

CALIFORNICATION

RED HOT CHILI PEPPERS

ARRANJO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

Musical score for 'CALIFORNICATION' by Red Hot Chili Peppers, arranged by Jonathan Richard and revised/expanded by Elvis Washington Reis. The score is for a large ensemble including woodwinds, brass, and saxophones. It features a complex rhythmic pattern with many triplets and sixteenth notes. The dynamic marking 'mf' is used throughout. The score is divided into two systems of staves.

FLAUTIM C

FLAUTA C

REQUINTA Eb

CLARINETE 1 Bb

CLARINETE 2 Bb

CLARINETE 3 Bb

SAX SOPRANO Bb

SAX SOPRANO Bb

SAX ALTO 1 Eb

SAX ALTO 2 Eb

SAX ALTO 3 Eb

SAX TENOR Bb

SAX HORN 1 Eb

SAX HORN 2 Eb

SAX HORN 3 Eb

TROMPETA 1 Bb

TROMPETA 2 Bb

TROMPETA 3 Bb

TROMBONE DE CANTO Bb

TROMBONE 1 Bb

TROMBONE 2 Bb

TROMBONE 3 Bb

BARITONO Bb

BOMBARDINO Bb

SAXO Eb

SAXO Bb

FLTM. *p*

FL. *p*

REA. *p*

CL. *p*

CL. *p*

CL. *p*

SAX. SN. *p*

SAX. S. *p*

SAX. A. *mf*

SAX. A. *mf*

SAX. A. *mf*

SAX. T. *mf*

S. HN. *p*

S. HN. *p*

S. HN. *p*

TPT. -

TPT. -

TPT. -

TBN. *p*

TBN. *p*

TBN. *p*

TBN. *p*

BAR. *mf*

BAR. *mf*

BX. *p*

BX. *p*

15 1 2 3

FLTM. *mf*

FL. *mf*

REA. *mf*

CL. *mf*

CL. *mf*

CL. *mf*

SAX. SN. *mf*

SAX. S. *mf*

SAX. A. *mf*

SAX. A. *mf*

SAX. A. *mf*

SAX. T. *mf*

S. HN. *mf*

S. HN. *mf*

S. HN. *mf*

TPT. *mf*

TPT. *mf*

TPT. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

TBN. *mf*

BAR. *mf*

BAR. *mf*

BX. *mf*

BX. *mf*

This page of a musical score, numbered 22, is for a large ensemble. It features 22 staves, each representing a different instrument or section. The instruments listed on the left are: FLTM., FL., REO., CL., CL., CL., SAX. SN., SAX. S., SAX. A., SAX. A., SAX. A., SAX. T., S. HN., S. HN., S. HN., TPT., TPT., TPT., TBN., TBN., TBN., TBN., BAR., BBO., Bx., and Bx. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A forte (*f*) dynamic is indicated in the lower sections of the score. The notation is dense, with many notes and rests, suggesting a complex and rhythmic piece.

28

FL. TM.

FL.

FL.

CL.

CL.

CL.

SAX. SN.

SAX. S.

SAX. A.

SAX. A.

SAX. A.

SAX. T.

S. HN.

S. HN.

S. HN.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

TBN.

TBN.

BAR.

BBO.

BBO.

BBO.

f

To CODA

This page of a musical score, numbered 6, is titled "To CODA". It features a large ensemble of instruments. The top section includes Flute (FLTM., FL.), Recorder (REC.), Clarinet (CL.), Saxophone (SAX. SN., SAX. S., SAX. A., SAX. A., SAX. A., SAX. T.), and Horns (S. HN.). The bottom section includes Trumpet (TPT.), Trombone (TBN.), Baritone (BAR.), Bass (BBO.), and Bassoon (BX.). The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 measures. The first measure is marked with a rehearsal mark "35". The second measure is marked with a rehearsal mark "36". The third measure is marked with a rehearsal mark "37". The fourth measure is marked with a rehearsal mark "38". The fifth measure is marked with a rehearsal mark "39". The sixth measure is marked with a rehearsal mark "40". The seventh measure is marked with a rehearsal mark "41". The eighth measure is marked with a rehearsal mark "42". The ninth measure is marked with a rehearsal mark "43". The tenth measure is marked with a rehearsal mark "44". The eleventh measure is marked with a rehearsal mark "45". The twelfth measure is marked with a rehearsal mark "46". The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings include *mf* (mezzo-forte) in the fifth measure. There are also markings for triplets in the eighth, ninth, and tenth measures. The score is arranged in a standard orchestral layout with staves grouped by instrument type.

