



**Portal Brasil Sonoro**

**Edições Musicais**

**Projeto Edição de Partituras Manuscritas para Banda de Música**

# **Mascote Lídio**

**Dobrado**

Armando Nobre

Adaptação: Argemiro Correia

Fortaleza - CE, 2019



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## Instrumentação

Flauta

Requinta (Clarinete Eb)

Clarinete 1, 2 e 3

Saxofone Alto 1 e 2

Saxofone Tenor 1 e 2

Saxofone Barítono

Trompete 1, 2 e 3

Trompa 1, 2 e 3

Trombone 1, 2 e 3

Bombardino Bb

Tuba Bb

Bateria

Pratos

Caixa

Bumbo

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## Partes Opcionais

Oboé (*Cola da Flauta*)

Fagote (*Cola do Sax Barítono*)

Clarone Bb (Clarinete Baixo) (*Cola do Sax Tenor*)

Saxofone Soprano (*Cola do 1º Clarinete*)

Trompa F 1, 2 e 3 (*Cola do Sax Horn*)

Bombardino C

Bombardino Bb (Clave de Sol)

Tuba C

Tuba C (8ª acima)

Tuba Eb

Tuba



# Mascote Lídio

Dobrado, para Banda de Música

Envio do manuscrito em Abril de 2019

por Almiro Melo

Armando Nobre

Cópia do Manuscrito de Aldelio Alves

Adapt.: Argemiro Correia

The image displays a complete musical score for the piece "Mascote Lídio" by Armando Nobre, adapted by Argemiro Correia. The score is arranged for a large band and includes parts for the following instruments: Flauta, Reuinta, Clarinete B. 1, Clarinete B. 2, Clarinete B. 3, Saxofone Alto 1, Saxofone Alto 2, Saxofone Tenor 1, Saxofone Tenor 2, Saxofone Barítono, Trompete B. 1, Trompete B. 2, Trompete B. 3, Sax Horn 1, Sax Horn 2, Sax Horn 3, Trombone 1, Trombone 2, Trombone 3, Bombardino B., Tuba B., Bateria, Pratos, Caixa, and Bumbo. The score is written in 2/4 time and begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, rests, and articulation marks. The score is divided into measures, with some measures containing repeat signs and first/second endings. The overall layout is professional and clear, suitable for a printed score.





# Mascote Lídio

25

Fl.

Rqt.

Cl. B<sup>+</sup> 1

Cl. B<sup>+</sup> 2

Cl. B<sup>+</sup> 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Trpt. B<sup>+</sup> 1

Trpt. B<sup>+</sup> 2

Trpt. B<sup>+</sup> 3

Sx. Hn. 1

Sx. Hn. 2

Sx. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bdn. B<sup>+</sup>

Tuba B<sup>+</sup>

Br.

Pt.

Cx.

Bmb.

*ff*

Mascote Lídio

33

The musical score for "Mascote Lídio" on page 5 is a complex orchestral arrangement. It features the following instruments and parts:

- Flute (Fl.):** Starts with a melodic line, includes triplets, and has a dynamic marking of *p*.
- Clarinet (Cl.):** Includes parts for Cl. B<sup>1</sup>, Cl. B<sup>2</sup>, and Cl. B<sup>3</sup>, all featuring triplets and a dynamic marking of *p*.
- Saxophone (Sx.):** Includes parts for Sx. A. 1, Sx. A. 2, Sx. T. 1, Sx. T. 2, and Sx. B. The saxophone section has a dynamic marking of *p*.
- Trumpet (Trpt.):** Includes parts for Trpt. B<sup>1</sup>, Trpt. B<sup>2</sup>, and Trpt. B<sup>3</sup>, all featuring triplets and a dynamic marking of *p*.
- Trombone (Tbn.):** Includes parts for Tbn. 1, Tbn. 2, and Tbn. 3, all featuring a dynamic marking of *p*.
- Bassoon (Bdn. B<sup>1</sup>):** Features a dynamic marking of *p*.
- Tuba (Tuba B<sup>1</sup>):** Features a dynamic marking of *p*.
- Drum Set:** Includes Snare Drum (Btr.), Cymbal (Pt.), and Bass Drum (Bmb.), all featuring a dynamic marking of *p*.

The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It contains various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings. The dynamic marking *p* (piano) is consistently used throughout the score.

# Mascote Lídio

41

Musical score for Mascote Lídio, page 6. The score includes parts for Flute (Fl.), Clarinet (Cl. B♭ 1, 2, 3), Saxophone (Sx. A. 1, 2, T. 1, 2, B.), Trumpet (Trpt. B♭ 1, 2, 3), Horn (Sx. Hn. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Bassoon (Bdn. B♭), Tuba (Tuba B♭), and Percussion (Btr., Pt., Cx., Bmb.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings. The key signature is B-flat major (two flats) and the time signature is 4/4.

# Mascote Lídio

49

Fl. *p* *ff* *p*

Rqt. *p* *ff* *p*

Cl. B<sup>1</sup> *p* *ff* *p*

Cl. B<sup>2</sup> *p* *ff* *p*

Cl. B<sup>3</sup> *p* *ff* *p*

Sx. A. 1 *p* *ff* *p*

Sx. A. 2 *p* *ff* *p*

Sx. T. 1 *ff* *p* *ff*

Sx. T. 2 *ff* *p* *ff*

Sx. B. *ff* *ff*

Trpt. B<sup>1</sup> *p* *ff* *p*

Trpt. B<sup>2</sup> *p* *ff* *p*

Trpt. B<sup>3</sup> *p* *ff* *p*

Sx. Hn. 1 *ff*

Sx. Hn. 2 *ff*

Sx. Hn. 3 *ff*

Tbn. 1 *ff* *ff*

Tbn. 2 *ff* *ff*

Tbn. 3 *ff* *ff*

Bdn. B<sup>1</sup> *ff* *p* *ff*

Tuba B<sup>1</sup> *ff* *ff*

Br. *ff*

Pt. *ff*

Cx. *ff*

Bmb. *ff*

# Mascote Lídio

57

Fl.

Rqt.

