

Score

Zombie

The Cranberries

The Cranberries
Diogo Linhares

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Sax 1

Alto Sax 3, 2

Tenor Sax 1,2 e 3

Trumpet in B \flat 1,2 e 3

Trombone 2, 1

Trombone 3ou 2

TubaC

Guitar Solo

Baixo

Guitar base

Bateria

Em C G D/F#

© Vigia, Pará, Amazônia, Brazil.
linharesdiogo@hotmail.com| Inst: diogo_linhares

mf

5

Fl. 1 *f*

Fl. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 3, 2 *mf*

T. Sx. *mf*

B \flat Tpt. *ff*

Tbn. 2 e 1 *f*

Tbn. 3 ou 2 *mf*

Tuba C

G. Solo *f* *Jm* C G

Baixo *f* *f.m* C5 GS

G.Base *f* C G

Bat *f*

Detailed description: This is a page of a musical score for the piece 'Zombie'. The score is arranged in a standard orchestral layout with multiple staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Fl. 1, Fl. 2, B \flat Cl. 1, B \flat Cl. 2, B \flat Cl. 3, A. Sx. 1, A. Sx. 3, 2, T. Sx., B \flat Tpt., Tbn. 2 e 1, Tbn. 3 ou 2, Tuba C, G. Solo, Baixo, G.Base, and Bat. The score begins with a measure marked with a '5' above the staff, indicating a fifth measure. The Flute 1 part starts with a forte (*f*) dynamic and plays a continuous eighth-note pattern. The Clarinet and Saxophone parts have various dynamics, including *f*, *mf*, and *ff*. The Trombone parts are mostly sustained notes. The Tuba part has a rhythmic pattern of eighth notes. The Guitar Solo part features a complex, fast-moving pattern with a forte (*f*) dynamic. The Bass part has a steady eighth-note accompaniment. The Drum part features a consistent bass drum and snare pattern. The score is divided into three measures, with the first measure starting at measure 5.

8

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 3, 2

T. Sx.

B \flat Tpt.

Tbn. 2 e 1

Tbn. 3 ou 2

Tuba C

G. Solo

Baixo

G. Base

Bat

f

f

f

D/F#

Em

C

Em

C

Em

C

Fl. 1
 Fl. 2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 A. Sx. 1
 A. Sx. 3, 2
 T. Sx.
 B♭ Tpt.
 Tbn. 2 e 1
 Tbn. 3 ou 2
 Tuba C
 G. Solo
 Baixo
 G. Base
 Bat

Musical score for 'Zombie' featuring various instruments including flutes, clarinets, saxophones, trumpets, trombones, tuba, guitar, bass, and drums. The score includes dynamic markings like *sfz*, *sf*, and *p*, and chord symbols like G, D/F#, Em, and C.

Zombie

21

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 3, 2

T. Sx.

B \flat Tpt.

Tbn. 2 e 1

Tbn. 3 ou 2

Tuba C

G. Solo

Baixo

G. Base

Bat

mp

mf

mp

mf

mp

mp

mp

f

mp

mp

mp

mf

Em C G D/F# Em

Em C G D/F# Em

26

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 3, 2

T. Sx.

B♭ Tpt.

Tbn. 2 e 1

Tbn. 3 ou 2

Tuba C

G. Solo

Baixo

G. Base

Bat

C G D/F# Em C

C G D/F# Em C

Detailed description: This is a page of a musical score for the song 'Zombie'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The page is numbered 7 in the top right corner. The music begins at measure 26. The woodwind section includes two flutes (Fl. 1 and Fl. 2), three B-flat clarinets (B♭ Cl. 1, 2, 3), and three saxophones (A. Sx. 1, A. Sx. 3, 2, and T. Sx.). The brass section includes a B-flat trumpet (B♭ Tpt.), two trombones (Tbn. 2 e 1 and Tbn. 3 ou 2), and a tuba (Tuba C). The guitar section features a solo guitar (G. Solo), a bass guitar (Baixo), and a bass drum (G. Base). The percussion section includes a snare drum (Bat). The score is divided into systems. The first system contains the woodwind and string parts. The second system contains the brass and string parts. The third system contains the guitar solo, bass guitar, and bass drum parts. The fourth system contains the snare drum part. Chord symbols are provided below the guitar and bass guitar staves: C, G, D/F#, Em, and C.

Zombie

35

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 3, 2

T. Sx.

B \flat Tpt.

