

# **Na Trilha**

## **(Baião)**

**Música de Francisco Higo Mendes**

**Arranjo de Kildery Muniz**

### **Instrumentação**

**Flauta**

**Clarinete**

**Saxofone Eb**

**Saxofone Bb (tenor)**

**Trompete**

**Trombone**

**Bombardino**

**Trompa**

**Tuba**



**Francisco Higo Mendes**, começou a estudar música no ano 2000 na Banda de Música Paroquial Manoel Machado de Araújo em Groaíras CE como trompetista; no ano de 2002 ingressou na Banda Municipal de Música de Sobral CE, ficando até 2021 ; conquistou o título de graduado em pedagogia pela Universidade Estadual Vale do Acaraú, atuou como professor de Música na SAFS – Sociedade de Apoio a família Sobralense, Programa Mais Educação como professor de flauta doce, Curso Batista de Música como maestro, Banda dos Músicos de Groaíras CE e Escola de Música de sobral, totalizando mais de 10000h de experiência profissional como professor de música e com mais de 1000h de cursos sazonais comprovados mediante certificação de participação em festivais de música, painéis funarte de Banda de Música, Painel Funarte de Regência, Formação de Educadores Musicais.



**Kildery Muniz de Sousa**, natural de Camocim-CE, começou a estudar música em 2006 no projeto NAEC, onde fez o curso de flauta doce, depois começou a estudar saxofone tenor na Banda Lyra de Camocim, tocando também em grupos de Jazz e Blues, atualmente tocando um repertório que varia do popular ao erudito, atua no grupo de choro Os Quatro Companheiros e na Orquestra Sinfônica da UFC, e como regente da Banda de Música do Colégio Ministro Jarbas Passarinho em Sobral-CE.

# Na Trilha

(Baião)

Higo Mendes  
Arr: Kildery Muniz

Grade

The musical score consists of eight staves, each representing a different instrument:

- Flauta:** Treble clef, 2/4 time, B♭ key signature. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Clarinete em B♭:** Treble clef, 2/4 time, B♭ key signature. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Saxofone Alto:** Treble clef, 2/4 time, E♭ key signature. Notes: eighth note, eighth note.
- Saxofone Tenor:** Treble clef, 2/4 time, E♭ key signature. Notes: eighth note, eighth note.
- Trompete em B♭:** Treble clef, 2/4 time, B♭ key signature. Notes: eighth note, eighth note.
- Trompa em Eb:** Treble clef, 2/4 time, E♭ key signature. Notes: eighth note, eighth note.
- Trombone:** Bass clef, 2/4 time, B♭ key signature. Notes: eighth note, eighth note.
- Bombardino Bb/Tuba:** Bass clef, 2/4 time, B♭ key signature. Notes: eighth note, eighth note.

Dynamics are indicated by *mf* (mezzo-forte) markings below certain staves.

2

5

1

A musical score for orchestra, page 2, featuring eight staves. The key signature is one flat (B-flat). Measure 5 starts with a rest followed by a bassoon (Tba.) eighth note. Measures 6-7 show various instruments playing eighth notes and sixteenth-note patterns. The instruments include: Clarinet in B-flat (Cl. em B♭), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet in B-flat (Tpt. em B♭), Trombone in F (Trom. F), Bassoon (Tbn.), Bass Drum (Bomb.), and Double Bass (Tba.). Measure 7 concludes with a repeat sign and a double bar line.

Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Trom. F

Tbn.

Bomb.

Tba.

7      **2.**      **Fine** 



Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Trom. F

Tbn.

Bomb.

Tba.

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

11

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Trom. F

Tbn.

Bomb.

Tba.

13

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Trom. F

Tbn.

Bomb.

Tba.

1

2

17

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Trom. F

Tbn.

Bomb.

Tba.

*mf*

*mf*

*mf*

*mf*

21

A musical score for orchestra and band, page 7, measure 21. The score consists of eight staves. From top to bottom: 1. Treble clef, B-flat key signature, dynamic forte. 2. Treble clef, B-flat key signature, dynamic forte, followed by a sixteenth-note pattern. 3. Treble clef, B-flat key signature, dynamic forte. 4. Treble clef, sharp key signature, dynamic forte, followed by four eighth-note rests. 5. Treble clef, B-flat key signature, dynamic forte, followed by four eighth-note rests. 6. Treble clef, B-flat key signature, dynamic forte, followed by four eighth-note rests. 7. Bass clef, B-flat key signature, dynamic forte, followed by a sixteenth-note pattern. 8. Bass clef, B-flat key signature, dynamic forte, followed by a sixteenth-note pattern.