Cl. B<sup>+</sup> 1

Cl. B<sup>+</sup> 2

Cl. B<sup>+</sup> 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Trpt. B<sup>+</sup> 1

Trpt. B<sup>+</sup> 2

Trpt. B<sup>+</sup> 3

Sx. Hn. 1

Sx. Hn. 2

Sx. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bdn. B<sup>+</sup>

Tuba B<sup>+</sup>

Br.

Pt.

Cx.

Bmb.

*p*

*f*

# Mascote Lídio

65

Fl.

Rqt.

Cl. B<sup>+</sup> 1

Cl. B<sup>+</sup> 2

Cl. B<sup>+</sup> 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Trpt. B<sup>+</sup> 1

Trpt. B<sup>+</sup> 2

Trpt. B<sup>+</sup> 3

Sx. Hn. 1

Sx. Hn. 2

Sx. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bdn. B<sup>+</sup>

Tuba B<sup>+</sup>

Br.

Pt.

Cx.

Bmb.



# Mascote Lídio

82

This page of the musical score for "Mascote Lídio" features the following instruments and parts:

- Fl.:** Flute part with a triplet of eighth notes in the second measure.
- Rqt.:** Clarinet in B-flat part with a triplet of eighth notes in the second measure.
- Cl. B♭ 1, 2, 3:** Clarinet in B-flat parts, each with a triplet of eighth notes in the second measure.
- Sx. A. 1, 2:** Saxophone Alto parts with a triplet of eighth notes in the second measure.
- Sx. T. 1, 2:** Saxophone Tenor parts with a triplet of eighth notes in the second measure.
- Sx. B.:** Saxophone Bass part.
- Trpt. B♭ 1, 2, 3:** Trumpet in B-flat parts, each with a triplet of eighth notes in the second measure.
- Sx. Hn. 1, 2, 3:** Horn parts.
- Tbn. 1, 2, 3:** Trombone parts.
- Bdn. B♭:** Bassoon in B-flat part.
- Tuba B♭:** Tuba in B-flat part.
- Br., Pt., Cx., Bmb.:** Percussion parts (Snare, Cymbal, Bass Drum) with a "2" and a slash symbol in the second measure of each part.

# Mascote Lídio

90

Fl.

Rqt.

Cl. B<sup>1</sup>

Cl. B<sup>2</sup>

Cl. B<sup>3</sup>

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Trpt. B<sup>1</sup>

Trpt. B<sup>2</sup>

Trpt. B<sup>3</sup>

Sx. Hn. 1

Sx. Hn. 2

Sx. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bdn. B<sup>1</sup>

Tuba B<sup>1</sup>

Br.

Pt.

Cx.

Bmb.



Mascote Lídio

106

This page of the musical score for "Mascote Lídio" contains 20 staves. The instruments and their parts are as follows:

- Fl.:** Flute part with various melodic lines and accents.
- Rqt.:** Clarinet in B-flat part.
- Cl. B♭ 1, 2, 3:** Clarinet in B-flat parts with different rhythmic patterns.
- Sx. A. 1, 2:** Saxophone Alto parts.
- Sx. T. 1, 2:** Saxophone Tenor parts.
- Sx. B.:** Saxophone Bass part.
- Trpt. B♭ 1, 2, 3:** Trumpet in B-flat parts.
- Sx. Hn. 1, 2, 3:** Horn in E-flat parts.
- Tbn. 1, 2, 3:** Trombone parts.
- Bdn. B♭:** Bassoon in B-flat part.
- Tuba B♭:** Tuba in B-flat part.
- Br., Pt., Cx., Bmb.:** Percussion parts, each with a drum set icon and a '2' indicating a specific drum.

Mascote Lídio

114

The musical score for 'Mascote Lídio' on page 15 features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet in Bb (Cl. Bb 1, 2, 3), Saxophone Alto (Sx. A. 1, 2), Saxophone Tenor (Sx. T. 1, 2), and Saxophone Bass (Sx. B.). The brass section consists of Trumpet (Trpt. Bb 1, 2, 3), Horn (Sx. Hn. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Bassoon (Bdn. Bb), and Tuba (Tuba Bb). The percussion section includes Snare Drum (Btr.), Cymbal (Pt.), Conga (Cx.), and Bass Drum (Bmb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The percussion parts are marked with a '2' and a slash, indicating a specific rhythmic pattern.

# Mascote Lídio

122

Fl.

Rqt.

Cl. B<sup>+</sup> 1

Cl. B<sup>+</sup> 2

Cl. B<sup>+</sup> 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Trpt. B<sup>+</sup> 1

Trpt. B<sup>+</sup> 2

Trpt. B<sup>+</sup> 3

Sx. Hn. 1

Sx. Hn. 2

Sx. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bdn. B<sup>+</sup>

Tuba B<sup>+</sup>

Btr.

Pt.

Cx.

Bmb.

Mascote Lídio

130

Fl.

Rqt.

Cl. B<sup>1</sup>

Cl. B<sup>2</sup>

Cl. B<sup>3</sup>

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Trpt. B<sup>1</sup>

Trpt. B<sup>2</sup>

Trpt. B<sup>3</sup>

Sx. Hn. 1

Sx. Hn. 2

Sx. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bdn. B<sup>1</sup>

Tuba B<sup>1</sup>

Br.

Pt.

Cx.

Bmb.

*p*

*mf*

*f*



Mascote Lídio

146

This musical score is for the piece "Mascote Lídio" and is page 19 of a larger work. It features a variety of instruments including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl. B♭ 1, 2, 3), Saxophone Alto (Sx. A. 1, 2), Saxophone Tenor (Sx. T. 1, 2), and Saxophone Bass (Sx. B.). The brass section includes Trumpet (Trpt. B♭ 1, 2, 3), Horn (Sx. Hn. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Bass Drum (Bdn. B♭), and Tuba (Tuba B♭). The percussion section includes Snare Drum (Btr.), Snare Drum (Pt.), Cymbal (Cx.), and Bass Drum (Bmb.). The score contains several measures of music, with some measures featuring triplets (indicated by a '3' and a bracket) and dynamic markings. The percussion parts are marked with a '2' and a slash, indicating a specific rhythmic pattern.