Tbn. 2 e 1

Tbn. 3 ou 2

Tuba C

G. Solo

Baixo

G. Base

Bat

G

D/F#

Em

C

Em

C

Em

C

Detailed description: This is a page of a musical score for the song 'Zombie'. The score is written for a large ensemble. The top section includes woodwinds: Flute 1 and 2, three B-flat Clarinets, and three Saxophones (Alto 1, Alto 3 and 2, Tenor). The middle section includes brass: B-flat Trumpet, Trombone 2 and 1, Trombone 3 or 2, and Tuba C. The bottom section includes strings and percussion: Guitar Solo, Bass, Guitar Base, and Drums. The music is in the key of D major (one sharp) and 4/4 time. The score starts at measure 35. The guitar solo part features a complex, fast-paced melody with many triplets and sixteenth notes. The bass and guitar base parts provide a steady, rhythmic accompaniment. The drums play a consistent pattern of eighth notes. The woodwinds and brass parts have more complex, melodic lines with many slurs and accents. The score is well-organized with clear instrument labels and a consistent layout.

43

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 3, 2

T. Sx.

B \flat Tpt.

Tbn. 2 e 1

Tbn. 3 ou 2

Tuba C

G. Solo

Baixo

G. Base

Bat

G

D/F#

p

Detailed description: This is a page of a musical score for the song 'Zombie'. The score is for a full band and includes parts for Flute 1 and 2, three B-flat Clarinets, Alto Saxophone 1, Alto Saxophones 3 and 2, Tenor Saxophone, B-flat Trumpet, Trombone 2 and 1, Trombone 3 or 2, Tuba C, Solo Guitar, Bass, and Drums. The music is in the key of D major (one sharp) and 4/4 time. The page number 11 is in the top right corner. The measure number 43 is indicated at the start of each staff. The guitar part features a solo with a G chord and a D/F# chord. The bass part has a dynamic marking of *p* (piano). The drum part is a steady rock beat.

Zombie

48

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 3, 2

T. Sx.

B \flat Tpt.

Tbn. 2 e 1

Tbn. 3 ou 2

Tuba C

G. Solo

Baixo

G. Base

Bat

mp

mf

mf

f

mp

mp

mp

mp

mp

Zombie

53

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 3, 2

T. Sx.

B \flat Tpt.

Tbn. 2 e 1

Tbn. 3 ou 2

Tuba C

G. Solo

Baixo

G. Base

Bat

f

D/F#

D/F#

D/F#

Detailed description: This is a page of a musical score for the song 'Zombie'. The score is for a large ensemble and includes parts for Flute 1 and 2, three B-flat Clarinets, two Alto Saxophones (1 and 3, 2), Tenor Saxophone, B-flat Trumpet, Trombone 2 and 1, Trombone 3 or 2, Tuba C, Solo Guitar, Bass, and Drums. The music is in the key of D major (one sharp) and 4/4 time. The page number 13 is in the top right corner. The measure number 53 is indicated at the beginning of each staff. The score features various musical notations such as slurs, accents, and dynamic markings. A forte (*f*) dynamic marking is present in the Tenor Saxophone part. Chord symbols D/F# are written above the Solo Guitar, Bass, and Drums parts. The Drums part uses 'x' marks to indicate specific drum hits.

This musical score is for the piece 'Zombie' and covers measures 16 through 19. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1**: Flute 1, playing a melodic line with grace notes.
- Fl. 2**: Flute 2, playing a melodic line with grace notes.
- B♭ Cl. 1**: B-flat Clarinet 1, playing a melodic line with grace notes.
- B♭ Cl. 2**: B-flat Clarinet 2, playing a melodic line with grace notes.
- B♭ Cl. 3**: B-flat Clarinet 3, playing a melodic line with grace notes.
- A. Sx. 1**: Alto Saxophone 1, playing a melodic line with grace notes.
- A. Sx. 3, 2**: Alto Saxophones 3 and 2, playing a melodic line with grace notes.
- T. Sx.**: Tenor Saxophone, playing a melodic line with grace notes.
- B♭ Tpt.**: B-flat Trumpet, playing a melodic line with grace notes.
- Tbn. 2 e 1**: Trombone 2 and 1, playing a melodic line with grace notes.
- Tbn. 3 ou 2**: Trombone 3 or 2, playing a melodic line with grace notes.
- Tuba C**: Tuba, playing a melodic line with grace notes.
- G. Solo**: Solo Guitar, playing a complex, rhythmic pattern.
- Baixo**: Bass Guitar, playing a complex, rhythmic pattern.
- G. Base**: Bass Guitar (bass line), playing a melodic line with grace notes.
- Bat**: Drums, playing a complex, rhythmic pattern.

The score is written in treble clef with a key signature of one sharp (F#). It features a variety of musical notations, including grace notes, slurs, and dynamic markings. The drum part includes 'x' marks indicating specific drum hits.