42 D.S. AL CODA

CODA

The musical score is arranged in two systems. The first system, labeled 'D.S. AL CODA', covers measures 42 to 45. The second system, labeled 'CODA', covers measures 46 to 50. The instrumentation includes:

- Woodwinds:** Flute (FLTM, FL), Oboe (Reo), Clarinet (CL), Saxophone (SAX. SN, SAX. S, SAX. A, SAX. A, SAX. A, SAX. T).
- Brass:** Trumpet (TPT.), Trombone (TBN.), Baritone (BAR.), Bassoon (BBO.), Bass (BX.).
- Percussion:** Three Horn (S. HN.) staves.

Key musical features in the CODA section include:

- A saxophone solo in measure 47, marked *mf*.
- Dynamic markings of *p* (piano) for the Horns, Trombones, and Basses starting in measure 47.
- Rehearsal marks (vertical lines) at the beginning of measures 46, 47, 48, 49, and 50.

48

FLTM.
FL.
REC.
CL.
CL.
CL.
SAX. SN.
SAX. S.
SAX. A.
SAX. A.
SAX. A.
SAX. T.
S. HN.
S. HN.
S. HN.
TPT.
TPT.
TPT.
TBN.
TBN.
TBN.
TBN.
BAR.
BSO.
SAX.
SAX.

