

HINO DE FORTALEZA

Música de Antônio Gondim
Letra de Gustavo Barroso

The musical score is arranged for a large ensemble. The instruments listed on the left are: Flauta (Flute), Requinta E \flat 1 (Alto Saxophone), Clarinete B \flat 1 (Bass Clarinet), Clarinete B \flat 2 (Bass Clarinet), Clarinete B \flat 3 (Bass Clarinet), Sax-Alto E \flat 1 (Alto Saxophone), Sax-Alto E \flat 2 (Alto Saxophone), Sax-Tenor B \flat (Tenor Saxophone), Sax-Barítono E \flat (Baritone Saxophone), Trompa E \flat 1 (Trumpet), Trompa E \flat 2 (Trumpet), Trompa E \flat 3 (Trumpet), Trompete B \flat 1 (Trumpet), Trompete B \flat 2 (Trumpet), Trompete B \flat 3 (Trumpet), Trombone 1 (Trombone), Trombone 2 (Trombone), Trombone 3 (Trombone), Bombardino C (Baritone Saxophone), Tuba C (Tuba), Pratos (Cymbals), Tarol (Tambourine), and Bombo (Drum). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). It features various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). There are also section markers (S) and repeat signs (||: :||) throughout the score.

8

Flauta

Requinta Eb

Clarinete Bb 1

Clarinete Bb 2

Clarinete Bb 3

Sax-Alto Eb 1

Sax-Alto Eb 2

Sax-Tenor Bb

Sax-Barítono Eb

8

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trompeta Bb 1

Trompeta Bb 2

Trompeta Bb 3

Trombone 1

Trombone 2

Trombone 3

Bombardino C

Tuba C

8

Pratos

8

Tarol

Bombo

This page of a musical score, numbered 3, covers measures 16 through 24. The instrumentation includes a variety of woodwinds, brass instruments, and percussion. The woodwind section consists of a Flute, a Requinata Eb, three Clarinets Bb (1, 2, and 3), two Sax-Altos Eb (1 and 2), a Sax-Tenor Bb, and a Sax-Baritone Eb. The brass section includes three Trompas Eb (1, 2, and 3), three Trompetas Bb (1, 2, and 3), three Trombones (1, 2, and 3), a Bombardino C, and a Tuba C. The percussion section features Pratos, Tarol, and Bombo. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and saxophones play complex melodic lines with many eighth and sixteenth notes. The brass instruments provide harmonic support with block chords and rhythmic patterns. The percussion instruments play a steady, syncopated rhythm. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated at the beginning of their respective staves.

HINO DE FORTALEZA

Flauta

Música de Antônio Gondim
Letra de Gustavo Barroso

The musical score is written for a flute in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts at measure 5 and includes a dynamic marking of *p* (piano) and a repeat sign. The third staff starts at measure 9. The fourth staff starts at measure 13 and includes trill markings (*tr*) above several notes. The fifth staff starts at measure 18. The sixth staff starts at measure 23. The seventh staff starts at measure 28 and includes a repeat sign followed by the instruction *Ao* (Allegro) and a repeat sign with the marking *3 Vezes* (3 times) and a fermata symbol.

HINO DE FORTALEZA

Requinta E \flat

Música de Antônio Gondim
Letra de Gustavo Barroso

5

9

13

18

23

28

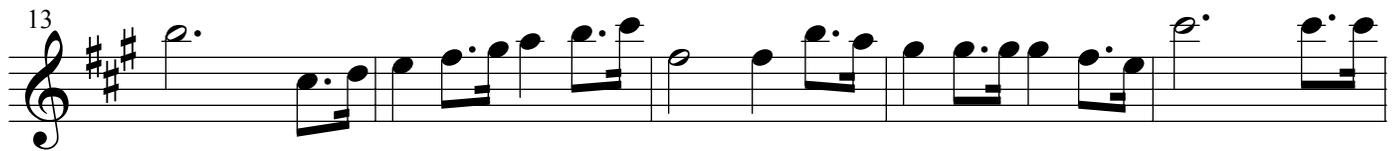
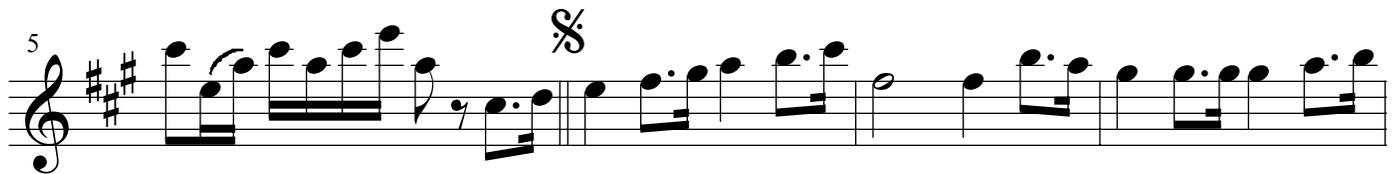
Ao 3 Vezes

HINO DE FORTALEZA

Clarinete B \flat 1

Música de Antônio Gondim

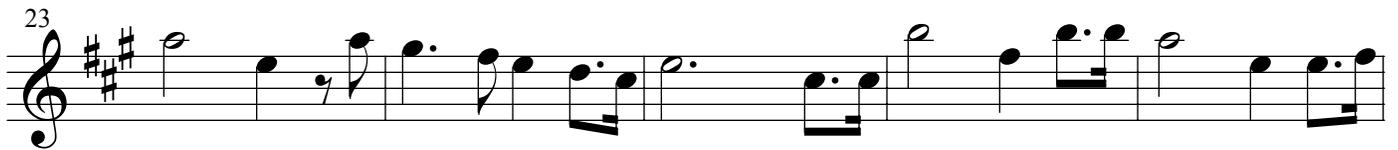
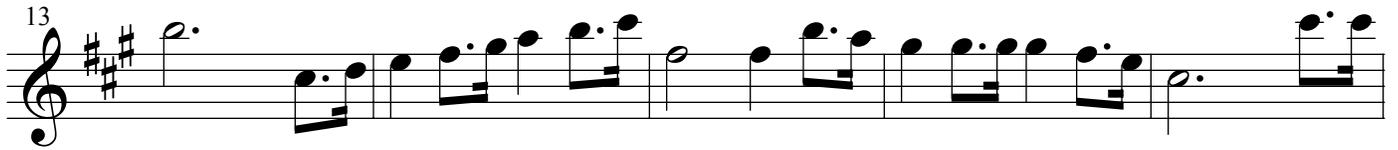
Letra de Gustavo Barroso