Mascote Lídio

154

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Clarinet in B-flat (Cl. B♭ 1, 2, 3), Saxophone (Sx. A. 1, 2, T. 1, 2, B.), Trumpet (Trpt. B♭ 1, 2, 3), Horn (Sx. Hn. 1, 2, 3), Trombone (Tbn. 1, 2, 3), Bassoon (Bdn. B♭), Tuba (Tuba B♭), Snare Drum (Btr.), Cymbal (Pt.), and Bass Drum (Cx.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features first and second endings, indicated by '1.' and '2.' above the staff lines. The dynamic marking *ff* (fortissimo) is used throughout the piece. A double bar line is present in the middle of the page, separating the first and second endings.



Mascote Lídio

170

Fl.

Rqt.

Cl. B<sup>1</sup>

Cl. B<sup>2</sup>

Cl. B<sup>3</sup>

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Trpt. B<sup>1</sup>

Trpt. B<sup>2</sup>

Trpt. B<sup>3</sup>

Sx. Hn. 1

Sx. Hn. 2

Sx. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bdn. B<sup>1</sup>

Tuba B<sup>1</sup>

Br.

Pt.

Cx.

Bmb.

2

2

2

2

# Mascote Lídio

178

Fl.

Rqt.

Cl. B<sup>+</sup> 1

Cl. B<sup>+</sup> 2

Cl. B<sup>+</sup> 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Trpt. B<sup>+</sup> 1

Trpt. B<sup>+</sup> 2

Trpt. B<sup>+</sup> 3

Sx. Hn. 1

Sx. Hn. 2

Sx. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bdn. B<sup>+</sup>

Tuba B<sup>+</sup>

Br.

Pt.

Cx.

Bmb.

2

2

2

2

2

# Mascote Lídio

186

Fl.

Rqt.

Cl. B<sup>+</sup> 1

Cl. B<sup>+</sup> 2

Cl. B<sup>+</sup> 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Trpt. B<sup>+</sup> 1

Trpt. B<sup>+</sup> 2

Trpt. B<sup>+</sup> 3

Sx. Hn. 1

Sx. Hn. 2

Sx. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bdn. B<sup>+</sup>

Tuba B<sup>+</sup>

Br.

Pt.

Cx.

Bmb.

*p*

*ff*

# Mascote Lídio

194

Fl.

Rqt.

Cl. B<sup>+</sup> 1

Cl. B<sup>+</sup> 2

Cl. B<sup>+</sup> 3

Sx. A. 1

Sx. A. 2

Sx. T. 1

Sx. T. 2

Sx. B.

Trpt. B<sup>+</sup> 1

Trpt. B<sup>+</sup> 2

Trpt. B<sup>+</sup> 3

Sx. Hn. 1

Sx. Hn. 2

Sx. Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bdn. B<sup>+</sup>

Tuba B<sup>+</sup>

Br.

Pt.

Cx.

Bmb.

D.C. e Fim

D.C. e Fim

D.C. e Fim

# Mascote Lídio

Dobrado, para Banda de Música  
Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

The musical score is written for a flute in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Dobrado' (triple). The score consists of ten staves of music, with measure numbers 9, 20, 28, 36, 44, 52, 61, 69, and 77 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various articulations such as slurs, accents, and breath marks. There are also numerical markings for triplets (3) and a quadruplet (4). The piece concludes with a final triplet in the last staff.

Mascote Lídio  
Flauta

85

1.

93

2.

**ff**

101

**ff**

109

**ff**

117

**ff**

125

1.

2.

**p**

133

**mf** **f** **ff** **f**

147

1.

157

2.

**ff** **ff**

Fim

3 21

188

1.

2.

**p** **ff**

D.C. e Fim

# Mascote Lídio

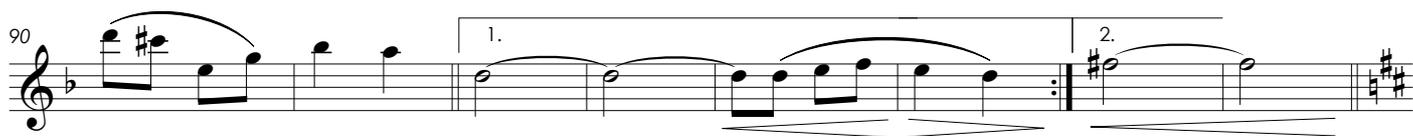
Dobrado, para Banda de Música  
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por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

The musical score is written for a single melodic line in 2/4 time, featuring a variety of dynamics and articulations. The piece begins with a forte (*f*) dynamic and includes several passages of sixteenth-note runs. It features dynamic contrasts, such as moving from *f* to piano (*p*) and back to *f* or fortissimo (*ff*). The score includes triplet markings (indicated by a '3' below the notes) and first/second ending brackets. The piece concludes with a final triplet and a piano (*p*) dynamic.

Mascote Lídio  
Requinta

82  3

90  1. 2.

98  *ff*

106 

114 

122  1.

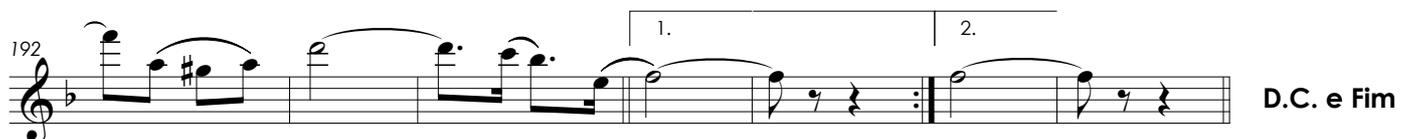
130  2. *p* *mf* *f* *ff*

141  *f*

151  1. 2. *ff* *ff*

Fim

162  3 21 *p* *p* *ff*

192  1. 2.

D.C. e Fim

# Mascote Lídio

Dobrado, para Banda de Música  
Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

The musical score is written for Clarinet B $\flat$  1 in 2/4 time. The key signature has two flats (B $\flat$  major). The score is divided into ten staves, each starting with a measure number. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Articulations include slurs, accents, and triplets. The score includes first and second endings at measures 46-47 and 55-56. The piece concludes with a double bar line at the end of the final staff.

Mascote Lídio  
Clarinete B $\flat$  1

92 1. 2. *ff*

101

110

119 1.