70

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Sx. 1

A. Sx. 3, 2

T. Sx.

B♭ Tpt.

Tbn. 2 e 1

Tbn. 3 ou 2

Tuba C

G. Solo

Baixo

G. Base

Bat

Detailed description: This is a page of a musical score for the song 'Zombie'. The score is written for a large ensemble. It begins at measure 70. The key signature has one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Sx. 1, A. Sx. 3, 2, T. Sx., B♭ Tpt., Tbn. 2 e 1, Tbn. 3 ou 2, Tuba C, G. Solo, Baixo, G. Base, and Bat. The Flute parts (Fl. 1 and Fl. 2) play a melodic line with eighth and sixteenth notes. The Clarinet parts (B♭ Cl. 1, 2, 3) play a similar melodic line. The Saxophone parts (A. Sx. 1, 3, 2, T. Sx.) play a melodic line with some rests. The Trumpet parts (B♭ Tpt.) play a melodic line with some rests. The Trombone parts (Tbn. 2 e 1, Tbn. 3 ou 2) play a melodic line with some rests. The Tuba part (Tuba C) plays a melodic line with some rests. The Percussion parts (G. Solo, Baixo, G. Base) play a rhythmic pattern. The Drum part (Bat) plays a rhythmic pattern with 'x' marks indicating cymbal hits.

73

Fl. 1 *mf*

Fl. 2 *mf*

B \flat Cl. 1 *mf*

B \flat Cl. 2 *mf*

B \flat Cl. 3 *mf*

A. Sx. 1 *mf*

A. Sx. 3, 2 *mf*

T. Sx. *mf*

B \flat Tpt. *ff*

Tbn. 2 e 1 *ff*

Tbn. 3 ou 2 *ff*

Tuba C *f*

G. Solo *f*

Baixo

G. Base

Bat

Detailed description: This is a page of a musical score for the piece 'Zombie'. The page is numbered 18. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 73. The woodwind section (Flutes 1 and 2, Clarinets in B-flat 1, 2, and 3, Alto Saxophones 1 and 3, 2, and Tenor Saxophone) plays a melodic line with a dynamic marking of *mf*. The brass section (B-flat Trumpet, Trombones 2 and 1, Trombone 3 or 2, and Tuba C) plays a rhythmic accompaniment with a dynamic marking of *ff*. The string section (Guitar Solo, Bass, and Guitar Base) provides a rhythmic foundation with a dynamic marking of *f*. The percussion (Bateria) plays a complex rhythmic pattern. The score is written in a standard musical notation style with various articulations and dynamics.

77

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Sx. 1 *f*

A. Sx. 3, 2 *f*

T. Sx. *ff*

B♭ Tpt. *ff*

Tbn. 2 e 1 *ff*

Tbn. 3 ou 2 *f*

Tuba C *f*

G. Solo *mf*

Baixo *mf*

G. Base *mf*

Bat *mf*

Detailed description: This is a page of a musical score for the piece 'Zombie'. The score is for a large ensemble and includes parts for Flute 1 and 2, three Bass Clarinets, two Alto Saxophones, one Tenor Saxophone, one B♭ Trumpet, two Trombones (2 and 1), one Tuba C, Solo Guitar, Bass, and Drums. The music is in 4/4 time and the key signature has one sharp (F#). The score begins at measure 77. The Flute 1 part starts with a forte (*f*) dynamic and plays a rhythmic eighth-note pattern. The Flute 2 part also starts with *f* and plays a similar pattern. The Bass Clarinet 1 part starts with *f* and plays a rhythmic eighth-note pattern. The Bass Clarinet 2 part starts with *mf* and plays a rhythmic eighth-note pattern. The Bass Clarinet 3 part starts with *mf* and plays a rhythmic eighth-note pattern. The Alto Saxophone 1 part starts with *f* and plays a rhythmic eighth-note pattern. The Alto Saxophone 3 and 2 part starts with *f* and plays a rhythmic eighth-note pattern. The Tenor Saxophone part starts with *ff* and plays a rhythmic eighth-note pattern. The B♭ Trumpet part starts with *ff* and plays a rhythmic eighth-note pattern. The Trombone 2 and 1 part starts with *ff* and plays a rhythmic eighth-note pattern. The Trombone 3 or 2 part starts with *f* and plays a rhythmic eighth-note pattern. The Tuba C part starts with *f* and plays a rhythmic eighth-note pattern. The Solo Guitar part starts with *mf* and plays a rhythmic eighth-note pattern. The Bass part starts with *mf* and plays a rhythmic eighth-note pattern. The Drums part starts with *mf* and plays a rhythmic eighth-note pattern.