HINO DE FORTALEZA

Clarinete B \flat 2

Música de Antônio Gondim
Letra de Gustavo Barroso



HINO DE FORTALEZA

Clarinete B \flat 3

Música de Antônio Gondim
Letra de Gustavo Barroso

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23

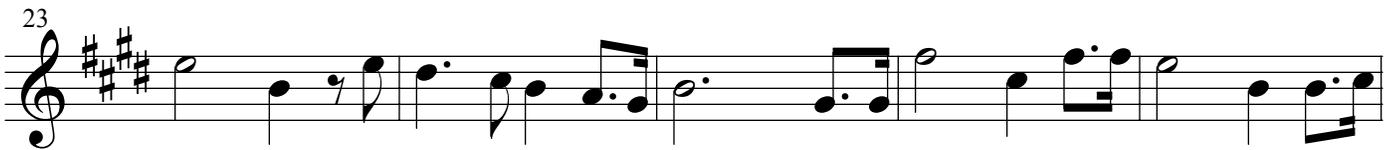
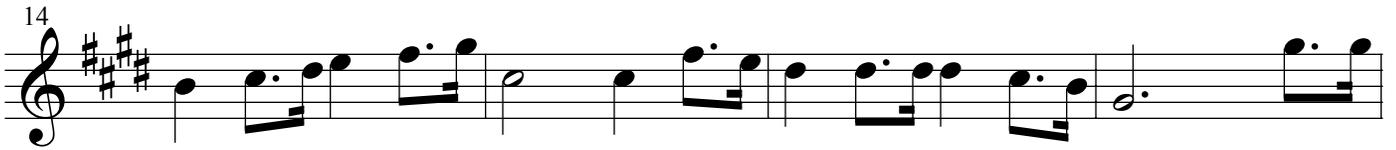
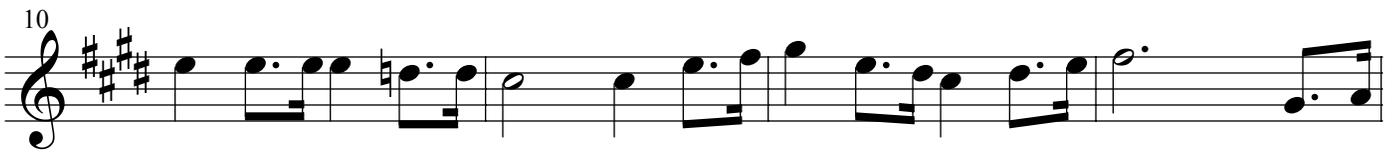
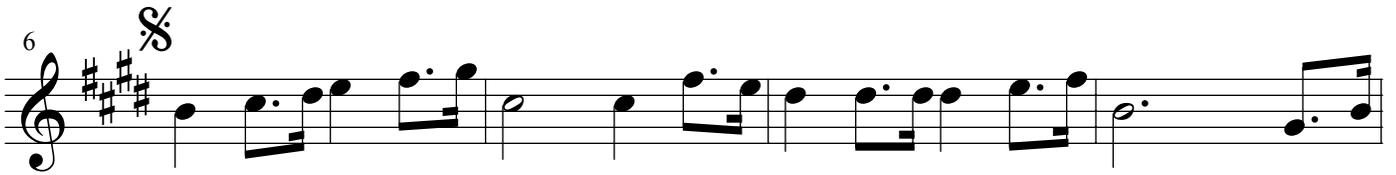
28