129 2. *p* *mf* *f*

139 *ff* *f*

149 1. 2. *ff*

159 *Fim* *ff* *p* 2

170

180 *p* *ff*

190 1. 2. *D.C. e Fim*

# Mascote Lídio

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Armando Nobre  
 Cópia do Manuscrito de Aldelio Alves  
 Adapt.: Argemiro Correia

10

19

28

37

46

55

65

74

83

Mascote Lídio  
Clarinete B $\flat$  2

92 1. 2. *ff*

101

110

119

128 1. 2. *p* *mf* *f*

139 *ff* *f*

149 1. 2. *ff*

159 *Fim* *ff* *p* 2

170

180 *p* *ff*

190 1. 2. *D.C. e Fim*

# Mascote Lídio

Dobrado, para Banda de Música  
 Envio do manuscrito em Abril de 2019  
 por Almiro Melo

Armando Nobre  
 Cópia do Manuscrito de Aldelio Alves  
 Adapt.: Argemiro Correia

The musical score is written for Clarinet B $\flat$  3 in 2/4 time. It begins with a dynamic marking of *f*. The first staff (measures 1-9) features a melodic line with eighth and sixteenth notes. The second staff (measures 10-18) includes a *p* dynamic marking and a triplet. The third staff (measures 19-27) is characterized by a dense texture of sixteenth-note patterns, reaching a *ff* dynamic. The fourth staff (measures 28-36) contains a triplet and a *p* dynamic marking. The fifth staff (measures 37-45) features two triplet markings. The sixth staff (measures 46-54) includes first and second endings, with dynamics of *p*, *ff*, and *p*. The seventh staff (measures 55-64) has a *p* dynamic marking and a *f* dynamic marking. The eighth staff (measures 65-73) continues the melodic development. The ninth staff (measures 74-82) includes a triplet and a *p* dynamic marking. The final staff (measures 83-90) concludes with a triplet and a *p* dynamic marking.

Mascote Lídio  
Clarinete B $\flat$  3

92 1. 2. *ff*

101

110

119

128 1. 2. *p* *mf* *f*

138 *ff* *f*

148 1. 2. *ff*

158 *Fim* *ff* *p* 2

169

179 *p*

189 1. 2. *ff* D.C. e Fim

# Mascote Lídio

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Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

10

19

28

37

46

55

65

74

83

Mascote Lídio  
Saxofone Alto 1

92 1. 2. *ff*

101

110

119

128 1. 2. *p* *mf* *f*

137 *ff* *f*

146

155 1. 2. *ff* *ff* **Fim**

164 **3** **21** *p* *ff*

193 1. 2. **D.C. e Fim**

# Mascote Lídio

Dobrado, para Banda de Música  
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Armando Nobre  
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10

19

28

37

46

55

65

74

83

Mascote Lídio  
Saxofone Alto 2

92 1. 2. *ff*

101

110

119

128 1. 2. *p* *mf* *f*

137 *ff* *f*

144

151 1. 2. *ff*

158 *ff* 3

167 21 *p* *ff*

194 1. 2. D.C. e Fim

# Mascote Lídio

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por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

The musical score is written for Saxophone Tenor 1 in 2/4 time and B-flat major. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *ff*
- Staff 4: *p*
- Staff 5: *ff*
- Staff 6: *ff* and *p*
- Staff 7: *ff* and *p*
- Staff 8: *p*
- Staff 9: *p*
- Staff 10: *p*



The image displays a musical score for Saxophone Tenor 2, titled "Mascote Lídio". The score is written in treble clef with a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of ten staves of music, each starting with a measure number. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A first and second ending are marked at measures 46-49. The piece concludes with a final cadence at measure 82.

Mascote Lídio  
Saxofone Tenor 2

91 1. 2.

100

110

120 1.

130 2.

140

150 1. 2.

160 Fim

170

180

190 1. 2.

D.C. e Fim

The musical score is written for Saxophone Baritone in a 2/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and slurs. There are also performance instructions such as a '4' over a measure and first/second endings. The piece concludes with a final measure on the tenth staff.

Mascote Lídio  
Saxofone Barítono

95

2.

*ff*

104

114

124

1.

2.

*p*

134

*mf*

*f*

*ff*

*f*

144

154

1.

2.

*ff*

Fim

164

*p*

174

184

*ff*

192

1.

2.

D.C. e Fim

# Mascote Lídio

Dobrado, para Banda de Música  
Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

The musical score for Trompete B $\flat$  1 is written in 2/4 time and B $\flat$  major. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes piano (*p*) dynamics. The third staff features a fortissimo (*ff*) dynamic. The fourth staff contains a piano (*p*) dynamic and a triplet of eighth notes. The fifth staff includes a piano (*p*) dynamic and two triplet markings. The sixth staff has a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. The seventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a triplet marking. The tenth staff concludes with a piano (*p*) dynamic and a triplet marking.

Mascote Lídio  
Trompete B $\flat$  1

92 1. 2. *ff*

101

110

120 1.

130 2. *p* *mf* *f* *ff*

140 *f* 3

150 1. 2.

160 *Fim* *ff* 3 *p*

172 2

183 *ff*

193 1. 2. D.C. e Fim

# Mascote Lídio

Dobrado, para Banda de Música  
Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

10

19

28

37

46

55

65

74

83

Mascote Lídio  
Trompete B $\flat$  2

92 1. 2. *ff*

Musical staff 92: First ending (1.) and second ending (2.) with dynamics *ff*.

101

Musical staff 101: Musical notation for staff 101.

110

Musical staff 110: Musical notation for staff 110.

120 1.

Musical staff 120: Musical notation for staff 120 with first ending.

130 2. *p* *mf* *f* *ff*

Musical staff 130: Musical notation for staff 130 with dynamics *p*, *mf*, *f*, *ff*.

140 *f* 3

Musical staff 140: Musical notation for staff 140 with dynamics *f* and a triplet.

150 1. 2.

Musical staff 150: Musical notation for staff 150 with first and second endings.

160 **Fim** *ff* 3 *p*

Musical staff 160: Musical notation for staff 160 with "Fim" marking, dynamics *ff*, and a triplet.

