left side of each staff. The score includes dynamic markings such as ff (fortissimo) at measure 6 and f (forte) at measure 21. The music features various note patterns, including eighth-note and sixteenth-note figures, with some measures containing rests.

2

Sax alto

69

A musical score for Sax alto. The key signature is two sharps. Measure 69 starts with a eighth note followed by six sixteenth notes. Measure 70 begins with a dotted eighth note followed by a sixteenth note rest, then a eighth note. Measures 71-72 show eighth-note patterns. Measure 73 has eighth-note pairs. Measures 74-75 show eighth-note patterns. Measure 76 has eighth-note pairs. Measures 77-78 show eighth-note patterns. Measure 79 has eighth-note pairs. Measures 80-81 show eighth-note patterns. Measure 82 starts with a dynamic *p*, followed by eighth-note pairs. Measures 83-84 show eighth-note pairs. Measure 85 has eighth-note pairs. Measures 86-87 show eighth-note pairs. Measures 88-89 show eighth-note pairs.

1º,2º Sax tenor

# Leão

(PMRR)

Adaptação : Moises Piro

Marília Mendonça

=130

Sheet music for Tenor Saxophone (1st and 2nd) titled "Leão" by Marília Mendonça. The music is in 4/4 time, key of G major, and consists of 12 staves of musical notation. The first staff starts with a dynamic "p". Subsequent staves show various musical patterns, including eighth-note and sixteenth-note figures, with dynamics like "f" and "ff". The music concludes with a final dynamic "V.S." at the end of the twelfth staff.

66

This musical score consists of five staves of music for Tenor Saxophone 1 and 2. The key signature is one sharp (F#). Measure 66 starts with a dotted quarter note followed by a rest. Measures 67-70 feature sixteenth-note patterns. Measure 71 shows eighth-note pairs. Measures 72-75 show eighth-note patterns. Measures 76-79 show eighth-note patterns. Measures 80-83 show eighth-note patterns. Measures 84-86 show eighth-note patterns.

71

76

81

86

Trompa em Fá

# Leão

(PMRR)

Adaptação : Moises Piro

Marília Mendonça

J=130

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

## Trompa em Fá

64

This musical score page contains six staves of music for trumpet in F major. The key signature is one sharp (F#). Measure 64 starts with a half note followed by a eighth-note triplet. Measures 65-69 show various patterns including eighth-note triplets and sixteenth-note patterns.

69

Measures 70-74 continue the melodic line, featuring eighth-note patterns and a mix of common and sixteenth notes.

74

Measures 75-78 show a more complex rhythmic pattern with eighth-note triplets and sixteenth-note groups.

78

Measures 79-85 include a dynamic marking '2' above the staff. The music consists of eighth-note patterns and sixteenth-note groups.

85

Measures 86-88 show a continuation of the eighth-note patterns, with measure 87 featuring a melodic line starting with a half note.

88

Measures 89-90 conclude the page with a final melodic line.

1º Trompete

Adaptação : Moises Piro

Leão  
(PMRR)

Marília Mendonça

♩=130

Musical score for trumpet part, measures 6-10. Key signature: F major (one sharp). Time signature: 4/4. Measure 6 starts with a rest followed by a dynamic **f**. Measures 7-10 show various rhythmic patterns including eighth and sixteenth notes.

Musical score for trumpet part, measures 10-18. Key signature: F major (one sharp). Time signature: 4/4. Measure 10 begins with a dynamic **f**. Measures 11-12 show eighth-note patterns. Measures 13-18 show sixteenth-note patterns.

Musical score for trumpet part, measures 18-25. Key signature: F major (one sharp). Time signature: 4/4. Measures 18-20 show sixteenth-note patterns. Measures 21-25 show eighth-note patterns.

Musical score for trumpet part, measures 25-29. Key signature: F major (one sharp). Time signature: 4/4. Measures 25-27 show eighth-note patterns. Measure 28 is a rest. Measure 29 shows eighth-note patterns.

Musical score for trumpet part, measures 34-38. Key signature: F major (one sharp). Time signature: 4/4. Measures 34-37 show sixteenth-note patterns. Measure 38 shows eighth-note patterns.

Musical score for trumpet part, measures 38-42. Key signature: F major (one sharp). Time signature: 4/4. Measures 38-41 show sixteenth-note patterns. Measure 42 shows eighth-note patterns.

Musical score for trumpet part, measures 42-47. Key signature: F major (one sharp). Time signature: 4/4. Measures 42-45 show sixteenth-note patterns. Measures 46-47 show eighth-note patterns.

Musical score for trumpet part, measures 47-50. Key signature: F major (one sharp). Time signature: 4/4. Measures 47-49 show eighth-note patterns. Measure 50 is a rest.