Ao 3 Vezes

HINO DE FORTALEZA

Sax-Alto E \flat 1

Música de Antônio Gondim
Letra de Gustavo Barroso



HINO DE FORTALEZA

Sax-Alto E \flat 2

Música de Antônio Gondim
Letra de Gustavo Barroso

5

9

13

18

23

28

Ao § 3 vezes & Ø

HINO DE FORTALEZA

Sax-Tenor B \flat

Música de Antônio Gondim
Letra de Gustavo Barroso

5

9

13

18

23

28

Ao 3 Vezes

HINO DE FORTALEZA

Sax-Barítono E \flat

Música de Antônio Gondim
Letra de Gustavo Barroso

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9

13

18

23

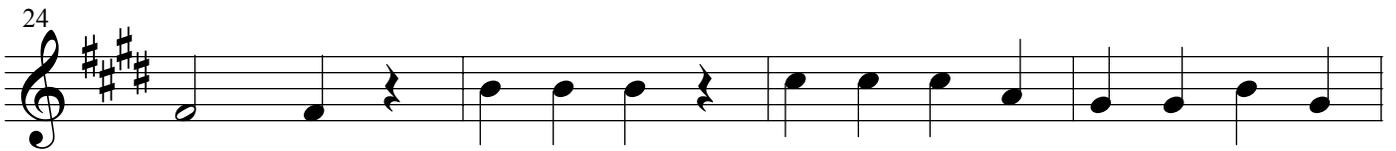
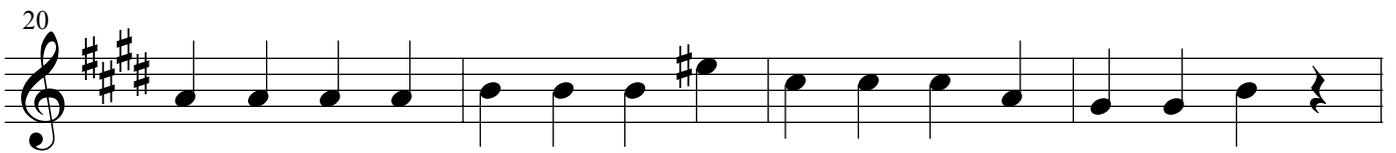
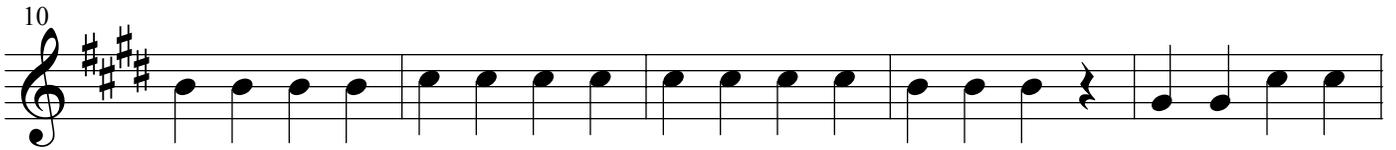
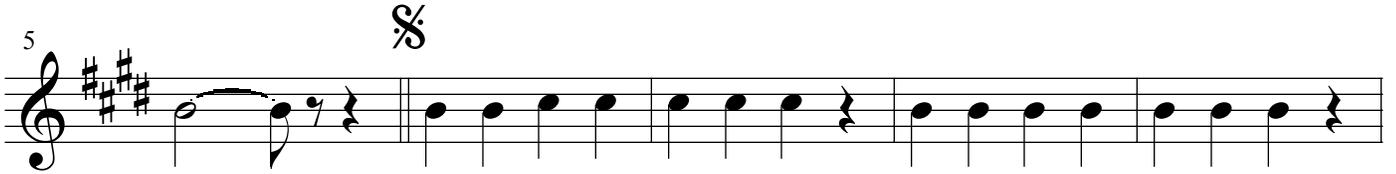
28

Ao 3 Vezes

HINO DE FORTALEZA

Trompa E \flat 1

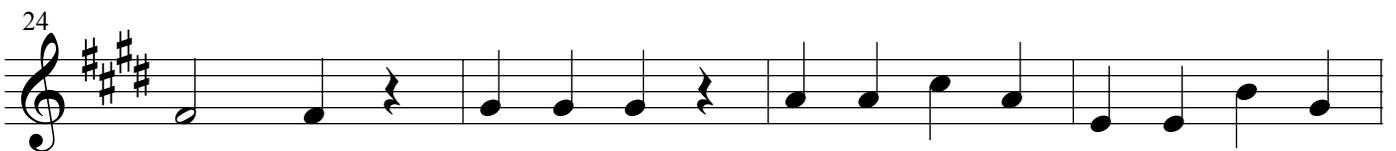
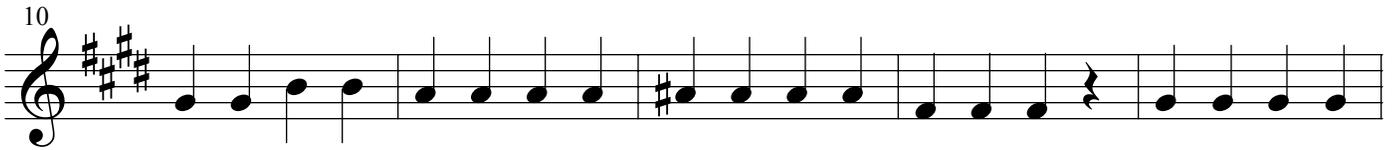
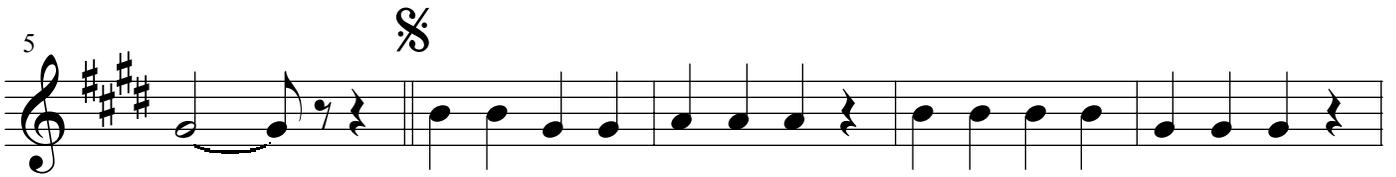
Música de Antônio Gondim
Letra de Gustavo Barroso