80

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 3, 2

T. Sx.

B \flat Tpt.

Tbn. 2 e 1

Tbn. 3 ou 2

Tuba C

G. Solo

Baixo

G. Base

Bat

sfz

mf

f

Solo ou improviso

85

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 3, 2

T. Sx.

B \flat Tpt.

Tbn. 2 e 1

Tbn. 3 ou 2

Tuba C

G. Solo

Baixo

G. Base

Bat

85

103

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

A. Sx. 1

A. Sx. 3, 2

T. Sx.

B \flat Tpt.

Tbn. 2 e 1

Tbn. 3 ou 2

Tuba C

G. Solo

Baixo

G. Base

Bat

mf

mf

mf

Zombie

The Cranberries

The Cranberries
Diogo Linhares

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with two measures of whole rests, each marked with an '8' above it. The melody starts on the second staff with a quarter note G4, followed by a series of eighth and quarter notes. A long slur covers the first two staves. The third staff continues the melody with eighth notes and quarter notes. The fourth staff features a series of eighth notes with accents. The fifth staff has a measure with a '4' above it, indicating a four-measure rest. The sixth staff has a slur over the first two measures. The seventh staff has accents over the first two measures. The eighth staff continues the eighth-note pattern. The ninth staff continues the eighth-note pattern. The tenth staff ends with a measure containing a '31' above it, indicating a 31-measure rest.

Zombie

The Cranberries

The Cranberries
Diogo Linhares

4 *f*

8

12 *mp*

24 *mf*

30 *f*

37 *mf*

45 *mp*

56

63 *f*

69 *mf*

76 *f*

81 *f* *ff* 5

Zombie

The Cranberries

The Cranberries
Diogo Linhares

The musical score is written for Flute 2 in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest followed by a series of eighth-note patterns, marked with a forte (*f*) dynamic. The second staff continues with similar eighth-note patterns, ending with another 4-measure rest. The third staff features a more melodic line with a mezzo-piano (*mp*) dynamic and includes accents and a breath mark. The fourth staff has a series of eighth-note patterns, marked with a forte (*f*) dynamic. The fifth staff continues with eighth-note patterns, marked with a mezzo-forte (*mf*) dynamic, and includes a 2-measure rest. The sixth staff features a melodic line with a mezzo-piano (*mp*) dynamic and includes accents and a breath mark. The seventh staff has eighth-note patterns, marked with a forte (*f*) dynamic. The eighth staff continues with eighth-note patterns, marked with a mezzo-forte (*mf*) dynamic, and includes a trill. The ninth staff features eighth-note patterns, marked with a forte (*f*) dynamic, and includes a 15-measure rest. The tenth staff concludes with a melodic line, marked with a fortissimo (*ff*) dynamic, and includes a 5-measure rest.

Zombie

The Cranberries

The Cranberries
Diogo Linhares

The musical score is written for Clarinet in B \flat 1 and is in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The first staff begins with a 4-measure rest followed by a series of eighth-note chords, marked with a forte (*f*) dynamic. The second staff continues with similar eighth-note chords, ending with a 4-measure rest and a mezzo-piano (*mp*) dynamic. The third staff features a melodic line with a mezzo-forte (*mf*) dynamic. The fourth staff has a series of eighth-note chords, also marked *mf*. The fifth staff continues with eighth-note chords, marked *f*. The sixth staff has a melodic line with a mezzo-forte (*mf*) dynamic. The seventh staff begins with a 2-measure rest, followed by a melodic line marked *mp*. The eighth staff has a series of eighth-note chords, marked *f*. The ninth staff continues with eighth-note chords, marked *mf*. The tenth staff begins with a 76-measure rest, followed by a series of eighth-note chords marked *f*, and ends with a 15-measure rest. The final staff begins with a 96-measure rest, followed by a series of eighth-note chords marked *f*, and ends with a 5-measure rest marked *ff*.

Zombie

The Cranberries

The Cranberries
Diogo Linhares

The musical score is written for Clarinet in B \flat 2 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, *f*, and *ff*, as well as articulations like accents (^) and trills (tr). Rehearsal marks with bar numbers (4, 10, 22, 29, 35, 42, 53, 60, 66, 70, 77, 98) are placed above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and some passages with slurs and ties.

Zombie

The Cranberries

The Cranberries
Diogo Linhares

The musical score is written for Clarinet in B \flat 3 and consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamics such as *mf*, *mp*, *ff*, and *f*, along with articulations like accents and slurs. There are also numerical markings (4, 2, 15, 5) above the staves, likely indicating fingerings or measures. The music features a mix of eighth and sixteenth notes, with some sections being more rhythmic and others more melodic.