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Trom. F

Tbn.

Bomb.

Tba.

25

Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Trom. F

Tbn.

Bomb.

Tba.

30

A musical score for orchestra and band, page 9, measure 30. The score consists of nine staves, each with a different instrument name and clef. The instruments are: Clarinet in B-flat (Cl. em B $\flat$ ), Alto Saxophone (A. Sax), Tenor Saxophone (Sax. Tn.), Trumpet in B-flat (Tpt. em B $\flat$ ), Trombone in F (Trom. F), Bassoon (Tbn.), Bass Drum (Bomb.), and Double Bass (Tba.). The measures show various notes and rests, with some measures featuring sustained notes or chords.

Cl. em B $\flat$

A. Sax

Sax. Tn.

Tpt. em B $\flat$

Trom. F

Tbn.

Bomb.

Tba.

To Coda | 1 | 2 | D.S. al Coda | D.C. al Fine | O |

31

Cl. em B<sub>b</sub>

A. Sax

Sax. Tn.

Tpt. em B<sub>b</sub>

Trom. F

Tbn.

Bomb.

Tba.

# Na Trilha

(Baião)

Higo Mendes  
Arr: Kildery Muniz

Flauta C

The musical score consists of five staves of music for Flute C. Staff 1 (measures 1-6) starts with a dynamic of *mf*. Staff 2 (measures 7-11) ends with a *Fine* and a double bar line. Staff 3 (measures 12-16) includes measures 1, 2, 3, and 5. Staff 4 (measures 21-25) includes measures 1, 2, 3, and 5, with a dynamic of *p*. Staff 5 (measures 31-35) includes measures 1, 2, D.S. al Coda, and D.C. al Fine, with a dynamic of *f*.

# Na Trilha

(Baião)

Higo Mendes  
Arr: Kildery Muniz

Clarinete Bb

Musical score for Clarinet Bb, page 1. The key signature is one sharp (F#). The time signature is 2/4. The dynamic is *mf*. The music consists of six measures of eighth-note patterns, followed by a repeat sign and a measure of eighth notes.

Musical score for Clarinet Bb, page 2. Measure 7 starts with a dynamic *mp*. It features eighth-note patterns and a repeat sign. Measures 8 and 9 show eighth-note patterns with a fermata over the second note of each measure. The section ends with a dynamic *mf*.

Musical score for Clarinet Bb, page 3. Measure 13 begins with eighth-note patterns. The section is divided into three parts labeled 1, 2, and 3. Part 1 has a dynamic *mf*. Part 2 has a dynamic *p*.

Musical score for Clarinet Bb, page 4. Measure 21 begins with eighth-note patterns. The section ends with a dynamic *p*.

Musical score for Clarinet Bb, page 5. Measure 31 starts with a dynamic *f*. The section includes a repeat sign and a dynamic *p*.

# Na Trilha

(Baião)

Higo Mendes  
Arr: Kildery Muniz

Sax Alto Eb

1

2. Fine

7

8

13

14

19

20

28

To Coda | 1 | 2 D.S. al Coda

p

f

34

D.C. al Fine

# Na Trilha

(Baião)

Higo Mendes  
Arr: Kildery Muniz

Sax Tenor Bb

Musical score for tenor saxophone in G clef, 2/4 time. Dynamics: *mf*. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns.

Measure 7: **2.** Fine. Measure 8 starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *mp*.

Measure 13: Measures 1 and 2. Measure 13 starts with eighth-note pairs followed by sixteenth-note patterns. Dynamics: *mf*.

Measure 19: Measure 4. Measure 19 starts with eighth-note pairs followed by sixteenth-note patterns.

Measure 28: Dynamics: *p*, *f*. To Coda | 1 | 2 D.S. al Coda.

Measure 34: D.C. al Fine. Measure 34 starts with eighth-note pairs followed by sixteenth-note patterns.

# Na Trilha

(Baião)

Higo Mendes  
Arr: Kildery Muniz

Trompa F

The musical score consists of eight staves of music for Trompa F. The key signature is one flat, and the time signature is 2/4.