HINO DE FORTALEZA

Trompa E \flat 2

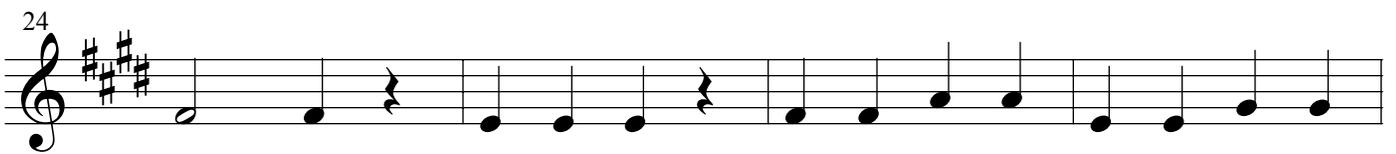
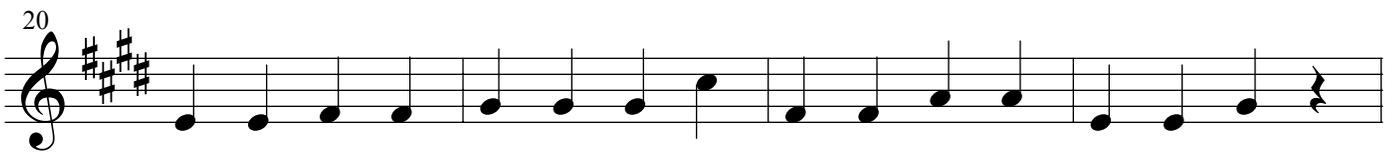
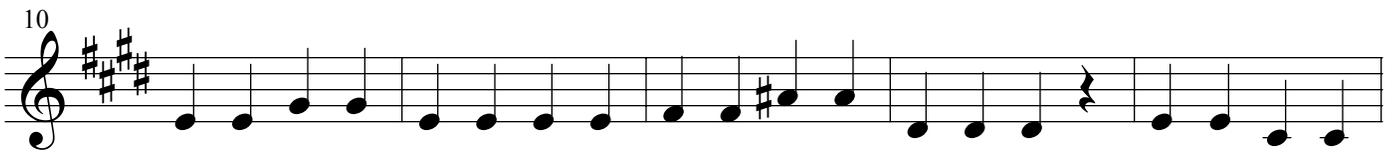
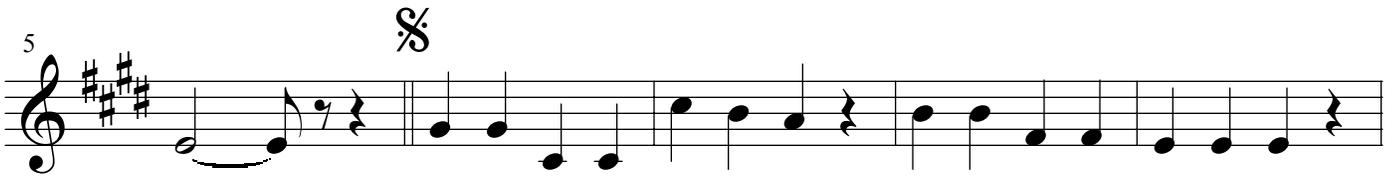
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Letra de Gustavo Barroso



HINO DE FORTALEZA

Trompa E \flat 3

Música de Antônio Gondim
Letra de Gustavo Barroso



HINO DE FORTALEZA

Música de Antônio Gondim
Letra de Gustavo Barroso

Trompete B \flat 1

5

9

14

18

23

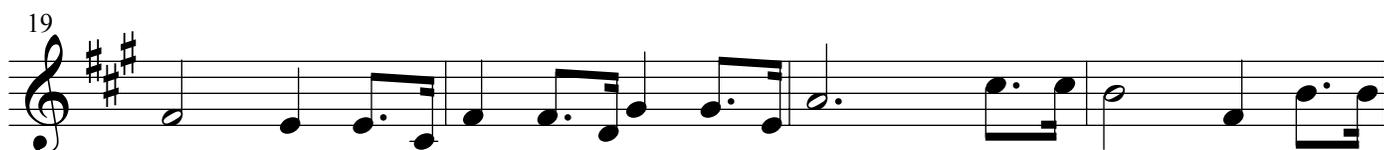
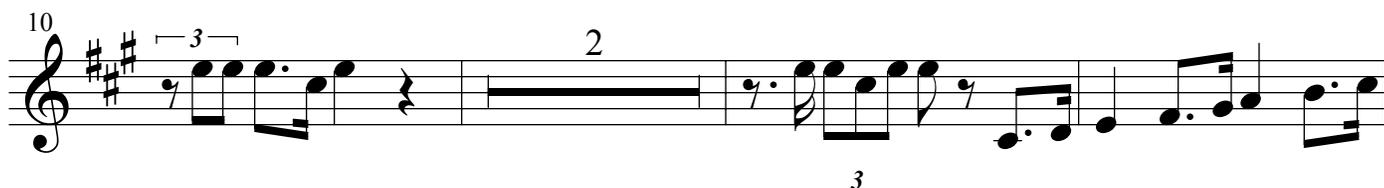
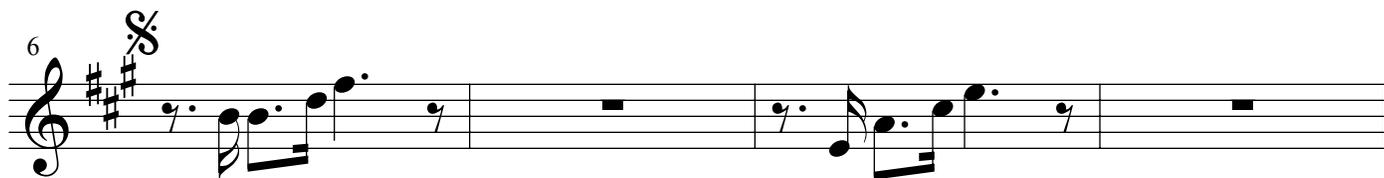
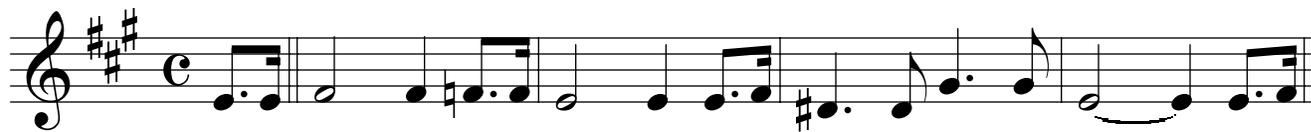
28