172 2

Musical staff 172: Musical notation for staff 172 with a second ending.

183 *ff*

Musical staff 183: Musical notation for staff 183 with dynamics *ff*.

193 1. 2. **D.C. e Fim**

Musical staff 193: Musical notation for staff 193 with first and second endings and "D.C. e Fim" marking.

Trompete B $\flat$  3

# Mascote Lídio

Dobrado, para Banda de Música

Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

The musical score for Trompete B $\flat$  3 is written in 2/4 time and B $\flat$  major. It begins with a dynamic of *f*. The first staff (measures 1-9) features a melodic line with eighth and sixteenth notes. The second staff (measures 10-18) includes a dynamic of *p* and a triplet. The third staff (measures 19-26) is marked *ff* and contains a dense sixteenth-note texture. The fourth staff (measures 27-34) features a dynamic of *p* and a triplet. The fifth staff (measures 35-43) includes a dynamic of *ff* and a triplet. The sixth staff (measures 44-52) contains first and second endings, with dynamics of *p* and *ff*. The seventh staff (measures 53-63) includes dynamics of *p*, *f*, and *p*. The eighth staff (measures 64-74) starts with a dynamic of *p*. The ninth staff (measures 75-85) includes a dynamic of *p* and triplets. The tenth staff (measures 86-94) contains first and second endings.

Mascote Lídio  
Trompete B $\flat$  3

98 *ff*

108

118 1.

129 2. *p* *mf* *f*

139 *ff* *f* 3

149 1. 2.

158 *ff* *p* Fim 3

168

176 2

185 *ff*

193 1. 2. D.C. e Fim

Sax Horn 1

# Mascote Lídio

Dobrado, para Banda de Música

Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

The musical score is written for Sax Horn 1 in a 2/4 time signature with a key signature of one flat (Bb). It consists of nine staves of music, each starting with a measure number. The dynamics range from piano (p) to fortissimo (ff). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 46-50 and 86-90. A fermata is placed over the final note of the piece at measure 90.

10

19

28

37

46

59

68

77

86



Sax Horn 2

# Mascote Lídio

Dobrado, para Banda de Música

Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

The musical score for Sax Horn 2 consists of ten staves of music. The key signature is one flat (Bb) and the time signature is 2/4. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It also features articulations like accents and slurs, as well as first and second endings. The piece concludes with a fermata on the final note.



The musical score for Sax Horn 3, titled "Mascote Lídio", is written in 2/4 time and B-flat major. The score is divided into nine staves, each starting with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-9): *f* (forte)
- Staff 2 (measures 10-19): *p* (piano)
- Staff 3 (measures 20-29): *ff* (fortissimo)
- Staff 4 (measures 30-39): *p* (piano)
- Staff 5 (measures 40-49): First ending (1.) and second ending (2.)
- Staff 6 (measures 50-59): *ff* (fortissimo), *p* (piano), *f* (forte), *p* (piano)
- Staff 7 (measures 60-69): *p* (piano)
- Staff 8 (measures 70-79): *p* (piano)
- Staff 9 (measures 80-89): First ending (1.)
- Staff 10 (measures 90-99): Second ending (2.), *ff* (fortissimo)

Mascote Lídio  
Sax Horn 3

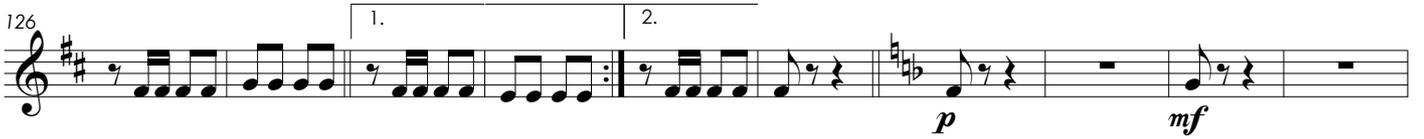
106



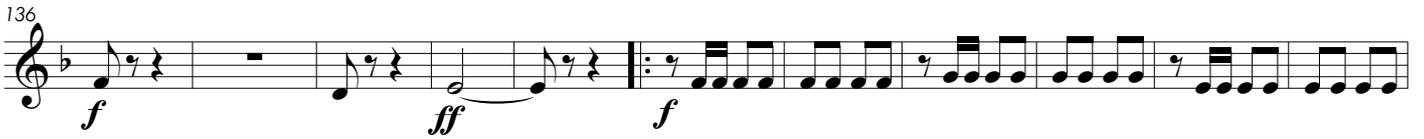
116



126



136



147



157



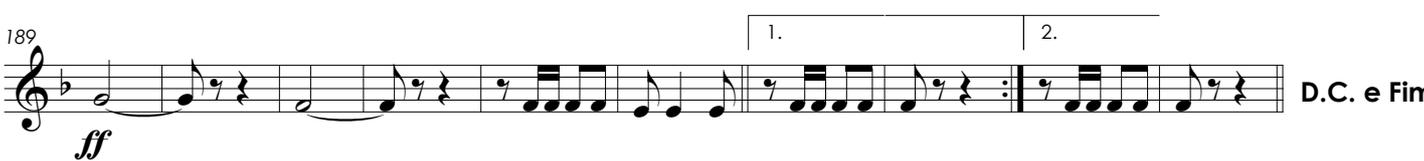
169



179



189



# Mascote Lídio

Dobrado, para Banda de Música  
Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

*f*

10 *p*

22 *ff*

30 *p*

38

47 *ff* *ff*

57 *f* *p*

68

77 *p*

86 *1.*

Mascote Lídio  
Trombone 1

95

2.

*ff*

103

112

121

130

2.

*p* *mf* *f* *ff*

140

*f* 3

150

1. 2.

*ff*

Fim

161

*ff* *p* *p*

170

179

188

1. 2.

*ff* *ff* *ff* D.C. e Fim

# Mascote Lídio

Trombone 2

Dobrado, para Banda de Música

Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

The musical score for Trombone 2 is written in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic. The first staff (measures 1-9) features a series of eighth and sixteenth notes. The second staff (measures 10-21) includes a four-measure rest and a piano (*p*) dynamic. The third staff (measures 22-29) is marked fortissimo (*ff*). The fourth staff (measures 30-38) contains a repeat sign and a piano (*p*) dynamic. The fifth staff (measures 39-48) includes first and second endings. The sixth staff (measures 49-58) is marked fortissimo (*ff*). The seventh staff (measures 59-68) features a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff (measures 69-79) continues with eighth and sixteenth notes. The ninth staff (measures 80-89) is marked piano (*p*). The final staff (measures 90-94) includes first and second endings and concludes with a final cadence.