- Staff 1:** Measures 1-4. Dynamics: *mf*. The music features a repeating pattern of eighth-note chords followed by sixteenth-note rests.
- Staff 2:** Measures 5-6. Dynamics: *mf*. The pattern continues with eighth-note chords and sixteenth-note rests. Measure 6 ends with a repeat sign and two endings.
- Ending 1:** Measures 6-7. Dynamics: *mf*. The pattern continues with eighth-note chords and sixteenth-note rests.
- Ending 2:** Measures 7-8. Dynamics: *mp*. The pattern continues with eighth-note chords and sixteenth-note rests.
- Staff 3:** Measures 9-10. Dynamics: *mf*. The pattern continues with eighth-note chords and sixteenth-note rests.
- Staff 4:** Measures 11-12. Dynamics: *mf*. The pattern continues with eighth-note chords and sixteenth-note rests.
- Staff 5:** Measures 13-14. Dynamics: *mf*. The pattern continues with eighth-note chords and sixteenth-note rests.
- Staff 6:** Measures 15-16. Dynamics: *p*. The pattern continues with eighth-note chords and sixteenth-note rests.
- Staff 7:** Measures 17-18. Dynamics: *f*. The pattern continues with eighth-note chords and sixteenth-note rests. Measure 18 ends with a repeat sign and two endings.
- Ending 1:** Measures 18-19. Dynamics: *f*. The pattern continues with eighth-note chords and sixteenth-note rests.
- Ending 2:** Measures 19-20. Dynamics: *p*. The pattern continues with eighth-note chords and sixteenth-note rests.
- Staff 8:** Measures 21-22. Dynamics: *p*. The pattern continues with eighth-note chords and sixteenth-note rests.

Performance instructions at the end of the score:

- Measure 31: **To Coda** (Measure 1)
- Measure 31: **| 2 D.S. al Coda**
- Measure 31: **D.C. al Fine**

# Na Trilha

(Baião)

Higo Mendes  
Arr: Kildery Muniz

Trompa Eb

The musical score consists of six staves of music for Trompa Eb. The key signature is one sharp (F#). The time signature varies between common time (indicated by '4') and 2/4.

- Staff 1:** Measures 1-4. Dynamics: *mf*. Measure 4 ends with a repeat sign.
- Staff 2:** Measures 5-6. Dynamics: *mf*. Measure 6 ends with a repeat sign.
- Staff 3:** Measures 7-12. Dynamics: *mp*. Measure 7 starts with a repeat sign. Measure 12 ends with a repeat sign.
- Staff 4:** Measures 13-18. Dynamics: *mf*. Measure 13 starts with a repeat sign. Measure 18 ends with a repeat sign.
- Staff 5:** Measures 19-24. Dynamics: *p*. Measure 24 ends with a repeat sign.
- Staff 6:** Measures 25-31. Dynamics: *f*. Measure 25 starts with a repeat sign. Measure 31 ends with a repeat sign.

Performance instructions:  
- Measure 7: **2. Fine** (with a stylized dollar sign symbol)  
- Measure 13: **1** (boxed)  
- Measure 18: **2** (boxed)  
- Measure 25: **To Coda** (boxed), **1** (boxed)  
- Measure 26: **| 2 D.S. al Coda** (boxed)  
- Measure 31: **D.C. al Fine** (with a circle symbol)

# Na Trilha

(Baião)

Higo Mendes  
Arr: Kildery Muniz

Trompa Bb

1

*mf*

2. Fine

*mp*

13

*mf*

[1] [2]

19

25

*p*

To Coda 1

| 2 D.S. al Coda

D.C. al Fine

*f*

# Na Trilha

(Baião)

Higo Mendes  
Arr: Kildery Muniz

Trompete Bb

Musical score for Trompete Bb. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked *mf*. The score consists of six measures. Measure 1 ends with a fermata over the first note of the next measure. Measure 2 starts with a fermata over the first note of the previous measure. Measures 3-5 are identical, each ending with a fermata over the first note of the next measure. Measure 6 starts with a fermata over the first note of the previous measure.

Musical score for Trompete Bb, starting at measure 7. The key signature changes to one flat (B-flat). The time signature is 2/4. The tempo is marked *mp*. The score consists of six measures. Measure 7 ends with a fermata over the first note of the next measure. Measures 8-11 are identical, each ending with a fermata over the first note of the next measure. Measure 12 starts with a fermata over the first note of the previous measure.

Musical score for Trompete Bb, starting at measure 13. The key signature changes to one sharp (F#). The time signature is 2/4. The tempo is marked *mf*. The score consists of six measures. Measure 13 ends with a fermata over the first note of the next measure. Measures 14-16 are identical, each ending with a fermata over the first note of the next measure. Measure 17 starts with a fermata over the first note of the previous measure.

Musical score for Trompete Bb, starting at measure 19. The key signature changes to one flat (B-flat). The time signature is 2/4. The score consists of four measures. Measures 19-22 are identical, each ending with a fermata over the first note of the next measure. Measure 23 starts with a fermata over the first note of the previous measure.