Ao 3 Vezes

HINO DE FORTALEZA

Trompete B \flat 2

Música de Antônio Gondim
Letra de Gustavo Barroso



Ao ♩ 3 Vezes & ⊕

HINO DE FORTALEZA

Trompete B \flat 3

Música de Antônio Gondim
Letra de Gustavo Barroso

6

10

15

19

23

28

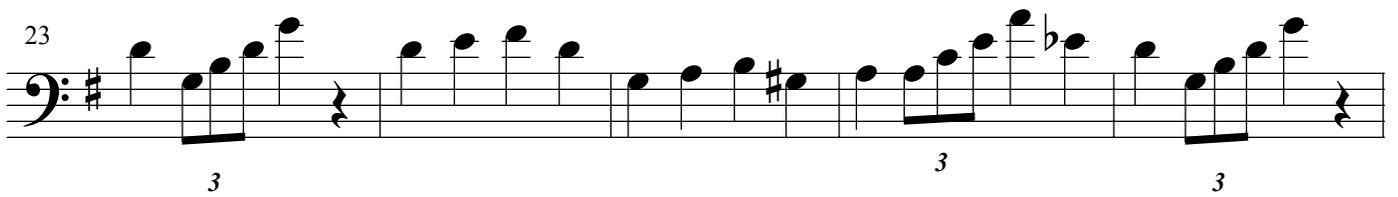
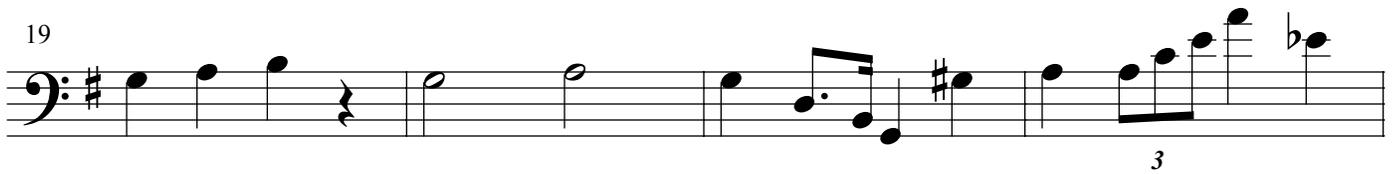
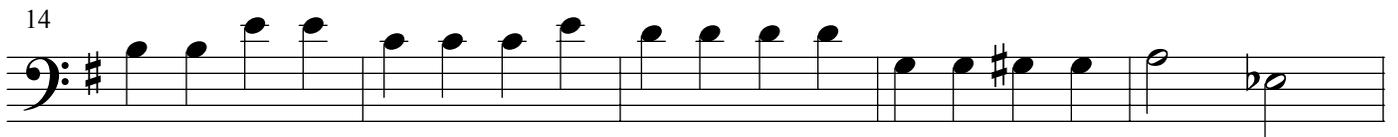
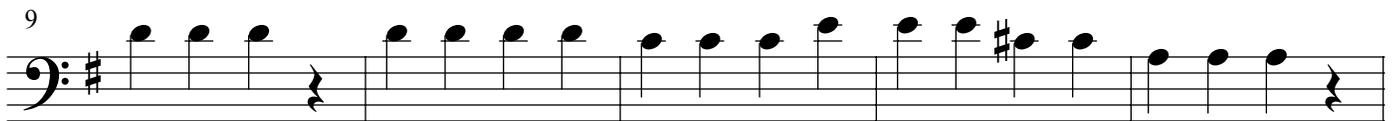
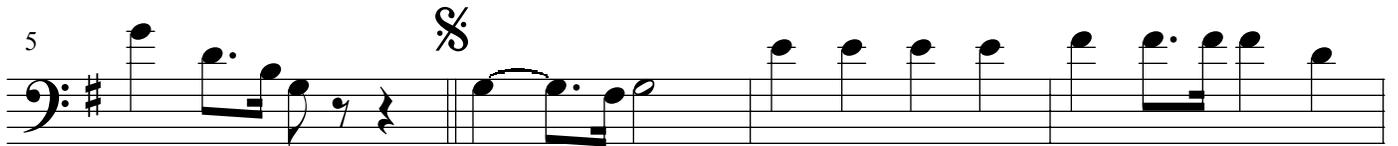
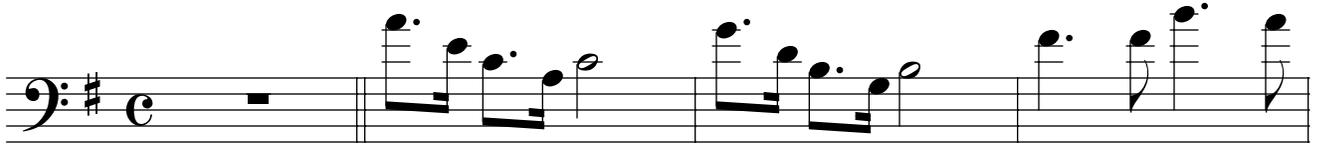
Ao 3 vezes &

HINO DE FORTALEZA

Trombone 1

Música de Antônio Gondim

Letra de Gustavo Barroso



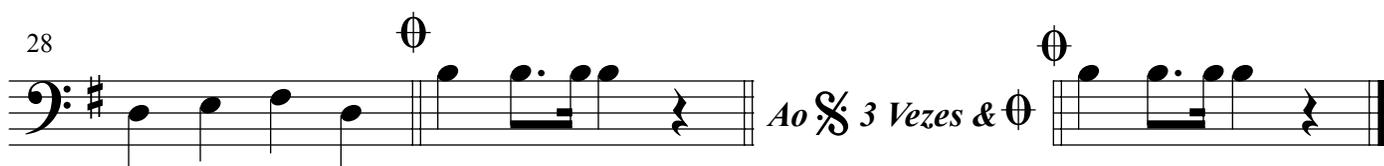
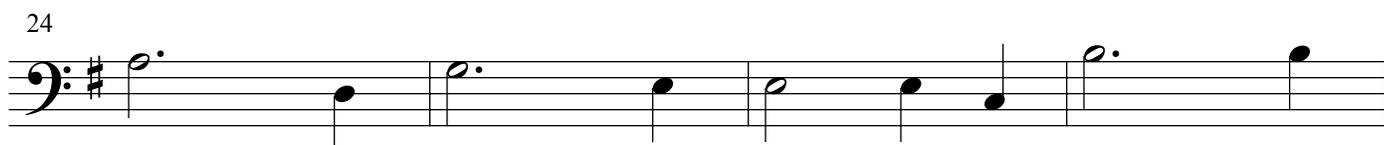
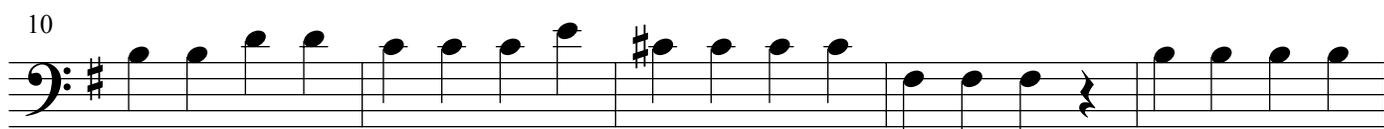
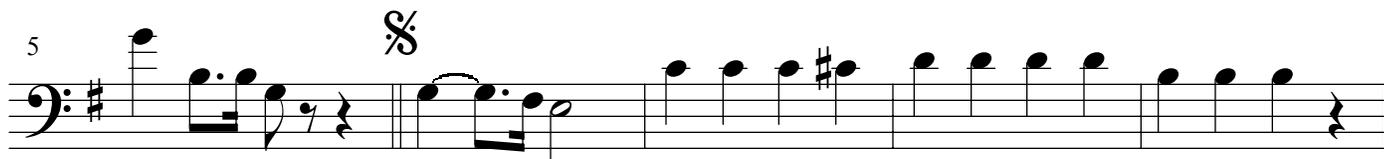
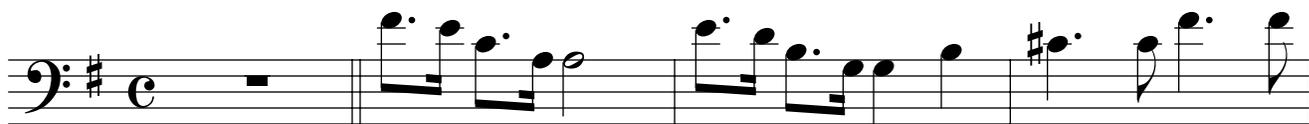
Ao S 3 Vezes & Ø