## 1° Trompete

52

This musical score page contains eight staves of music for Trompete 1. The key signature is one sharp (F#). Measure 52 starts with a dotted half note followed by eighth-note pairs. Measures 53-55 show eighth-note patterns with various rests and dynamics. Measure 56 begins with a sixteenth-note pattern. Measures 57-59 feature eighth-note patterns with rests. Measure 60 starts with a sixteenth-note pattern. Measures 61-63 show eighth-note patterns with rests. Measure 64 begins with a sixteenth-note pattern. Measures 65-67 feature eighth-note patterns with rests. Measure 68 starts with a sixteenth-note pattern. Measures 69-71 show eighth-note patterns with rests. Measure 72 begins with a sixteenth-note pattern. Measures 73-75 feature eighth-note patterns with rests. Measure 76 starts with a sixteenth-note pattern. Measures 77-79 feature eighth-note patterns with rests. Measure 80 begins with a sixteenth-note pattern. Measures 81-83 feature eighth-note patterns with rests. Measure 84 begins with a sixteenth-note pattern. Measures 85-87 feature eighth-note patterns with rests. Measure 88 begins with a sixteenth-note pattern. Measures 89-91 feature eighth-note patterns with rests.

58

63 3

71 7 2

82

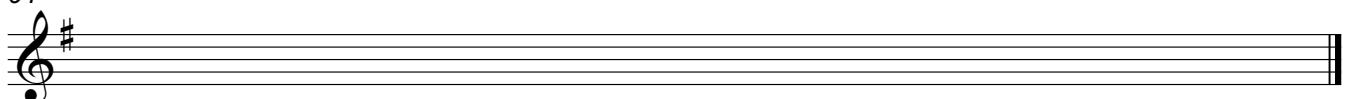
86

89

1° Trompete

3

91



Trombone

# Leão

(PMRR)

Adaptação : Moises Piro

Marília Mendonça

♩=130

The musical score consists of 12 staves of music for Trombone. The key signature is one flat (B-flat). The time signature varies throughout the piece, indicated by the number '4' or '3' at the beginning of each staff. The tempo is marked as ♩=130. The music includes various dynamic markings such as 'f' (fortissimo), 'p' (pianissimo), and 'v' (volume). There are also performance instructions like '6' above a staff and '3' below another. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests. The score is divided into measures numbered 6, 10, 14, 18, 26, 34, 40, 45, 51, and 58.

## Trombone

Musical score for Trombone, page 2, featuring five staves of music. The score consists of measures 64 through 88. Measure 64 starts with a long note followed by a sixteenth-note pattern. Measures 65-67 show a series of eighth-note patterns with various dynamics and rests. Measure 68 begins with a measure rest, followed by a sixteenth-note pattern. Measure 69 features a sixteenth-note pattern with a sharp sign. Measure 70 continues with sixteenth-note patterns. Measure 71 starts with a measure rest, followed by a sixteenth-note pattern. Measure 72 begins with a sixteenth-note pattern. Measure 73 shows a sixteenth-note pattern with a sharp sign. Measure 74 features a sixteenth-note pattern with a sharp sign. Measure 75 begins with a sixteenth-note pattern. Measure 76 shows a sixteenth-note pattern with a sharp sign. Measure 77 begins with a sixteenth-note pattern. Measure 78 starts with a sixteenth-note pattern, followed by a measure rest, then a sixteenth-note pattern. Measure 79 begins with a sixteenth-note pattern. Measure 80 shows a sixteenth-note pattern with a sharp sign. Measure 81 begins with a sixteenth-note pattern. Measure 82 shows a sixteenth-note pattern with a sharp sign. Measure 83 begins with a sixteenth-note pattern. Measure 84 shows a sixteenth-note pattern with a sharp sign. Measure 85 begins with a sixteenth-note pattern. Measure 86 shows a sixteenth-note pattern with a sharp sign. Measure 87 begins with a sixteenth-note pattern. Measure 88 shows a sixteenth-note pattern with a sharp sign.

Eufônio

# Leão

(PMRR)

Adaptação : Moises Piro

Marília Mendonça

♩=130

♩=130

8

16

21

f >p

27

3

34

40

46

52

58

## Eufônio

Musical score for Eufônio, page 2, featuring six staves of music for bassoon. The score consists of measures 64 through 88. Measure 64 starts with a bass note followed by eighth-note pairs. Measures 65-66 show sixteenth-note patterns. Measure 67 begins with a bass note followed by eighth-note pairs. Measures 68-70 show sixteenth-note patterns. Measure 71 starts with a bass note followed by eighth-note pairs. Measures 72-73 show sixteenth-note patterns. Measure 74 starts with a bass note followed by eighth-note pairs. Measures 75-76 show sixteenth-note patterns. Measure 77 starts with a bass note followed by eighth-note pairs. Measures 78-80 show sixteenth-note patterns. Measure 81 starts with a bass note followed by eighth-note pairs. Measures 82-84 show sixteenth-note patterns. Measure 85 starts with a bass note followed by eighth-note pairs. Measures 86-88 show sixteenth-note patterns.

Tuba em Sib

# Leão

(PMRR)

Adaptação : Moises Piro

Marilia Mendonça

♩=130

7

13

18

25

32

39

46

52

59

V.S.

65



71



77



82



86



Tuba in C

Adaptação : Moises Piro

# Leão

(PMRR)

Marilia Mendonça

♩=130

Musical score for Tuba in C, page 1. The score consists of two staves of music. The first staff starts with a rest followed by a dotted half note. The second staff begins with a dotted half note.