57

FLTM. *f*

FL. *f*

REC. *f*

CL. *f*

CL. *f*

CL. *f*

SAX. SN. *f*

SAX. S. *f*

SAX. A. *f*

SAX. A. *f*

SAX. A. *f*

SAX. T. *f*

S. HN. *f*

S. HN. *f*

S. HN. *f*

TPT. *f*

TPT. *f*

TPT. *f*

TBN. *f*

TBN. *f*

TBN. *f*

TBN. *f*

BAR. *f*

BSO. *f*

BX. *f*

BX. *f*

CALIFORNICATION

RED HOT CHILI PEPPERS

ARRANJO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS



4

mf

p

10

15

mf

mf

20

23

27

31

f

35

f

To CODA

38

mf

D.S. AL CODA

43

f

CODA

15

60

f

CALIFORNICATION

RED HOT CHILI PEPPERS

ARRANJO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

4

mf

p

10

15

1. *mf*

2. *mf*

20

23

27

31

f

35

To CODA

38

mf

D.S. AL CODA

43

CODA

15

60

f

CALIFORNICATION

REQUINTA Eb

RED HOT CHILI PEPPERS

ARRANJO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS



4

mf *p*

10

15

mf *mf*

20

23

27

31

f

35

f To CODA

38

mf D.S. AL CODA

43 CODA

f 15

60

f

CALIFORNICATION

CLARINETE 1 Bb

RED HOT CHILI PEPPERS

ARRANTO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

mf

7

p

13

19

mf

23

27

31

f

37

To CODA

41

CODA

D.S. AL CODA

44

15

f

61

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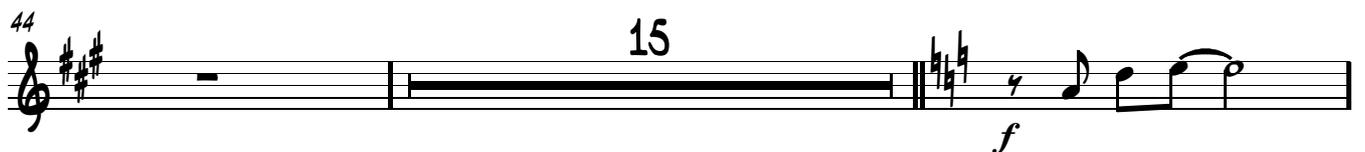
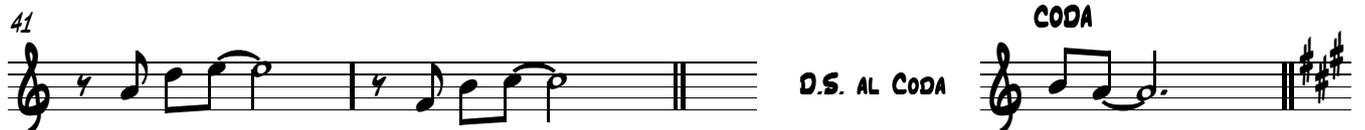
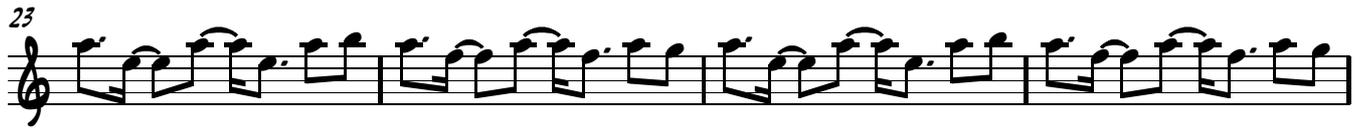
CALIFORNICATION

CLARINETE 2 B \flat

RED HOT CHILI PEPPERS

ARRANJO: JONATHAN RICHARD

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CALIFORNICATION

CLARINETE 3 B \flat

RED HOT CHILI PEPPERS

ARRANTO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

7

13

19

23

27

31

37

41

44

61

mf

p

mf

f

To CODA

D.S. AL CODA

CODA

15

f

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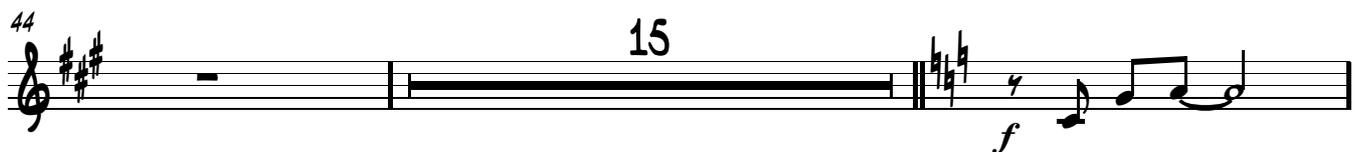
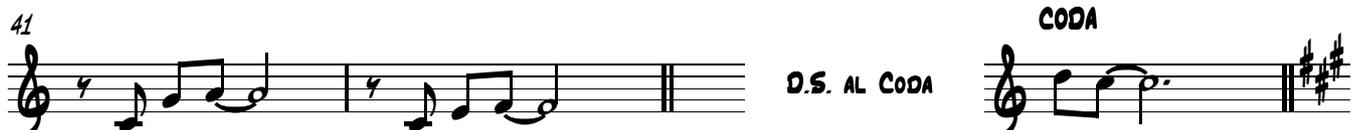
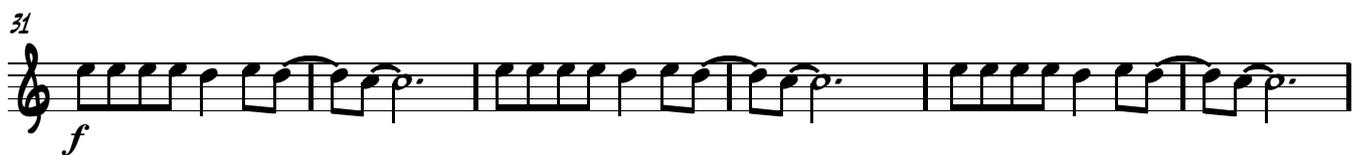
CALIFORNICATION

