

Medley Infantil

Brass Trio

Autores Diversos
Arr. Deivid Santos

$\text{♩} = 116$

Trompete B \flat

Trompa F

Trombone

B \flat Tpt.

Tp F

Tbn.

p *p* *mf* *p* *p* *p* *p* *mf* *fp* *fp* *fp* *p*

1. 2. 17

23

B \flat Tpt.

Tr F

Tbn.

p *fp* *f* *f* *fp* *f* *p*

31

B \flat Tpt.

Tr F

Tbn.

1. 2.

p *fp* *f* *f* *fp* *f* *p*

40

B \flat Tpt.

Tr F

Tbn.

p *p* *mf* *p* *p* *p* *p*

Medley Infantil

3

47

B \flat Tpt.

Tr F

Tbn.

f

mf

54

B \flat Tpt.

Tr F

Tbn.

1.

2.

61

B \flat Tpt.

Tr F

Tbn.

mf

mf

f

Medley Infantil

68

B \flat Tpt.

Tp F

Tbn.

This musical score segment covers measures 68 through 74. It features three staves: B \flat Trumpet (Tpt.), Trumpet in F (Tp F), and Trombone (Tbn.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 68-73 contain rhythmic patterns for each instrument. In measure 68, the B \flat Tpt. and Tp F play eighth notes, while the Tbn. plays a dotted quarter note. In measures 69-71, the B \flat Tpt. and Tp F play eighth notes, while the Tbn. plays a dotted quarter note. In measures 72-73, the B \flat Tpt. and Tp F play eighth notes, while the Tbn. plays a dotted quarter note. Measure 74 is a final measure with a whole note for each instrument, marked with a forte (f) dynamic and a crescendo hairpin.

76

B \flat Tpt.

p

fp

1.

Tp F

mf

Tbn.

p

fp

This musical score is for measures 76 through 81 of the piece 'The Rose Tree'. It features three staves: B \flat Trumpet (Tpt.), Trumpet in F (Tp F), and Trombone (Tbn.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 76 begins with a repeat sign. In measure 77, the B \flat Tpt. and Tbn. parts are marked *p* (piano), while the Tp F part is marked *mf* (mezzo-forte). In measure 78, the B \flat Tpt. part is marked *fp* (fortissimo) and includes a trill. In measure 79, the B \flat Tpt. part is marked *fp* and includes a trill. In measure 80, the B \flat Tpt. part is marked *fp* and includes a trill. In measure 81, the B \flat Tpt. part is marked *fp* and includes a trill. The score ends with a repeat sign in measure 81.

83 2.

B \flat Tpt.

Tp F

Tbn.

sfz

f

sfz

f

90

B \flat Tpt.

Tr F

Tbn.

f

p

Measures 90-94. B \flat Tpt. and Tbn. have a melodic line with accents and slurs. Tr F has a rhythmic pattern with accents. Dynamics change from *f* to *p* at measure 94.

95

B \flat Tpt.

Tr F

Tbn.

Measures 95-99. B \flat Tpt. and Tbn. continue the melodic line. Tr F has a sustained note with a slur. Dynamics remain *p*.

100

B \flat Tpt.

Tr F

Tbn.

ff

f *Bater os pés*

Bater os pés

Measures 100-104. B \flat Tpt. and Tbn. have a melodic line. Tr F has a sustained note. Dynamics change from *p* to *ff* at measure 100, and to *f* at measure 102. The instruction "Bater os pés" is written above the B \flat Tpt. and Tbn. staves.

105

B \flat Tpt.

Trp F

Tbn.

p

Hey! Hey!

Hey! Hey!

Hey! Hey!

110

B \flat Tpt.

Trp F

Tbn.

f

115

B \flat Tpt.

Trp F

Tbn.

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$\text{♩} = 116$

p *p* *mf*

7 *p*

13 *mf* *fp* 17 6 *p*

24 *fp* *f* *f*

30 1.

