

[illegible]

10

poco rall.. accel. ♩=80

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Sousa.

Trne.

Trne.

Tba.

Tba.Bb

Gm⁷ Gm⁷ F/A B^b(sus2) B^b(sus2) F

Pno.

Baixo e.

Bat.

poco rall.. accel. ♩=80

14

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Sousa.

Trne.

Trne.

Tba.

Tba.Bb

Pno.

Baixo e.

Bat.

F

C/F \flat

Dm⁷

F/A

Dm⁷

F/A

Dm⁷

20

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Sousa.

Trne.

Trne.

Tba.

Tba.Bb

Pno.

Baixo e.

Bat.

C(add2)/G

C(add2)

F

F

The musical score is arranged in a system of staves. The top section contains six staves for woodwinds and saxophones: Flute (Fl.), Clarinet (Cl.) in two parts, and Saxophone (Sax.) in alto (al.) and tenor (ten.) parts. The middle section contains six staves for brass and percussion: Trumpet (Tr.), Trombone (Tpte.) in two parts, Sousaphone (Sousa.), Trombone (Trne.) in two parts, Tuba (Tba.), and Euphonium (Tba.Bb). The bottom section contains three staves: Piano (Pno.), Bass (Baixo e.), and Drums (Bat.). The piano part shows chords C(add2)/G, C(add2), and F. The bass and drums provide a rhythmic foundation.

23

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Sousa.

Trne.

Trne.

Tba.

Tba.Bb

Pno.

Baixo e.

Bat.

7

C/F \flat Dm 7 F/A Dm 7 F/A Dm 7 B \flat (sus2) F/A B \flat (sus2)

poco rall. . . .

26

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Sousa.

Trne.

Trne.

Tba.

Tba.Bb

Pno.

Baixo e.

Bat.

Gm⁷

C(add2)

C(add2)/G

C(add2)

poco rall. . . .

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpet, Trombone, Tuba). The bottom section includes piano, bass, and drums. The tempo is marked 'poco rall.' at the beginning and end of the system. The piano part features specific chords: Gm⁷, C(add2), C(add2)/G, and C(add2). The drum part shows a transition from a steady beat to a slower, more complex pattern.

[illegible]

33

Fl.

mf

mp

Cl.

mf

mp

Cl.

mf

mp

Sax. al.

mf

mp

Sax. al.

mf

mp

Sax. ten.

mf

mp

Tr.

mf

mp

Tpte.

Tpte.

Sousa.

mf

mp

Trne.

Trne.

Tba.

Tba.Bb

Pno.

Dm⁷

B^b(sus2)

B^b(sus2)

F

Baixo e.

Bat.

41

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Sousa.

Trne.

Trne.

Tba.

Tba.Bb

Pno.

Baixo e.

Bat.

47

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Sousa.

Trne.

Trne.

Tba.

Tba.Bb

Pno.

Baixo e.

Bat.

C(add2)/G C(add2) F Bb F F

50

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Sousa.

Trne.

Trne.

Tba.

Tba.Bb

Pno.

Baixo e.

Bat.

15

C/F \flat Dm⁷ F/A Dm⁷ F/A Dm⁷ B \flat (sus2) F/A B \flat (sus2)

53

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Sousa.

Trne.

Trne.

Tba.

Tba.Bb

Pno.

Baixo e.

Bat.

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Sousa.

Trne.

Trne.

Tba.

Tba.Bb

Pno.

Baixo e.

Bat.

Gm⁷

C(add2)

55 **rall.**

Fl.

Cl.

Cl.

Sax. al.

Sax. al.

Sax. ten.

Tr.

Tpte.

Tpte.

Sousa.

Trne.

Trne.

Tba.

Tba.Bb

Pno. $C(\text{add}2)/G$ $C(\text{add}2)$ F $B\flat(\text{sus}2)$ F

Baixo e.

Bat. **rall.**

Erro Gostoso

Flauta

(Banda da PMRR)

Arr: Moises Piro

Simone Mendes

♩ = 75

6 *poco rall.*

12 *accel.* ♩ = 80

18

21

27 *poco rall.* ♩ = 80

32

38

44

48

54 *rall.*

Erro Gostoso

(Banda da PMRR)

♩ = 75

mf

poco rall.

mp

accel. ♩ = 80

mp

poco rall.

♩ = 80

mf

mp

mf

mp

mp

rall.

Erro Gostoso

(Banda da PMRR)

Arr: Moises Piro

Simone Mendes

$\text{♩} = 75$

The musical score is written for two clarinets in G major (one sharp). It consists of ten staves of music. The first staff begins with a tempo marking of quarter note = 75. The second staff includes a dynamic marking of *mf* and a tempo change to *poco rall.*. The third staff starts with a dynamic of *mp* and an acceleration marking *accel.* with a new tempo of quarter note = 80. The fourth staff continues the melody. The fifth staff includes a dynamic of *mf* and a tempo change to *poco rall.* with quarter note = 80. The sixth staff features a dynamic of *mp* and a tempo change to 2/4 time. The seventh staff includes a dynamic of *mf* and a tempo change to 4/4 time. The eighth staff continues the melody. The ninth staff includes a dynamic of *mp* and a tempo change to 2/4 time. The tenth staff concludes the piece with a dynamic of *mp* and a tempo change to 4/4 time. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

6 *poco rall.*

12 *accel.* $\text{♩} = 80$

18

21

28 *poco rall.* $\text{♩} = 80$

33

40

45

48

54 *rall.*

Erro Gostoso

Sax alto1

(Banda da PMRR)

Arr: Moises Piro

Simone Mendes

♩ = 75

6 *mf* *mp* poco rall.