SAX SOPRANINO B \flat

RED HOT CHILI PEPPERS

ARRANTO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS



CALIFORNICATION

SAX SOPRANO B \flat

RED HOT CHILI PEPPERS
ARRANTO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

7

13

19

23

27

31

37 To CODA D.S. AL CODA

43 CODA SOLO

49

55

60

CALIFORNICATION

SAX ALTO 1 Eb

RED HOT CHILI PEPPERS

ARRANJO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

6

11

15

19

23

27

31

37

41

44

61

mf

mf

f

To CODA

D.S. AL CODA

CODA

15

f

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CALIFORNICATION

SAX ALTO 2 Eb

RED HOT CHILI PEPPERS

ARRANJO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

mf

6

mf

11

15

19

mf

23

27

31

f

37 To CODA

41 CODA

D.S. AL CODA

44 15

f

61

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CALIFORNICATION

SAX ALTO 3 Eb

RED HOT CHILI PEPPERS
ARRANJO: JONATHAN RICHARD
REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

mf

6

mf

11

15

19

mf

23

27

31

f

37 To CODA

41 CODA

D.S. AL CODA

44 15

f

61

CALIFORNICATION

SAX TENOR 8b

RED HOT CHILI PEPPERS

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CALIFORNICATION

SAX HORN 1 Eb

RED HOT CHILI PEPPERS

ARRANJO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

9 *mf*

15 1. *mf* 2.

21

26

31 *f* To CODA

38 D.S. AL CODA

43 CODA *p*

48

54

60 *f*

CALIFORNICATION

SAX HORN 2 Eb

RED HOT CHILI PEPPERS

ARRANJO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

mf

9

p

15

1. 2.

mf

21

26

31

f

To CODA

38

D.S. AL CODA

43

CODA

p

48

54

60

f

CALIFORNICATION

SAX HORN 3 Eb

RED HOT CHILI PEPPERS

ARRANTO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

9 *mf*

15 1. 2. *mf*

21

26

31 *f* TO CODA

38 D.S. AL CODA

43 CODA *p*

48

54

60 *f*

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CALIFORNICATION

TROMPA 1 F

RED HOT CHILI PEPPERS

ARRANJO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

9 *mf*

15 1. 2. *mf*

21

26

31 *f* To CODA

38 *p* D.S. AL CODA

43 CODA *p*

48

54

60 *f*

CALIFORNICATION

TROMPA 2 F

RED HOT CHILI PEPPERS

ARRANJO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

9 *mf*

15 *p*

21 *mf*

26 *p*

31 *f* TO CODA

38 *p* D.S. AL CODA

43 CODA *p*

48 *p*

54 *p*

60 *f*

CALIFORNICATION

TROMPA 3 F

RED HOT CHILI PEPPERS

ARRANTO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

9 *mf*

15 1 2 *mf*

21

26

31 *f* TO CODA

38 D.S. AL CODA

43 CODA *p*

48

54

60 *f*

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CALIFORNICATION

TROMPETE 1 Bb

RED HOT CHILI PEPPERS

ARRANTO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

4

mf

9

6

1

19

2

f

25

29

f

34

To CODA

38

D.S. AL CODA

43 CODA

15

60

f

CALIFORNICATION

TROMPETE 2 Bb

RED HOT CHILI PEPPERS

ARRANTO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

4

mf

9

6

1

19

2.

f

25

29

f

34

To CODA

38

D.S. AL CODA

43 CODA

15

60

f

CALIFORNICATION

TROMPETE 3 B \flat

RED HOT CHILI PEPPERS

ARRANTO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

4



mf

9



6 1

19



2. *f*

25



29



f

34



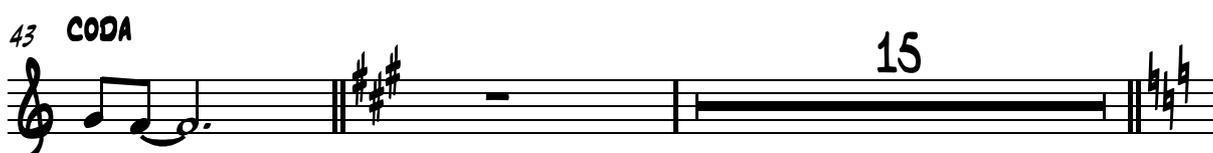
To CODA

38



D.S. AL CODA

43 CODA



15

60



f

CALIFORNICATION

TROMBONE DE CANTO B \flat

RED HOT CHILI PEPPERS
ARRANJO: JONATHAN RICHARD
REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

4

mf

p

10

15

1. 2.