HINO DE FORTALEZA

Trombone 2

Música de Antônio Gondim

Letra de Gustavo Barroso

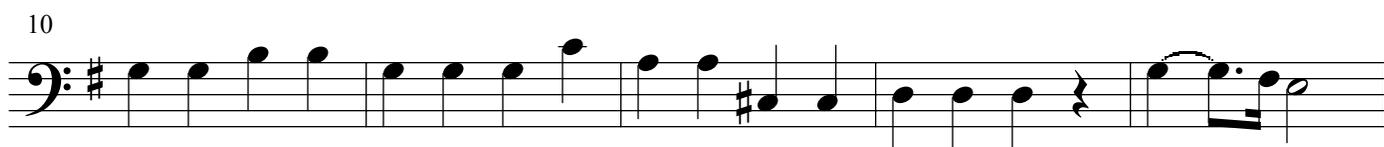
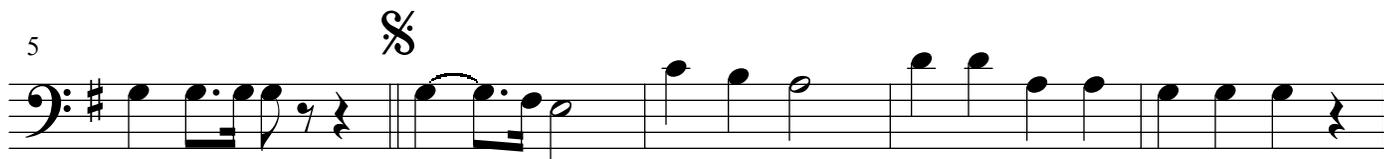
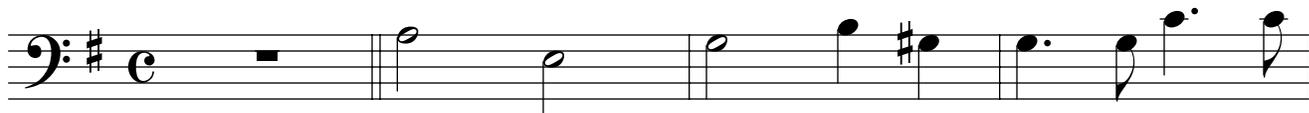