36 2. *p*

42 *p* *mf*

48 *f* *mf*

54 2 1. 2.

61 *mf*

67

73 *fp* *p*

79 *fp* *sfz*

85 *f*

91 *p*

97 *f* *Bater os pés*

103 *p*

109 Hey! Hey! *f*

115

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 61-66) begins with a mezzo-forte (mf) dynamic. The second staff (measures 67-72) continues the melody. The third staff (measures 73-78) features a fortissimo-piano (fp) dynamic followed by a piano (p) section. The fourth staff (measures 79-84) includes a first ending (1.) and a second ending (2.), with fortissimo-piano (fp) and sforzando (sfz) markings. The fifth staff (measures 85-90) starts with a forte (f) dynamic. The sixth staff (measures 91-96) is marked piano (p). The seventh staff (measures 97-102) returns to forte (f) and includes the instruction 'Bater os pés' (Beat the feet). The eighth staff (measures 103-108) is marked piano (p). The ninth staff (measures 109-114) includes the vocal-like exclamation 'Hey! Hey!' and a forte (f) dynamic. The final staff (measures 115-119) concludes the piece.

Trompa F

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Brass Trio

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$\text{♩} = 116$

p *p* *p*

7

1.

13

2.

17

4

fp *p*

22

fp *f*

28

p

34

1.

2.

40

p *p* *p*

46

52

58

1. 2.

mf

64

70

fp

76

mf

82

2. 4

sfz *f*

91

97

tr Bater os pés

103

p

109 Hey! Hey!

f

115

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 58-63) includes first and second endings, with a crescendo leading to a mezzo-forte (mf) dynamic. The second staff (measures 64-69) continues the melody. The third staff (measures 70-75) features a fortissimo-pianissimo (fp) dynamic marking. The fourth staff (measures 76-81) includes a mezzo-forte (mf) dynamic. The fifth staff (measures 82-90) contains first and second endings, with a sforzando (sfz) dynamic at measure 82 and a fortissimo (f) dynamic at measure 88. The sixth staff (measures 91-96) continues the melody. The seventh staff (measures 97-102) includes a trill (tr) and the instruction 'Bater os pés' (clap feet). The eighth staff (measures 103-108) features a piano (p) dynamic. The ninth staff (measures 109-114) includes the vocalization 'Hey! Hey!' and a fortissimo (f) dynamic. The final staff (measures 115-119) concludes the piece.

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Brass Trio

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$\text{♩} = 116$

p *p* *p*

7

1.

13

2.

fp

17

p

19

25

fp *f* *p*

31

1.

37

2.

p *p*

43

p

49

55

1. 2.

61

67

73

79

86

93

100

Bater os pés

107

Hey! Hey!

114

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8 *p* *p* *p*

7 1.

13 2. 17 4 *fp* *p*

22 *fp* *f*

28 *p*

34 1. 2. *f*

40 *p* *p* *p*

46

52

Medley Infantil

58 1. 2. *mf*

64

70 *fp*

76 1. *mf*

82 2. *sfz* 4 *f*

91

97 *fp* *Bater os pés*

103 *p*

109 Hey! Hey! *f*

115

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Brass Trio

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p *p* *p*

7

13

17

4

fp *p*

22

fp *f*

28

p

34

1.

40

p *p* *p*

46

52

58

1. 2.

mf

64

70

fp

76

mf

82

2. 4

sfz *f*

91

97

Bater os pés

103

p

109 Hey! Hey!

f

115

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Brass Trio

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$\text{♩} = 116.$

p *p* *p*

7

1.

13

2.

17

4

fp *p*

22

fp *f*

28

p

34

1.

2.

40

p *p* *p*

46

52

58

1. 2.

mf

64

70

fp

76

mf

82

2. 4

sfz *f*

91

97

fp *Bater os pés*

103

p

109 Hey! Hey!

f

115