mf

20

23

f

26

31

f

37 To CODA

41

D.S. AL CODA

CODA

44

p

50

57

CALIFORNICATION

TROMBONE 1 B \flat

RED HOT CHILI PEPPERS
ARRANJO: JONATHAN RICHARD
REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS



4

mf

p

10

15 1. 2. *mf*

20

23 *f*

26

31 *f*

37 To CODA

41 CODA D.S. AL CODA

44 *p*

50

57

CALIFORNICATION

TROMBONE 2 B \flat

RED HOT CHILI PEPPERS
ARRANJO: JONATHAN RICHARD
REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

4

mf

p

10

15 1.

19 2.

mf

23

f

26

31

f

37 To CODA

41 CODA

D.S. AL CODA

44

p

50

57

CALIFORNICATION

TROMBONE 3 B \flat

RED HOT CHILI PEPPERS
ARRANJO: JONATHAN RICHARD
REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

4

mf

p

10

15 1.

19 2.

mf

23

f

26

31

f

37 To CODA

41 CODA

D.S. AL CODA

44

p

50

57

CALIFORNICATION

BARITONO B \flat

RED HOT CHILI PEPPERS

ARRANJO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

mf

6

11

15

19

23

27

31

37 To CODA

41 CODA

D.S. AL CODA

44 15

61

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CALIFORNICATION

BOMBARDINO B \flat

RED HOT CHILI PEPPERS

ARRANJO: JONATHAN RICHARD

REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

Musical score for Bombardino B \flat . The score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff (measures 1-5) starts with a *mf* dynamic and features a triplet of eighth notes. A repeat sign with first and second endings is present at the end of the first staff. The second staff (measures 6-10) continues the melody, with a *mf* dynamic marking at the start of the second ending. The third staff (measures 11-14) shows a rhythmic pattern of eighth notes. The fourth staff (measures 15-18) is the first ending, marked with a '1' above the staff. The fifth staff (measures 19-22) is the second ending, marked with a '2' above the staff and a *mf* dynamic. The sixth staff (measures 23-26) continues the eighth-note pattern. The seventh staff (measures 27-30) has a whole rest in the first measure, followed by eighth notes. The eighth staff (measures 31-36) starts with a *f* dynamic and features a 4/4 time signature change. The ninth staff (measures 37-40) is labeled 'To CODA' and includes a double bar line. The tenth staff (measures 41-43) is labeled 'CODA' and includes the instruction 'D.S. AL CODA' and a key signature change to two sharps (F# and C#). The eleventh staff (measures 44-50) starts with a key signature change to two sharps and a 15-measure rest, followed by eighth notes with a *f* dynamic. The twelfth staff (measures 61-64) concludes the piece with eighth notes and a final rest.

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CALIFORNICATION

BAIXO Eb

RED HOT CHILI PEPPERS
ARRANJO: JONATHAN RICHARD
REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

9 *mf*

15 1.

19 2. *mf*

23

27

31 *f*

37 To CODA

41 CODA D.S. AL CODA

44 *p*

50

55

60 *f*

CALIFORNICATION

BAIXO B \flat

RED HOT CHILI PEPPERS
ARRANJO: JONATHAN RICHARD
REVISÃO E AMPLIAÇÃO: ELVIS WASHINGTON REIS

9 *mf*

15 1.

19 2.

23 *mf*

27

31 *f*

37 To CODA

41 CODA D.S. AL CODA

44 *p*

50

55

60 *f*