

22 DE JANEIRO

Robson Maia

Fluta

Requinta E \flat

1 $^{\circ}$ Clarinete B \flat

2 $^{\circ}$ Clarinete B \flat

3 $^{\circ}$ Clarinete B \flat

1 $^{\circ}$ Sax Alto

2 $^{\circ}$ Sax Alto

Sax Tenor

1 $^{\circ}$ Trompete B \flat

2 $^{\circ}$ Trompete B \flat

3 $^{\circ}$ Trompete B \flat

1 $^{\circ}$ Horne E \flat

2 $^{\circ}$ Horne E \flat

3 $^{\circ}$ Horne E \flat

1 $^{\circ}$ Trombone

2 $^{\circ}$ Trombone

3 $^{\circ}$ Trombone

Bombardino B \flat

Tuba B \flat

Caixa

Bombo e Pratos

17

Fl.

Req.

1° Cl.

2° Cl.

3° Cl.

1° Alto

2° Alto

Tenor

1° Tpt.

2° Tpt.

3° Tpt.

1° Home

2° Home

3° Home

1° Tbn.

2° Tbn.

3° Tbn.

Euph.

Tuba

Caixa

B. P.

Detailed description: This is a page from a musical score, specifically rehearsal mark 17. It features 20 staves for various instruments and voices. The instruments listed on the left are Flute (Fl.), Recorder (Req.), First Clarinet (1° Cl.), Second Clarinet (2° Cl.), Third Clarinet (3° Cl.), First Alto (1° Alto), Second Alto (2° Alto), Tenor, First Trumpet (1° Tpt.), Second Trumpet (2° Tpt.), Third Trumpet (3° Tpt.), First Horn (1° Home), Second Horn (2° Home), Third Horn (3° Home), First Trombone (1° Tbn.), Second Trombone (2° Tbn.), Third Trombone (3° Tbn.), Euphonium (Euph.), Tuba, Snare Drum (Caixa), and Bass Drum (B. P.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The rehearsal mark 17 is indicated at the beginning of the first staff.

3

Fl.

Req.

1º Cl.

2º Cl.

3º Cl.

1º Alto

2º Alto

Tenor

1º Tpt.

2º Tpt.

3º Tpt.

1º Horne

2º Horne

3º Horne

1º Tbn.

2º Tbn.

3º Tbn.

Euph.

Tuba

Caixa

B. P.

1 vez

2 vez

Marcial

68

Fl.

Req.

1° Cl.

2° Cl.

3° Cl.

1° Alto

2° Alto

Tenor

1° Tpt.

2° Tpt.

3° Tpt.

1° Horne

2° Horne

3° Horne

1° Tbn.

2° Tbn.

3° Tbn.

Euph.

Tuba

68

Caixa

B. P.

Detailed description: This is a musical score for a concert band, covering measures 68 through 77. The score is written for 22 instruments: Flute, Recorder, Clarinet 1, Clarinet 2, Clarinet 3, Alto 1, Alto 2, Tenor, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Snare Drum (Caixa), and Bass Drum (B. P.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 68 through 76, and the second system contains measure 77. The instruments are arranged in a standard concert band layout. The Flute and Recorder parts are in the first system. The Clarinet, Alto, Tenor, and Trumpet parts are in the second system. The Horn, Trombone, Euphonium, and Tuba parts are in the third system. The Snare Drum and Bass Drum parts are in the fourth system. The score includes various musical notations such as notes, rests, and dynamic markings.