Ao S 3 Vezes & O

HINO DE FORTALEZA

Trombone 3

Música de Antônio Gondim
Letra de Gustavo Barroso



HINO DE FORTALEZA

Bombardino B \flat

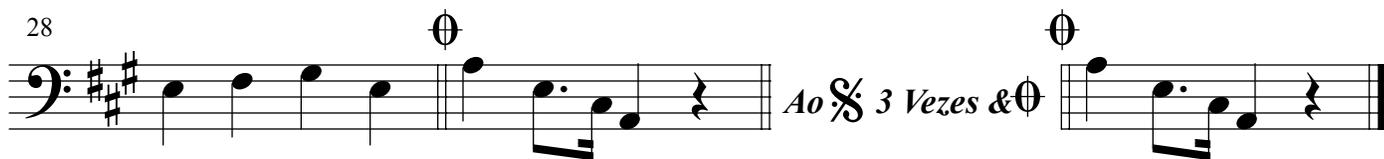
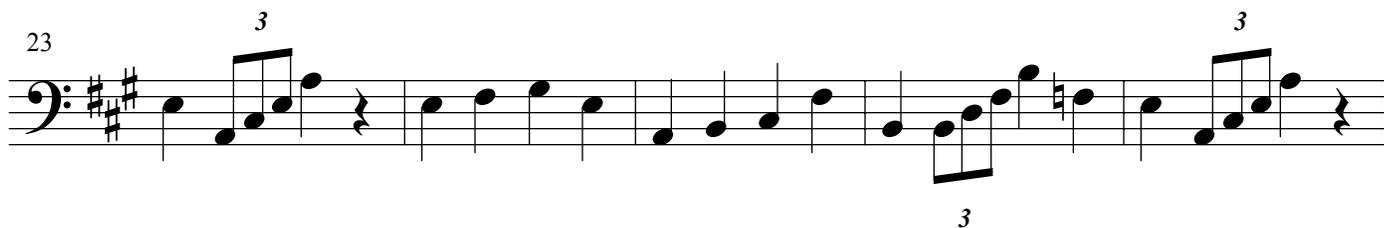
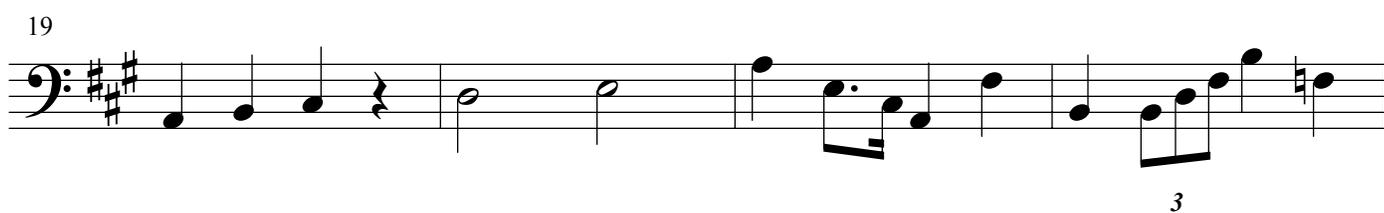
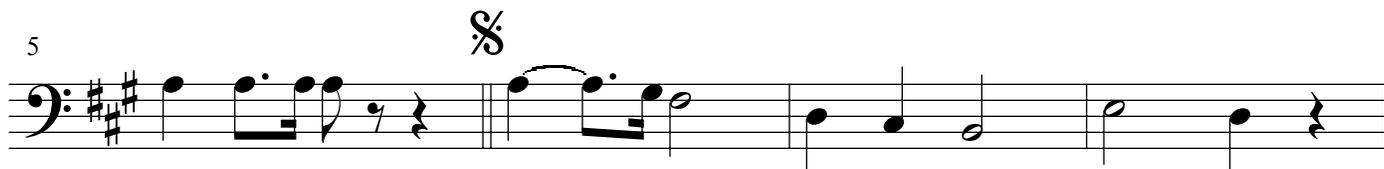
Música de Antônio Gondim
Letra de Gustavo Barroso

Musical score for Bombardino B \flat in G major (one sharp) and common time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features several triplet markings (3) over groups of notes. A repeat sign with a double bar line and a repeat sign is used at the beginning of the second staff. The score continues with various rhythmic patterns and triplet markings. The final staff includes a repeat sign with a double bar line and a repeat sign, followed by the instruction "Ao § 3 Vezes & Ø" and a final double bar line.

HINO DE FORTALEZA

Tuba B \flat

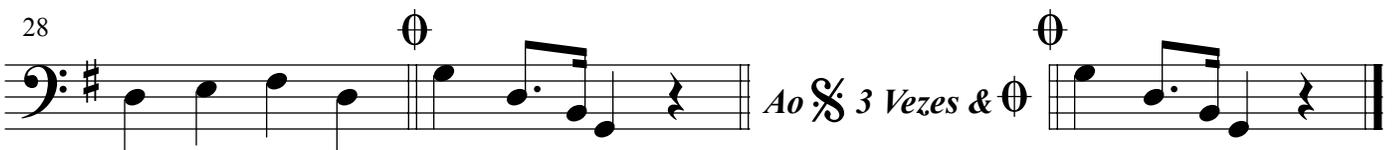
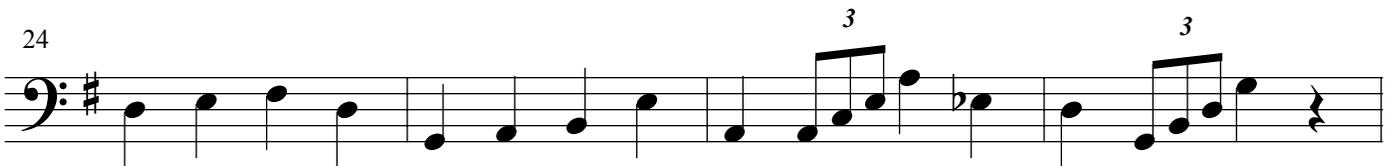
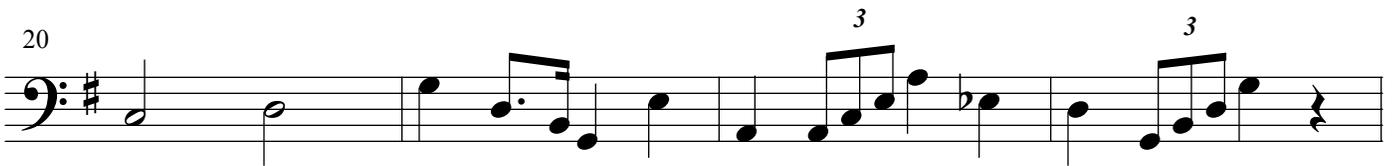
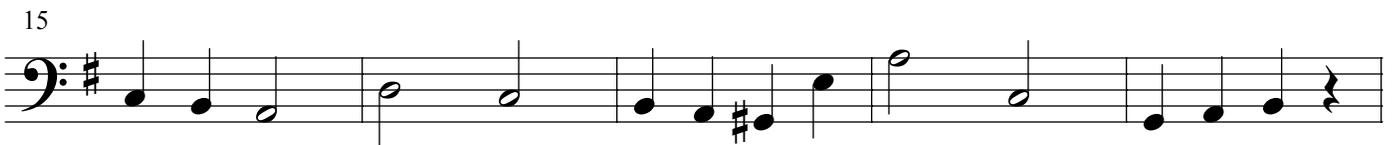
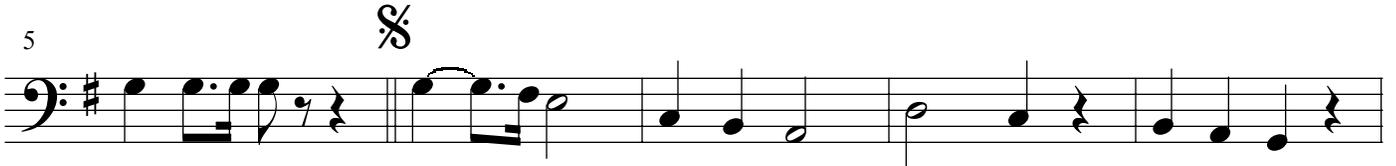
Música de Antônio Gondim
Letra de Gustavo Barroso