12 accel. . . . ♩ = 80

16 3 3

20 ♩ = 80

27 poco rall. *mf* <

32 *mp* *mf* *mp*

39

43 3 3

47

52

56 rall.

Sax alto 2

Erro Gostoso

(Banda da PMRR)

Arr: Moises Piro

Simone Mendes

♩ = 75

9 *poco rall. accel.* ♩ = 80
mp

15

19

24 *poco rall.*

29 ♩ = 80
mf *mp* *mf*

36 *mp*

41

44

48

54 *rall.*

Sax tenor

Erro Gostoso

(Banda da PMRR)

Arr.: Moises Piro

Simone Mendes

♩ = 75

9 *mp* poco rall. accel. ♩ = 80

15 *mf*

19

24 *poco rall.*

29 ♩ = 80 *mf* *mp* *mf*

36 *mp*

41 3

44 3

48

54 *rall.*

Arr : Moises Piro

(Banda da PMRR)

poco rall..

$\text{♩} = 75$

7

12 **accel.** ♩=80

17

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. This is followed by a half note rest. The second measure contains a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The system ends with a double bar line.

21

poco rall.

27

27 $\text{♩} = 80$

mf *mf*

33

Example 10: Musical notation for a single staff, showing a treble clef and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings (*mf* and *mp*).

39

44

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. A slur covers the next two measures: a half note B-flat4 and a half note A4. The third measure is a whole rest. The fourth measure begins with a repeat sign, followed by a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a series of eighth notes: F4, E4, D4, C4, B-flat3, A3, G3. The system ends with a double bar line.

48

[illegible]

53

56 **rall.**

Erro Gostoso

Trompete 1

(Banda da PMRR)

Arr: Moises Piro

Simone Mendes

♩ = 75

poco rall.

6

12 accel. ♩ = 80

4

mf

mf

20

23

3

3

26

poco rall.

29 ♩ = 80

3

2

mf

mf

39

4

mf

mf

47

50

3

3

53

56 rall.

Trompete 2

Erro Gostoso

(Banda da PMRR)

Arr: Moises Piro

Simone Mendes

♩ = 75

poco rall.

6

mf

12

accel. . . . ♩ = 80

4

mf

mf

20

24

3

3

28

poco rall. .

♩ = 80

3

mf

mf

36

2

4

mf

45

mf

48

51

3

3

54

rall.

8

Bombardino Bb

Arr.: Moises Piro

Erro Gostoso

(Banda da PMRR)

Simone Mendes

♩ = 75

mf

mf

poco rall.

7

mp

12 *accel.* - - - ♩ = 80

17 *mf* *mf*

21 *poco rall.*

27 ♩ = 80 *mf* *mf* <

33 *mf* *mp*

39

44 *mf* *mf*

48

53

56 *rall.*

Erro Gostoso

Trombone 1

(Banda da PMRR)

Arr : Moises Piro

Simone Mendes

$\text{♩} = 75$

(Solo)

5

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a quarter note G2, followed by a dotted quarter note F2, and an eighth rest. The next measure contains a beamed eighth-note pair (E2, D2), followed by a beamed eighth-note pair (C2, B1), and a quarter note A1. The following measure has a beamed eighth-note pair (G2, F2), a beamed eighth-note pair (E2, D2), and a quarter note C2. The next measure features a beamed eighth-note pair (B1, A1), a beamed eighth-note pair (G2, F2), and a quarter note E2. The final measure of the first line is a quarter note D2. The second line begins with a quarter rest, followed by a beamed eighth-note pair (C2, B1), a beamed eighth-note pair (A1, G2), a beamed eighth-note pair (F2, E2), a beamed eighth-note pair (D2, C2), a beamed eighth-note pair (B1, A1), a beamed eighth-note pair (G2, F2), a beamed eighth-note pair (E2, D2), a beamed eighth-note pair (C2, B1), and a quarter note A1.

8

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The rhythm is lively, with a 2/4 time signature indicated by the notation.

11

poco rall. .

accel. _

♩=80

4

17 *poco rall.* *accel.* $\text{♩} = 60$

3

4

mf

18

[illegible]

21

21

24

24 

26

poco rall. _ _

26

Example 26

29

$\text{♩} = 80$

An empty bass staff with a single measure rest.

