

Dobrado 207

Antonino do Espírito Santo

This musical score is for a piece titled "Dobrado 207" by Antonino do Espírito Santo. It is a full orchestration for a large band, featuring woodwinds, brass, and percussion. The score is written in 2/4 time and B-flat major. The woodwind section includes two Clarinetas Bb, Sax Soprano, Sax Alto, Sax Tenor, and Sax Barítono. The brass section includes three Trompas (Eb 1, 2, 3), two Trompetas (Bb 1, 2), Barítono, Trombone Bb, two Trombones (1, 2), Bombardino, two Tubas (1, 2), Bateria, Caixa, and Pandeiro. The score is marked with a forte (ff) dynamic. The woodwinds and brass play melodic lines, while the percussion provides a rhythmic foundation. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a single system of music.

Clarinete Bb 1

Clarinete Bb 2

Sax Soprano

Sax Alto

Sax Tenor

Sax Barítono

Trompa Eb 1

Trompa Eb 2

Trompa Eb 3

Trompete Bb 1

Trompete Bb 2

Barítono

Trombone Bb

Trombone 1

Trombone 2

Bombardino

Tuba 1

Tuba 2

Bateria

Caixa

Pandeiro

11

Cl. Bb 1

Cl. Bb 2

Saxano

Alto

Tenor

Baritone

Trp. Eb 1

Trp. Eb 2

Trp. Eb 3

Trp. 1

Trp. 2

Bbn

Bar.

Tbn. 1

Tbn. 2

Bousho

Tba. 1

Tba. 2

Bat

Cx. c

Bombo

Dobrado 207 - 04

This musical score is for the piece "Dobrado 207 - 05". It is a multi-staff score featuring vocal and instrumental parts. The score is divided into two systems, each containing five staves. The first system includes vocal parts (Cl. Bb 1, Cl. Bb 2, Soprano, Alto, Tenor, Baritone) and instrumental parts (Trp. Eb 1, Trp. Eb 2, Trp. Eb 3, Trp. 1, Trp. 2, Bbn, Bar., Tbn. 1, Tbn. 2, Bousho, Tba. 1, Tba. 2, Bar., Cx. c, Bombo). The second system includes vocal parts (Cl. Bb 1, Cl. Bb 2, Soprano, Alto, Tenor, Baritone) and instrumental parts (Trp. Eb 1, Trp. Eb 2, Trp. Eb 3, Trp. 1, Trp. 2, Bbn, Bar., Tbn. 1, Tbn. 2, Bousho, Tba. 1, Tba. 2, Bar., Cx. c, Bombo). The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The first system includes vocal parts (Cl. Bb 1, Cl. Bb 2, Soprano, Alto, Tenor, Baritone) and instrumental parts (Trp. Eb 1, Trp. Eb 2, Trp. Eb 3, Trp. 1, Trp. 2, Bbn, Bar., Tbn. 1, Tbn. 2, Bousho, Tba. 1, Tba. 2, Bar., Cx. c, Bombo). The second system includes vocal parts (Cl. Bb 1, Cl. Bb 2, Soprano, Alto, Tenor, Baritone) and instrumental parts (Trp. Eb 1, Trp. Eb 2, Trp. Eb 3, Trp. 1, Trp. 2, Bbn, Bar., Tbn. 1, Tbn. 2, Bousho, Tba. 1, Tba. 2, Bar., Cx. c, Bombo). The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings.

58

Cl. Bb 1

Cl. Bb 2

Soprano

Alto

Tenor

Baritone

pp

58

Trp. Eb 1

Trp. Eb 2

Trp. Eb 3

Trp. 1

Trp. 2

58

Brs.

p

58

Bar.

Tbn. 1

Tbn. 2

Bonobo

p

Tba. 1

pp

Tba. 2

pp

58

Bar.

Cx. c

Bonobo

70

Cl. Bb 1

Cl. Bb 2

Soprano

Alto

Tenor

Baritone

Trp. Eb 1

Trp. Eb 2

Trp. Eb 3

Trp. 1

Trp. 2

Brso.

Bar.

Tbn. 1

Tbn. 2

Bonobo

Tba. 1

Tba. 2

Bar.

Cx. c

Bonbo

84

Cl. Bb 1

Cl. Bb 2

Saxano

Alto

Tenor

Baritone

Trp. Eb 1

Trp. Eb 2

Trp. Eb 3

Trp. 1

Trp. 2

Brio

Bar.

Tbn. 1

Tbn. 2

Bousho

Tba. 1

Tba. 2

Bar.

Cx. c

Bombo

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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86

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88

89

90

Dobrado 207 - 09

109

Cl. Bb 1

Cl. Bb 2

Soprano

Alto

Tenore

Baritono

Trp. Eb 1

Trp. Eb 2

Trp. Eb 3

Trp. 1

Trp. 2

Brs.

Bar.

Tbn. 1

Tbn. 2

Bonobo

Tba. 1

Tba. 2

Bar.

Cx. c

Bombo