Musical score for Trompete Bb, starting at measure 25. The key signature changes to one sharp (F#). The time signature is 2/4. The tempo is marked *p*. The score consists of four measures. Measures 25-28 are identical, each ending with a fermata over the first note of the next measure. Measure 29 starts with a fermata over the first note of the previous measure.

Musical score for Trompete Bb, starting at measure 31. The key signature changes to one flat (B-flat). The time signature is 2/4. The tempo is marked *f*. The score consists of three measures. Measure 31 ends with a fermata over the first note of the next measure. Measure 32 starts with a fermata over the first note of the previous measure. Measure 33 starts with a fermata over the first note of the previous measure.

# Na Trilha

(Baião)

Higo Mendes  
Arr: Kildery Muniz

Trombone C

Musical score for Trombone C. The section starts with a 2/4 time signature, a key signature of one flat, and a dynamic of *mf*. The melody consists of eighth-note patterns with sixteenth-note fills.

7 **2.** Fine **1**  
The section ends with a dynamic of *mp*.

13 **1** **2**  
The section ends with a dynamic of *mf*.

19

25 **4** To Coda **1** **2** D.S. al Coda  
The section starts with a dynamic of *p* and ends with a dynamic of *f*.

34 D.C. al Fine

# Na Trilha

(Baião)

Higo Mendes  
Arr: Kildery Muniz

Trombone Bb

Musical score for Trombone Bb, page 1. The key signature is B-flat major (one sharp). The time signature is common time (indicated by a '4'). The dynamic is *mf*. The music consists of six measures of eighth-note patterns.

Musical score for Trombone Bb, page 2, ending 1. The key signature changes to A major (no sharps or flats). The time signature is common time. The dynamic is *mp*. The music consists of six measures of eighth-note patterns.

Musical score for Trombone Bb, page 2, endings 1 and 2. The key signature changes to A major. The time signature is common time. The dynamic is *mf*. The music consists of six measures of eighth-note patterns, followed by endings 1 and 2.

Musical score for Trombone Bb, page 3. The key signature changes to A major. The time signature is common time. The music consists of six measures of eighth-note patterns.

Musical score for Trombone Bb, page 4. The key signature changes to A major. The time signature is common time. The dynamic is *p* followed by *f*. The music consists of six measures of eighth-note patterns, leading to a section labeled "To Coda".

Musical score for Trombone Bb, page 5. The key signature changes to A major. The time signature is common time. The dynamic is *D.C. al Fine*. The music consists of two measures of eighth-note patterns.

# Na Trilha

(Baião)

Higo Mendes  
Arr: Kildery Muniz

Bombardino Bb

Musical score for the first section, starting at measure 1. The key signature is B-flat major (one flat). The time signature is common time (indicated by a '4'). The bass clef is used. The dynamic is *mf*. The music consists of six measures of eighth-note patterns, followed by a repeat sign and a colon, indicating a return to the beginning.

Musical score for the end of the section, starting at measure 7. The key signature changes to one sharp (F# major). The time signature remains common time. The bass clef is used. The dynamic is *mp*. The section ends with a repeat sign and a colon, followed by a 'Fine' instruction and a double bar line.

Musical score for the middle section, starting at measure 13. The key signature is B-flat major. The time signature is common time. The bass clef is used. The dynamic is *mf*. The music consists of six measures of eighth-note patterns, followed by a repeat sign and a colon, indicating a return to the beginning.

Musical score for the end of the section, starting at measure 19. The key signature changes to one sharp (F# major). The time signature remains common time. The bass clef is used. The music consists of five measures of eighth-note patterns.

Musical score for the final section, starting at measure 25. The key signature is B-flat major. The time signature is common time. The bass clef is used. The dynamic is *p*. The music consists of six measures of eighth-note patterns.

Musical score for the ending, starting at measure 31. The key signature changes to one sharp (F# major). The time signature remains common time. The bass clef is used. The dynamic is *f*. The section includes instructions: 'To Coda 1.', 'D.S. al Coda', and 'D.C. al Fine'. The music consists of three measures of eighth-note patterns.

# Na Trilha

(Baião)

Higo Mendes  
Arr: Kildery Muniz

Tuba Bb

1

*mf*

2.

7 Fine

*mp*

13

1 2

*mf*

19

*p*

25

*p*

31 To Coda 1

2 D.S. al Coda

D.C. al Fine

*f*

# Na Trilha

(Baião)

Higo Mendes  
Arr: Kildery Muniz

Tuba Eb

1.

2. Fine §

mp

13

1. | 2.

mf

19

25

p

31 To Coda 1 | 2 D.S. al Coda | D.C. al Fine

f