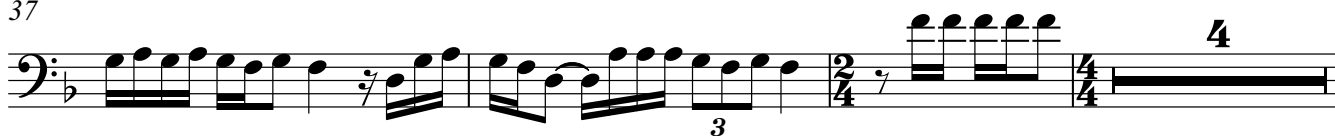
30

(Solo)

34



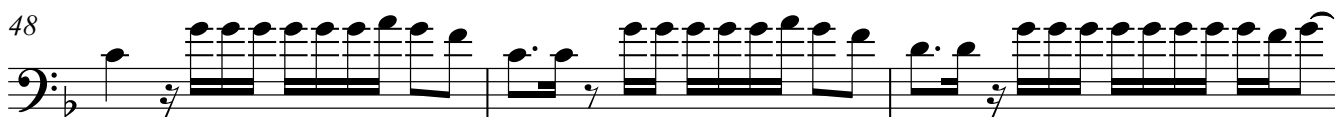
37



44



48



51



53



56

rall.

Trombone 2

Erro Gostoso

(Banda da PMRR)

Arr.: Moises Piro

Simone Mendes

♩ = 75

poco rall.

mf

12 accel. ♩ = 80

mf

mf

20

24

3

3

28 poco rall. ♩ = 80

mf

3

36

3

4

mf

45

mf

48

51

3

3

54

rall.

Arr : Moises Piro

(Banda da PMRR)

$\text{♩} = 75$

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Arr : Moises Piro

(Banda da PMRR)

Simone Mendes

$\text{♩} = 75$

[illegible]

7 poco rall..

Musical notation for the bass line of "The Rose Tree" in G major, 2/4 time. The melody starts on G4, moves to A4, then B4, and continues with eighth and sixteenth notes.

12 **accel.** $\text{♩} = 80.$

[illegible][illegible]

29 ♩ = 80

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of two measures. The first measure contains a quarter rest, followed by a quarter note G, an eighth note A, and an eighth note B, all beamed together. The second measure contains a quarter note G, an eighth note A, an eighth note B, and a quarter note C, all beamed together. The key signature is one sharp (F#) and the time signature is 2/4.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of several measures, including a triplet of eighth notes and a final measure with a half note and a quarter note.

The bass line of 'The Rose Tree' is written in G major (one sharp) and 3/4 time. It consists of two measures. The first measure contains a dotted quarter note G2, an eighth note A2, and a quarter note B2. The second measure contains a quarter note C3, an eighth note B2, and a quarter note A2. The melody is written on a treble clef staff.

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of several measures of music, including eighth and sixteenth notes, and rests, ending with a double bar line.

56 **rall.**

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: G2 (half note), A2 (quarter note), B2 (quarter note), C3 (quarter note), D3 (quarter note), E3 (quarter note), F#3 (quarter note), G3 (quarter note), A3 (quarter note), B3 (quarter note), C4 (half note), and D4 (half note). The notes are connected by a continuous line, indicating a single melodic line.

Erro Gostoso

Piano

(Banda da PMRR)

Simone Mendes

Arr.: Moises Piro

♩ = 75

F B \flat (sus2) F Dm⁷

6 Dm⁷ B \flat (sus2) B \flat (sus2) F Gm⁷ Gm⁷ F/A B \flat (sus2) *poco rall.*

12 *accel.* B \flat (sus2) ♩ = 80 F F C/F \flat Dm⁷ F/A

16 Dm⁷ F/A Dm⁷ B \flat (sus2) Gm⁷ C(add2) C(add2)/G C(add2)

21 F F C/F \flat Dm⁷ F/A Dm⁷ F/A Dm⁷ *poco rall.*

25 B \flat (sus2) F/A B \flat (sus2) Gm⁷ C(add2) C(add2)/G C(add2)

29 F B \flat (sus2) F Dm⁷ Dm⁷ B \flat (sus2) B \flat (sus2)

36 F Gm⁷ Gm⁷ F/A B \flat (sus2) B \flat (sus2) F F

42 C/F \flat Dm⁷ F/A Dm⁷ F/A Dm⁷ B \flat (sus2) Gm⁷ C(add2) C(add2)/G C(add2)

48 F B \flat F F C/F \flat Dm⁷ F/A Dm⁷ F/A Dm⁷

52 B \flat (sus2) F/A B \flat (sus2) Gm⁷ C(add2) C(add2)/G C(add2)

56 *rall.* F B \flat (sus2) F

Erro Gostoso

(Banda da PMRR)

Simone Mendes

♩ = 75



7 poco rall.



12 accel. ♩ = 80.



25 poco rall.



♩ = 80



54 rall.



Erro Gostoso

Bateria

(Banda da PMRR)

Arr: Moises Piro

Simone Mendes

♩ = 75

7

poco rall.

12

accel. - - ♩ = 80

17

21

poco rall. ♩ = 80

26

32

37

43

48

52

56

rall.