Mascote Lídio  
Trombone 2

99

108

117

126

*p* *mf*

135

*f* *ff* *f*

145

156

*ff* **Fim**

166

*p* *p*

176

184

*ff*

192

*ff* **D.C. e Fim**

Trombone 3

# Mascote Lídio

Dobrado, para Banda de Música

Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

10

22

30

38

48

58

68

78

88

*f*

*p*

*ff*

*p*

*ff*

*f*

*p*

1.

2.

1.

2.

Mascote Lídio  
Trombone 3

98 *ff*

107

116

125 *p*

134 *mf* *f* *ff* *f*

144

154 *ff* **Fim**

164 *p*

174

184 *ff*

192 *ff* **D.C. e Fim**

Bombardino B $\flat$

# Mascote Lídio

Dobrado, para Banda de Música

Envio do manuscrito em Abril de 2019

por Almiro Melo

Armando Nobre

Cópia do Manuscrito de Aldelio Alves

Adapt.: Argemiro Correia

The musical score is written for Bombardino B $\flat$  in 2/4 time, with a key signature of one flat (B $\flat$ ). The piece is marked 'Dobrado' (triple). The score consists of ten staves of music, with measure numbers 10, 20, 29, 37, 47, 56, 66, 76, and 85 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) used for softer passages. The score includes various articulations such as slurs, accents, and breath marks. A first ending bracket is present at the end of the piece, starting at measure 85.

Mascote Lídio  
Bombardino B $\flat$

93 *ff*

101 *f*

110 *f*

119 *f*

128 *p*

137 *ff* *f*

147 *f*

158 *ff* *p*

168 *f*

180 *ff*

192 *f* **D.C. e Fim**

Tuba B $\flat$

# Mascote Lídio

Dobrado, para Banda de Música

Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

10

22

31

40

51

62

72

82

92

*f*

*p*

*ff*

*p*

*ff*

*f*

*p*

*ff*

4

1.

2.

2

Mascote Lídio  
Tuba B $\flat$

102



114



126



134



142



150



158



166



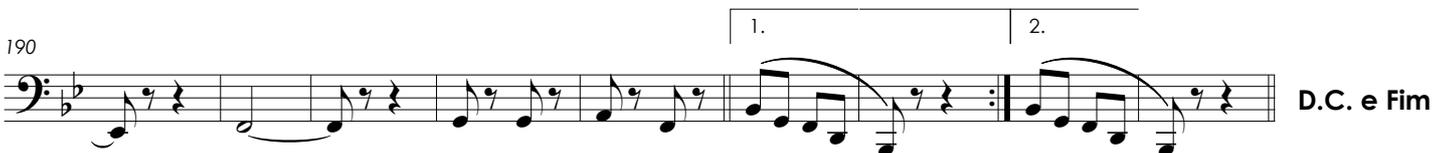
174



182



190



# Mascote Lídio

Dobrado, para Banda de Música

Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre

Cópia do Manuscrito de Aldelio Alves

Adapt.: Argemiro Correia

The musical score is written for a drum set in 2/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double bar lines with dots) and first/second endings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes several rests, some of which are marked with a '2' above them, indicating a two-measure rest. There are also some measures with a '4' above them, indicating a four-measure rest. The score ends with a final measure marked with a double bar line and a repeat sign.

Mascote Lídio  
Bateria

110 **2** **2** **2** **2**

118 **2** **2** **2** **2**

126 **2**

140 **2** **2**

147 **2** **2** **2** **2**

156 **2**

163 **3** **2**

171 **2** **2** **2** **2**

179 **2**

185 **2**

193 **1.** **2.**

# Mascote Lídio

Dobrado, para Banda de Música  
Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

The musical score is written for a percussion instrument, likely a snare drum, in 2/4 time. It consists of 96 measures, divided into systems of 8 measures each. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, and *p*. There are also numerical markings (2, 4, 3) above the staff, possibly indicating fingerings or specific rhythmic values. The score is divided into two main sections by a double bar line at measure 24. The first section (measures 1-24) features a series of rhythmic patterns, including a triplet of eighth notes and a quarter note. The second section (measures 25-96) continues with similar patterns, including a triplet of eighth notes and a quarter note. The score concludes with a double bar line and a repeat sign.

Mascote Lídio  
Pratos

98 *ff* **2** **2** **2** **2** **2**

110 **2** **2** **2** **2** **2** **2**

122 **2** **2** **2** 1. 2.

132 7 *ff* *f* **2** **2** **2**

149 **2** **2** **2** 1. 2.

159 **2** *ff* **Fim** **3** *p* **2**

171 **2** **2** **2** **2** **2**

181 **2** *ff*

191 1. 2. **D.C. e Fim**

# Mascote Lídio

Dobrado, para Banda de Música

Envio do manuscrito em Abril de 2019

por Almiro Melo

Armando Nobre

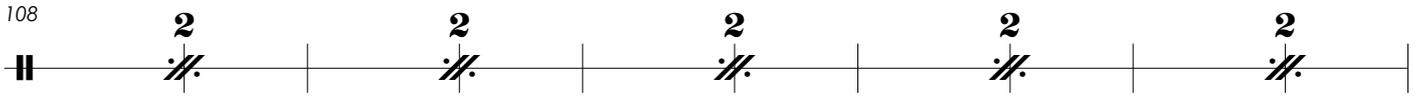
Cópia do Manuscrito de Aldelio Alves

Adapt.: Argemiro Correia

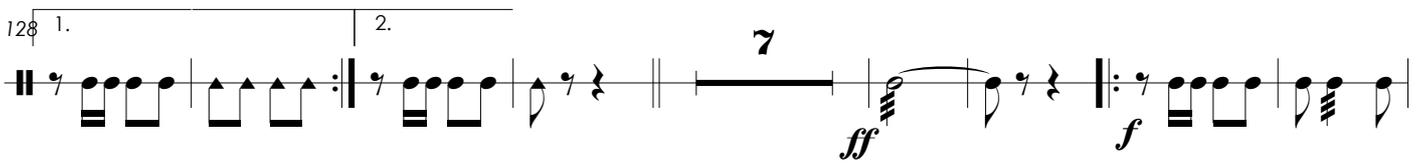
The musical score is written for a snare drum in 2/4 time. It consists of 96 measures, divided into systems of five measures each. The score includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *ff*, and *p*. There are also articulation marks like accents and slurs. Rehearsal marks are placed at measures 9, 22, 35, 45, 57, 62, 72, 82, and 92. Some measures contain first and second endings, and there are several double bar lines with repeat signs. The key signature has one sharp (F#) and the time signature is 2/4.