HINO DE FORTALEZA

Tuba C

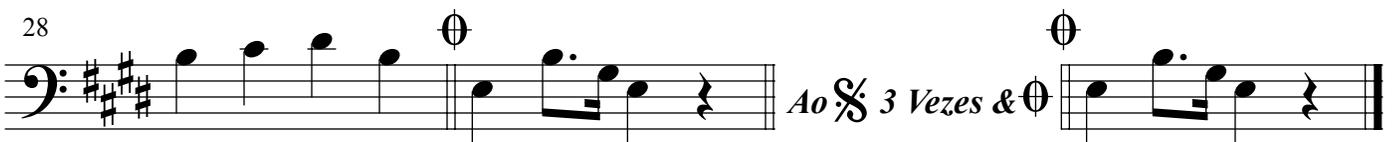
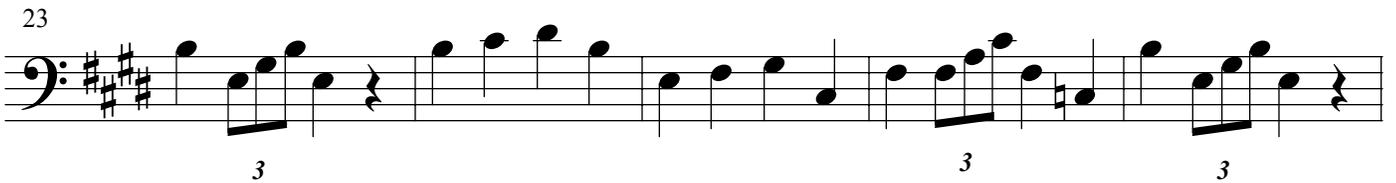
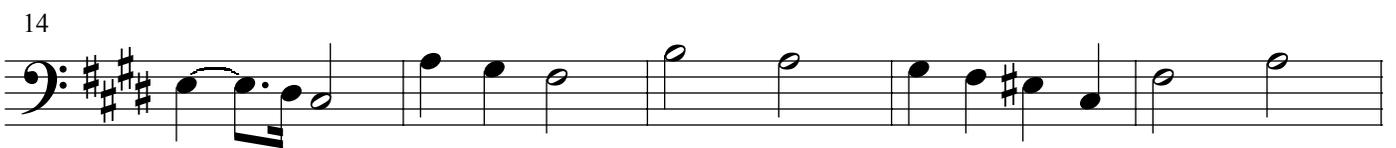
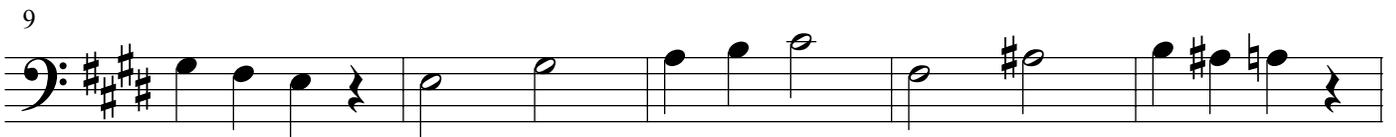
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Letra de Gustavo Barroso



HINO DE FORTALEZA

Tuba E \flat

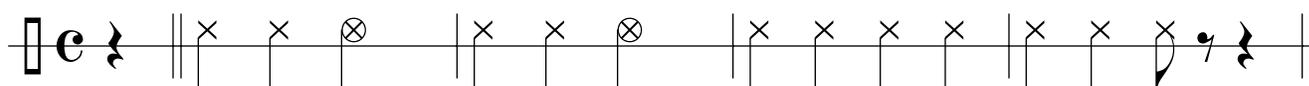
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Letra de Gustavo Barroso



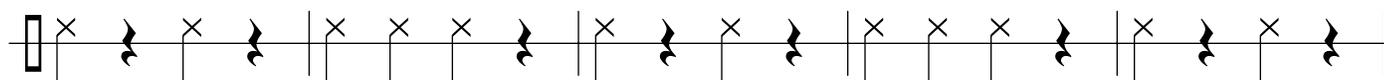
HINO DE FORTALEZA

Pratos

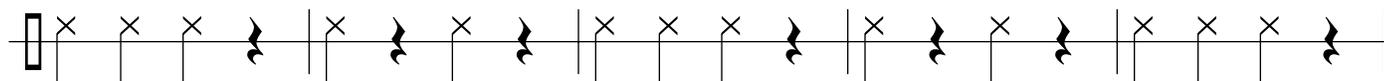
Música de Antônio Gondim
Letra de Gustavo Barroso



6 $\frac{S}{8}$



11



16



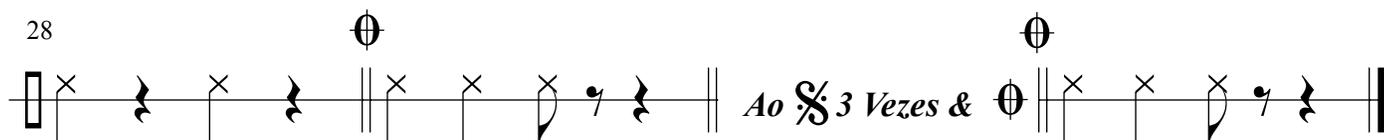
20



24



28



HINO DE FORTALEZA

Tarol

Música de Antônio Gondim
Letra de Gustavo Barroso

Musical score for Tarol, showing measures 1 through 28. The score includes treble clef, common time signature (C), and various musical notations such as eighth notes, quarter notes, and triplets. Measure numbers 5, 10, 15, 20, 24, and 28 are indicated on the left. The score concludes with the instruction "Ao § 3 Vezes & Ø" followed by a final measure.

HINO DE FORTALEZA

Bombo

Música de Antônio Gondim
Letra de Gustavo Barroso