7

Musical score for Tuba in C, page 1. The score continues from the previous page, showing measures 7 through 12.

13

Musical score for Tuba in C, page 1. The score continues from the previous page, showing measures 13 through 18.

18

Musical score for Tuba in C, page 1. The score continues from the previous page, showing measures 18 through 23.

25

Musical score for Tuba in C, page 1. The score continues from the previous page, showing measures 25 through 30.

32

Musical score for Tuba in C, page 1. The score continues from the previous page, showing measures 32 through 37.

39

Musical score for Tuba in C, page 1. The score continues from the previous page, showing measures 39 through 44.

46

Musical score for Tuba in C, page 1. The score continues from the previous page, showing measures 46 through 51.

52

Musical score for Tuba in C, page 1. The score continues from the previous page, showing measures 52 through 57.

59

Musical score for Tuba in C, page 1. The score continues from the previous page, showing measures 59 through 64.

65

Musical score for Tuba in C, page 1. The score continues from the previous page, showing measures 65 through 70.

## Tuba in C

69



75



81



86



Bateria

# Leão

(PMRR)

Adaptação : Moises Piro

Marília Mendonça

=130

SERTANEJO UNIVERSITÁRIO

The sheet music consists of ten staves of musical notation for a single drummer. The tempo is marked as =130. The time signature varies throughout the piece, indicated by '4', '8', and '12'. The notation includes various drum strokes such as 'x', 'x-x', 'x-x-x', 'x-x-x-x', and 'x-x-x-x-x'. Measures are numbered on the left side of each staff. The first staff starts with a common time '4'. The second staff begins with a '12' time signature. The third staff starts with a '4'. The fourth staff begins with an '8'. The fifth staff starts with a '4'. The sixth staff begins with an '8'. The seventh staff starts with a '4'. The eighth staff begins with a '4'. The ninth staff begins with an '8'. The tenth staff begins with a '4'. Measure numbers include 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 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1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1180, 1181, 1182, 1183, 1184, 1185, 1186, 1187, 1188, 1189, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1190, 1191, 1192, 1193, 1194, 1195, 1196, 1197, 1198, 1199, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1200, 1201, 1202, 1203, 1204, 1205, 1206, 1207, 1208, 1209, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1210, 1211, 1212, 1213, 1214, 1215, 1216, 1217, 1218, 1219, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1220, 1221, 1222, 1223, 1224, 1225, 1226, 1227, 1228, 1229, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1230, 1231, 1232, 1233, 1234, 1235, 1236, 1237, 1238, 1239, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1240, 1241, 1242, 1243, 1244, 1245, 1246, 1247, 1248, 1249, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1250, 1251, 1252, 1253, 1254, 1255, 1256, 1257, 1258, 1259, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1260, 1261, 1262, 1263, 1264, 1265, 1266, 1267, 1268, 1269, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1270, 1271, 1272, 1273, 1274, 1275, 1276, 1277, 1278, 1279, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1280, 1281, 1282, 1283, 1284, 1285, 1286, 1287, 1288, 1289, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1290, 1291, 1292, 1293, 1294, 1295, 1296, 1297, 1298, 1299, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1300, 1301, 1302, 1303, 1304, 1305, 1306, 1307, 1308, 1309, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1310, 1311, 1312, 1313, 1314, 1315, 1316, 1317, 1318, 1319, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1320, 1321, 1322, 1323, 1324, 1325, 1326, 1327, 1328, 1329, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1330, 1331, 1332, 1333, 1334, 1335, 1336, 1337, 1338, 1339, 1340, 1341, 1342, 1343, 1344, 1345, 1346, 1347, 1348, 1349, 1340, 1341, 134

## Bateria

58 4 8

66 4

71 4

78

82

86 4

Teclado

Adaptação : Moises Piro

# Leão

(PMRR)

Marília Mendonça

=130

Bb F A<sup>7</sup> Dm Bb F A<sup>7</sup> Dm  
10 Bb F A<sup>7</sup> Dm Bb F A<sup>7</sup> Dm  
18 Bb F A<sup>7</sup> Dm Bb F A<sup>7</sup> Dm  
26 Bb F A<sup>7</sup> Dm Bb F A<sup>7</sup> Dm  
34 Bb F A<sup>7</sup> Dm Bb F A<sup>7</sup> Dm  
42 Bb F A<sup>7</sup> Dm Bb F A<sup>7</sup> Dm Bb F  
52 A<sup>7</sup> Dm Bb F A<sup>7</sup> Dm Bb F A<sup>7</sup> Dm  
62 Bb F A<sup>7</sup> Dm Bb F A<sup>7</sup> Dm Bb  
71 F A<sup>7</sup> Dm Bb F A<sup>7</sup> Dm  
78 Bb F A<sup>7</sup> Dm Bb F A<sup>7</sup> Dm  
86 Bb F A<sup>7</sup> Dm Dm

Baixo Eletrico

Adaptação : Moises Piro

# Leão

(PMRR)

Marília Mendonça

♩=130

6

10

16

22

28

34

40

46

52

58

## Baixo Eletrico

64



70



76



81



86