Mascote Lídio  
Caixa

102 

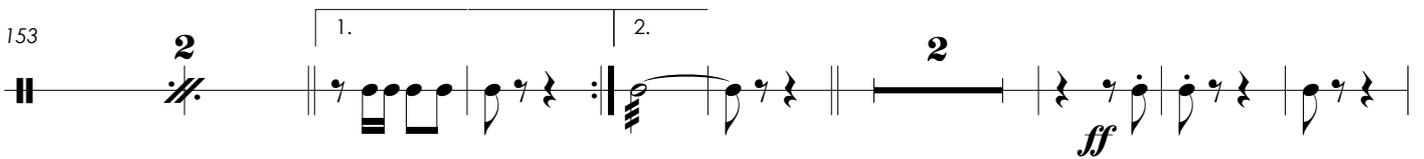
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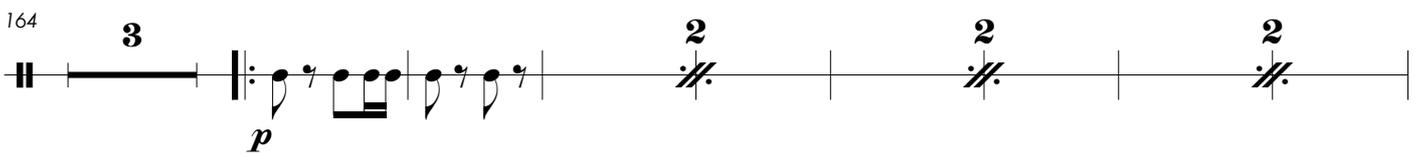
118 

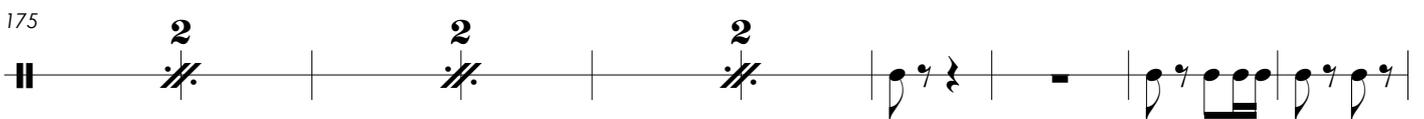
128 

143 

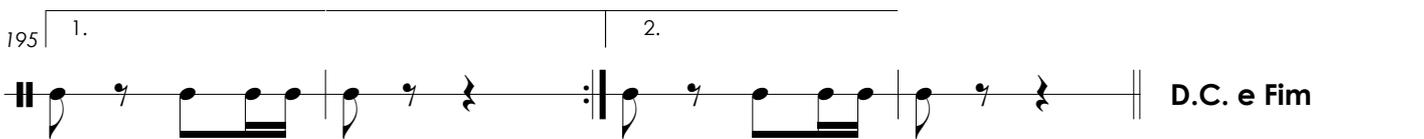
Fim

153 

164 

175 

185 

195 

# Mascote Lídio

Dobrado, para Banda de Música

Envio do manuscrito em Abril de 2019

por Almiro Melo

Armando Nobre

Cópia do Manuscrito de Aldelio Alves

Adapt.: Argemiro Correia

11

24

38

49

61

70

79

88

Mascote Lídio  
Bumbo

98 *ff* 2 2 2 2 2

110 2 2 2 2 2 2

122 2 2 2 1. 2.

132 7 *ff* *f* 2 2 2

149 2 2 2 1. 2.

160 *ff* Fim 3 *p* 2

171 2 2 2 2 2

181 2 *ff*

191 1. 2. D.C. e Fim

# Mascote Lídio

Dobrado, para Banda de Música

Envio do manuscrito em Abril de 2019

por Almiro Melo

Armando Nobre

Cópia do Manuscrito de Adelio Alves

Adapt.: Argemiro Correia

The musical score is written for Oboe in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic marking of *f* (forte). The score consists of nine staves of music, with measure numbers 9, 20, 28, 36, 44, 52, 61, 69, and 77 indicated at the start of their respective staves. The dynamics vary throughout, including *f*, *p* (piano), and *ff* (fortissimo). There are several triplet markings (3) and a 4-measure rest. The score concludes with a triplet in the final measure.

Mascote Lídio  
Oboé

85 1.

93 2. **ff**

101

109

117

125 1. 2. **p**

133 **mf** **f** **ff** **f**

147 1.

Fim

157 2. **ff** **ff** **3** **21**

188 1. 2. **p** **ff** **D.C. e Fim**

10

22

31

40

49

58

68

77

86

*f*

*p*

*ff*

*f*

*p*

4

1.

2.

2

1.

Mascote Lídio  
Fagote

95

2.

*ff*

104

114

124

1.

2.

*p*

134

*mf* *f* *ff* *f*

144

154

1.

2.

*ff* Fim

164

*p*

174

184

*ff*

192

1.

2.