Zombie

The Cranberries

The Cranberries
Diogo Linhares

4 *mf*

9 *mp*

19 *mf* *mp*

26 *ff*

34 *f*

43 *mp* *mf*

54

61 *ff* *f*

67 *mf*

74 *f*

80 *mf* *f*

99 *ff* 5

Zombie

The Cranberries

The Cranberries
Diogo Linhares

4 *mf*

9 *mp*

18 *mf* *mp*

25

32 *ff*

41 *f* *mp*

52 *mf*

59 *ff* *f*

66

71 *mf* *f*

78 *mf* 12

95 *f* *ff* 5

Zombie

The Cranberries

The Cranberries
Diogo Linhares

4
mf *f*

11
sfz *ff*

21
f

27
f

34
f

43
f

53
f

60
f *ff*

69
mf *ff*

78
sfz *mp* *mf*

96
f *ff* 5

Zombie

The Cranberries

The Cranberries
Diogo Linhares

The musical score is written for a Trumpet in B-flat and consists of 98 measures. It is in the key of D major (two sharps) and 4/4 time. The score is divided into systems of five lines each. Measure numbers 12, 22, 29, 36, 49, 55, 62, 69, 76, and 98 are indicated at the beginning of their respective lines. The score includes various musical notations such as rests, eighth notes, quarter notes, and chords. Dynamic markings include *ff*, *f*, *sf*, *mp*, and *fz*. There are also performance instructions like accents (>), slurs, and breath marks (≡). Rehearsal marks with repeat signs are present at measures 12, 22, 36, 49, 62, 76, and 98. The score concludes with a final measure containing a whole note chord and a fermata.

Zombie

The Cranberries

The Cranberries
Diogo Linhares

4
f *f*

11
sf *ff*

21
mp

27
ff

34

41
f *f*

51

58
ff

66

73
ff *ff* *sf*

81
mp *mf* *f*

99
5

Zombie

The Cranberries

The Cranberries
Diogo Linhares

4
mf *sfz*

13
mf

24
mp

31
ff

38
f

45
mf

56
ff

63
ff

70
ff

77
f *sfz* *mp* *mf*

11

95
f *ff* 5

Zombie

The Cranberries

The Cranberries
Diogo Linhares

4
f

12
p *mp*

21
mf

29
f

37
mf

46
p *mp*

55

63
f

72
f *f*

81
mf

88

95
ff

102
mf

Zombie

The Cranberries

The Cranberries
Diogo Linhares

The sheet music is written for guitar solo in 4/4 time, key of D major. It consists of ten staves of music. The first staff starts with an Em chord and continues with a series of chords: Em, C, G. The second staff starts with D/F# and continues with Em, C, G. The third staff starts with D/F# and includes a dynamic marking of *f* (forte) over an Em chord, followed by C, G, and D/F#. The fourth staff starts with Em and includes C, G, D/F#, Em, and C. The fifth staff starts with G and includes D/F#, Em, C, *mp* (mezzo-piano), and D/F#. The sixth staff starts with Em and includes C, G, D/F#, Em, and C. The seventh staff starts with G and includes D/F#, Em, C, and G. The eighth staff starts with D/F# and includes Em, C, and G. The ninth staff starts with D/F# and includes Em, C, and G. The tenth staff starts with D/F# and includes *mp* (mezzo-piano) over an Em chord, followed by C, G, and D/F#.

49

55

mp D/F#

61

D/F#

f

66

70

74

78

mf

3

84

Solo

Podendo no lugar, um improviso.

f

90

Tutti

97

ff

5

Zombie

The Cranberries

The Cranberries
Diogo Linhares

Em 5 C5 G5 Em C

f

11 G Em

mp

21 Em C G D/F# Em C G D/F# Em C G D/F#

33 Em C G Em C G

f

40 Em C G

mf

48 *mp* D/F#

60 D/F#

68

74 *mf*

81 10

98 *ff* 5

Zombie

The Cranberries

The Cranberries
Diogo Linhares

4

Em C G Em C G

f

12

Em C G D/F# Em C G

D/F# Em C G D/F# *mp* Em C G

20

D/F# Em C G D/F# Em C G

28

D/F# Em C G D/F# Em C G

f

36

Em C G *f* Em C G

mp

44

mp

52

D/F#

60

D/F#

68

76

mf

84

91

98

ff *mf*

105

Zombie

The Cranberries

The Cranberries
Diogo Linhares

3

mf *f*

11

mp

20

29

f

37

mp

45

mp

54

63

71

mf

79

87

96

Viradas
Maestro pode findar aqui

mf

104