D.C. e Fim

Claronen Bb

# Mascote Lídio

Dobrado, para Banda de Música  
Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

The musical score is written for Clarinet Bb in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat major). The piece starts with a forte (*f*) dynamic. The first staff contains measures 1-9. The second staff (measures 10-18) features a piano (*p*) dynamic. The third staff (measures 19-27) is marked fortissimo (*ff*). The fourth staff (measures 28-36) includes a first ending and a second ending, with dynamics of piano (*p*) and fortissimo (*ff*). The fifth staff (measures 37-45) continues with piano (*p*) dynamics. The sixth staff (measures 46-54) features fortissimo (*ff*) and piano (*p*) dynamics. The seventh staff (measures 55-63) includes fortissimo (*ff*) and piano (*p*) dynamics. The eighth staff (measures 64-72) is marked piano (*p*). The ninth staff (measures 73-81) continues with piano (*p*) dynamics. The final staff (measures 82-89) concludes the piece.



Sax Soprano

# Mascote Lídio

Dobrado, para Banda de Música  
Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

10

19

28

37

46

55

65

74

83

Mascote Lídio  
Sax Soprano

92 1. 2. *ff*

101

110

119 1.

129 2. *p* *mf*

136 *f* *ff* *f*

143

150 1.

157 2. *ff* *ff* **Fim**

164 3 21 *p* *ff*

190 1. 2. **D.C. e Fim**

Trompa F 1

# Mascote Lídio

Dobrado, para Banda de Música

Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

10

19

28

37

46

59

68

77

86

Mascote Lídio  
Trompa F 1

95 2.

104

113

122 1. 2.

131 *p* *mf* *f* *ff*

140 *f*

149 1. 2.

158 **Fim** *ff* *p* **3**

170

180 *ff*

190 1. 2. **D.C. e Fim**

Trompa F 2

# Mascote Lídio

Dobrado, para Banda de Música

Envio do manuscrito em Abril de 2019

por Almiro Melo

Armando Nobre

Cópia do Manuscrito de Aldelio Alves

Adapt.: Argemiro Correia

10

19

28

37

46

59

68

77

86

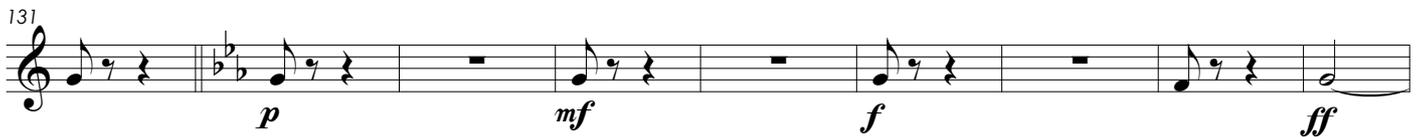
Mascote Lídio  
Trompa F 2

95 

104 

113 

122 

131 

140 

149 

158 

170 

180 

190 

Trompa F 3

# Mascote Lídio

Dobrado, para Banda de Música  
Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

10

21

32

42

51

65

75

85

95

*f*

*p*

*ff*

*p*

*ff*

*p*

*f*

*p*

*p*

*ff*

Mascote Lídio  
Trompa F 3

105

115

125

135

145

154

164

173

180

187

194

Bombardino B $\flat$

# Mascote Lídio

Dobrado, para Banda de Música

Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre

Cópia do Manuscrito de Aldelio Alves

Adapt.: Argemiro Correia

The musical score is written for Bombardino B $\flat$  in 2/4 time, with a key signature of two flats (B $\flat$  major/D $\flat$  minor). The score consists of ten staves of music, each starting with a measure number. The dynamics are marked as follows: *f* (forte) at the beginning, *p* (piano) at measures 10 and 30, and *ff* (fortissimo) at measures 20, 49, and 59. The score includes first and second endings at measures 43-48 and 85-90. The piece concludes with a key signature change to one sharp (F $\sharp$  major/C $\sharp$  minor) at the final measure.

Mascote Lídio  
Bombardino B $\flat$

98 *ff*

108

118 1.

129 2. *p*

138 *ff* *f* 3

149 1. 2.

160 *Fim* *ff* *p*

171

182 *ff*

191 1. 2. D.C. e Fim

# Mascote Lídio

Dobrado, para Banda de Música

Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre

Cópia do Manuscrito de Aldelio Alves

Adapt.: Argemiro Correia

*f*

10 *p* *p*

20 *ff*

29 *p*

37

47 1. 2. *ff* *p* *ff*

56 *p* *f* *p*

66

76 *p*

85 1.

Mascote Lídio  
Bombardino C

94 2.

*ff*

103

112

121 1.

130 2.

*p* *ff*

140 3

150 1. 2.

161 Fim

*ff* *p*

172

182 *ff*

191 1. 2.

*ff* D.C. e Fim

# Mascote Lídio

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Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

10

22

31

40

49

58

68

77

86

*f*

*p*

*ff*

*f*

*p*

*ff*

*f*

*p*

*p*

4

1.

2.

2

1.

Mascote Lídio  
Tuba C

95

2.

*ff*

104

113

122

1.

2.

131

140

*f*

150

1.

2.

160

Fim

*ff*

*p*

170

180

*ff*

190

1.

2.

*ff*

D.C. e Fim

Tuba E $\flat$

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Armando Nobre

Cópia do Manuscrito de Aldelio Alves

Adapt.: Argemiro Correia

10

22

31

40

49

58

68

77

86

*f*

*p*

*ff*

*f*

*p*

4

1.

2.

2

1.

Mascote Lídio  
Tuba E $\flat$

95

2.

*ff*

104

113

122

1.

2.

131

140

*f*

150

1.

2.

160

Fim

*ff*

*p*

170

180

*ff*

190

1.

2.

D.C. e Fim

# Mascote Lídio

Dobrado, para Banda de Música  
Envio do manuscrito em Abril de 2019  
por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

*f*

10 *p*

22 *ff*

31 *p*

40 1.

49 2. *ff* *ff*

58 *f* *p*

68

77 *p*

86 1.

Mascote Lídio  
Tuba C

95

2.

*ff*

(b)

104

113

(b)

122

1.

2.

131

140

*f*

150

1.

2.

160

Fim

*ff*

*p*

170

180

*ff*

190

1.

2.

D.C. e Fim

Tuba F

# Mascote Lídio

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por Almiro Melo

Armando Nobre  
Cópia do Manuscrito de Aldelio Alves  
Adapt.: Argemiro Correia

10

22

31

40

49

58

68

77

86

*f*

*p*

*ff*

*f*

*p*

*f*

*p*

*f*

*p*

4

1.

2.

2

